

**ANCIENT GROOVE MUSIC**

**THOMAS WILKINSON**

*(fl. 1575–1612)*

**Behold, O Lord,  
and deliver thy people**

Edited by

**BEN BYRAM-WIGFIELD**

For SSATB (SS soli)  
and organ



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Like many of Wilkinson's verse anthems, he uses (and amends) a selection of psalm verses to create a text:

- ? Behold O Lord and deliver thy people,  
86:6 and ponder the voice of our humbles desires.  
13:1 Lord, how long wilt thou hide thy face from us?  
79:5 be not angry with us for ever  
90:7 For we consume away in thy displeasure,  
and are afraid at thy wrathful indignation.  
25:6 O remember not our old sins but according to thy goodness,  
74:2 think upon thine inheritance whom thou has purchased of old.  
90:15 Comfort us again after the time that thou hast plagued us,  
and for the time wherein we have suffered great affliction.  
80:3 Turn thou again O Lord, O God of hosts, shew us the light of thy countenance,  
and we shall be whole.

## EDITORIAL NOTES

Sources:

(P): Cambridge, Peterhouse 'Former Caroline Set', MSS 33, 34, 38, 39, 47, 49. A set of partbooks dated c. 1625.

(BL): London, British Library, Add. MS 30478, 30479. Two tenor partbooks, c. 1670.

(D): Durham Cathedral, MS A6. An organ book, c.1638.

Thomas Wilkinson is a little known composer of the Elizabethan age. He was a lay-clerk at Norwich from 1575 to 1580, and then at King's College, Cambridge until 1595. He may have taught the choristers there until the appointment of Edward Gibbons in 1592-3.

A Thomas Wilkinson, 'musician' was married in Durham in 1604, and this may explain the presence of his music in Durham manuscripts. A man named 'Wilkinson' succeeded John Hilton as Master of the Choristers at Trinity College, Cambridge from 1609 until at least 1612, and circumstantial evidence suggests that it is the

same person. He wrote a considerable quantity of music for viols, as well as verse and full anthems. The Peterhouse partbooks are incomplete, lacking tenor and organ parts. Happily, these are found in the British Library and Durham sources.

The major editorial task is reconciling the the sources where they do not concur: either between the parts, or between different sources of the same part. Also, accidentals frequently disagree between the vocal lines, and between the voices and the organ part. Accidentals in square brackets represent editorial intervention; accidentals in parentheses are cautionary, or used to extend or reduce the validity of a previous source accidental. Dashed slurs are editorial; all other slurs are found in the sources. Double barlines are as in the source. Small notes are editorial. The music is presented at original pitch and note values.

32, organ bass: second note is C in source. Changed to G.

Ben Byram-Wigfield  
London, 2017

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## Behold, O Lord

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THOMAS WILKINSON  
(fl. 1575 - 1612)

Medius Decani

Medius Cantoris

Alto

Tenor

Bass

Organ

Verse

Be - hold, O Lord, be -

5

- hold, O Lord, be - hold, O Lord, and de - liv - er thy peo - ple, and

9

pon - der the voice of our hum - ble de - sires, O pon - der the voice

14

Chorus Thy hand is hea - vy up - on us,  
 of our hum - ble de - sires. Chorus Thy hand is  
 Chorus Thy hand is hea - vy up - on us,  
 Chorus Thy hand is hea - vy up - on us, is hea - vy up -  
 Chorus Thy hand is hea - vy up - on us, thy

19

thy hand is hea - vy up - on \_\_\_\_\_ us, is hea - vy up - on us. Lord,  
 hea - vy up - on \_\_\_\_\_ us, thy hand is hea - vy up - on \_\_\_\_\_ us. Lord,  
 thy hand is hea - vy up - on us, thy hand is hea - vy up - on us. Lord,  
 - on \_\_\_\_\_ us, thy hand is hea - vy up - on us. Lord,  
 hand is hea - vy up - on us, thy hand is hea - vy up - on us. Lord,

24

— how long wilt thou hide thy face from us, be not an gry with us for  
 — how long wilt thou hide thy face \_\_\_\_\_ from us, be not  
 — how long wilt thou hide thy face from us, \_\_\_\_\_ be not an -  
 — how long wilt thou hide thy\_ face\_ from us, be not an - gry with us for  
 — how long wilt thou hide thy face from us, be not an - gry with us for

28

ev - - er, be not an - gry with us for ev - - er, be not an - gry with  
 an - gry with us for ev - - - er, be not an - gry with us for ev -  
 - gry with us for ev - - er, for ev - - er, be not an - gry with  
 ev - - er, be not an - gry with us for ev - - - - -  
 ev - - er, be not an - gry with us for ev - er, be - not an - gry with us for

32

us for ev - - - er. We con - sume in thy dis - pleas - ure  
 - - - ver. We con - sume in thy dis -  
 us for ev - - - ver.  
 - er.  
 ev - - er.

Verse

37

and are a-fraid of thy wrath-ful in-dig-na-ti-on, and are a-fraid, and  
-pleas-ure and are a-fraid of thy wrath-ful in-dig-na-ti-on, and

41

**Chorus**

are a-fraid of thy wrath-ful in-dig-na-ti-on. O re-mem-ber not our  
are a-fraid of thy wrath-ful in-dig-na-ti-on. O re-mem-ber not our  
O re-mem-ber not our  
O re-mem-ber not our  
O re-mem-ber not our  
O re-mem-ber not our

**Chorus**

46

old sins, O re - mem - ber not our old sins, but ac - cord - ing to thy  
 old \_\_\_ sins, O re - mem - ber not our old sins, \_\_\_\_\_ but ac -  
 old sins, O re - mem - ber not our old sins, but ac - cord - ing  
 old sins, O re - mem - ber not our old \_\_\_ sins, but ac - cord - ing \_\_\_\_  
 old sins, O re - mem - ber not our old sins, but ac - cord - ing to thy

51

good - - - - - ness, but ac - cord - - - - - ing to thy good - - - - - - - - - - - ness think  
 - cord - ing to thy good - - - - - - - - - - - ness, but ac - cord - ing to thy good - ness think  
 to thy good - ness, but ac - cord - ing to thy good - - - - - - - - - - - ness, think  
 to thy good - ness, but ac - cord - ing to \_\_\_\_\_ thy good - ness, think  
 good - - - - - - - - - - - ness, but ac - cord - ing to thy good - - - - - - - - - - - ness, think



56

— up - on thine in - he - ri - tance, thine in - he - ri - tance, whom thou hast  
 — up - on thine in - he - ri - tance, thine in - he - ri - tance, whom thou hast pur - chas -  
 — up - on thine in - he - ri - tance, whom thou hast pur - chas - ed,  
 — up - on thine in he - ri - tance, whom thou hast pur - chas - ed of —  
 — up - on thine in he - ri - tance, thine in - he - ri - tance, whom thou hast pur - chas -

60

pur - chas - ed of — old, whom thou hast pur - chas - ed of  
 - ed of — old, whom thou hast pur - chas - ed,  
 whom thou hast pur - chas - ed of old, of old,  
 — old, whom thou hast pur - chas - ed of old, whom  
 - ed, whom thou hast pur - chas - ed, whom thou hast pur - chas -

64

Verse

old, whom thou hast pur - chas - ed of \_\_\_ old. \_\_\_ Com -

whom thou hast pur - chas - ed of \_\_\_ old. \_\_\_ Com - fort us a - gain,

whom thou hast pur - - chas - ed of old. \_\_\_

thou hast pur - chas - ed of old, of \_\_\_ old. \_\_\_

- ed, whom thou hast pur - chas - ed of old. \_\_\_

Verse

69

- fort us a - gain, com - fort us a - gain, com - fort us a - gain

com - fort us a - gain, O com - fort us a - gain af - ter the time that

73

af - ter the time that thou hast pla - gued us, the time that thou  
 thou hast pla - gued us, af - ter the time that thou hast pla - gued

78

hast pla - gued us, and for the time where - in we have suf - fered great af - flic - ti - on,  
 us, and for the time where - in we have suf - fered great af - flic - ti - on,

83

## Chorus

where - in we have suf - fer - ed great af - flic - ti - on. Turn thou a - gain, O

where - in we have suf - fer - ed great af - flic - ti - on. Turn thou a - gain, O

Turn — thou a - gain, O

Turn — thou a - gain, O

Turn — thou a - gain, O

Chorus

88

Lord, turn — thou a - gain, O Lord, thou God of — Hosts, shew us the

Lord, turn — thou a - gain, O Lord, thou God of — Hosts,

Lord, turn — thou a - gain, O Lord, God of Hosts,

Lord, turn — thou a - gain, O Lord, God of — Hosts, shew us the

Lord, turn — thou a - gain, O Lord, God of Hosts,

92

light of thy coun - te - nance, and we shall be whole, shew us the light of  
 shew us the light of thy\_ coun - te - nance, shew us the  
 shew us the light of thy\_ coun - te - nance,  
 light of thy\_ coun - te - nance, shew us the\_ light of thy  
 shew us the light of thy coun - te - nance, shew us the

96

thy coun - te - nance, shew us the light of thy\_ coun - te - nance,  
 light of thy coun - te - nance, of thy coun - te - nance, shew  
 shew us the light of thy coun - te - nance, shew us the  
 coun - te - nance, the light of thy coun - te - nance, shew us the  
 light of thy coun - te - nance, shew us the light of thy

100

and we shall be \_\_\_\_\_ whole, shew us the  
 us the light of thy coun - - - te - nance, shew us the  
 light of thy coun - te - nance, and we shall be whole,  
 light of thy coun - te - nance, and we shall be  
 coun - - te - nance, and \_\_\_\_\_ we shall be whole, shew us the

103

light of thy coun - te - nance, and we shall \_\_\_\_\_ be\_\_ whole.  
 light of thy\_\_ coun - te - nance, and we shall be whole.  
 shew us the light of thy coun - te - nance, and we shall \_\_\_\_\_ be\_\_ whole.  
 whole, and we shall be whole.  
 light of thy coun - te - nance, and we shall be whole.