

ANCIENT GROOVE MUSIC

Thou knowest, Lord

Edited by
Ben Byram-Wigfield

Henry Purcell
(1659 - 1695)

Soprano
Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy

Alto
Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy

Tenor
Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy

Bass
Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy

Organ

6 7

6
mer-ci - ful ears un - to our pray - er; but spare us, Lord, spare us,

mer-ci - ful ears un - to our pray - er; but spare us, Lord, spare us,

mer-ci - ful ears un - to our pray - er; but spare us, Lord, spare us,

mer-ci - ful ears un - to our pray - er; but spare us, Lord, spare us,

6 5 6 7 6 # # 6 5

10

Lord most ho - ly, O God, O God most migh - ty, O ho - ly and most

Lord most ho - ly, O God, O God most migh - ty, O ho - ly and most

Lord most ho - ly, O God, O God most migh - ty, O ho - ly and most

Lord most ho - ly, O God, O God most migh - ty, O ho - ly and most

♯ 4 ♯ 6

15

mer-ci - ful Sa - viour, thou most wor - thy judge e - ter - nal, suf - fer us

mer-ci - ful Sa - viour, thou most wor - thy judge e - ter - nal, suf - fer us

mer-ci - ful Sa - viour, thou most wor - thy judge e - ter - nal, suf - fer us

mer-ci - ful Sa - viour, thou most wor - thy judge e - ter - nal, suf - fer us

7 6 ♯ 6 4 6 [7] 4 [6] ♯ 4 2

19

not, suf - - fer us not at our last hour for a - ny pains of

not, suf - - fer us not at our last hour for a - ny pains of

not, suf - - fer us not at our last hour for

not, suf - - fer us not at our last hour for

6 6 6 4 5 # 6 4 7 5 8 6 5 # 6 4

23

death, for a - ny pains of death, to fall, to fall from thee. A - men.

death, for a - ny pains of death, to fall, to fall from thee. A - men.

a - ny pains, for a - ny pains of death, to fall from thee. A - men.

a - ny pains of death, to fall, to fall from thee. A - men.

6 4 7 # 6 4 # 6 4 6 6 7 7 [6] [5]

ANCIENT GROOVE MUSIC

THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS

HENRY PURCELL
(1659 - 1695)

Sources:

Oxford, Ch. Ch. 794
British Library Add. 31444 (f. 208)
Harl. 7340 (f. 264)
All early 18th-century manuscripts.

Croft, *Musica Sacra*, vol. 1 (London: John Walsh, 1724) p. 182

Only Ch.Ch. and Croft have an organ with bass figures. The work may be performed with or without accompaniment.

The work appears in Croft's *Burial Service*, where he makes a number of changes which are not found in the Purcellian sources. Notably, Croft gives equal notes for the dotted rhythms at the end of phrases.

13, Bass: Sources vary between the upper and lower octave for these notes.

17, Soprano: Some sources have the same rhythm as the other parts.

17, Bass: Sources vary between the upper and lower octave for both notes. The small notes are an editorial suggestion.

21: Only Ch.Ch. 794 has the pedal note in the vocal bass part. If performed unaccompanied, some fraction of the Bases could hold the D.

25, Tenor: Only Add. 31444 has two crotchets here. Other sources have a minim A.

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