

MAGNIFICAT  
AND  
NUNC DIMITTIS

FROM THE  
SERVICE IN B FLAT

COMPOSED BY  
C. VILLIERS STANFORD  
(Op. 10.)

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FULL SCORE

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FOR ORCHESTRA, CHOIR, AND ORGAN

ANCIENT GROOVE MUSIC

This edition is a transcription of the original Novello score of 1903. Dashed slurs and dynamics in brackets are editorial, usually where those marks are 'missing' in some parts but present in others with the same or similar phrase at that point.

Instrumental parts are available.

Ben Byram-Wigfield  
London, 2022

# EVENING SERVICE IN B FLAT

SIR CHARLES VILLIERS STANFORD  
(1852-1924)

## MAGNIFICAT

*Allegro*  $\text{♩} = 144$

The score is for a Magnificat in B-flat major, 3/4 time, with a tempo of Allegro (♩ = 144). It features a full orchestra and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns in F, Trumpet in Bb, Trombone, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The organ part is also included. The score is marked with dynamics such as *f*, *mf*, *mp*, and *p*. The vocal parts have lyrics: "My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed in God— my Sav-iour. For He hath re-gard-ed the".

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2

Bassoon 1 2

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb 1 2

Trombone 1 2

Bass Trombone

Timpani

SOPRANO

ALTO

TENOR

BASS

Violin I

Violin II

Viola

Violoncello

Contrabass

Organ

*Allegro*  $\text{♩} = 144$

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed in God— my Sav-iour. For He hath re-gard-ed the

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10

1. *p* *(mp)* *cresc.*

2. *p* *(mp)* *cresc.*

*mp* *cresc.*

*p*

low - li - ness of His\_ hand - maid - en. all ge - ne - ra - tions shall call\_ me, call\_ me *cresc.*

low - li - ness\_ of His, of His\_ hand - maid - en. all ge - ne - ra - tions shall call\_ me, call\_ me *cresc.*

low - li - ness of His, of His\_ hand - maid - - en. For be - hold, from hence - forth all ge - ne - ra - tions shall call me, call\_ me *cresc.*

low - li - ness\_ of His, of His\_ hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - tions shall call\_ me, call\_ me

*arco* *p* *p* *mf* *pizz.* *mf* *cresc.*

*arco* *p* *p* *mf* *pizz.* *mf* *cresc.*

*arco* *p* *mf* *pizz.* *mf* *cresc.*

*arco* *p* *mf* *pizz.* *mf* *cresc.*

*mp* *cresc.*

Ped.

22

bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly is His Name, and ho - - ly\_ is \_\_\_\_\_ His  
 bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - - ly\_ is \_\_\_\_\_ His  
 bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - - ly\_ is \_\_\_\_\_ His  
 bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - - ly\_ is \_\_\_\_\_ His

33 Slow ♩ = ♩

1. *pp*

*p*

2. *p.*

1. *pp*

*p*

Slow ♩ = ♩

*p*

Name. And His mer - cy is on them that fear Him through - out all ge - - ne -

Name.

Name.

Name.

*p*

*pp*

*pp*

*p*

*p*

*pizz.*

arco

arco

Slow ♩ = ♩

41

(f)

f

f

(f)

f

f

f

mf cresc.

mf cresc.

Muta Bb in G.

mf

mf

-ra - - - - tions.

in the i - ma - gi - na - tion of their

in the i - ma - gi - na - tion of their

He hath shew - ed strength with His arm; He hath scat - ter - ed the\_ proud in the i - ma - - gi - na - tion of their

He hath shew - ed strength with His arm; He hath scat - ter - ed the\_ proud in the i - ma - - gi - na - tion of their

f

f

f

f

p

sfz

cresc.

p

sfz

cresc.

p

sfz

cresc.

arco

sfz

sfz

cresc.

f

49

dim.

dim.

dim.

dim.

mf dim.

mf dim.

dim.

p

pp

dim.

p

pp

tr

p

dim.

dim.

p

hearts. He hath put down, He hath put down the migh-ty from their seat, and

dim.

hearts. He hath put down, He hath put down the migh-ty from their seat,

dim.

hearts. He hath put down, He hath put down the migh-ty from their seat,

dim.

hearts. He hath put down, He hath put down the migh-ty from their seat,

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p



58

hath ex - - alt - - ed the hum - - ble and meek. He hath fill - - ed the hun - - gry with good things, and the

He hath fill - - ed the hun - - gry with good things, and the

He hath fill - - ed the hun - - gry with good things, and the

He hath fill - - ed the hun - - gry with good things, and the

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

66

1.

2.

Muta G in Bb.

rich — He hath sent — emp - ty a - way.

*mf*

rich He hath sent emp - ty a - way. He re - mem - ber - ing His mer - cy hath holp - en His ser - vant Is - ra - el, —

rich He hath sent — emp - ty a - way. —

*mf*

rich He hath sent — emp - ty a - way. He re - mem - ber - ing His mer - cy hath hol - pen His ser - vant Is - ra - el, —

arco

div.

div.

div.

74

*p* *p* *p* *mf* *mf*

*p* *p* *mf*

*pp*

as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for

as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for

as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for

as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *p* *p*

*p* Ped. 8 & 16 ft. *cresc.*

Tempo 1°

83

*f* *mp* *mp* *mp*

*f* *f* *f* *f*

*f* *mf* *mf*

*f*

Tempo 1° *f*

ev - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

ev - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

ev - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

ev - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*p* *f* *mf* *mf*

Tempo 1° *f*



105

Musical score for the first system, measures 105-110. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. Dynamics include *f* and *ff*. The music consists of sustained chords and melodic lines with some slurs.

Musical score for the second system, measures 111-116. It features four staves: two vocal staves and two piano staves. Dynamics include *f* and *ff*. The piano accompaniment includes some arpeggiated figures.

Musical score for the third system, measures 117-118. It features four staves: two vocal staves and two piano staves. Dynamics include *f*. The piano part has a tremolo effect in the bass line.

Musical score for the fourth system, measures 119-124. It features four staves: two vocal staves and two piano staves. The vocal parts have lyrics: "end. A - - - - - men, A - - - - - men, A - - - - - men." Dynamics include *f*. The piano accompaniment is primarily chordal.

Musical score for the fifth system, measures 125-130. It features four staves: two vocal staves and two piano staves. Dynamics include *f*. The piano accompaniment features more active melodic lines in the right hand.

Musical score for the sixth system, measures 131-136. It features four staves: two vocal staves and two piano staves. Dynamics include *f*. The piano accompaniment continues with active textures.



9

*p*

*p*

For mine eyes have seen Thy sal - va - - tion, which Thou hast pre - par - - ed be - fore the face of

For mine eyes have seen Thy sal - va - - tion, which Thou hast pre - par - - ed be - fore the face of

div.  
*p*  
div.  
*p*  
div.  
*p*  
div.  
*p*

*p*



20

Più mosso  $\text{♩} = 80$

Musical score for the first system, including vocal lines and piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment with multiple staves. Dynamics include *mf* and *f*. The tempo is marked *Più mosso* with a quarter note equal to 80 beats per minute.

Più mosso  $\text{♩} = 80$

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "all peo - - - ple; To be a light to light - en the Gen - tiles, to be a light to light - en the Gen - tiles,". Dynamics include *f* and *ff*. The tempo is marked *Più mosso* with a quarter note equal to 80 beats per minute.

Più mosso  $\text{♩} = 80$

Musical score for the third system, including piano accompaniment and guitar part. The guitar part is marked "Gt." and features a *ff* dynamic. The tempo is marked *Più mosso* with a quarter note equal to 80 beats per minute.



42 *With dignity*

*p*

*With dignity*

*f*

Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

peo - ple Is - ra - - el. Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

peo - ple Is - ra - - el. Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

*With dignity*

*p*

*f* Gt.

Ped.

55

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

