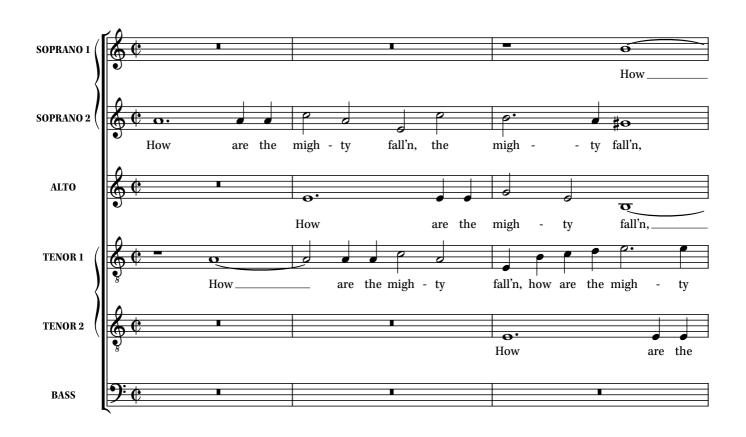
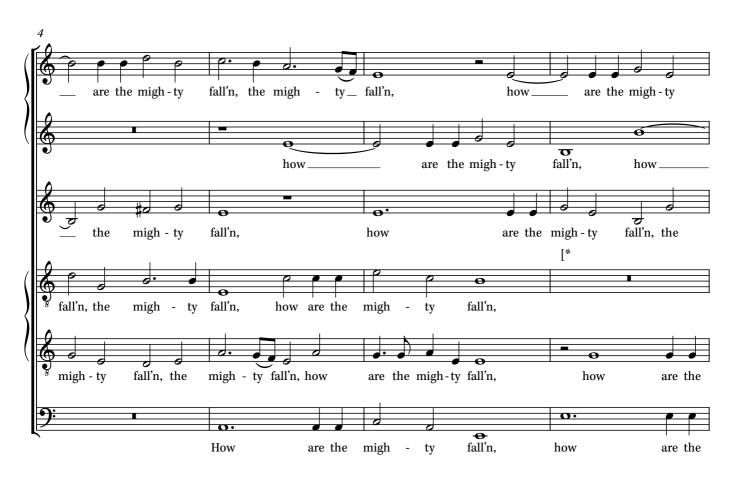
ANCIENT GROOVE MUSIC

How are the mighty fallen

Edited by Ben Byram-Wigfield

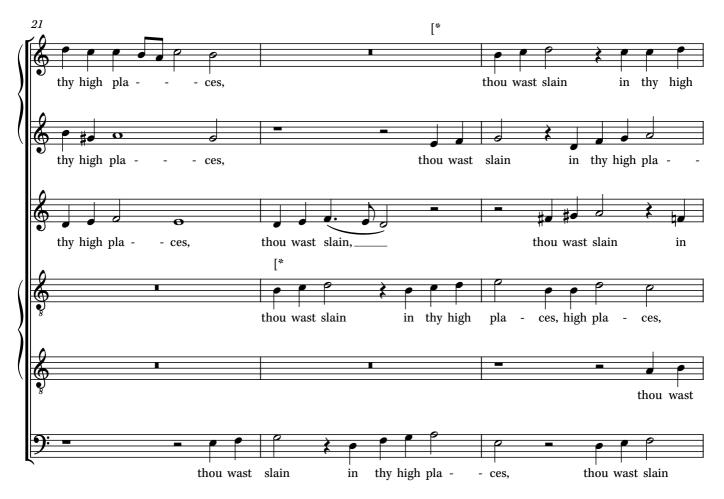
ROBERT RAMSEY (? - 1644)









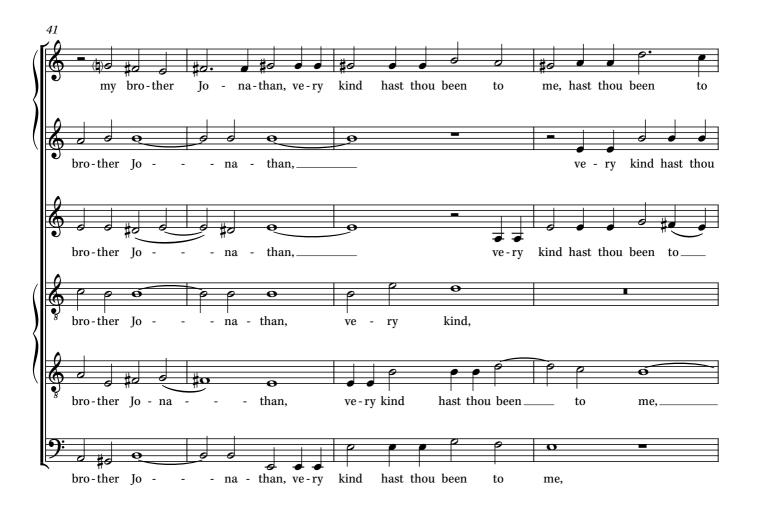








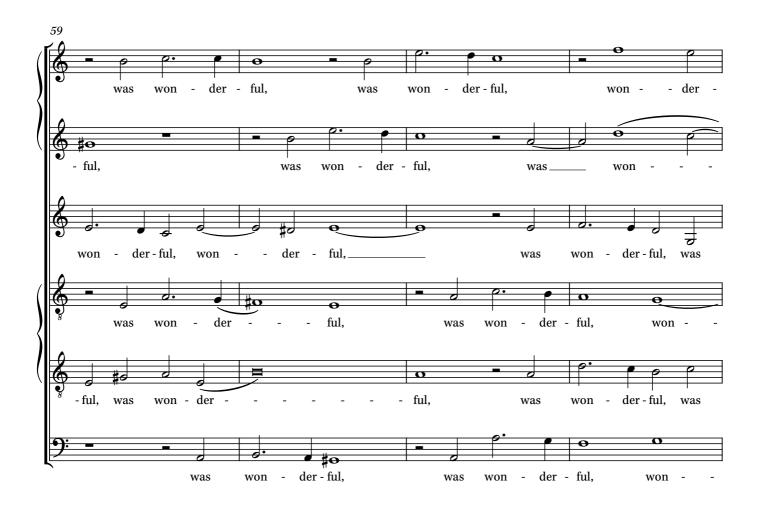


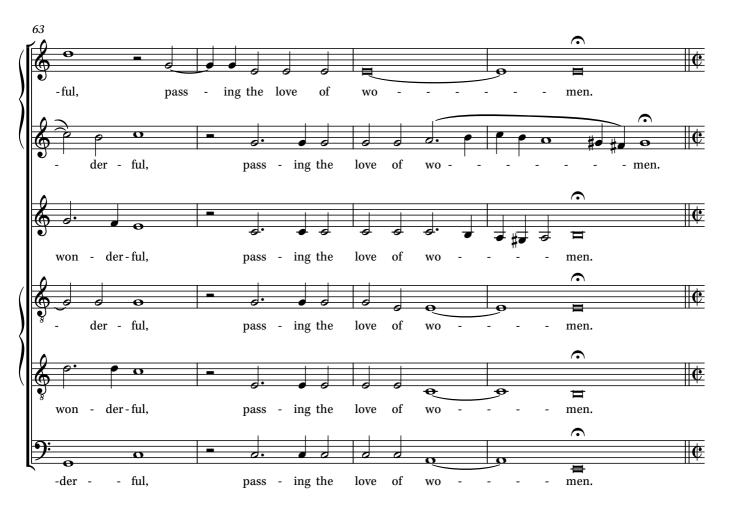




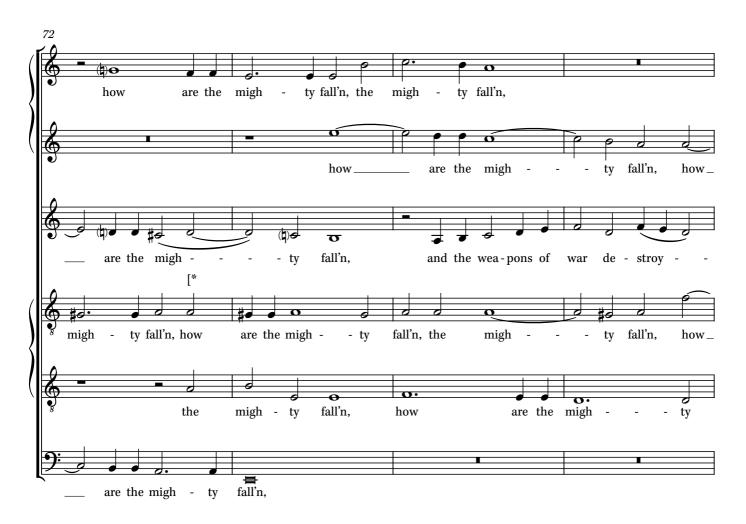




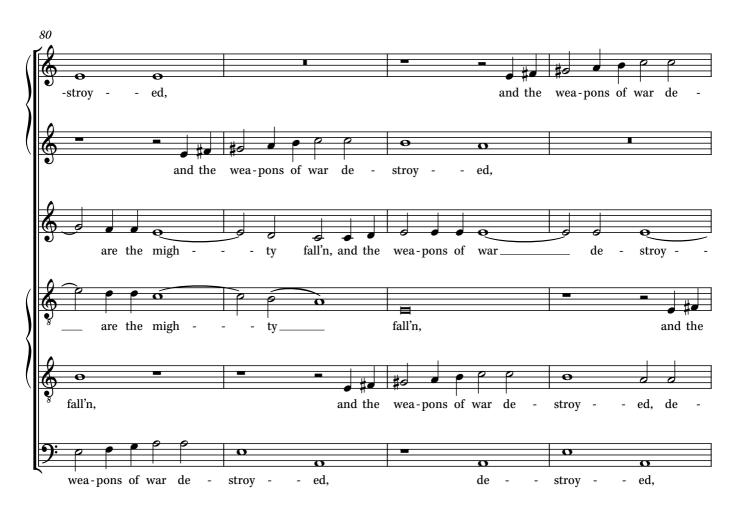


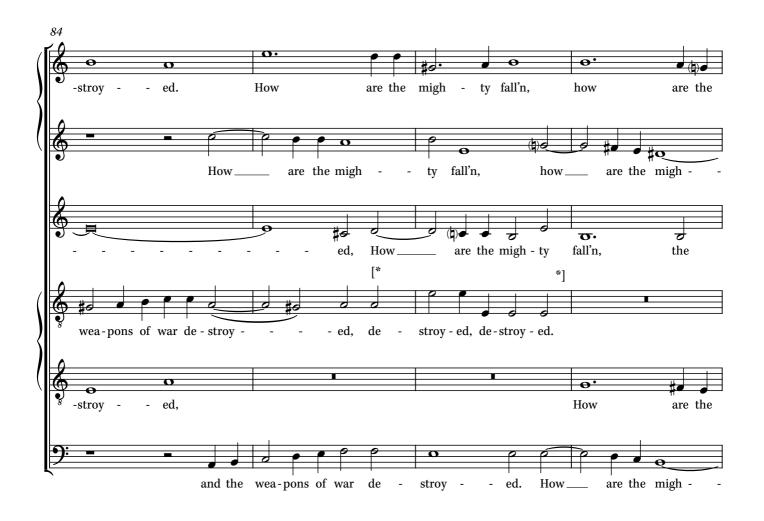






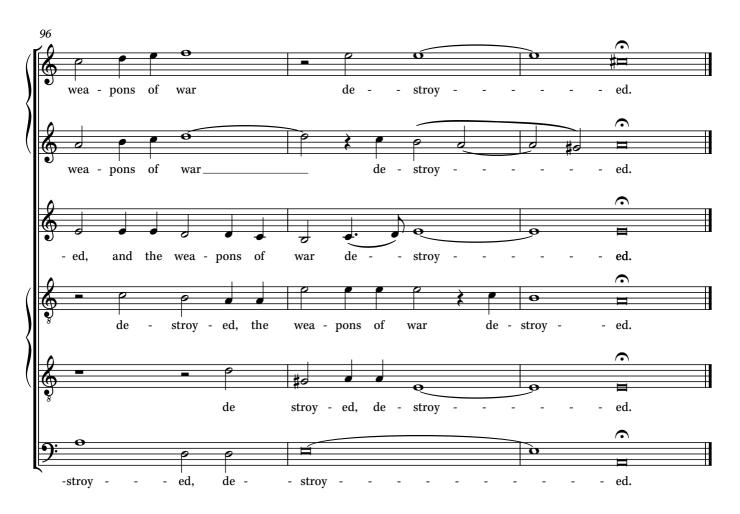












ANCIENT GROOVE MUSIC

HOW ARE THE MIGHTY FALLEN

ROBERT RAMSEY

EDITORIAL NOTES

Source: Glasgow University (GB-Gu), Euing MS R. d. 91: a set of autograph partbooks bound as one volume.

The music is presented at original pitch and note values. The figures [* and *] mark the start and end, respectively, of passages that have been swapped between the two Soprano parts or between the two Tenor parts. This is done simply to provide a higher range for the first part and a lower range for the second part.

(See *R. Ramsey: English Sacred Music*, ed. E. Thompson, EECM, vii (1964), which argues the case for the practice. However, the passages swapped are not identical with those in EECM.)

Ben Byram-Wigfield London, 2024