ncient roove music

ANCIENT GROOVE MUSIC

Passion according to St John

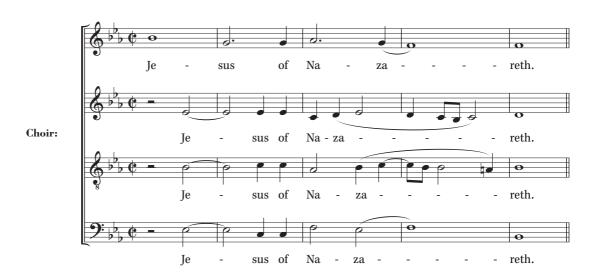
Tomás Luis de Victoria

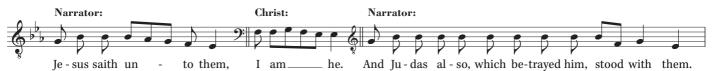
Adapted into English by Ben Byram-Wigfield

Source: Officium Hebdomadae Sanctae, 1585. Note values have been halved and the music transposed down a tone. The music has been altered as little as possible while still accommodating the English translation.

The text is taken from the King James Bible, starting at John 18:1 and ending at 19:37. A shortened version, beginning at the start of chapter 19, may be used by starting at the top of page 8.

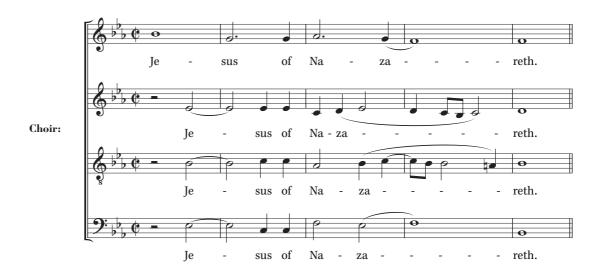
















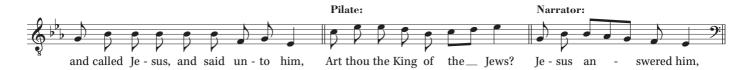




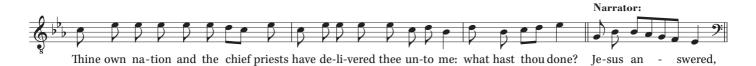






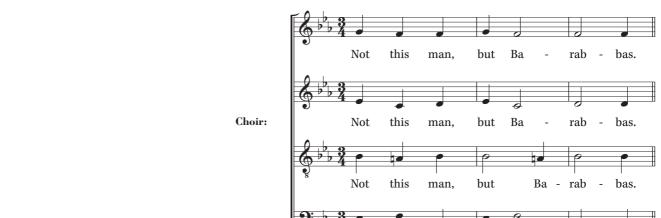












Not

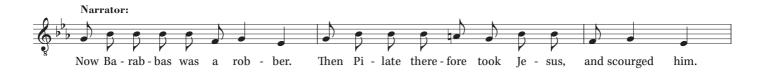
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rab - bas.



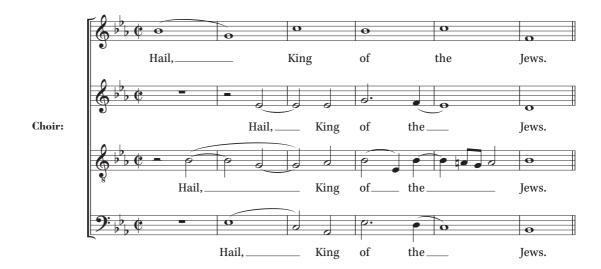
THIS NEXT LINE SHOULD ONLY BE SUNG IF THE SHORTER FORM OF THIS WORK IS BEING STARTED FROM THIS POINT.



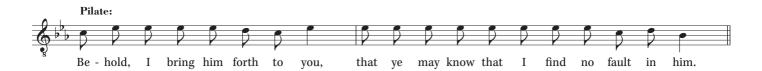
The Pas-sion of our Lord Je-sus Christ, ac-cord-ing to John. At that time, Pi-late there-fore took Je-sus, and scourged him.



And the sol-diers plat-ted a crown of thorns, and put it on his head: and they put on him a pur-ple robe and said:

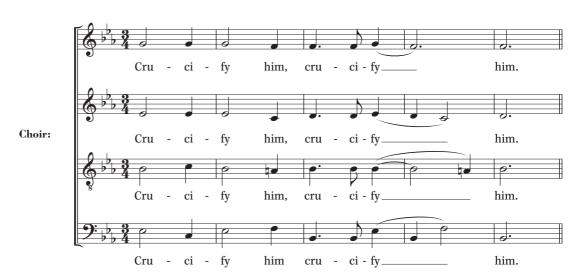






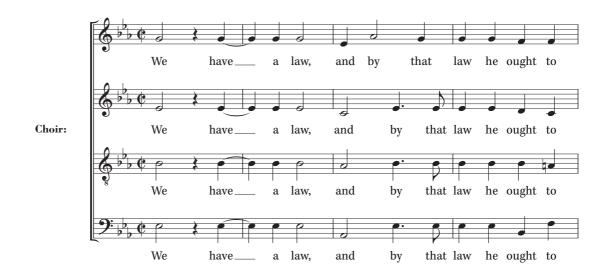


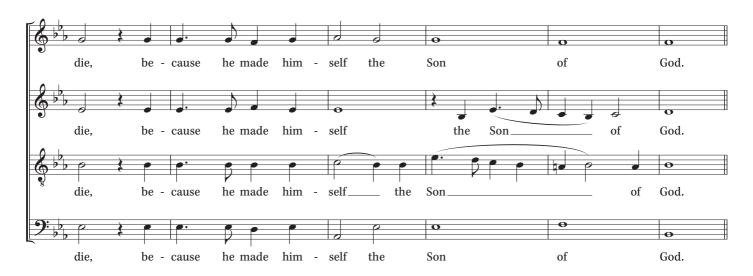






Pi-late saith un-to them: Take ye him, and cru-ci-fy him: for I find no fault in him. The Jews an-swered him:





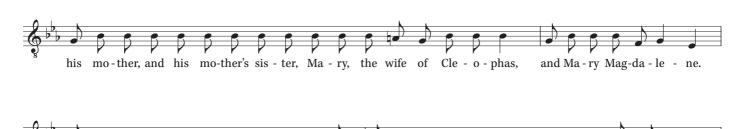


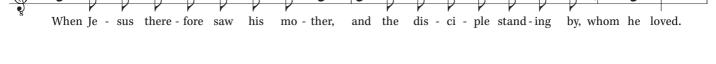














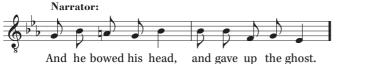












Here all pause and genuflect for a while.

