

# ANCIENT GROOVE MUSIC

## Take him, earth, for cherishing

*For David*

Words by  
Prudentius, tr. H. Waddell

Music by  
Ben Byram-Wigfield

**Liberamente**  $\text{♩} = 60$

*mp* *mf*

Soprano  
Take him, — take him, earth, for che - rish - ing,

*mp* *mf*

Alto  
Take him, take him, earth, for che - rish - ing,

*p* *mf*

Tenor  
Take him, — take him, earth, — for che - rish - ing,

*p* *mf*

Bass  
Take him, — take him, earth, — for che - rish - ing,

**Liberamente**  $\text{♩} = 60$

Rehearsal only

## Take him, earth, for cherishing

6

To thy ten - - der breast re-ceive him. Bo-dy\_ of a man\_\_\_\_\_ I bring thee, No-ble,

To thy ten - - der breast re-ceive him. Bo-dy\_ of a man\_\_\_\_\_ I bring thee, No-ble,

To thy ten - - der breast re-ceive him. Bo-dy\_ of a man\_\_\_\_\_ I bring thee, No-ble,

To thy ten - - der breast re-ceive him. Bo-dy\_ of a man\_\_\_\_\_ I bring thee, No-ble,

12

no-ble ev-en in its ru-in. Once was this a spi-rit's dwel-ling, By the breath of

no-ble ev-en in its ru-in. Once was this a spi-rit's dwel-ling, By the breath of

no-ble ev-en in its ru-in. Once was this a spi-rit's dwel-ling, By the breath of

no-ble ev-en in its ru-in. Once\_\_\_\_\_ breath,\_\_\_\_\_

17

*f* God cre-at - ed. High the heart \_\_\_\_\_ that here was beat-ing, -

*f* God cre - at - ed. High \_\_\_\_\_ the heart \_\_\_\_\_ that here was beat-ing, -

*f* God cre - at - ed. High \_\_\_\_\_ the heart that here \_\_\_\_\_ was beat-ing,

\_\_\_\_\_ High, \_\_\_\_\_ here beat - - ing, beat-ing,

21

*mf* Christ, the prince of all its liv - ing. Guard him well, guard him well, the dead I

*mf* Christ, the prince of all its liv - ing. Guard him well, guard him well, the dead \_\_\_\_\_ I

*mf* Christ, the prince of all its liv - ing. Guard, - guard him well, guard him well, - the dead I

*mf* Christ, the prince of all its liv - ing. Guard, guard, the dead I

## Take him, earth, for cherishing

26 *mf* *pp*

give thee. Not un-mind-ful of his crea-ture shall he ask it: He

*mp* *pp*

give thee. Not un-mind-ful shall he ask it: He

*mp* *pp*

give thee. Not un-mind-ful shall he ask it: He

*mp* *pp*

give thee. Not un-mind-ful shall he ask it: He

30 *quasi parlando* *fp sub.* *ff*

— who made it sym-bol of his mys-t'ry. Comes the hour God hath ap-

*quasi parlando* *fp sub.* *ff*

— who made it sym-bol of his mys-t'ry. Comes the hour God hath ap-

*quasi parlando* *fp sub.* *ff*

— who made it sym-bol of his mys-t'ry. Comes the hour God hath ap-

*quasi parlando* *fp sub.* *ff*

— who made it sym-bol of his mys-t'ry. Comes the hour God

33

*p* *p*

-point-ed \_\_\_ To \_\_\_ ful- fil the hopes of men, Then must thou, in ve - ry fa- shion, re-

-point-ed \_\_\_ To \_\_\_ ful- fil the hopes of men, Then must thou, in ve - ry fa- shion,

-point-ed \_\_\_ To \_\_\_ ful- fil the hopes of men, Then must thou, in ve - ry fa- shion,

hath ap- point-ed \_\_\_ To \_\_\_ ful- fil the hopes of men, Then must thou, in ve - ry fa- shion,

38

*mp* *mp* *cresc. poco a poco*

- turn, \_\_\_ re - turn a- gain. Not though an- cient time de -

*mp* *mp* *cresc. poco a poco*

re - turn, \_\_\_ re - turn a- gain. Not though de -

*mp* *mp* *cresc. poco a poco*

re - turn, \_\_\_ re - turn a- gain. Not though de -

*mf dolce* *mp* *cresc. poco a poco*

What I give \_\_\_ thee, re - turn a- gain. Not though de -

*p* *p*

*p* *p*

*p* *p*

*più mosso*

## Take him, earth, for cherishing

42 *mf*

-cay-ing Wear a - way these bones to sand, A-shes that a man might mea-sure In the hol-low of his

*mf*

-cay-ing, bones to sand, A - - - shes mea-sure, hol - low

*mf*

-cay-ing, bones to sand, A - - - shes mea-sure, hol - low

*mf*

-cay-ing, bones to sand, A - - - shes mea-sure, hol - low

48 *p più mf*

hand: Not though wand-'ring winds and i - dle, Drift-ing through the emp-ty sky,

*p più mf*

hand: Not winds i - dle, Drift - - - - ing sky,

*p più mf*

hand: Not winds i - dle, Drift - - - - ing sky,

*p più mf*

hand: Not winds i - dle, Drift - - - - ing sky,

53 *f cresc.*

Scat - ter dust was nerve and si - new, Is it giv - - en man to die.

*f cresc.*

Scat - - - - ter si - new, Is it giv - - en man to die.

*f cresc.*

Scat - - - - ter si - new, Is it giv - - en man to die.

*f cresc.*

Scat - - - - ter si - new, Is it giv - - en man to die.

57 *ff sempre*

Once a-gain the shin-ing road Leads to am - ple Pa - ra-dise; Op - en are the woods a -

*ff sempre*

Once a-gain the shin-ing road Leads to am - ple Pa - ra-dise; Op - en are the woods a -

*ff sempre*

Once a-gain the shin-ing road Leads to am - ple Pa - ra-dise; Op - en are the woods a -

*ff sempre*

Once a-gain the shin-ing road Leads to am - ple Pa - ra-dise; Op - en are the woods a -

## Take him, earth, for cherishing

61 *allargando e rall* *mp quasi archi* **Tempo I** *mp*

- gain That the ser - - pent lost for men. O take \_\_\_\_\_ him,

*mp quasi archi* *mp*

- gain That the ser - - pent lost for men. O take \_\_\_\_\_ him,

*mp quasi archi* *mp*

- gain That the ser - - pent lost for men. Take \_\_\_\_\_ him,

*mp quasi archi* *mp*

- gain That the ser - - pent lost for men. Take \_\_\_\_\_ him,

*allargando e rall* **Tempo I**

65 *p legatiss.*

Migh - - ty Lead - er, Take a - - gain thy ser - vant's soul

*p legatiss.*

Migh - - - ty Lead - er, Take a - gain thy ser - vant's soul

*p legatiss.*

Migh - - - ty Lead - er, Take a - - gain thy ser - vant's soul

*p legatiss.*

Migh - - - ty Lead - er, Take a - - gain thy ser - vant's soul



71 *più mosso*

*mf* *fp* *fp* *rit. mp*

To the house from which he wan-der'd Ex - iled, err - ing, long a - go.

*mf* *fp* *fp* *mp*

To the house from which he wan-der'd Ex - iled, err - ing, long a - go.

*mf* *fp* *fp* *mp*

To the house from which he wan-der'd Ex - iled, err - ing, long a - go.

*mf* *fp* *fp* *mp*

To the house from which he wan-der'd Ex - iled, err - ing, long a - go.

*più mosso* *rit.*

77 *a tempo*

*p* *mp*

But for us, heap earth up - on him, Earth with leaves and vio - - lets

*p* *mp*

But for us, heap earth up - on him, Earth with leaves and vio - - lets

*p* *mp*

But for us, heap earth up - on him, Earth with leaves and vio - - lets

*p* *mp*

But for us, heap earth up - on him, Earth with leaves and vio - - lets

*a tempo*

84

*f* *mp*

strewn, Grave his name, and pour the fra - - - grant Balm

*f* *mp*

strewn, Grave his name, and pour Balm

*f* *mp*

strewn, Grave his name, and pour Balm

*f* *mp*

strewn, Grave his name and pour Balm

89

*mf*

up - on the i - - - cy stone, the i - - cy stone.

*mf*

up - on the i - - - cy stone, the i - - cy stone.

*mf*

up - on the i - - - cy stone, the i - - cy stone.

*mf*

up - on the i - - - cy stone, the i - - cy stone.