

ANCIENT GROOVE MUSIC

ALESSANDRO SCARLATTI

(1660 - 1725)

Stabat mater dolorosa

Edited by

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For Soprano and Alto soli
2 violins,
bass and keyboard continuo

SCORE



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8

p *f* *p* *f* *p*

p *f* *p* *f* *p*

6 6 4 # b6 4 # 4+ 2 6 6 6 6 b

12

f *p* *f* *p*

Sta - bat ma - - -

do - lo -

6 b6 5

16

- ter do - - - lo - ro - - - - - sa,
ro - - - - - sa,

4+
2 4/2 6/4 #

20

jux - ta cru - cem la - cri - - mo - sa, la - - cri - mo - - -
jux - ta cru - cem la - cri - - mo - sa, la - cri - mo - - -

6 6 6 6 6/4 #

23

- - - - - sa dum pen - de - - - - - bat
 - - - - - sa dum pen - de - - - - - bat

Chord symbols: $\flat 6_4$, \natural , $\flat 4_2$, 6, $\flat 6$, 6_4 , \natural 2, $\flat 6$

27

fi - - li - us, dum pen - - - de - - - -
 fi - - li - us, dum pen - - - de - - - -

Chord symbols: 7, \natural , $\flat 6$

30

f

- bat fi - - - - - li - us.

f

- bat fi - - - - - li - us.

f

4/2

2. Cuius animam gementem

Moderato e dolce

Violin I

Violin II

Soprano

Continuo

Moderato e dolce

4+ 6 b6 6 b 2 b5 b6

10

p

p

p

p

Cu - ius a - ni - mam ge - men - tem con - tri -

4+ 6 b6 6 6 2

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50

- tem et do - - len - - - - -

4+ b 2 b7 6/4 b4/2 6 7# 6/4 6

60

- tem per trans - i - vit gla - - - - - di-

4/2 4+/2 6 4+/2 9 8 9 8 7 6

f *f*

71

- us, per trans - - i - - - vit gla - - - - di - us.

7#

p *f* *p* *f*

3. O quam tristis

Poco Andante

Violin I

Violin II

Alto

Continuo

Poco Andante

10

p *f* *p* *f* *p*

O quam tri - stis et af - fli - cta, af -

f *p*

20

- fli - - - cta fu - it il - la be - ne - di - cta, be - ne - di - cta

6 4 # 6 7 6 6 # 6 7 6

7 5 6 4 4 # 6 7 6

4 2 6 # 7 5 6 4 4 # 6 7 6

6 4 # 6 7 6 6 # 7 3 2

30

ma - ter u - ni - ge - - - - - ni - ti.

b6 6 6 4 6 6 b b6 b5 6 5 b6

40

6 7 7 b7 6 4 4 2 7 6

50

O quam tri - stis et af - fli - cta fu - it il - la be - ne -

2 b 4 2 7 7

60

- di - cta ma - ter un - i - ge - ni - ti, af - fli - cta ma - - ter be - ne -

6 4 # 2 b7 6 7 6 4+ 2 6 # 2 6

69

- di - cta, ma - - ter u - ni - ge - - - - -

6 4+ 2 2 6 6

77

- - - - - ni - ti, ma - ter u - ni - ge - -

7 6

86

ni - ti.

6 #

4. Quae moerebat et dolebat

Adagio *tremolo*

Violin I

Violin II

Soprano

Alto

Adagio

Continuo

6 b5

p *f* *p* *f*

5

p *p* *p* *p*

Quae moe - re - - - bat

Quae moe -

6 b5

9

et do-le - - bat et tre - me - bat cum vi - de - - bat na - ti poe - -

- re - - - - bat et tre - me - bat cum vi - de - - bat na - ti

13

- - - - nas in - cli - ti, na - ti poe - - - - - nas in -

poe - - - - nas in - cli - ti, na - ti poe - - - - - nas in -

17

f *p*

- - - - cli - ti. Quae moe - re - - - - bat

22

et do - le - - - bat et tre - me - bat cum vi - de - - bat na - ti poe - -

- re - - - - bat et tre - me - bat cum vi - de - - -

26

nas in cli - ti,

bat na - ti poe - nas in cli - ti, na - ti

29

na - ti poe - nas,

poe - nas,

33

33

poe - nas in - - - cli - ti.

poe - nas in - - - cli - ti.

5. Quis est homo

Andante

Violin I

Violin II

Soprano

Continuo

Andante

10

10

Sheet music for 'The Rose Tree' in G-flat major (three flats) and 2/4 time. The score is arranged for voice and piano. The piano part consists of three staves: two for the right hand and one for the left hand. The right hand part features a melody with dynamic markings *p* (piano) and *f* (forte) alternating in measures 2, 3, 4, and 5. The left hand part provides a bass line with chords and single notes. The key signature is G-flat major (three flats). The tempo is marked 'Moderato'. The score includes a vocal line and a piano accompaniment.

19

Musical score for measures 19-27. The system includes a vocal line (Soprano/Alto), a piano accompaniment (Right and Left Hand), and a vocal line (Tenor/Bass). The key signature is one flat (B-flat). The tempo/mood is marked *(p)* (piano). The lyrics are: Quis est ho - mo qui non fle - ret Chri - sti ma-trem si vi -

28

Musical score for measures 28-35. The system includes a vocal line (Soprano/Alto), a piano accompaniment (Right and Left Hand), and a vocal line (Tenor/Bass). The key signature is one flat (B-flat). The tempo/mood is marked *(p)* (piano). The lyrics are: -de - ret in tan - to sup - pli - ci - o. Quis est ho - mo qui non fle - ret Chri - sti

36

Musical score for measures 36-44. The system includes a vocal line (Soprano/Alto), a piano accompaniment (Right and Left Hand), and a vocal line (Tenor/Bass). The key signature is one flat (B-flat). The tempo/mood is marked *(p)* (piano). The lyrics are: ma-trem si vi - de - ret in tan - to sup - pli - ci - o, in tan - - - - -

45

to sup - pli - ci - o.

4 3 6 b5

54

Quis est ho - mo qui non fle - ret Chri - sti

b6

63

ma - trem si vi - de - ret in tan - to, tan - to sup - pli - ci - o. Quis est ho - mo

72

qui non fle-ret ma - trem Chri - sti si vi - de - - ret in tan -

80

to sup - pli -

88

ci - o.

6. Quis non posset

Andantino

Violin I

Violin II

Alto

Continuo

Quis non pos-set con-tri - sta - ri,

Andantino

10

quis non pos-set con-tri -

21

-sta - ri pi - am ma - trem con - tem - pla - ri do - len - - tem cum fi - li - o,

6
4

The musical score is for a piece titled '6. Quis non posset'. It is written for four parts: Violin I, Violin II, Alto, and Continuo. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/8. The tempo is marked 'Andantino'. The Alto part contains the Latin lyrics. The score is divided into three systems. The first system covers measures 1-9, the second system covers measures 10-19, and the third system covers measures 20-29. There are dynamic markings such as *f* (forte), *p* (piano), and *(p)* (piano) throughout. The Continuo part includes figured bass notation: \flat , 6, 4, \flat , and $\flat 5$ in the first system, and 6, 4 in the third system. The lyrics are in Latin: 'Quis non pos-set con-tri - sta - ri,' followed by 'quis non pos-set con-tri -' and '-sta - ri pi - am ma - trem con - tem - pla - ri do - len - - tem cum fi - li - o,'.

30

do - len - - - - - tem cum fi - li - o.

b2 b 7 b 6 b6

40

p *f* *p* *f* (*p*) *f* (*p*) *f*

Quis non

b

49

p *p*

pos - set con - tri - sta - - ri pi - am ma - trem con - tem - pla - - ri do-

b 4/2

58

len - - - - - tem cum fi - li - o,

[illegible]

75

Musical score for the vocal part of 'Cum fili o.' The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'cum fi - - - - - li - o.' are written below the vocal line. The music features a mix of eighth, quarter, and half notes, with some rests and a final cadence.

82

7. Pro peccatis

Moderato

Violin I

Violin II

Soprano

Continuo

Pro pec - ca - tis su - ae gen - tis,

9

Pro pec - ca - tis

17

p

p

su - ae - gen - tis vi - di Je - sum in tor - men - - - - -

26

- - - tis et fla - gel - lis sub - di - tum, et fla - gel - - - - -

35

- - - - lis sub - - di - tum.

44

Pro pec - ca - tis su - ae gen - tis

This system contains measures 44 through 52. It features a vocal line with a melodic line and a piano accompaniment. The lyrics 'Pro pec - ca - tis su - ae gen - tis' are aligned with the vocal line.

53

vi - dit Je - sum in tor - - men - - - - -

This system contains measures 53 through 59. The vocal line continues with the lyrics 'vi - dit Je - sum in tor - - men - - - - -'. The piano accompaniment provides harmonic support.

60

- tis et fla - gel - lis sub - di - tum, et fla - - - gel - - -

This system contains measures 60 through 66. The vocal line continues with the lyrics '- tis et fla - gel - lis sub - di - tum, et fla - - - gel - - -'. The piano accompaniment continues with chords and moving lines.

67

lis sub

74

di - tum.

8. Vidi suum dulcem natum

Moderato

Violin I

Violin II

Soprano

Alto

Continuo

Moderato

4

8

Vi - dit su - um dul - cem

12

na - - tum mo - ri - en - tem de - so - la - -

Vi - dit su - um dul - cem na - - tum mo - ri - en - tem de - so - la - - tum

16

- tum dum e - mi - sit spi - - ri - tum, e - - mi - - - -

dum e - mi - sit spi - - ri - tum, e - - mi - - - -

20

- sit spi - ri - tum.
 - sit spi - ri - tum.

24

Vi - - dit su - um dul - ce
 Vi - - dit su - um dul - ce na - - tum

28

na - - tum mo - ri - en - - tem de - so - lat - - - - -

mo - ri - en - - - tem de - so - la - - - - -

32

- tum dum e - - mi - - sit spi - ri - tum mo - ri -

- - - tum dum e - - - mi - - sit spi - ri - tum

36

en - tem de - so - la - - - tum, dum e - mi - sit spi - - - - -

mo - ri - en - tem de - so - la - - - tum dum e - mi - sit spi - -

40

ri - tum.

ri - tum.

9. Pia mater fons amoris

Andantino

Violin I

Violin II

Soprano

Andantino

Continuo

11

Pi - a ma - ter fons a - mo - ris me

23

sen - ti - - re vim do - lo - - ris fac ut te - cum lu - ge - am,

34

fac ut te - - - - - cum lu - ge - am.

This system contains measures 34 through 44. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics 'fac ut te - - - - - cum lu - ge - am.' are written below the vocal line.

45

Pi - a ma - ter fons a - mo-ris me sen -

This system contains measures 45 through 56. It continues the vocal and piano parts. The lyrics 'Pi - a ma - ter fons a - mo-ris me sen -' are written below the vocal line.

57

- ti - re vim do - lo - - - - - ris fac ut te - - - - -

This system contains measures 57 through 66. It continues the vocal and piano parts. The lyrics '- ti - re vim do - lo - - - - - ris fac ut te - - - - -' are written below the vocal line.

68

- - - - - cum lu - ge - am. Pi - a ma - ter fons a - mo - ris me sen - ti - re

79

vim do - lo - - ris fac - ut te - - - - - cum lu - ge -

89

- am, - ut te - - - - - cum lu - - ge - am.

10. Sancta mater istud agas

Andante Moderato

Violin I

Violin II

Alto

Continuo

8

f *p* *f* *p* *f*

San - - - cta ma - - - ter

16

is - tud a - - - - gas cru - ci - fi - xi fi - ge pla - - -

The musical score is for a piece titled '10. Sancta mater istud agas'. It is written for four parts: Violin I, Violin II, Alto, and Continuo. The tempo is marked 'Andante Moderato'. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-7) features Violin I and II with intricate sixteenth-note patterns, while the Alto and Continuo parts are mostly rests. The second system (measures 8-15) includes vocal entries for the Alto and Continuo parts, with lyrics 'San - - - cta ma - - - ter'. The third system (measures 16-23) continues the vocal lines with lyrics 'is - tud a - - - - gas cru - ci - fi - xi fi - ge pla - - -'. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the instrumental parts.

24

gas cor-di me-o va

32

li-de. San

40

cta ma-ter is-tud a-gas cru-ci-fi-xi fi ge

48

pl a - - - - - gas cor - di me - o va - - - - -

57

- - - - - li - de, cor - di me - - - - - o va - - - - -

66

- - - li - de.

11. Fac ut ardeat cor meum

[Andantino]

Violin I

Violin II

Soprano

Continuo

8

Fac ut ar - de - at cor me -

17

- um in a - - man - - - - - do

The musical score is for a piece titled "11. Fac ut ardeat cor meum". It is written for Violin I, Violin II, Soprano, and Continuo. The time signature is 3/8. The tempo is marked [Andantino]. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 8 and includes the lyrics "Fac ut ar - de - at cor me -". The third system starts at measure 17 and includes the lyrics "- um in a - - man - - - - - do". The Continuo part is marked [Andantino]. The score includes various musical notations such as notes, rests, and slurs.

25

Chri - stum De - - um ut si - bi com - pla - - - - -

33

ce - am.

41

Fac ut ar - de - at cor me - um, cor me - um in a -

51

- man - do, in a - man - do Chri - stum De - - - - - um

59

ut si - bi com - pla - - - - -

66

- - - - - ce - am, si - bi com - pla - -

72

ce - am.

12. Tui nati vulnerati

Adagio

Violin I

Violin II

Soprano

Alto

Adagio

Continuo

Tu - i na - ti vul - ne - ra - ti tam di - gna - ti pro me

Tu - i na - ti vul - ne - ra - ti tam di - gna - ti

11



pa - ti poe - nas me - - - cum di - - vi - de.

pro me pa - ti poe - nas me - cum di - vi - de.

16



Tu - i na - - - ti vul - ne - ra - ti tam di - gna - - - ti pro me pa -

Tu - i na - ti vul - ne - ra - ti tam di - gna - - - ti pro me pa -

22

- - ti poe - - - - - nas - - - - - me - cum di - vi - de,
 - - ti poe - - - - - nas - - - - - me - cum di - vi - de,

27

poe - - - - - nas me - cum
 poe - - - - - nas me - cum di - -

31

di - vi - de, di - vi - de.

- - - - - vi - de.

13. Fac me vere tecum flere

Andante smorzato

Violin I

Violin II

Alto

Andante smorzato

Continuo

Fac me ve - re
Jux - ta cru - cem

5

te - cum fle-re, fac me ve - re te - cum fle-re cru - ci - fi - - - xo

te - cum sta-re, jux - ta cru - cem te - cum sta-re, te li - ben - - - ter

10

con-do - le - - re do - nec e - - - - -
so - ci - a - - re in plan - - - - -

15

- - go vi - xe - ro. Fac me ve - re - - te - cum
- - ctu de - si - de - ro. Jux - ta cru - cem - - te - cum

20

fle - re, fac me ve - re - - te - cum fle - re cru - ci - fi - xo con - do - le - - - -
sta - re, jux - ta cru - cem te - cum sta - re te li - ben - ter so - ci - a - - - -

25

re do - nec e - re in plan

30

go vi - xe - ro,
ctu de - si - de - ro,

34

e - go vi - xe - ro.
de - si - de - ro.

14. Virgo virginum praeclara

[Andante]

Violin I

Violin II

Soprano

[Andante]

Continuo

11

Vir - go vir - gi - num prae - cla - ra,

22

mi - hi iam non sis a - ma - ra, fac me te - cum plan - - - - -

32

ge - re, te - cum plan - ge - re.

42

Vir - go vir - gi - num prae - cla - ra mi - hi iam non sis a - ma

53

ra, fac me te-cum plan

63

ge - re, te - cum plan - ge - re.

72

15. Fac ut portem Christi mortem

Recitativo. Adagio e piano

Violin I

Violin II

Alto

Continuo

Fac ut por - tem Chri - sti

5

mor - tem pas - si - o - nis fac con - sor - tem, et pla - - gas re - co - le - re. Fac me pla - gis vul - ne

9

- ra - ri, cru - ce hac in - eb - ri - a - ri ob a - mo - - rem fi - li - i.

16. Inflammatus et accensus

Andantino

Violin I

Violin II

Soprano

Andantino

Continuo

11

In-flam - ma - tus et ac - cen - sus per te vir - go

21

sim de - fen - - - - - sus in die ju - di - - ci - i, sim de - fen - - - -

33

- - - - - sus in di - e ju - di - ci - i.

44

In - flam - ma-tus et ac - cen-sus per te vir - go

54

sim de - fen - - - - - sus in die ju - di - ci - i, in die ju - di - ci - i, in

65

di - e ju - di - - ci - i.

17. Fac me cruce custodiri

Largo
Recitativo.

Violin I

Violin II

Alto

Largo

Continuo

Fac me cru - ce cu - sto - di - ri mor - te Chri - sti prae - mu -

5

- ni - ri con - fo - ve - ri gra - - - - ti - a.

18. Quando corpus morietur

Adagio e piano

Violin I

Violin II

Soprano

Alto

Adagio e piano

Continuo

6

Quan - do cor - pus mo - ri - e - - - - - tur fac ut a - ni -

Quan - do cor - pus mo - ri - e - - - - - tur

11

-mae do - ne - tur pa - ra - di - si glo - - - - - ri -

fac ut a - ni - mae do - ne - tur pa - ra - di - - si glo - - - - - ri -

15 Allegro

- a, pa - ra - di - - - si glo - - - - - ri - a. A -

- a, pa - ra - di - si glo - - - - - ri - a.

Allegro

21

- - - - - men,

A - - - - -

31

a - - - - -

men, a - - - - -

41

men, a - - - - -

men,

50

Measures 50-59 of the musical score. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: "men," and "a - - - - - men,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

60

Measures 60-69 of the musical score. The score is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: "a - - - - -". The piano accompaniment continues with the eighth-note pattern in the right hand and a complex bass line in the left hand.

69

a - - - - - men, a - - - - - men,

78

- men, a - - - - - men, a -

88

- - - men, a - - - - -

a - - - - - men, a - - - - -

98

- men, a - - - - - men, a - - - - - men.

- men, a - - - - - men, a - - - - - men.