

ANCIENT GROOVE MUSIC

OUT OF THE DEEP

Edited by
Ben Byram-Wigfield

THOMAS MORLEY
(1557 - 1602)

Musical score for the first system, measures 1-5. The score includes staves for Soprano, Alto I, Alto II, Tenor, and Bass, along with an Organ part. The Alto II staff begins the 'Verse' with the lyrics 'Out of the'.

Musical score for the second system, measures 6-10. The score includes staves for Soprano, Alto I, Alto II, Tenor, and Bass, along with an Organ part. The Alto II staff continues the 'Verse' with the lyrics 'deep have I call - ed to thee, O Lord, Lord, hear my voice, Lord hear'.

12

Chorus

O let thine ears con - si - der well the voice of my com - - plaint,

Chorus

O let thine ears con - si - der well the voice of my - com - - plaint,

Chorus

— my — voice. O let thine ears con - si - der well the voice of my com - - plaint,

Chorus

O let thine ears con - si - - der well the voice of my com - - plaint,

Chorus

O let thine ears con - si - der well the voice of my com - - plaint,

18

— the voice of — my com - - - plaint. —

the voice of my com - - - plaint, the voice of my com - - - plaint. —

Verse

— the voice of my — com - - - plaint. — If thou, Lord, wilt be ex -

the voice of my com - - - plaint, the voice of my com - - - plaint. —

the voice of my com - - - plaint, the voice of my com - - - plaint. —

Verse

24

-treme to mark, — to mark what is done a - miss, O Lord, O Lord,

30

Chorus
O Lord, O Lord, O Lord, who may a -

Chorus
O Lord, O Lord, O Lord, who may a -

Chorus
who may a - bide it? O Lord, O Lord, O Lord, who may a - bide —

Chorus
O Lord, — O Lord, O Lord, who may a -

Chorus
O Lord, O Lord, O Lord, who may a - bide, a -

36

-bide it? For___ there is mer - cy with___ thee, there - fore shalt thou be_ fear - - -

- bide_ it? For___ there is mer - cy with_ thee, there - fore shall thou be fear - -

___ it? For___ there is mer - cy with thee, there - fore shalt thou be fear - -

- bide_ it? For___ the is mer - cy with thee, there - fore shalt thou be fear - ed, be fear -

-bide it? For___ there is mer - cy with thee, there - fore shalt thou be fear - -

42

-ed.

-ed.

Verse

-ed. I look for the Lord, my soul doth wait for him, in his

-ed.

-ed.

Verse

48

Chorus
 My soul fle-eth un - to the Lord, be - fore the mor - ning

Chorus
 My soul fle-eth un - to the Lord, be - fore the mor-ning

Chorus
 word is my trust. My soul fle-eth un - to the Lord, be - fore the mor - - ning

Chorus
 My soul fle-eth un - to the_ Lord, be - fore_ the mor-ning

Chorus
 My soul fle-eth un - to the Lord, be - fore the mor-ning

54

watch, I say, be - fore the mor - ning watch.

watch, I say, be - fore the mor - ning watch.

Verse
 watch, I say, be - fore the mor - - - ning watch. O Is - ra-el trust in the Lord,

watch, I say, be - fore the mor-ning watch.

watch, I say, be - fore the mor - ning_ watch.

Verse

60

for with the Lord there is mer - cy, and with him is plen - te -

66

Chorus
And he shall re - deem Is - - - - ra - el from -

Chorus
And he shall re - deem Is - - - - ra - el

Chorus
ous re - demp - ti - on. And he shall re - deem Is - ra - - - - el from

Chorus
And he shall re - deem Is - ra - - - - - el

Chorus
And he shall re - deem Is - - ra - - - - el

Chorus

71

all his sins, from all his sins.

from all his sins, from all his sins, from all his sins.

all his sins, from all his sins.

from all his sins, from all his sins, his sins.

from all his sins, from all his sins, his sins.

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

75

A - - - - - men.

A - - - - - men.

A - - - - - men, A - - - - - men.

A - - - - - men.

A - - - - - men, A - - - - - men.

The piano accompaniment continues with two staves (treble and bass clef).

ANCIENT GROOVE MUSIC

THOMAS MORLEY

Out of the deep

EDITORIAL NOTES

There is a wealth of 17th-century source material for this piece: the York Gostling books, the Peterhouse Latter Caroline Set and their Durham counterparts, the Chirk Castle partbooks, Barnard's publication of 1641 and the accompanying manuscript books; and others at Christ Church Oxford and elsewhere.

This edition is based largely on the Peterhouse books (MSS 35, 36, 37, 42, 43, 44, 45), which lack the 1st Alto and Organ, and the Durham books for Organ and Contratenor parts (MSS A5, C4, C5, C6, C7). The music is presented in original note values, up a tone.

The music is provided free to print and perform.

Ben Byram-Wigfield
London, 2022