MAGNIFICAT

AND

NUNC DIMITTIS

FROM THE

SERVICE IN B FLAT

COMPOSED BY

C. VILLIERS STANFORD

(Op. 10.)

FULL SCORE

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for Orchestra, Choir, and Organ

ANCIENT GROOVE MUSIC

This edition is a transcription of the original Novello score of 1903. Dashed slurs and dynamics in brackets are editorial, usually where those marks are 'missing' in some parts but present in others with the same or similar phrase at that point.

Instrumental parts are available.

Ben Byram-Wigfield
London, 2022

Evening Service in B flat

MAGNIFICAT

Sir Charles Villiers Stanford
(1852-1924)

Allegro ♩= 144

Flute 1 2
Oboe 1 2
Clarinet in B♭ 1 2
Bassoon 1 2
Horn in F 1 2
Horn in F 3 4
Trumpet in B♭ 1 2
Trombone 1 2
Bass Trombone
Timpani

Allegro ♩= 144

SOPRANO: My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed in God my Sav-iour. For He hath re-gard-ed the

ALTO: My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed in God my Sav-iour. For He hath re-gard-ed the

TENOR: My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed in God my Sav-iour. For He hath re-gard-ed the

BASS: My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic-ed in God my Sav-iour. For He hath re-gard-ed the

Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro ♩= 144

Organ

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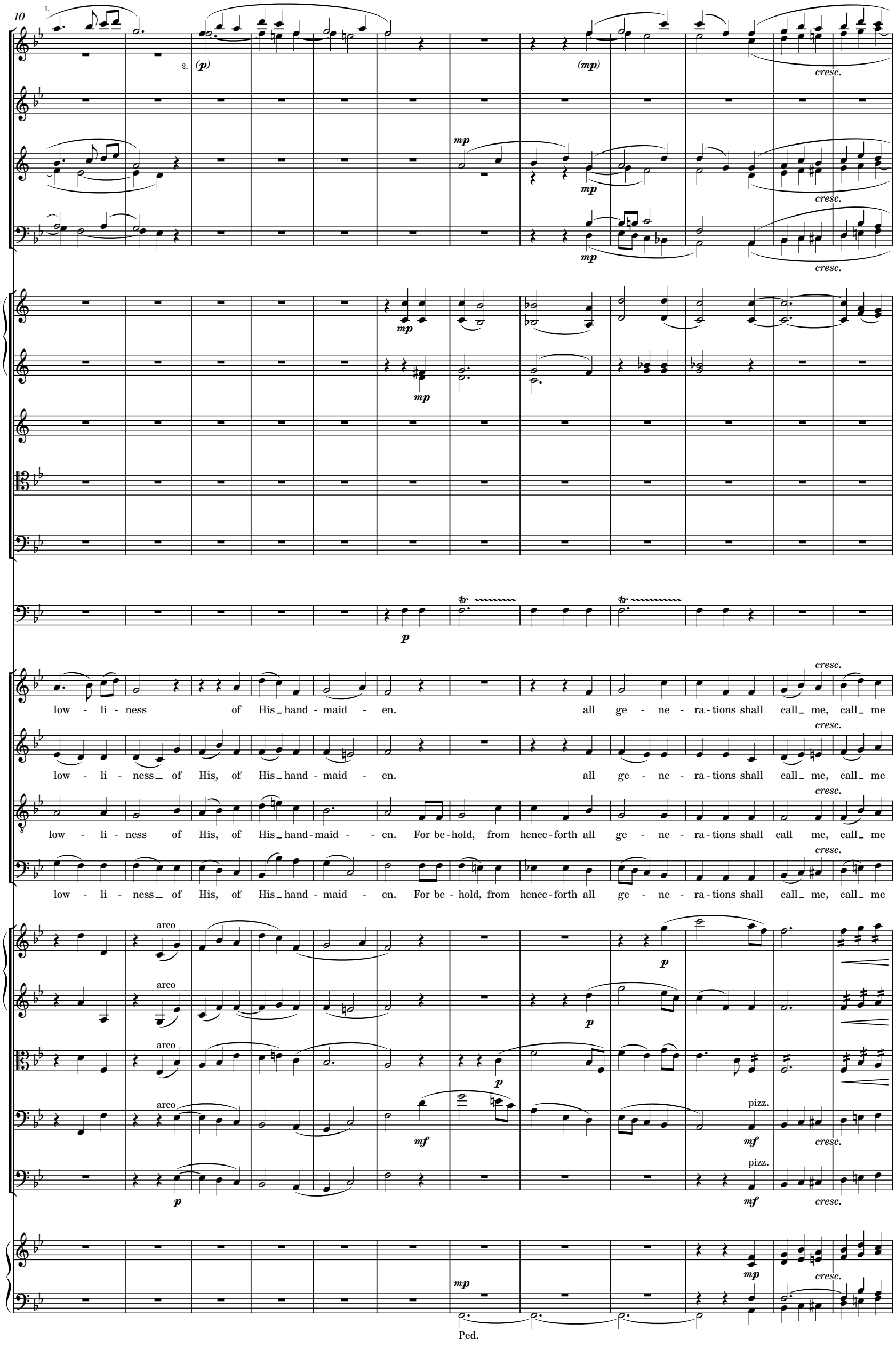

10
1.
2.
(p)
(mp)
cresc.
mp
p
low - li - ness of His_hand - maid - en. all ge - ne - ra - tions shall call_ me, call_ me
low - li - ness_ of His, of His_hand - maid - en. all ge - ne - ra - tions shall call_ me, call_ me
low - li - ness of His, of His_hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - tions shall call me, call_ me
low - li - ness_ of His, of His_hand - maid - en. For be - hold, from hence - forth all ge - ne - ra - tions shall call_ me, call_ me
arco
mf
pizz.
Ped.

22

bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - ly is His Name, and ho - - ly is His

bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - - ly is His

bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - - ly is His

bless - - ed. For He that is migh - ty hath mag - ni - fied me, and ho - - ly is His

33 Slow ♩ = ♩

1. pp

1. pp

p

p

1.

2.

p

p

Slow ♩ = ♩

p

Name. And His mer - cy is on them that fear Him through - out all ge - - ne -

Name.

Name.

Name.

p

pp

p

pp

arco

p

arco

pizz.

Slow ♩ = ♩

41

1.

1.

(f)

f

f

(f)

f

f

mf cresc.

mf cresc.

Muta B♭ in G.

tr

mf

tr

mf

tr

f

-ra - - - - - tions.

in the i - ma - gi - na - tion of their

f

in the i - ma - gi - na - tion of their

f

He hath shew - ed strength with His arm; He hath scat - ter - ed the proud in the i - ma - - gi - na - tion of their

f

He hath shew - ed strength with His arm; He hath scat - ter - ed the proud in the i - ma - - gi - na - tion of their

sfp

sfp

cresc.

cresc.

p

sfp

cresc.

p

sfp

sfp

cresc.

arco

sfp

sfp

cresc.

f

49

hearts. He hath put down, He hath put down the migh-ty from their seat, and

hearts. He hath put down, He hath put down the migh-ty from their seat,

hearts. He hath put down, He hath put down the migh-ty from their seat,

hearts. He hath put down, He hath put down the migh-ty from their seat,

58

1.

hath ex - - alt - - ed the hum - ble and meek. He hath fill - - ed the hun - gry with good things, and the

He hath fill - - ed the hun - gry with good things, and the

He hath fill - - ed the hun - gry with good things, and the

He hath fill - - ed the hun - gry with good things, and the

pizz.

pizz.

pizz.

66

1.

2.

1.

Muta G in B♭.

rich He hath sent emp - ty a - way.

rich He hath sent emp - ty a - way. He re - mem - ber - ing His mer - cy hath holp - en His ser - vant Is - ra - el,

rich He hath sent emp - ty a - way.

rich He hath sent emp - ty a - way. He re - mem - ber - ing His mer - cy hath hol - pen His ser - vant Is - ra - el,

mf

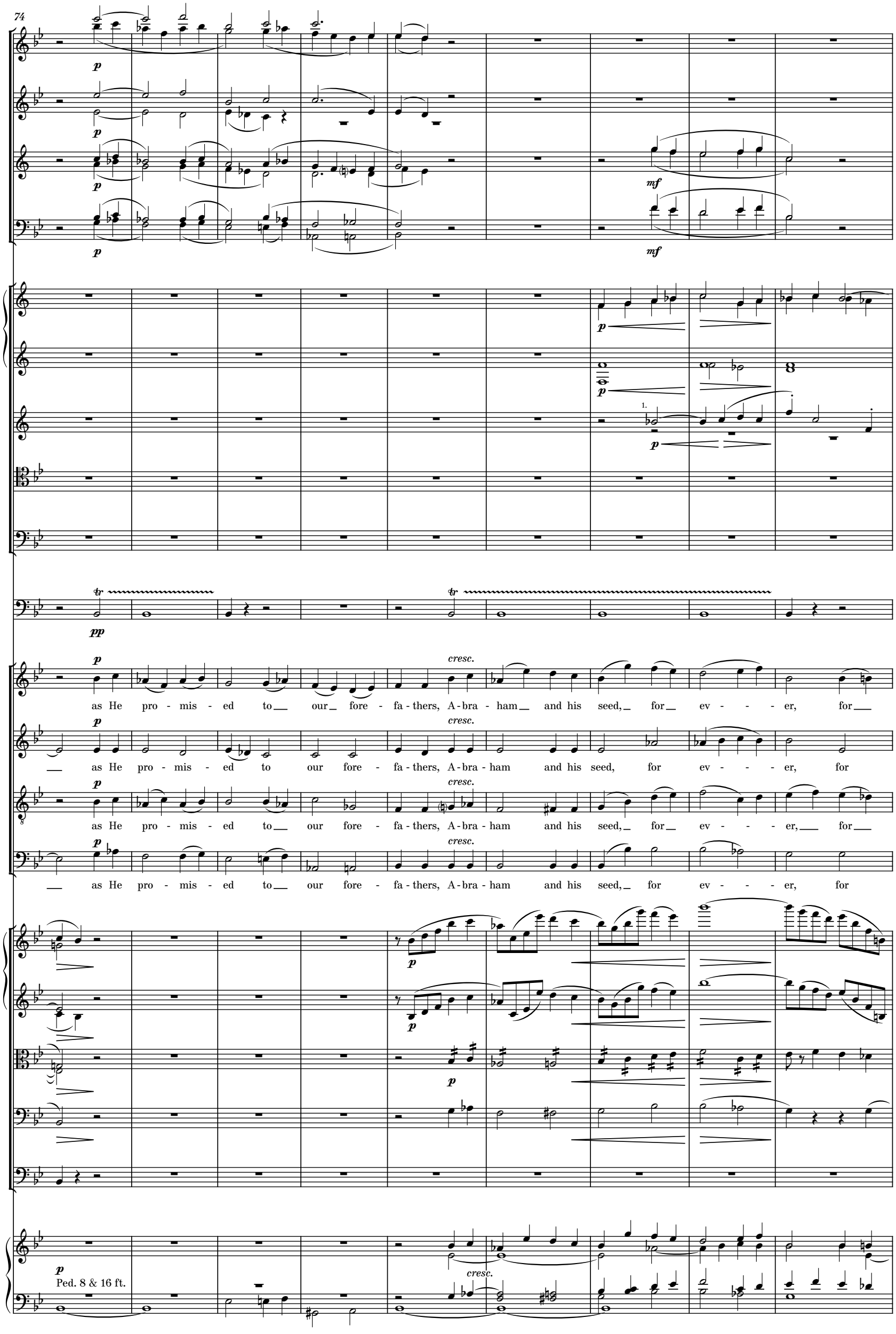
mf

div.

div.

div.

arco


74
p
mf
pp
cresc.
as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for
as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for
as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for
as He pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - - - er, for
Ped. 8 & 16 ft.

83

Tempo 1°

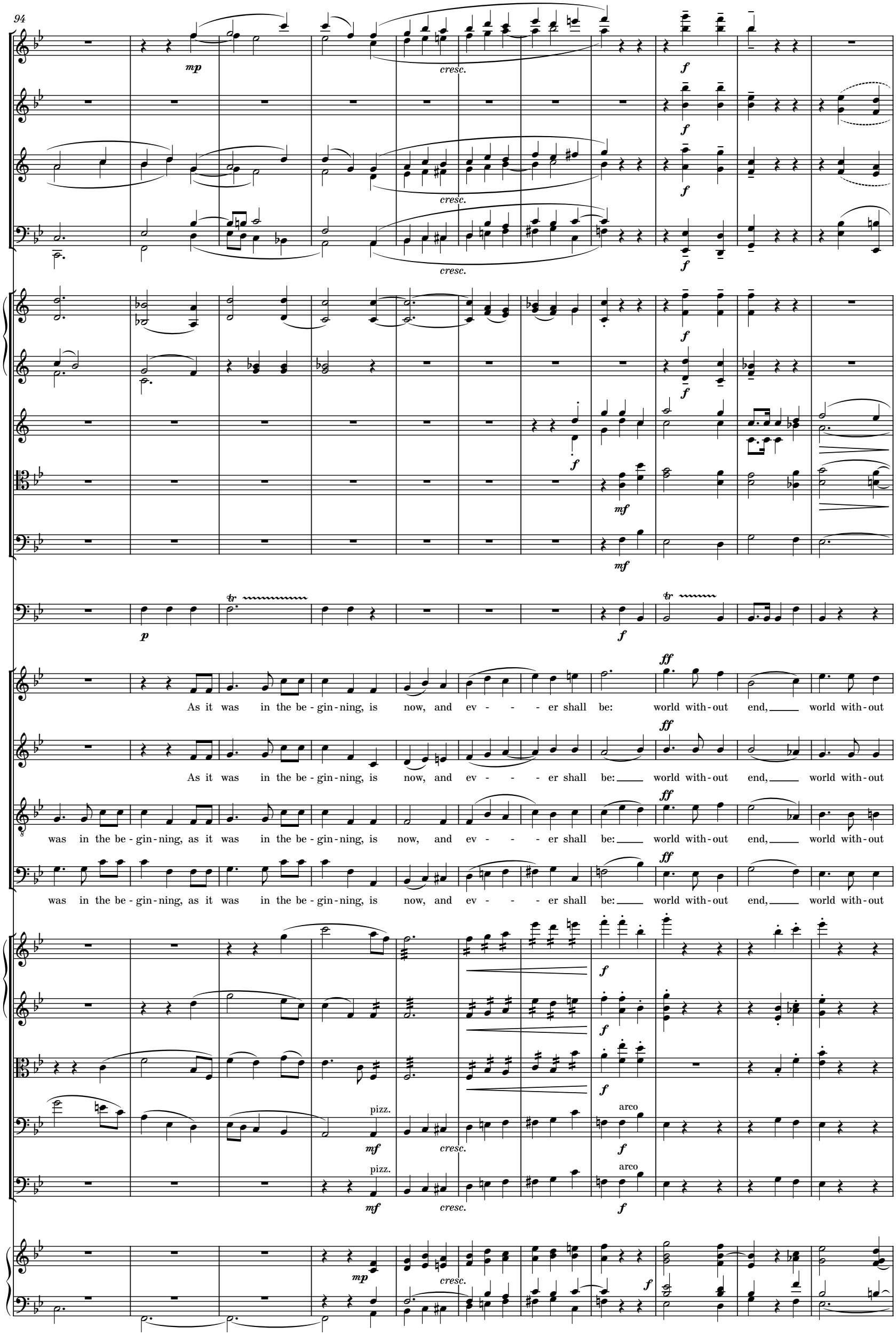
ev - - - - - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

ev - - - - - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

ev - - - - - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

ev - - - - - - - - - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

Tempo 1°


94
mp
cresc.
f
mf
p
tr
ff
As it was in the be - gin - ning, is now, and ev - - - er shall be: world with - out end, world with - out
was in the be - gin - ning, as it was in the be - gin - ning, is now, and ev - - - er shall be: world with - out end, world with - out
pizz.
arco

105

end. A - - - - - - men, A - - - - - - - - - - - - men, A - - - - - - - - men.

end. A - - - - - - men, A - - - - - - - - - - - - men, A - - - - - - - - men.

end. A - - - - - - men, A - - - - - - - - - - - - men, A - - - - - - - - men.

end. A - - - - - - men, A - - - - - - - - - - - - men, A - - - - - - - - men.

NUNC DIMITTIS

Larghetto ♩ = 60

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

mp

p

Horn in F 1 2

1. *p*

Horn in F 3 4

p

Trumpet in B♭ 1 2

Trombone 1 2

Bass Trombone

Timpani

Larghetto ♩ = 60

SOPRANO

ALTO

TENOR

p

Lord, now let-test Thou Thy ser - vant de - part in peace, ac-cord-ing to Thy word.

BASS

p

Lord, now let-test Thou Thy ser - vant de - part in peace, ac-cord-ing to Thy word.

Violin I

Violin II

p

Viola

p

div.

Violoncello

mp

pizz.

Contrabass

Larghetto ♩ = 60

Organ

9

p

p

For mine eyes have seen Thy sal - va - - tion, which Thou hast pre - par - - ed be - fore the face of

For mine eyes have seen Thy sal - va - - tion, which Thou hast pre - par - - ed be - fore the face of

div.

p

div.

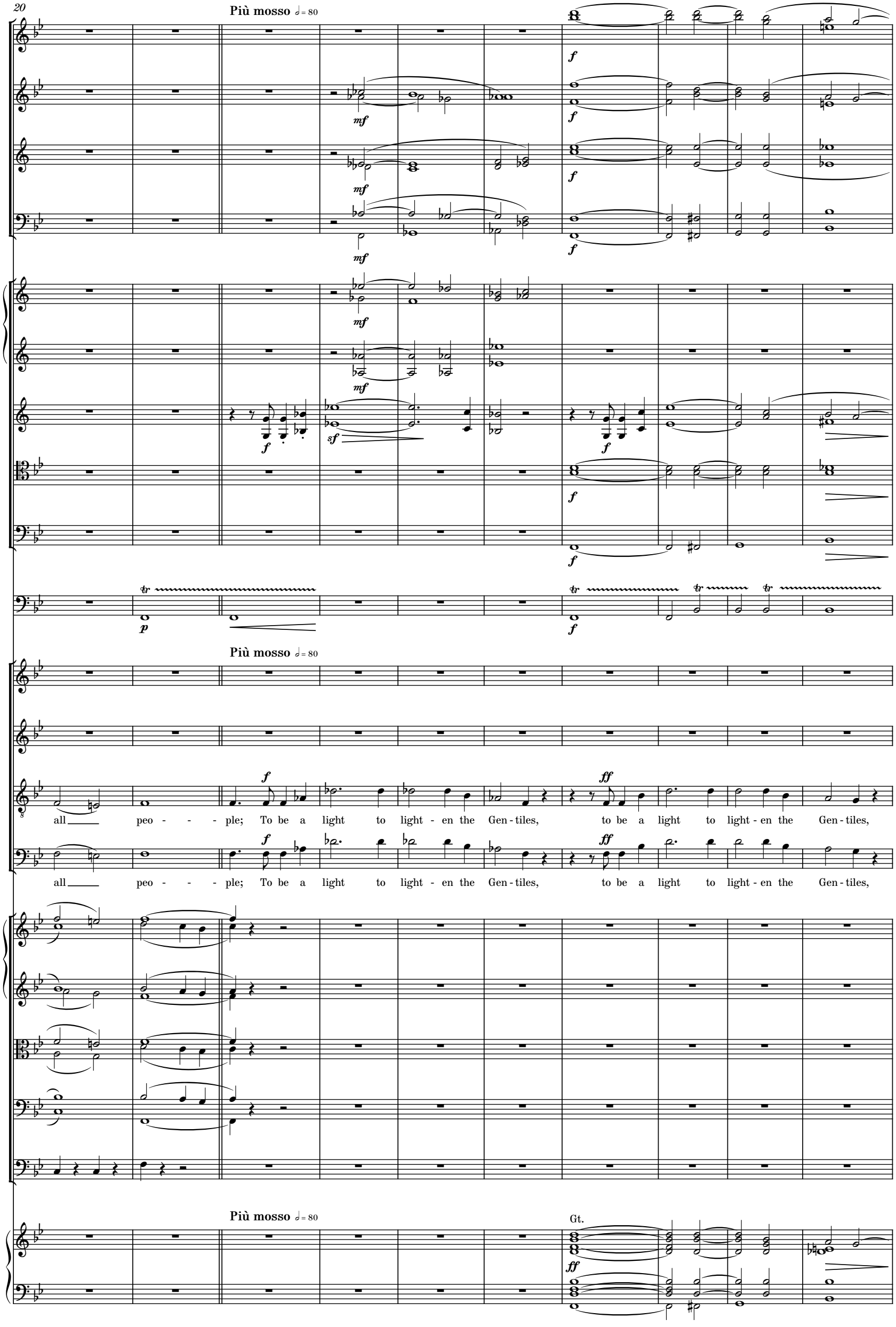
p

div.

p

div.

p


20
Più mosso 𝅗𝅥 = 80
all peo - - - ple; To be a light to light - en the Gen - tiles, to be a light to light - en the Gen - tiles,
all peo - - - ple; To be a light to light - en the Gen - tiles, to be a light to light - en the Gen - tiles,
Più mosso 𝅗𝅥 = 80
Gt.

30

a 2

dim.

1.

and to be the glo - - - ry of Thy peo - - - - ple Is - - - ra - - el, Thy

and to be the glo - - - ry of Thy peo - - - - ple Is - - - ra - - el, Thy

cresc.

dim.

arco

42

a 2

With dignity

1.

p

With dignity

f

Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

peo - ple Is - ra - el. Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

peo - ple Is - ra - el. Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost; As it

With dignity

p

f Gt.

Ped.

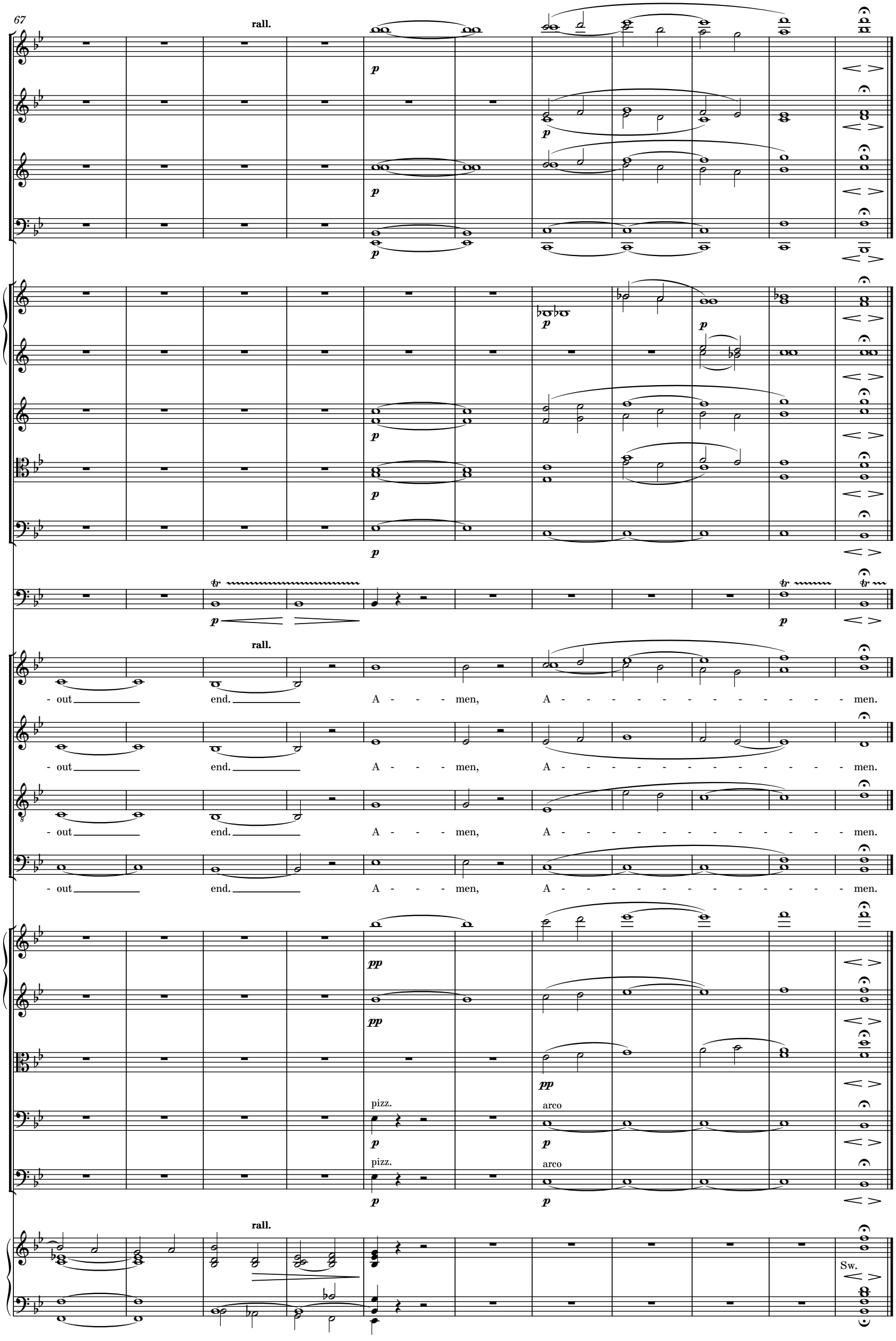
55

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -

was in the be - gin - ning, is now, and ev - er shall be, world with - out end, with -


67
rall.
p
p
p
p
p
p
p
p
p
p
p
p
rall.
- out end. A - - - men, A - - - - - - - - - - - - - men.
- out end. A - - - men, A - - - - - - - - - - - - - men.
- out end. A - - - men, A - - - - - - - - - - - - - men.
- out end. A - - - men, A - - - - - - - - - - - - - men.
pp
pp
pp
pizz.
arco
p
p
pizz.
arco
p
p
rall.
Sw.