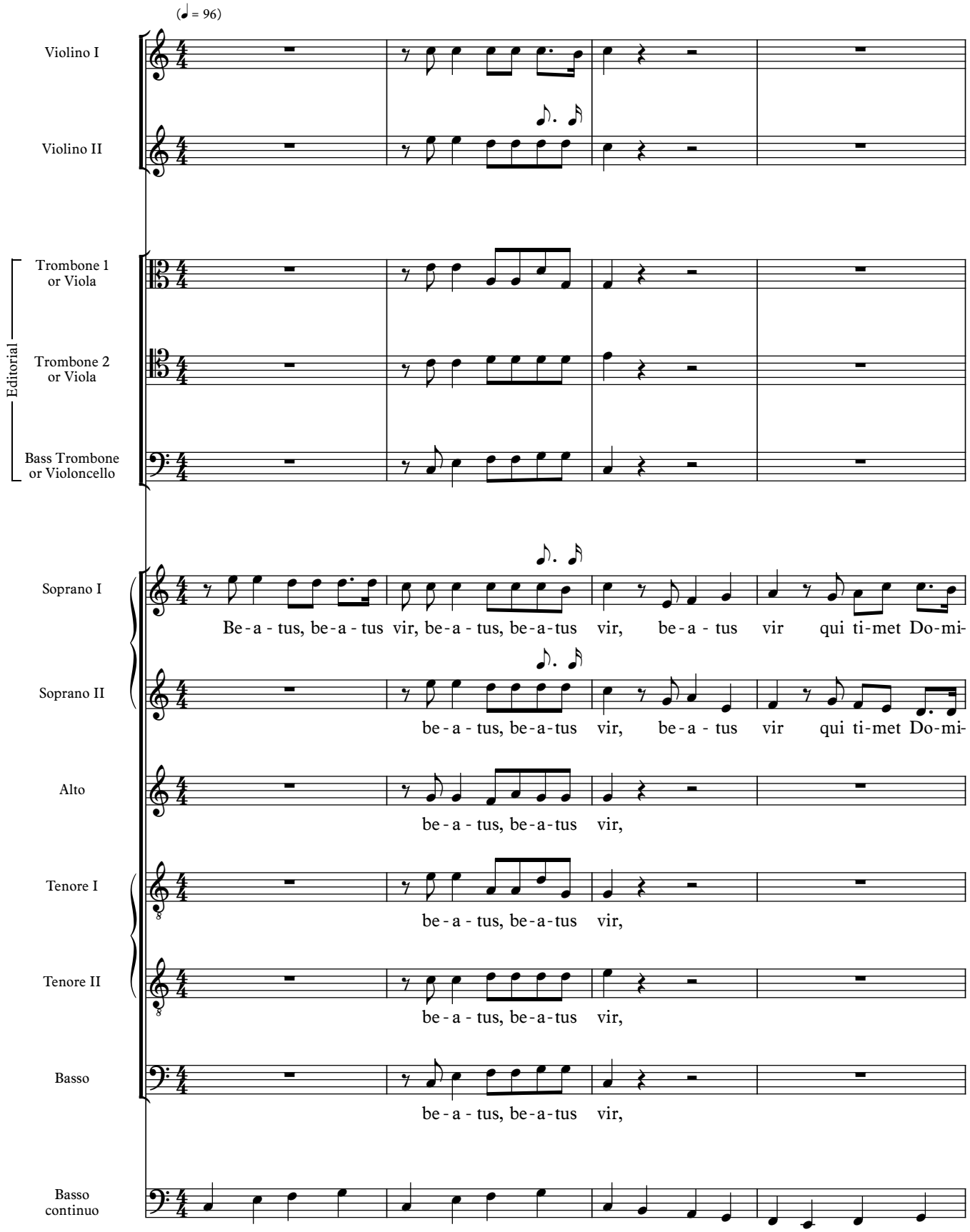
Beatus Vir *primo*

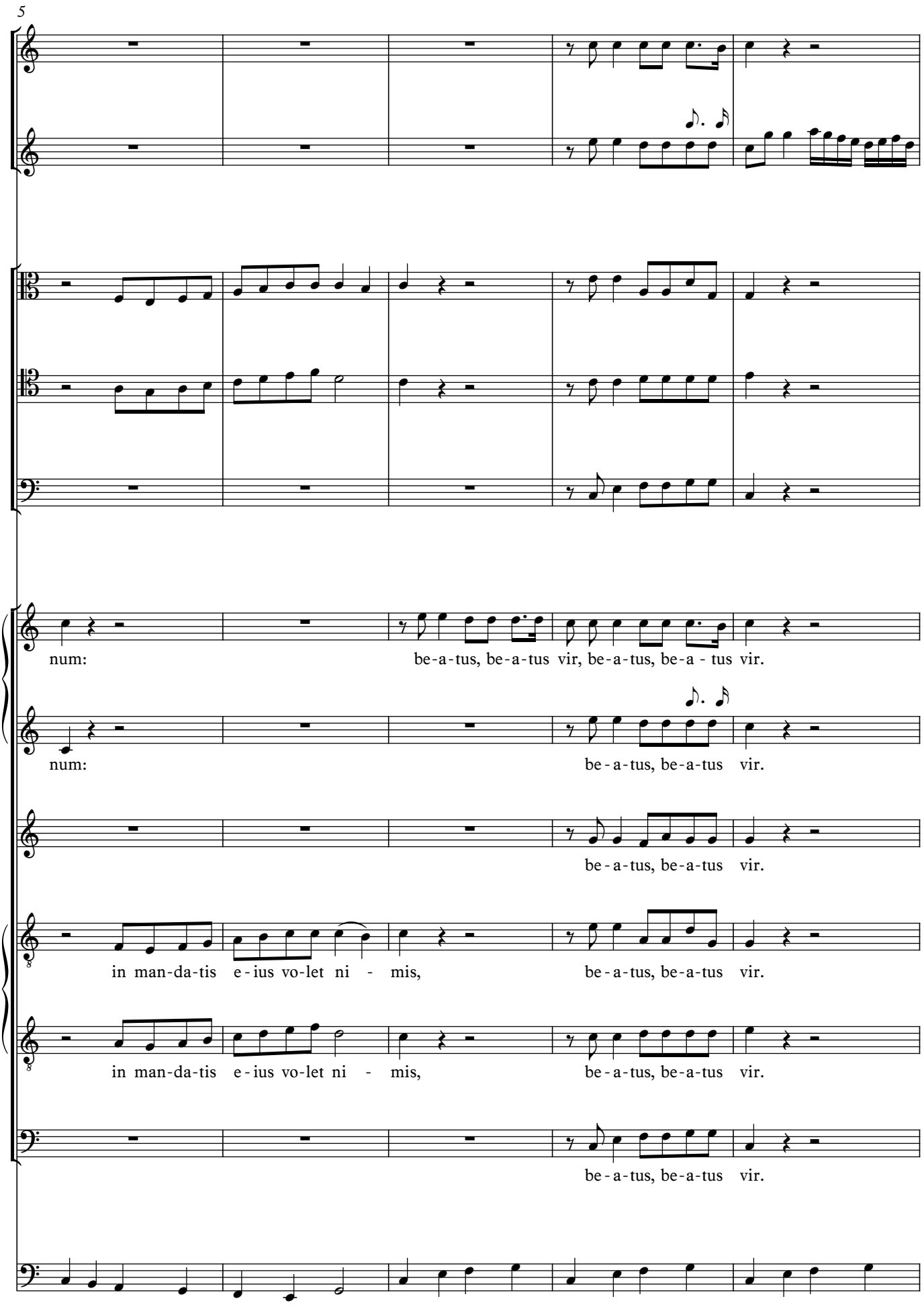
à 6 voci concertato con due violini & 3 viole da brazzo overo 3 Tromboni quali anco si ponno lasciare

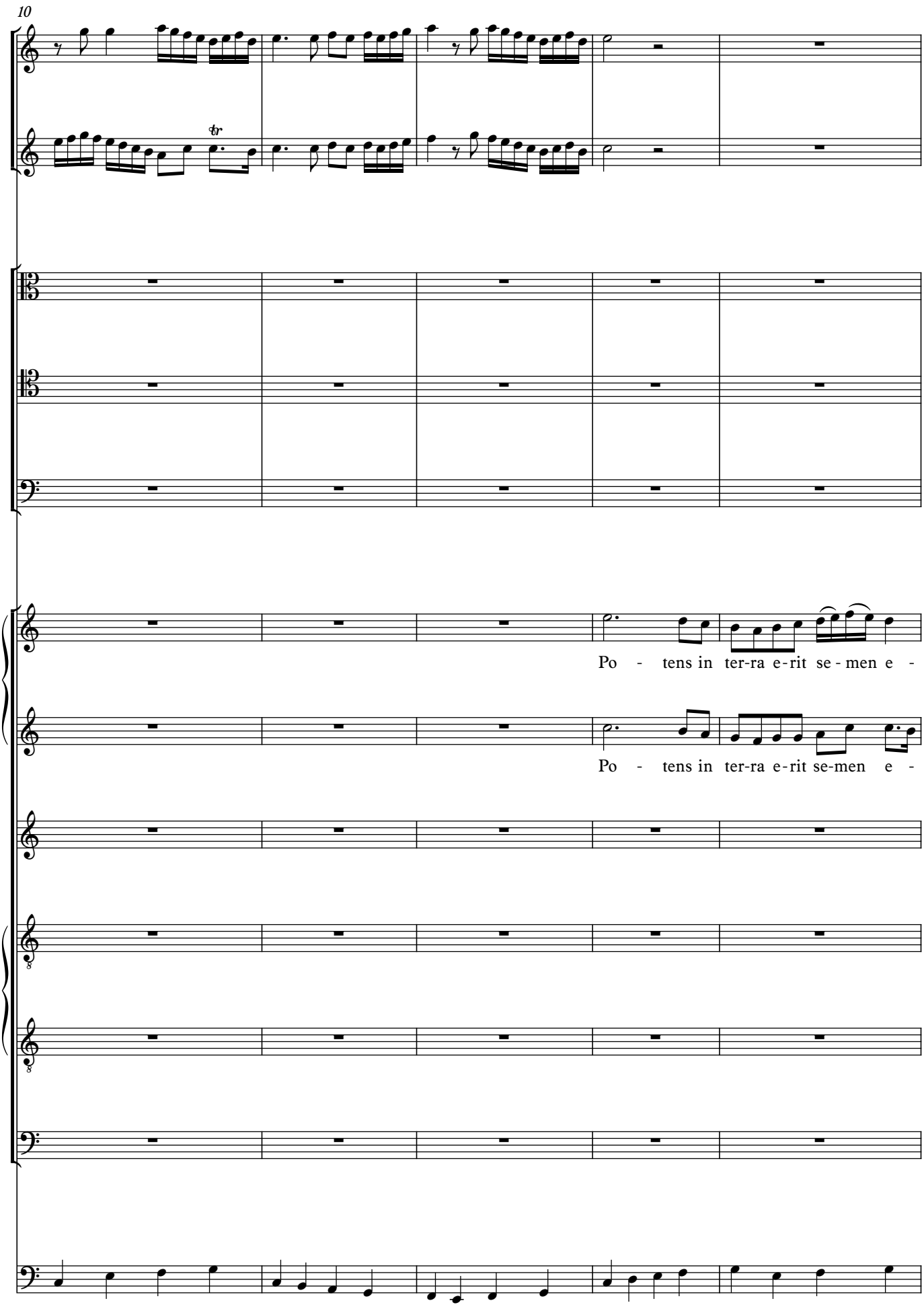
Psalm 112 vv 1 - 10

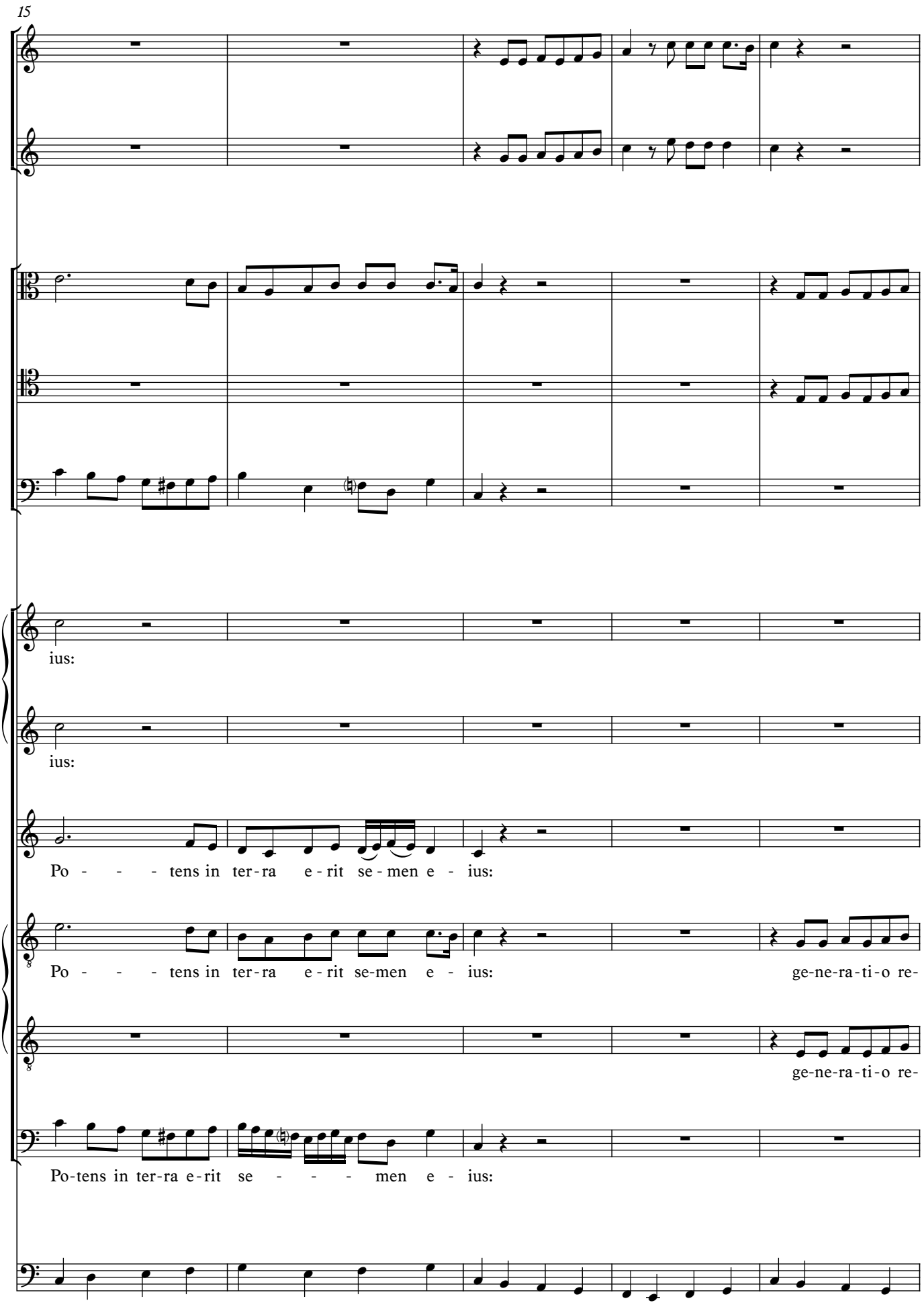
CLAUDIO MONTEVERDI

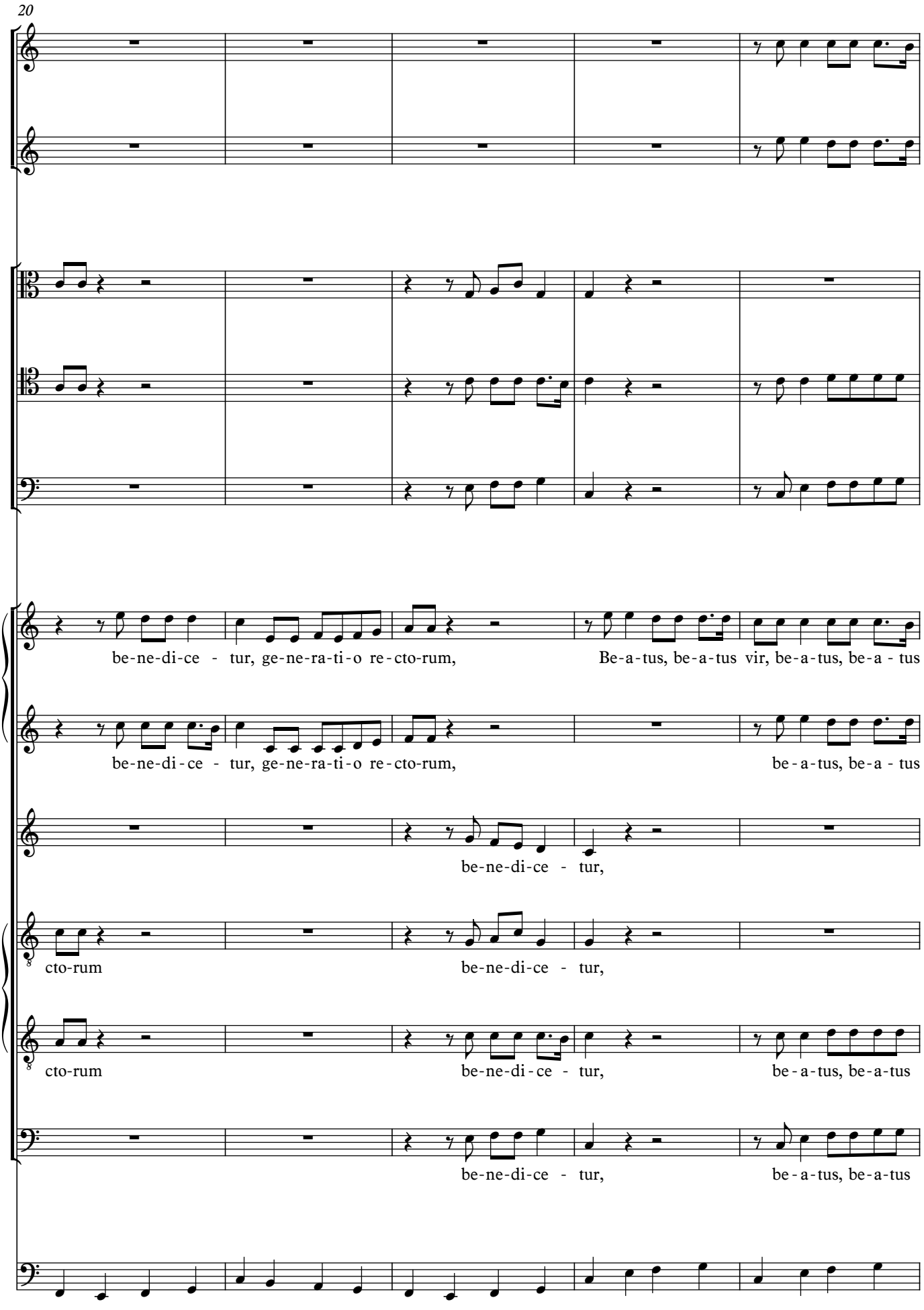


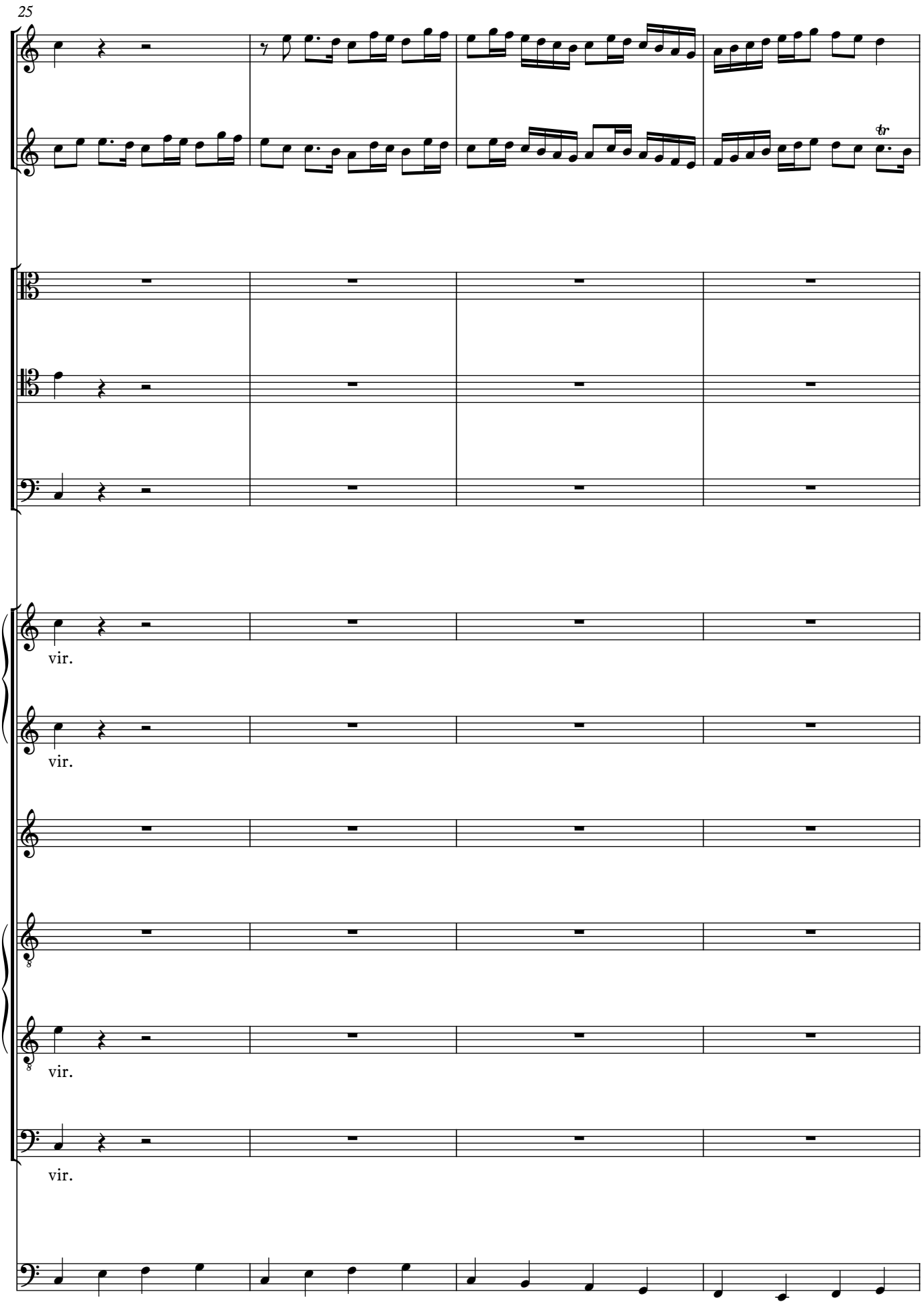
Edited by Ben Byram-Wigfield © 2026.

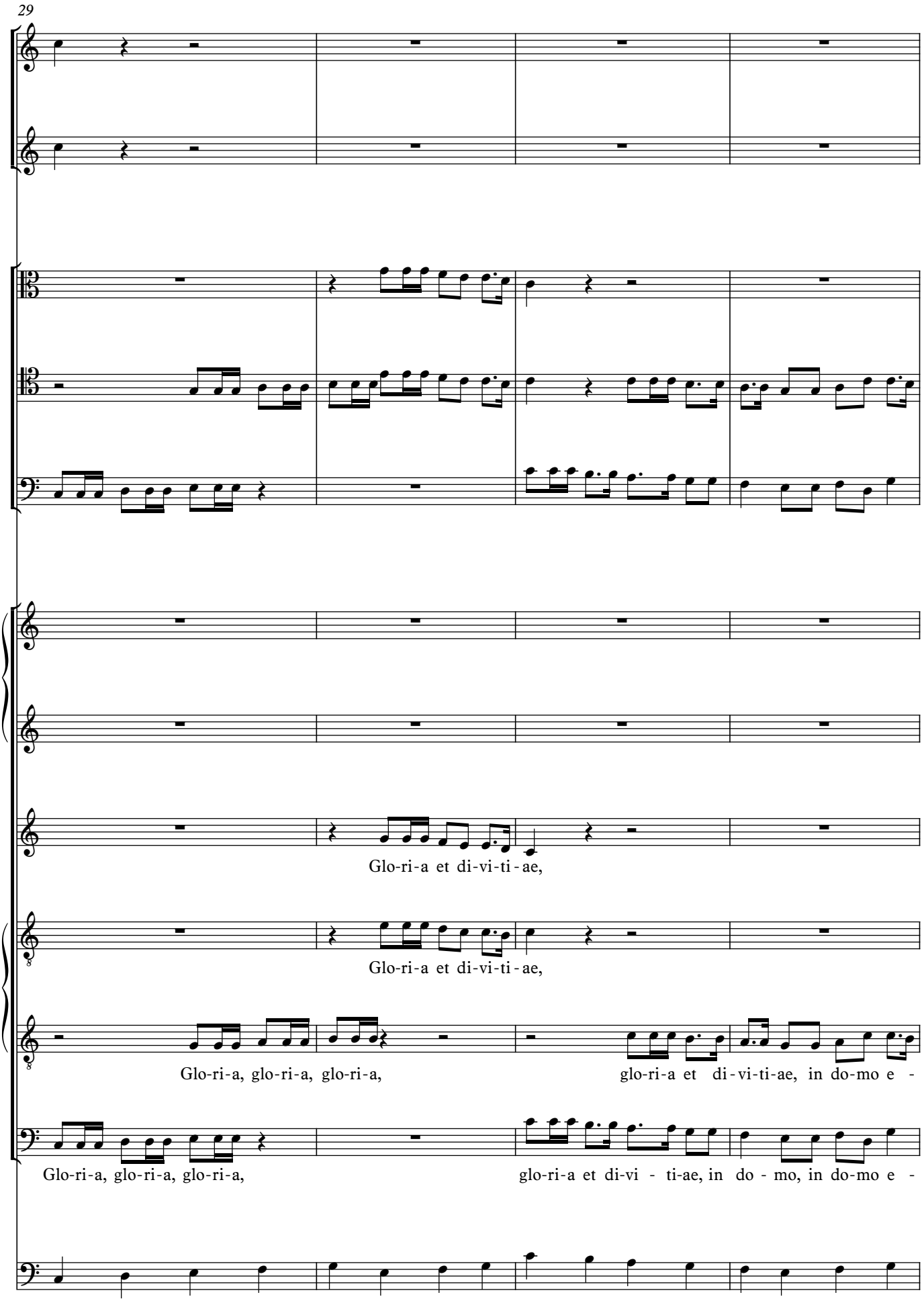

5
num:
be-a-tus, be-a-tus vir, be-a-tus, be-a - tus vir.
num:
be - a-tus, be-a-tus vir.
be - a-tus, be-a-tus vir.
in man-da-tis e-ius vo-let ni - mis,
be - a-tus, be-a-tus vir.
in man-da-tis e-ius vo-let ni - mis,
be - a-tus, be-a-tus vir.
be - a-tus, be-a-tus vir.

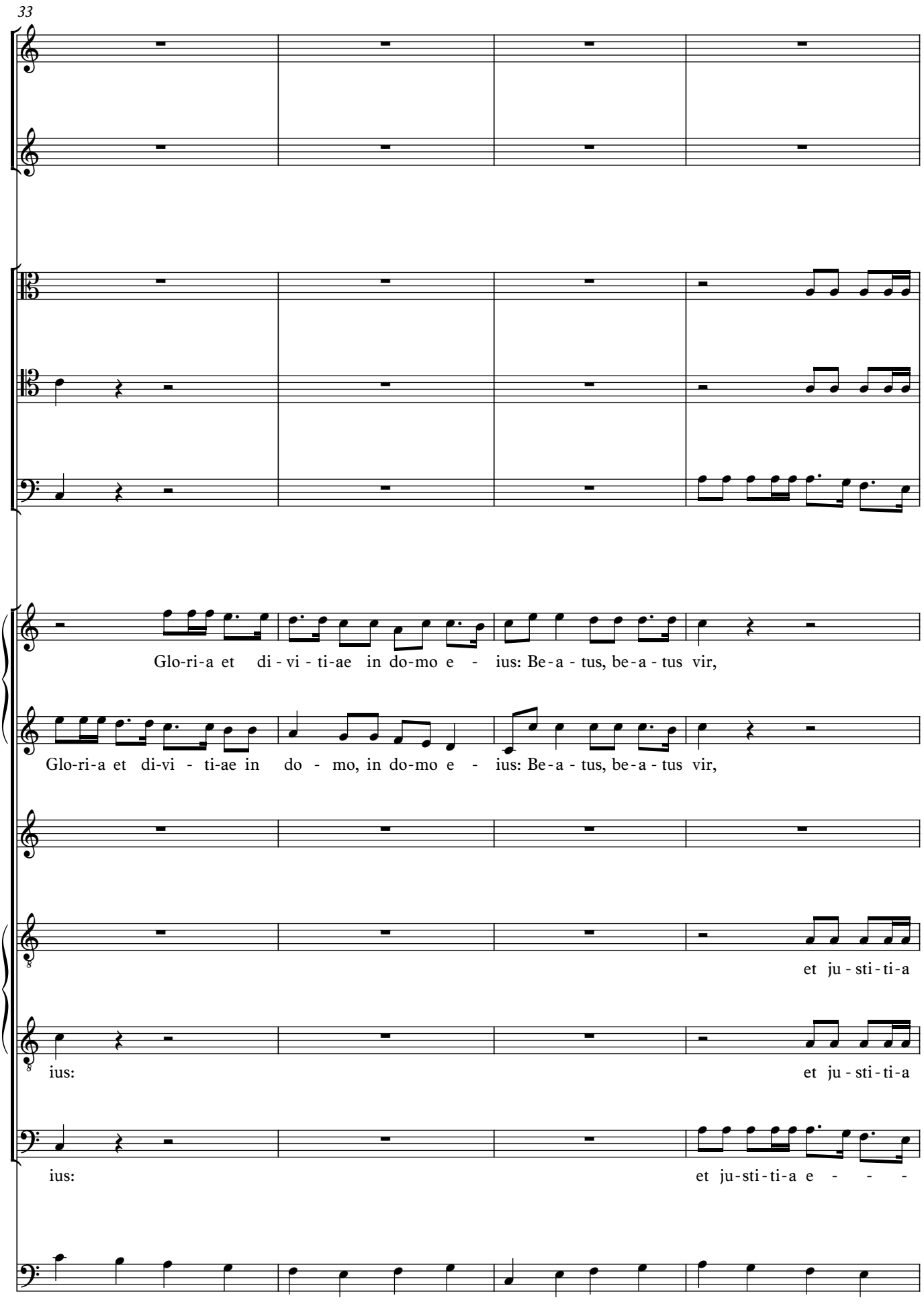

10
Po - tens in ter-ra e-rit se - men e -
Po - tens in ter-ra e-rit se-men e -

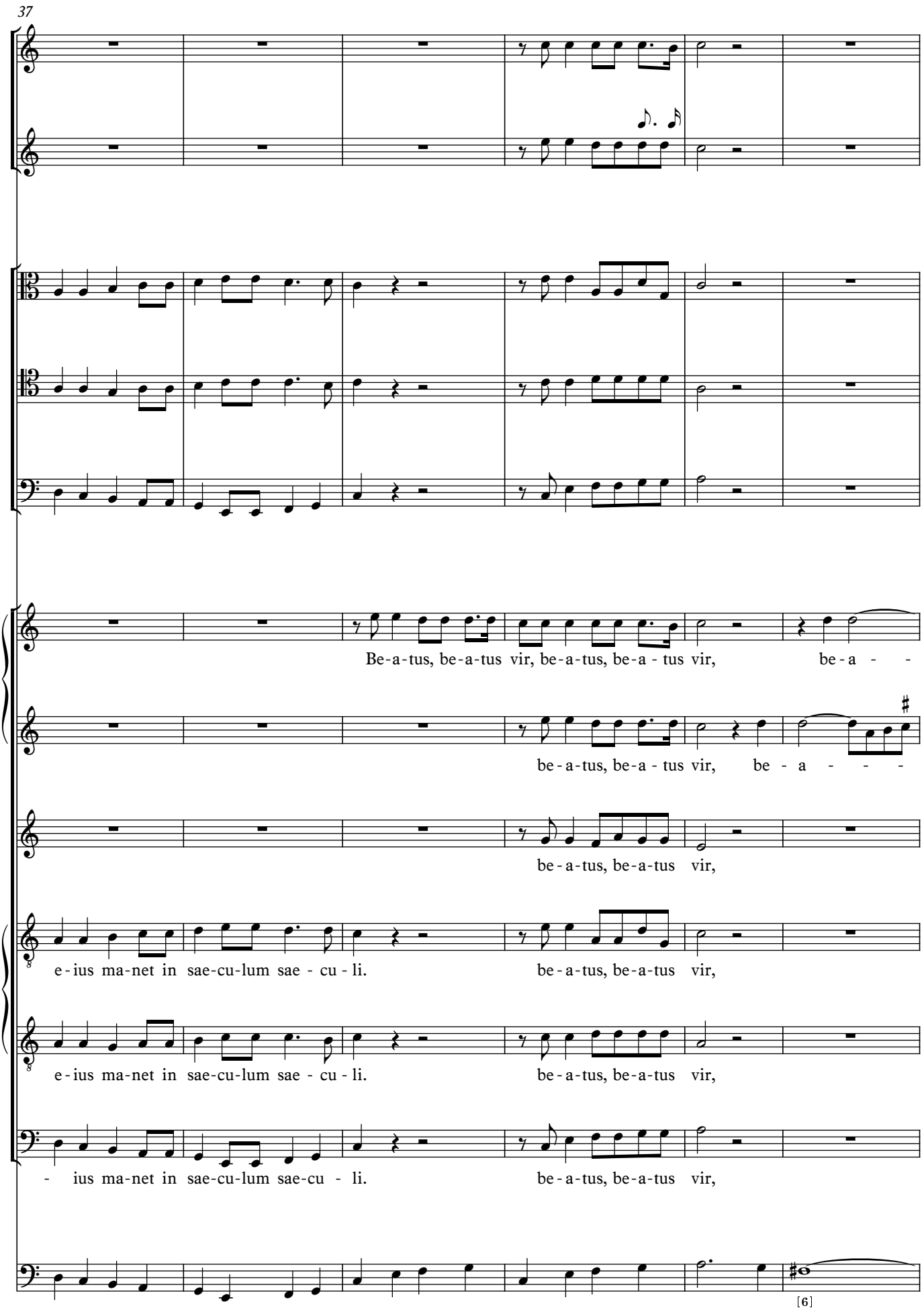

15
ius:
ius:
Po - - - - tens in ter-ra e-rit se-men e - ius:
Po - - - - tens in ter-ra e-rit se-men e - ius: ge-ne-ra-ti-o re-
ge-ne-ra-ti-o re-
Po-tens in ter-ra e-rit se - - - - men e - ius:

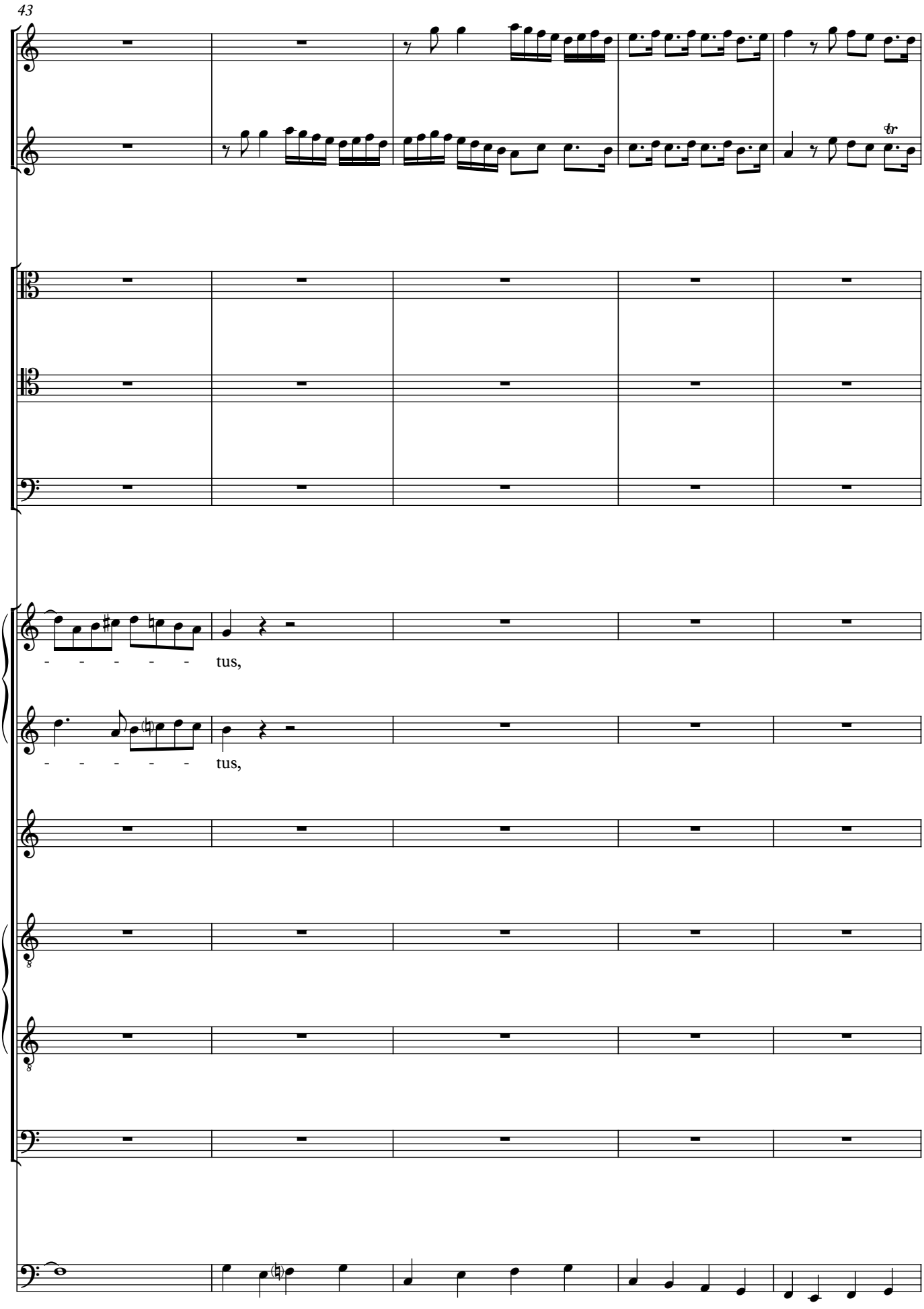

20
be-ne-di-ce - tur, ge-ne-ra-ti-o re-cto-rum, Be-a-tus, be-a-tus vir, be-a-tus, be-a - tus
be-ne-di-ce - tur, ge-ne-ra-ti-o re-cto-rum, be-a-tus, be-a - tus
be-ne-di-ce - tur,
cto-rum be-ne-di-ce - tur,
cto-rum be-ne-di-ce - tur, be-a-tus, be-a-tus
be-ne-di-ce - tur, be-a-tus, be-a-tus

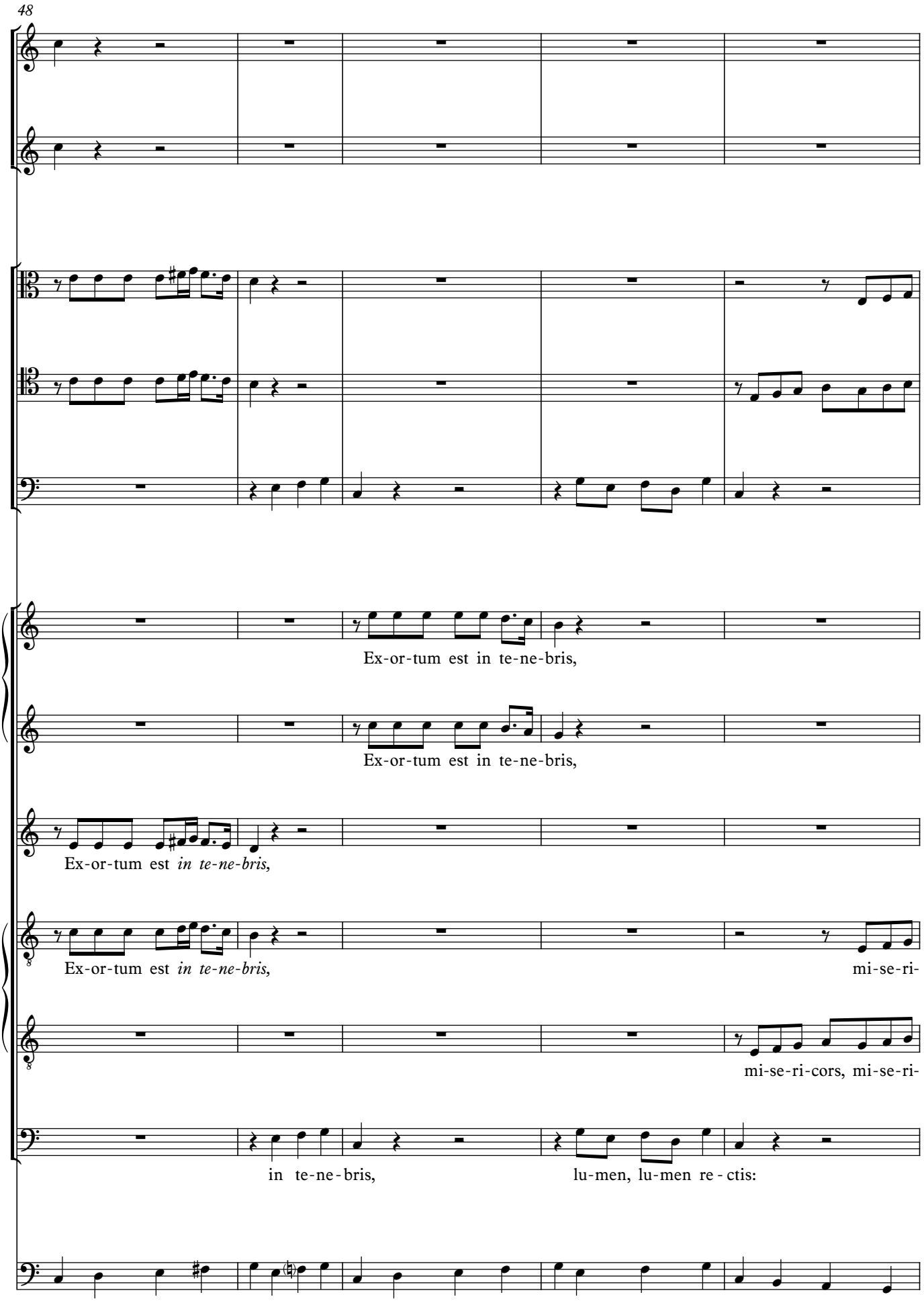

25
vir.
vir.
vir.
vir.

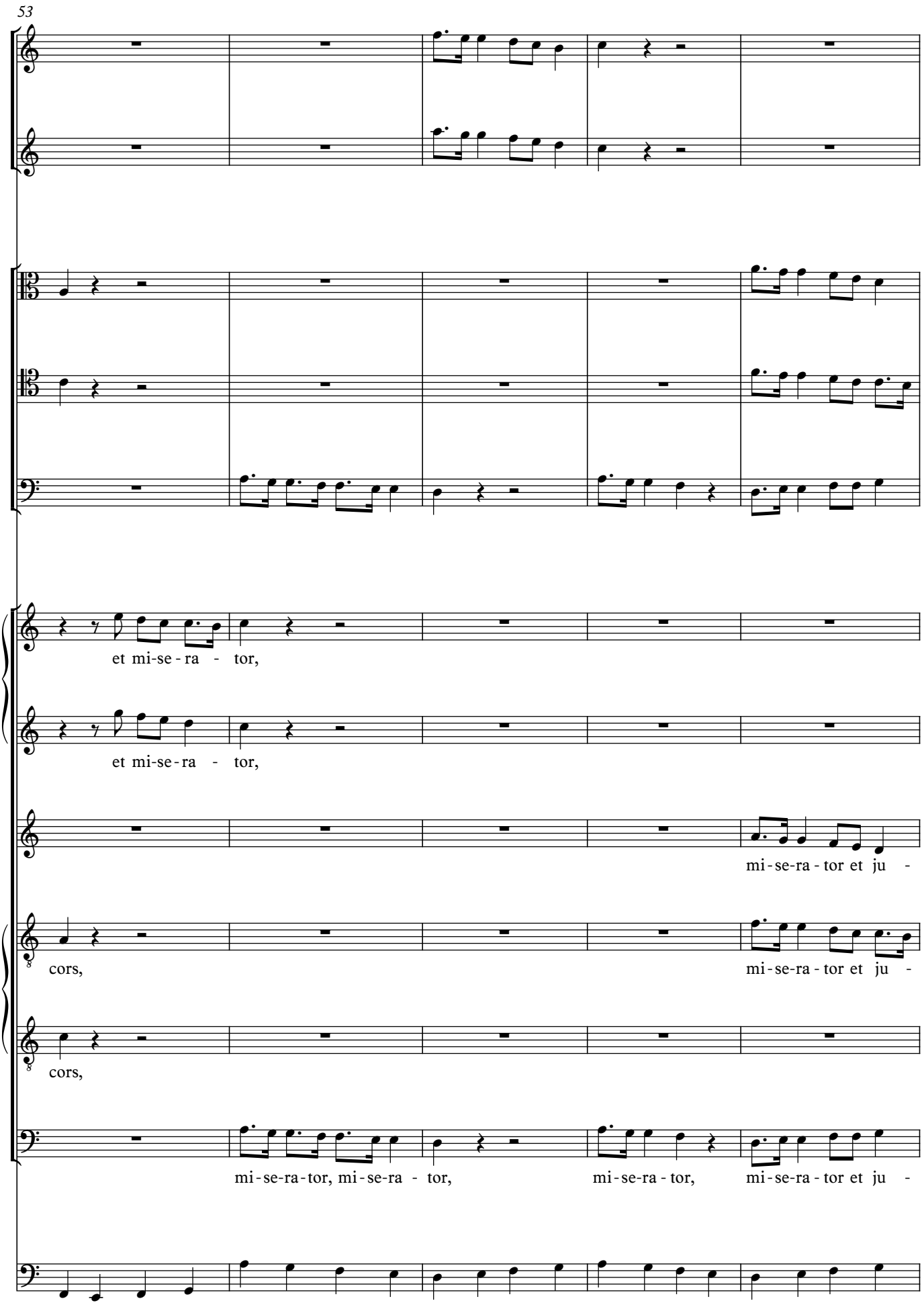

29
Glo-ri-a et di-vi-ti-ae,
Glo-ri-a et di-vi-ti-ae,
Glo-ri-a, glo-ri-a, glo-ri-a,
glo-ri-a et di-vi-ti-ae, in do-mo e -
Glo-ri-a, glo-ri-a, glo-ri-a,
glo-ri-a et di-vi - ti-ae, in do - mo, in do-mo e -

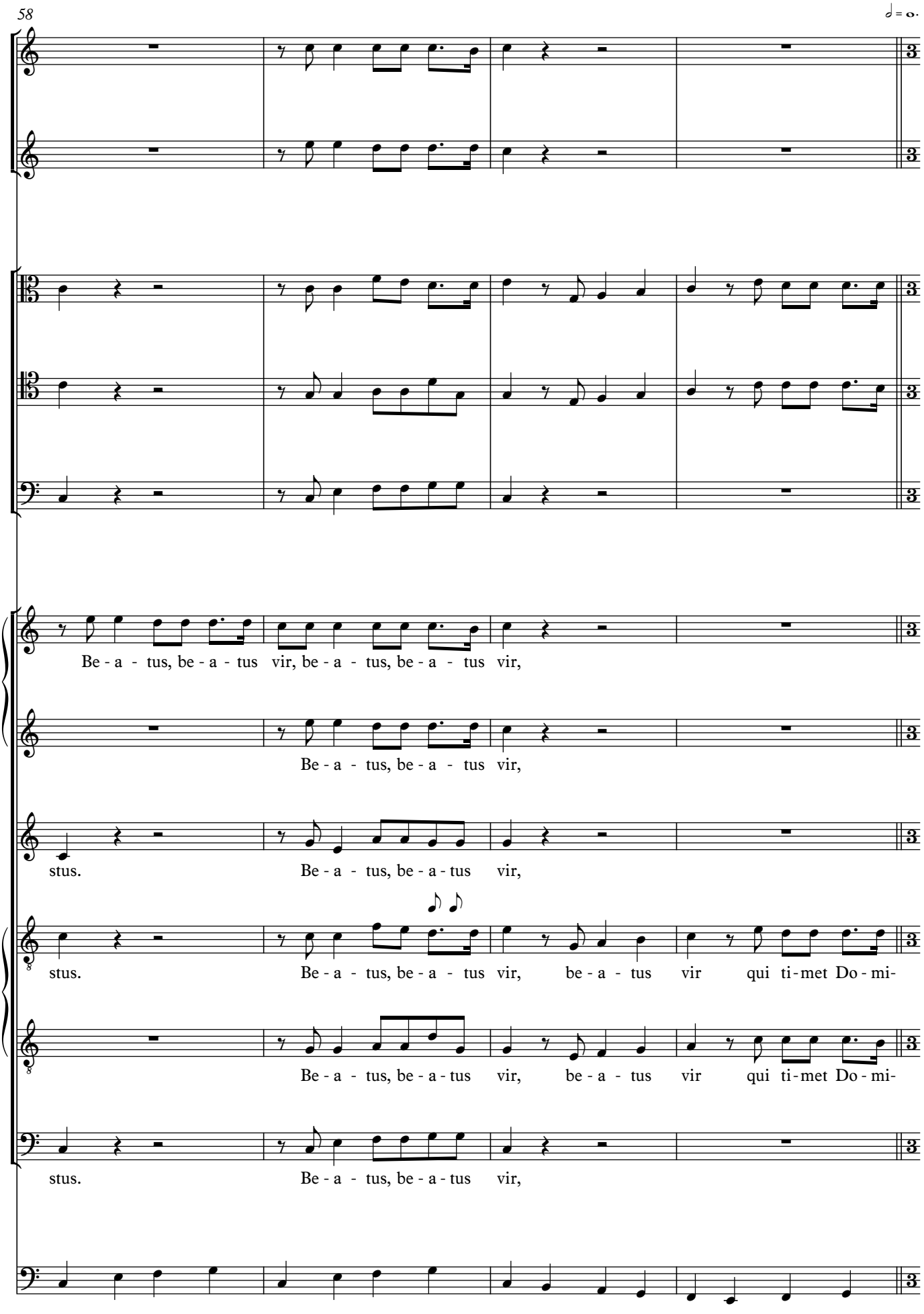

33
Glo-ri-a et di - vi - ti-ae in do-mo e - ius: Be-a - tus, be-a - tus vir,
Glo-ri-a et di-vi - ti-ae in do - mo, in do-mo e - ius: Be-a - tus, be-a - tus vir,
et ju - sti - ti-a
ius:
et ju - sti - ti-a
ius:
et ju-sti-ti-a e - - -

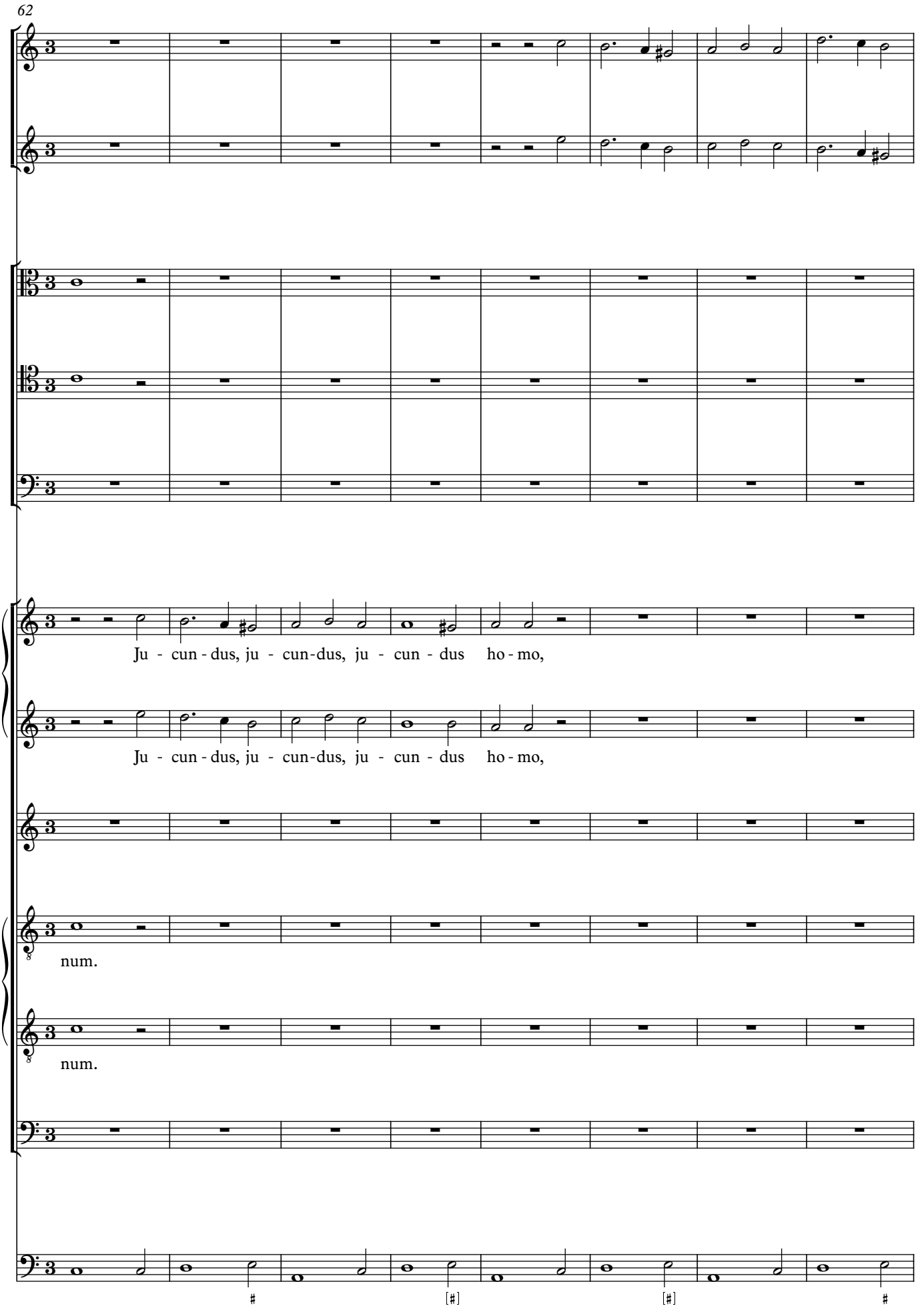

37
Be-a-tus, be-a-tus vir, be-a-tus, be-a - tus vir, be-a - -
be - a-tus, be-a - tus vir, be - a - - - -
be - a-tus, be-a-tus vir,
e - ius ma-net in sae-cu-lum sae - cu - li. be - a-tus, be-a-tus vir,
e - ius ma-net in sae-cu-lum sae - cu - li. be - a-tus, be-a-tus vir,
- ius ma-net in sae-cu-lum sae-cu - li. be - a-tus, be-a-tus vir,
[6]

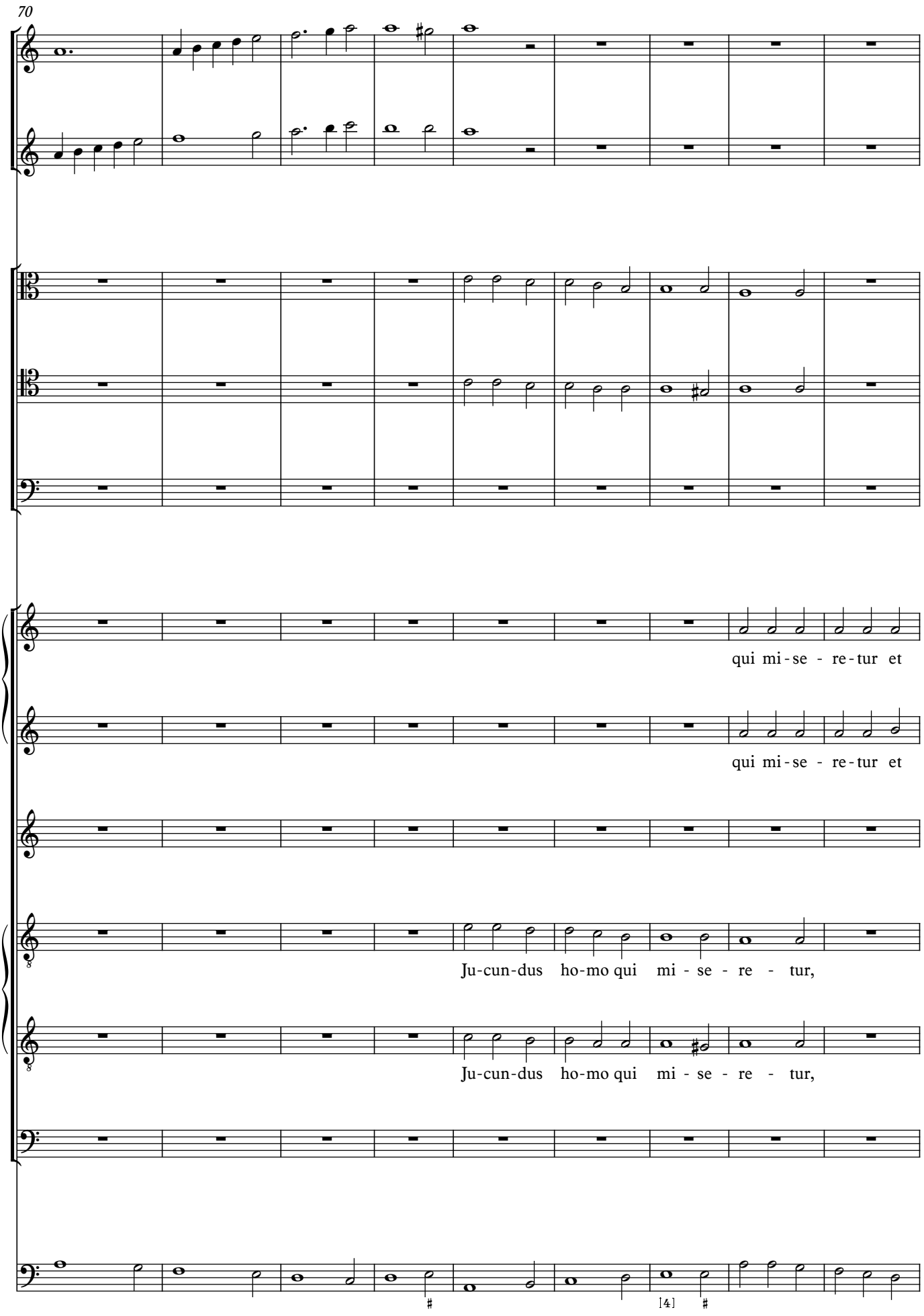

43
- - - - - - tus,
- - - - - - tus,

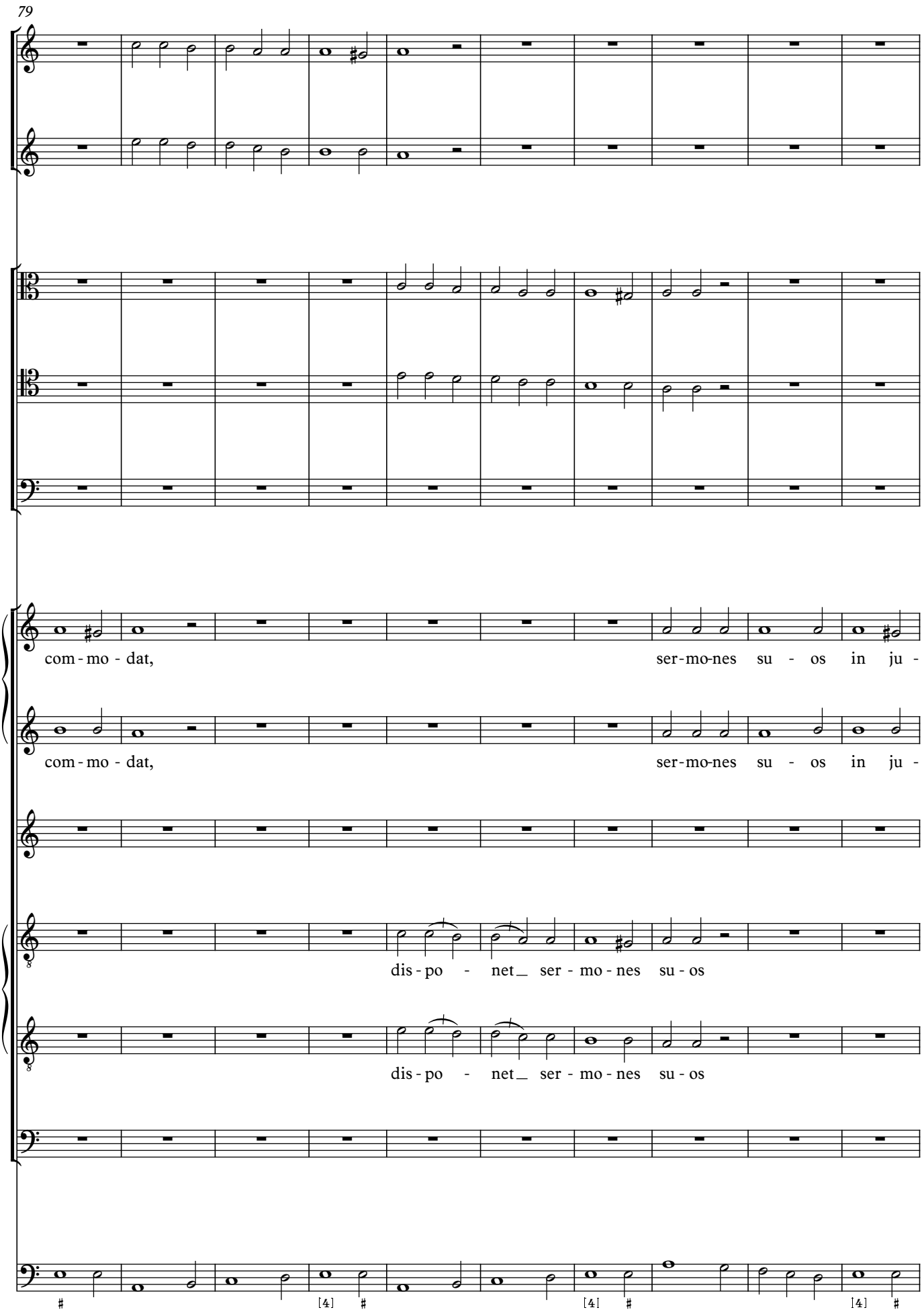

48
Ex-or-tum est in te-ne-bris,
Ex-or-tum est in te-ne-bris,
Ex-or-tum est *in te-ne-bris,*
Ex-or-tum est *in te-ne-bris,*
mi-se-ri-
mi-se-ri-cors, mi-se-ri-
in te-ne-bris,
lu-men, lu-men re-ctis:

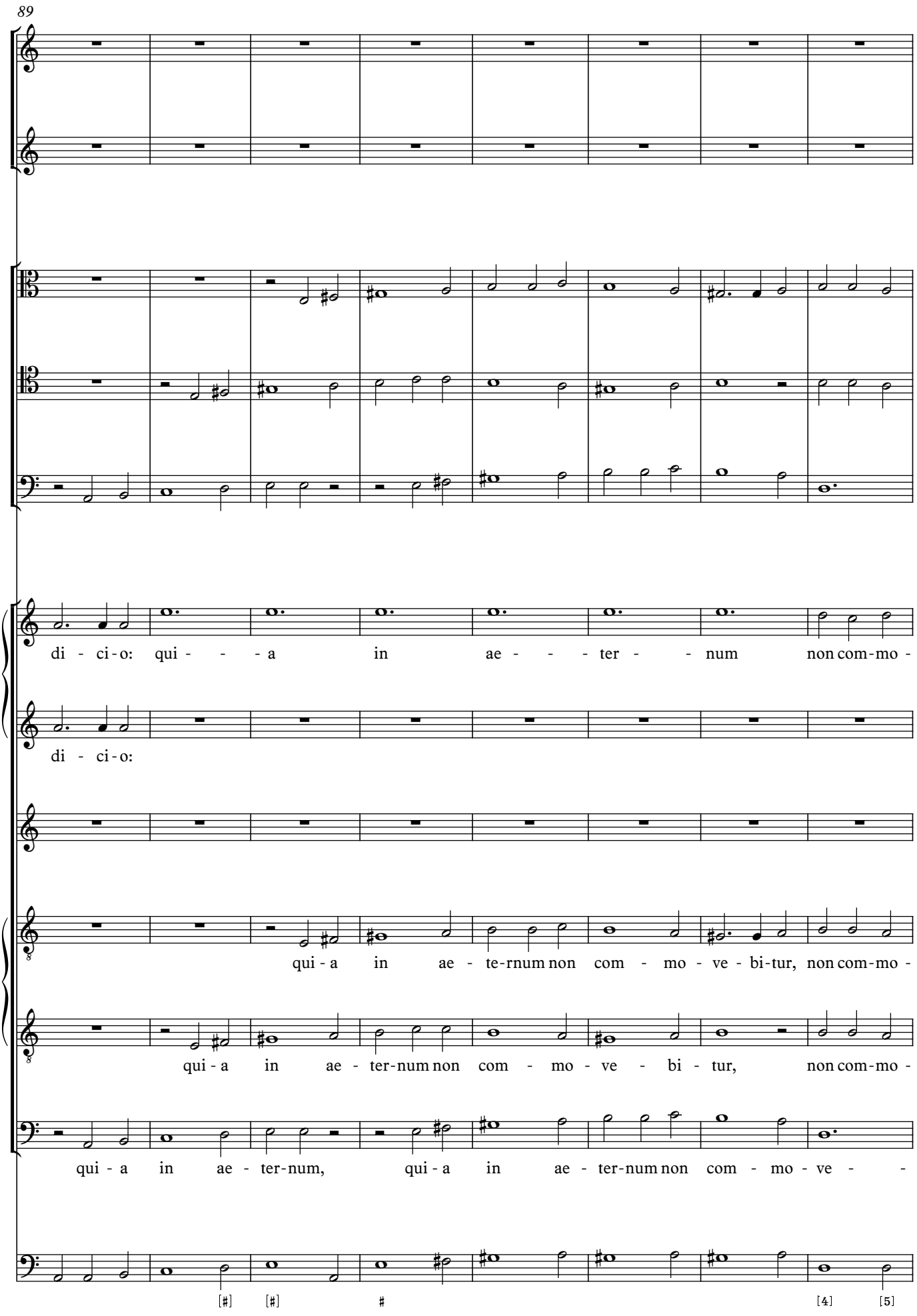

53
et mi-se-ra - tor,
et mi-se-ra - tor,
mi-se-ra-tor et ju -
cors,
mi-se-ra-tor et ju -
cors,
mi-se-ra-tor, mi-se-ra - tor,
mi-se-ra-tor,
mi-se-ra-tor et ju -

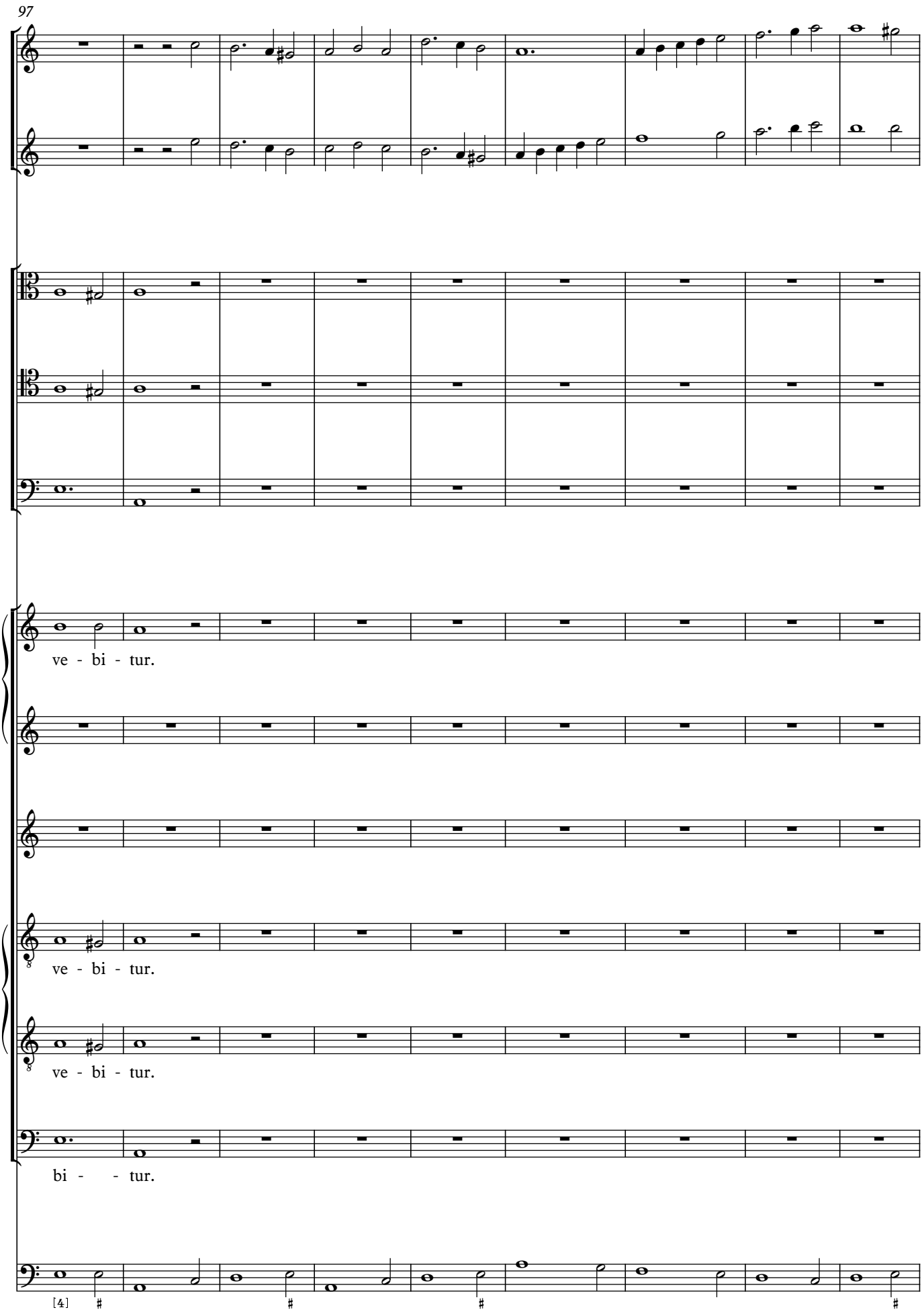

58
Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir,
Be - a - tus, be - a - tus vir,
stus. Be - a - tus, be - a - tus vir,
stus. Be - a - tus, be - a - tus vir, be - a - tus vir qui ti - met Do - mi-
Be - a - tus, be - a - tus vir, be - a - tus vir qui ti - met Do - mi-
stus. Be - a - tus, be - a - tus vir,

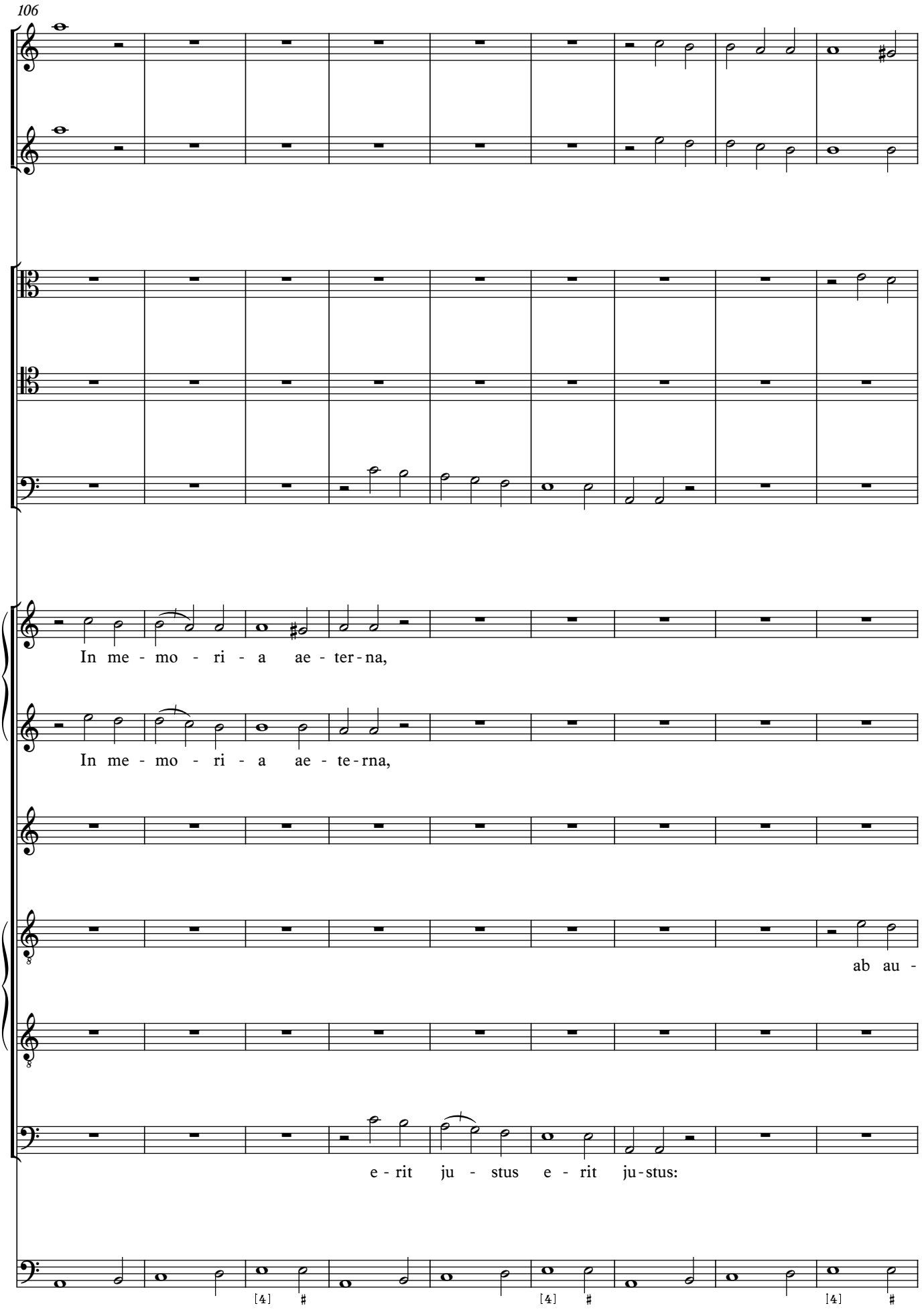

62
Ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo,
Ju - cun - dus, ju - cun - dus, ju - cun - dus ho - mo,
num.
num.

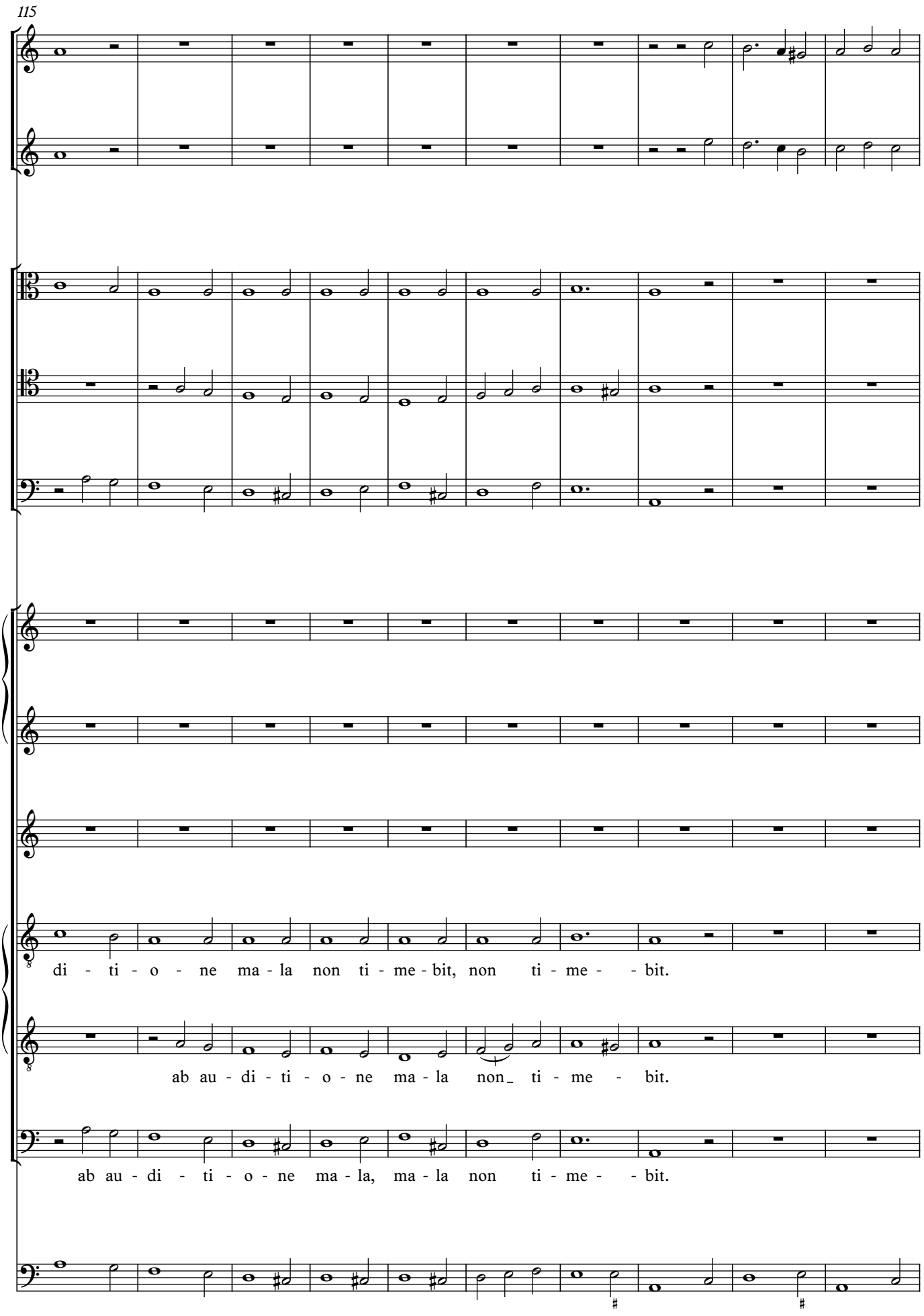

70
qui mi-se - re-tur et
qui mi-se - re-tur et
Ju-cun-dus ho-mo qui mi - se - re - tur,
Ju-cun-dus ho-mo qui mi - se - re - tur,
[4]

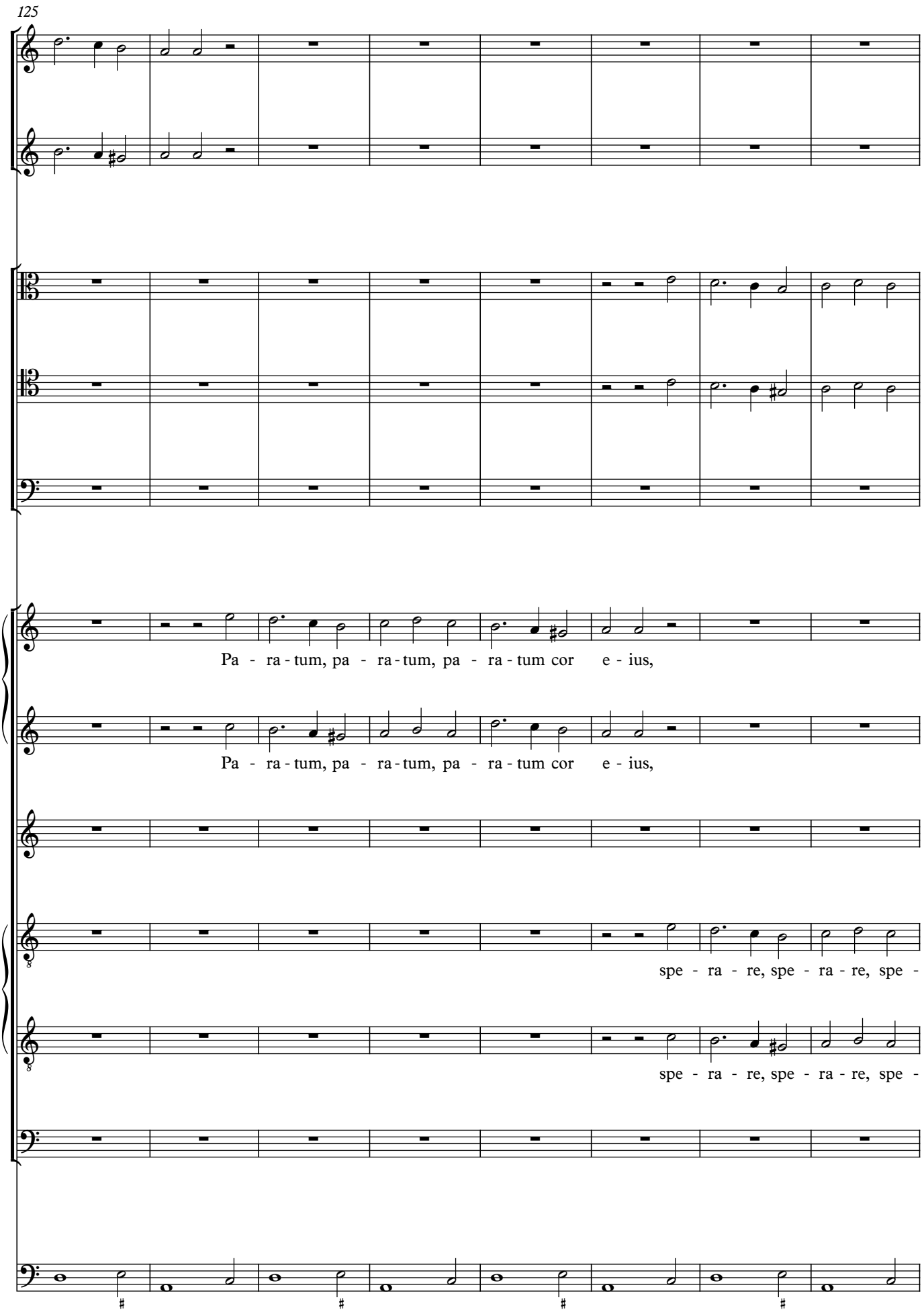

79
com - mo - dat, ser - mo - nes su - os in ju -
com - mo - dat, ser - mo - nes su - os in ju -
dis - po - net_ ser - mo - nes su - os
dis - po - net_ ser - mo - nes su - os

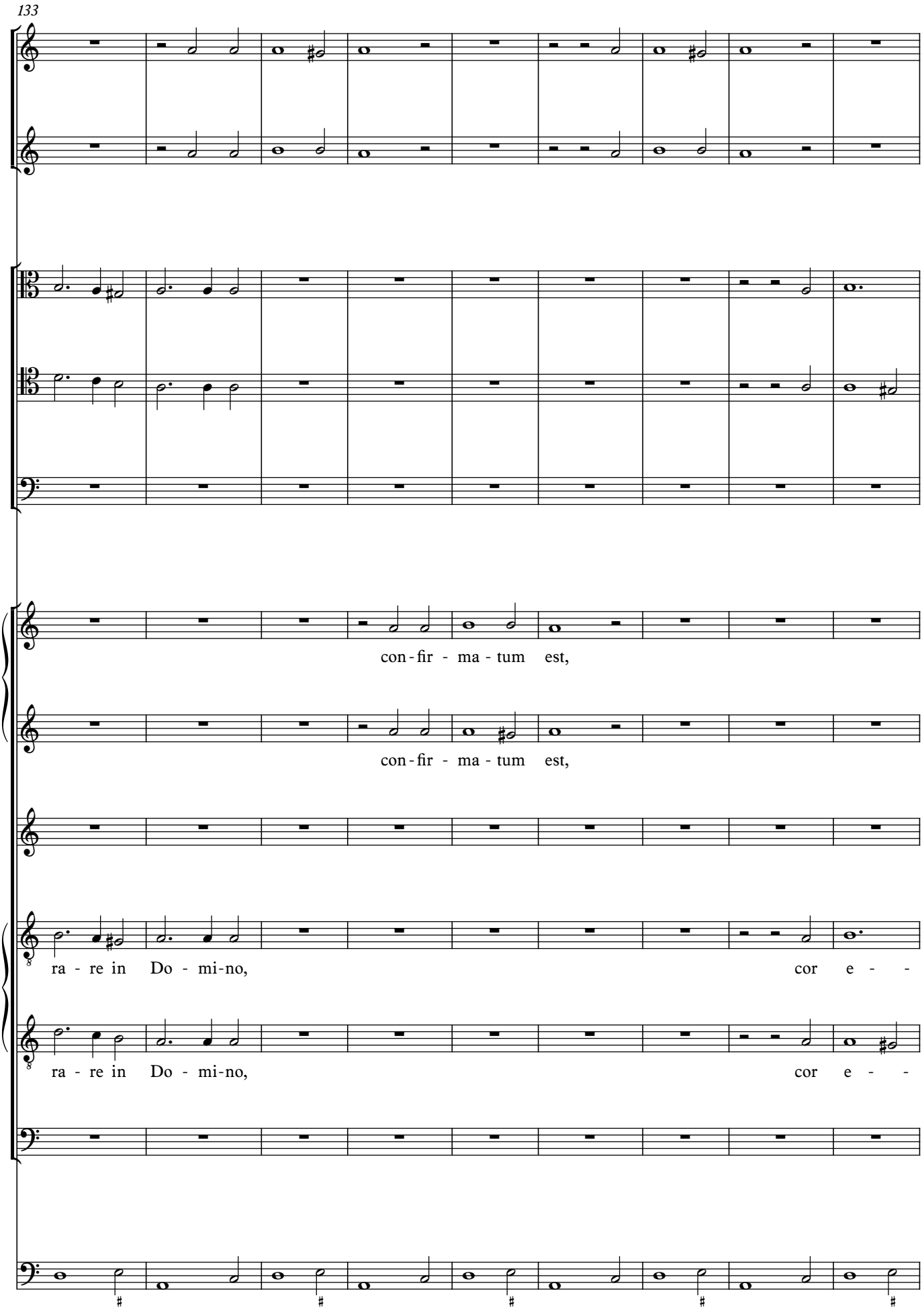

89
di - ci - o: qui - - - a in ae - - - ter - - num non com - mo -
di - ci - o:
qui - a in ae - te - rnum non com - mo - ve - bi - tur, non com - mo -
qui - a in ae - ter - num non com - mo - ve - bi - tur, non com - mo -
qui - a in ae - ter - num, qui - a in ae - ter - num non com - mo - ve - -

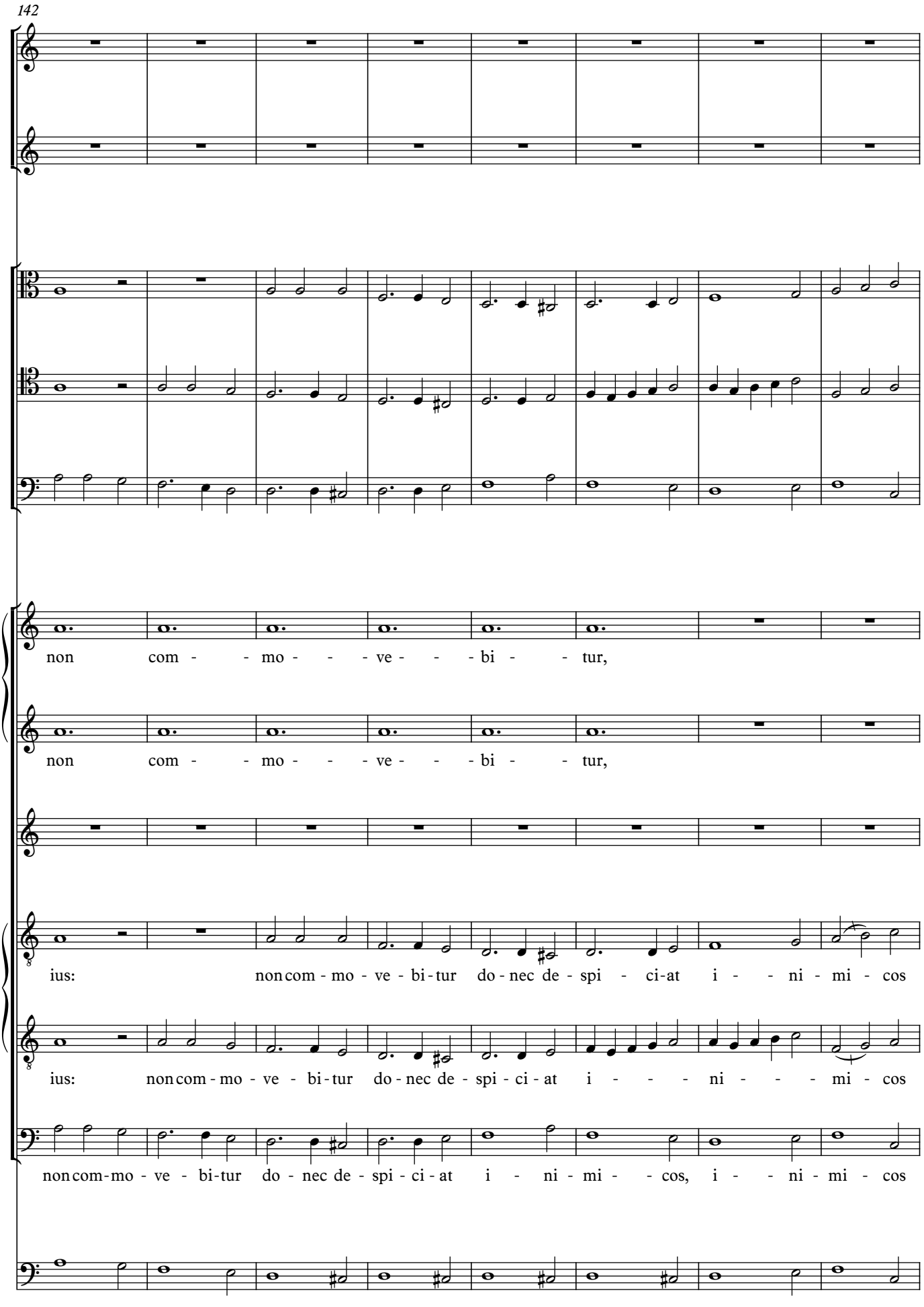

97
ve - bi - tur.
ve - bi - tur.
ve - bi - tur.
bi - - tur.
[4]

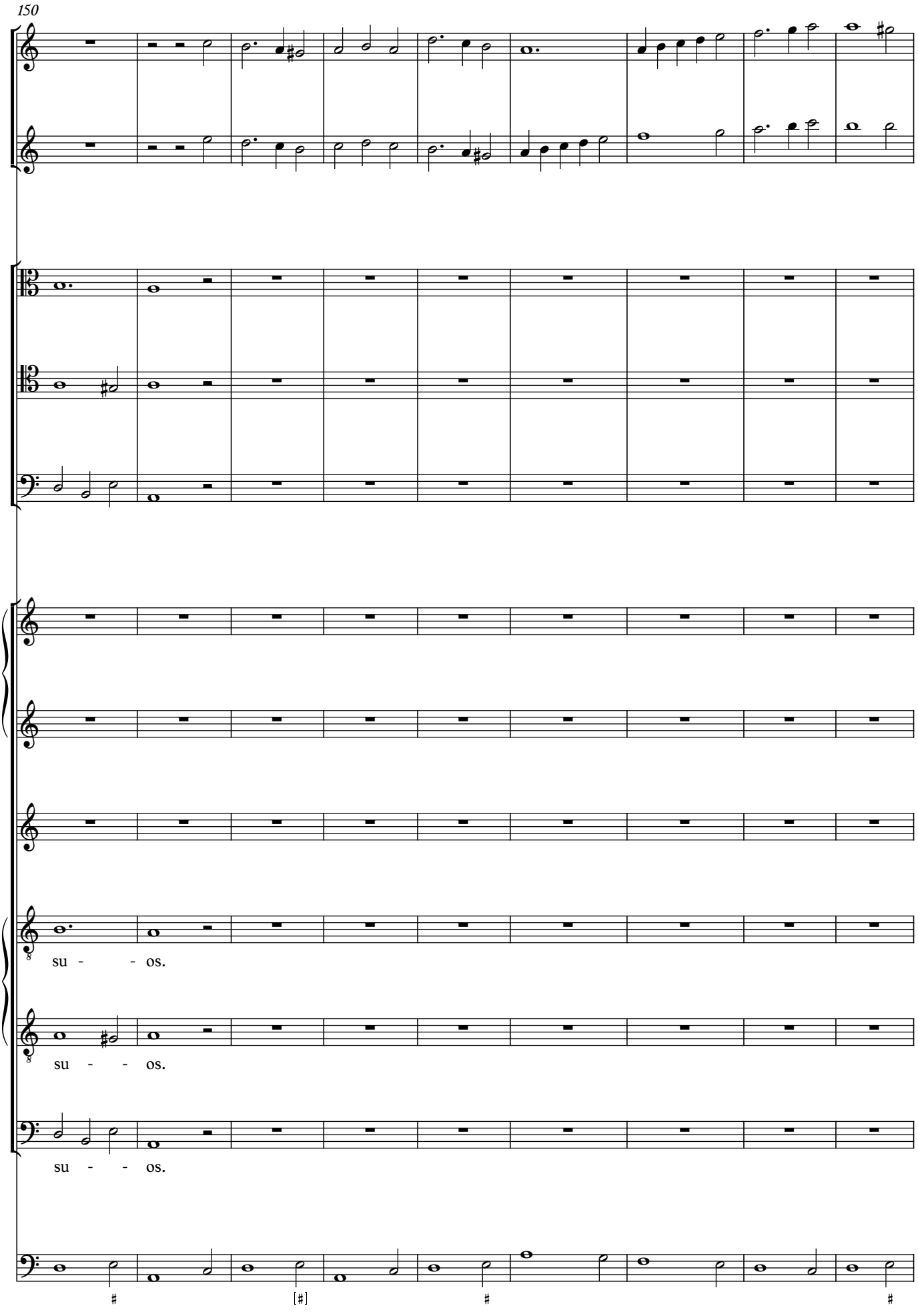

106
In me - mo - ri - a ae - ter - na,
In me - mo - ri - a ae - te - rna,
ab au -
e - rit ju - stus e - rit ju - stus:

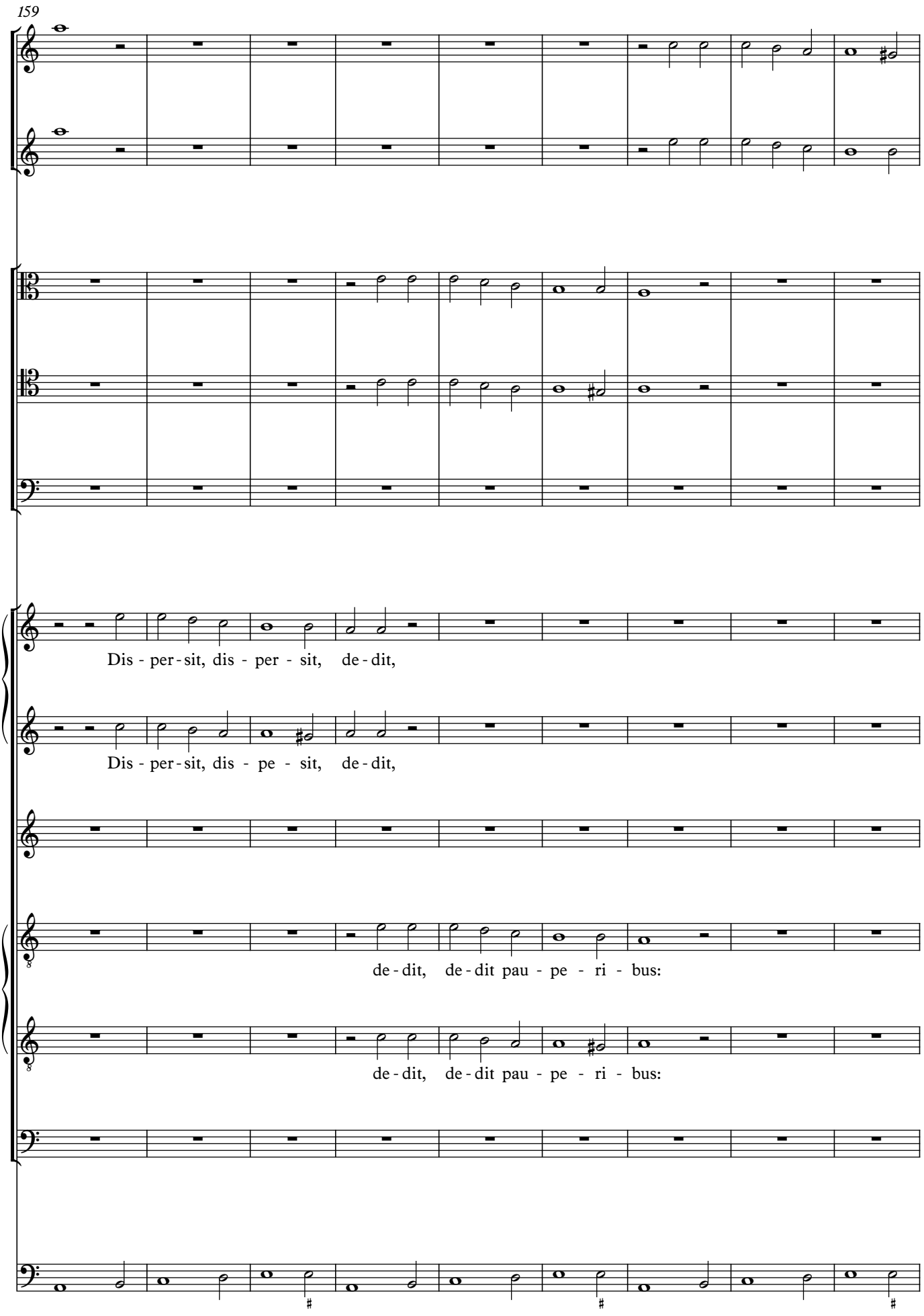

115
di - ti - o - ne ma - la non ti - me - bit, non ti - me - - bit.
ab au - di - ti - o - ne ma - la non_ ti - me - bit.
ab au - di - ti - o - ne ma - la, ma - la non ti - me - - bit.

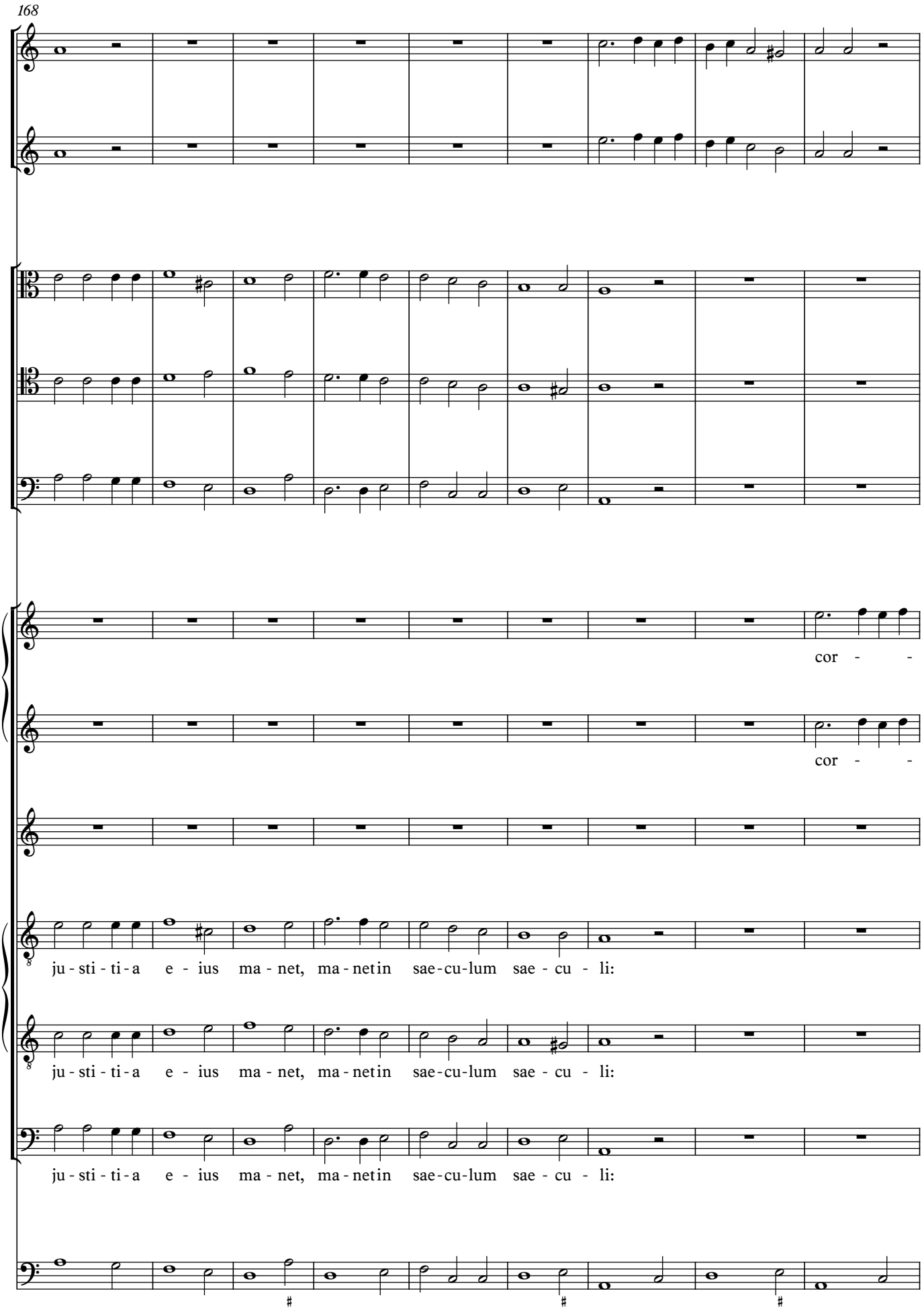

125
Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - ius,
Pa - ra - tum, pa - ra - tum, pa - ra - tum cor e - ius,
spe - ra - re, spe - ra - re, spe -
spe - ra - re, spe - ra - re, spe -

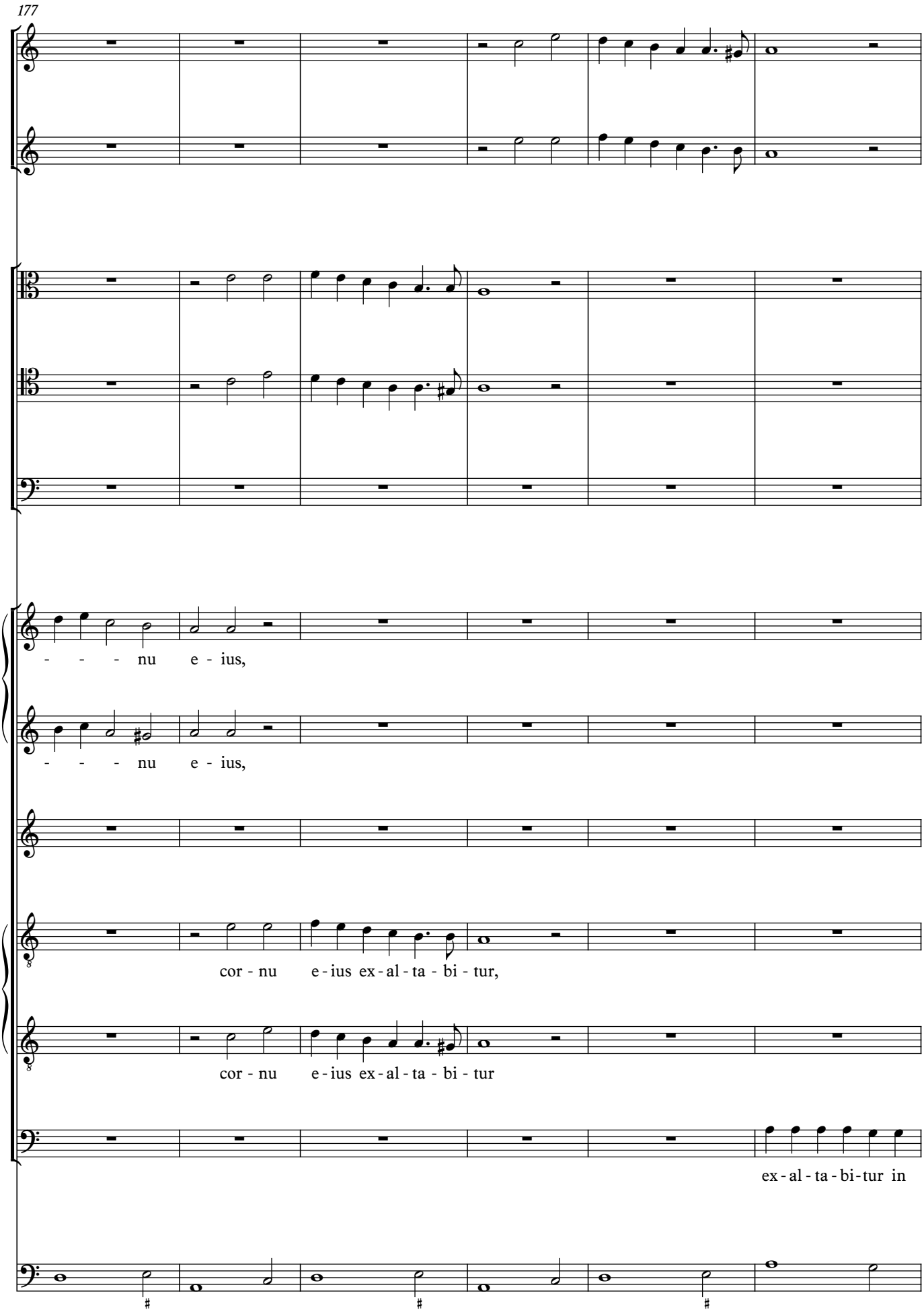

133
con - fir - ma - tum est,
con - fir - ma - tum est,
ra - re in Do - mi - no, cor e - -
ra - re in Do - mi - no, cor e - -

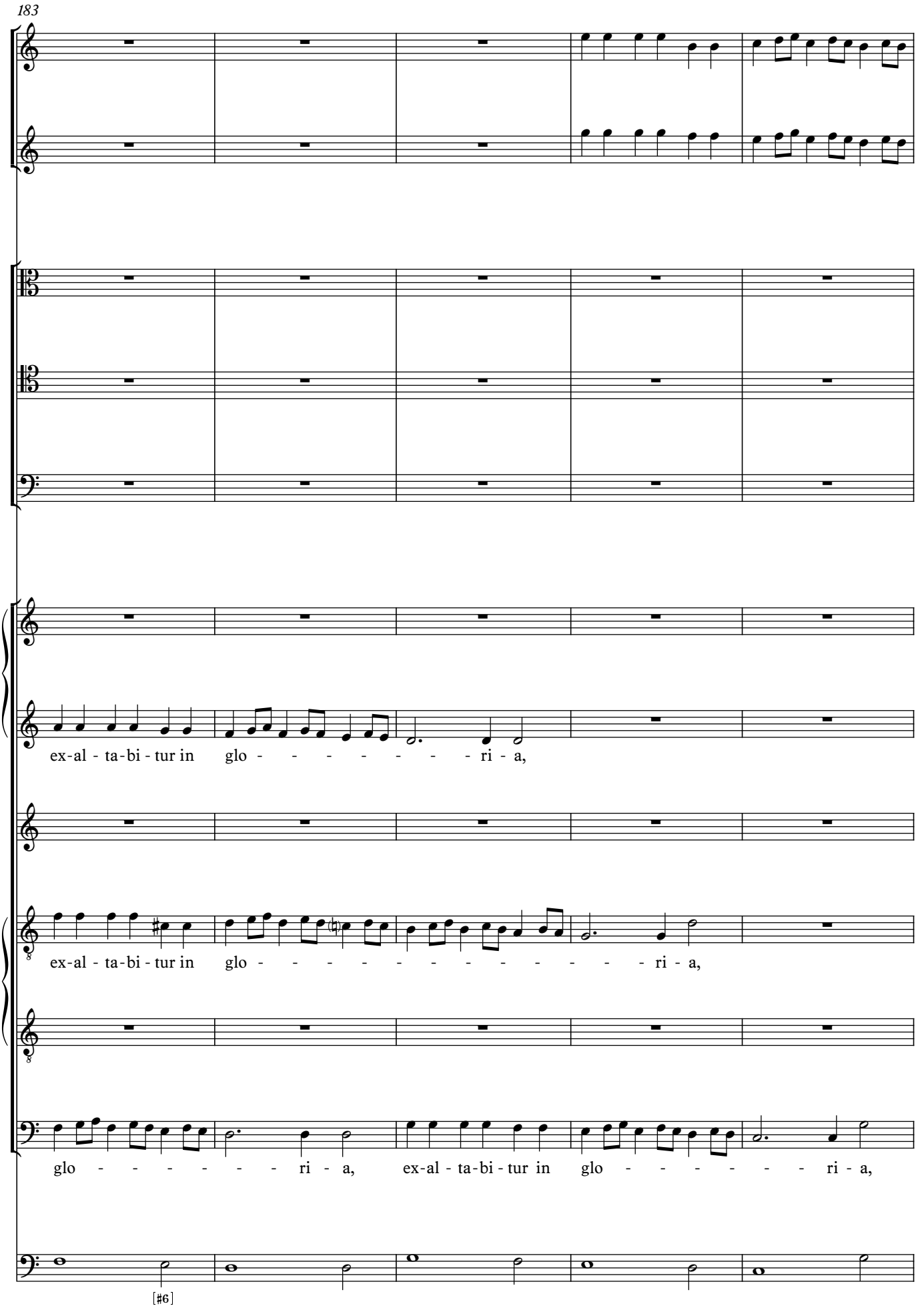

142
non com - - mo - - - ve - - - bi - - tur,
non com - - mo - - - ve - - - bi - - tur,
ius: non com - mo - ve - bi - tur do - nec de - spi - ci - at i - - ni - mi - cos
ius: non com - mo - ve - bi - tur do - nec de - spi - ci - at i - - - ni - - - mi - cos
non com - mo - ve - bi - tur do - nec de - spi - ci - at i - ni - mi - - cos, i - - ni - mi - cos

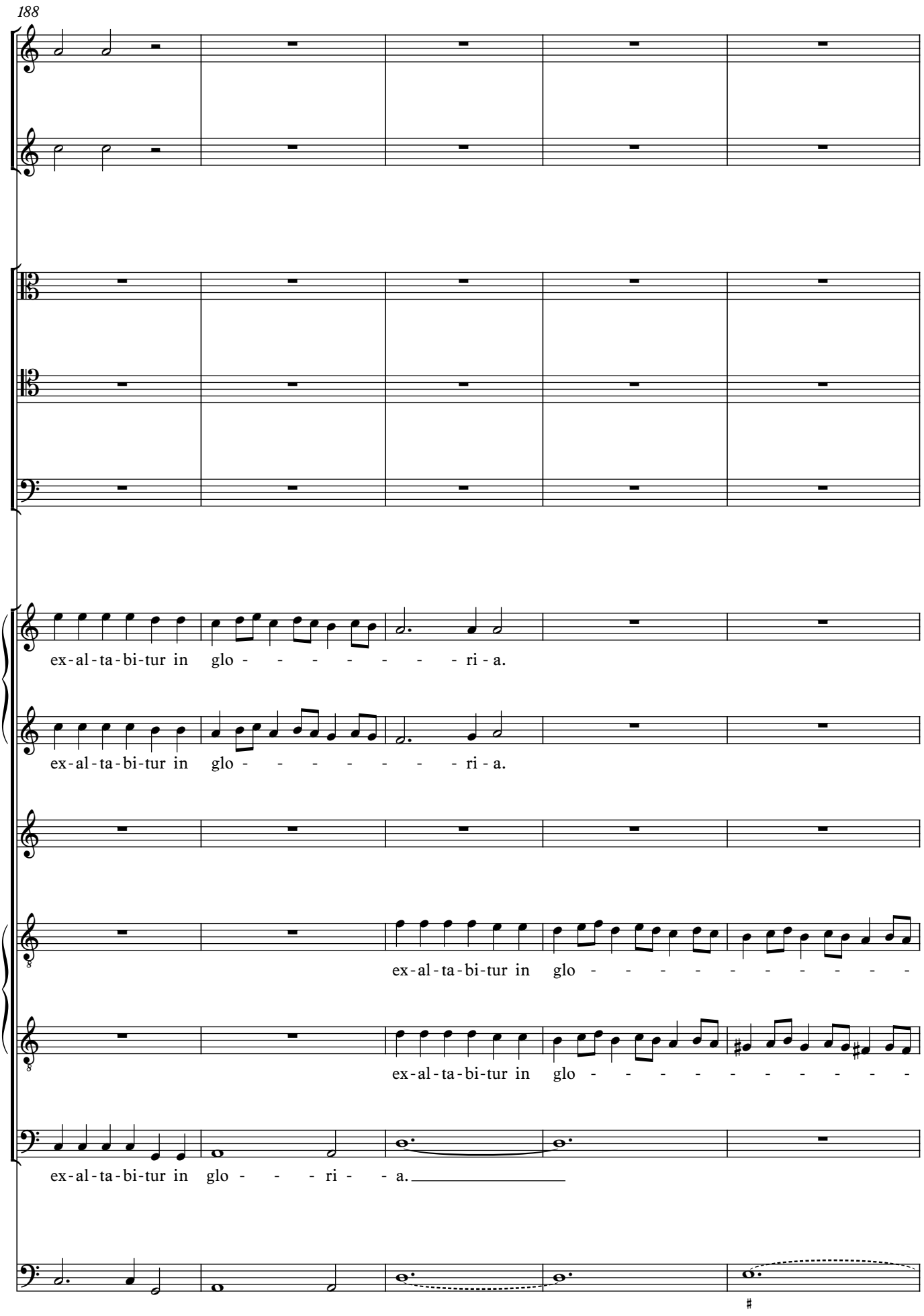

150
su - - os.
su - - os.
su - - os.

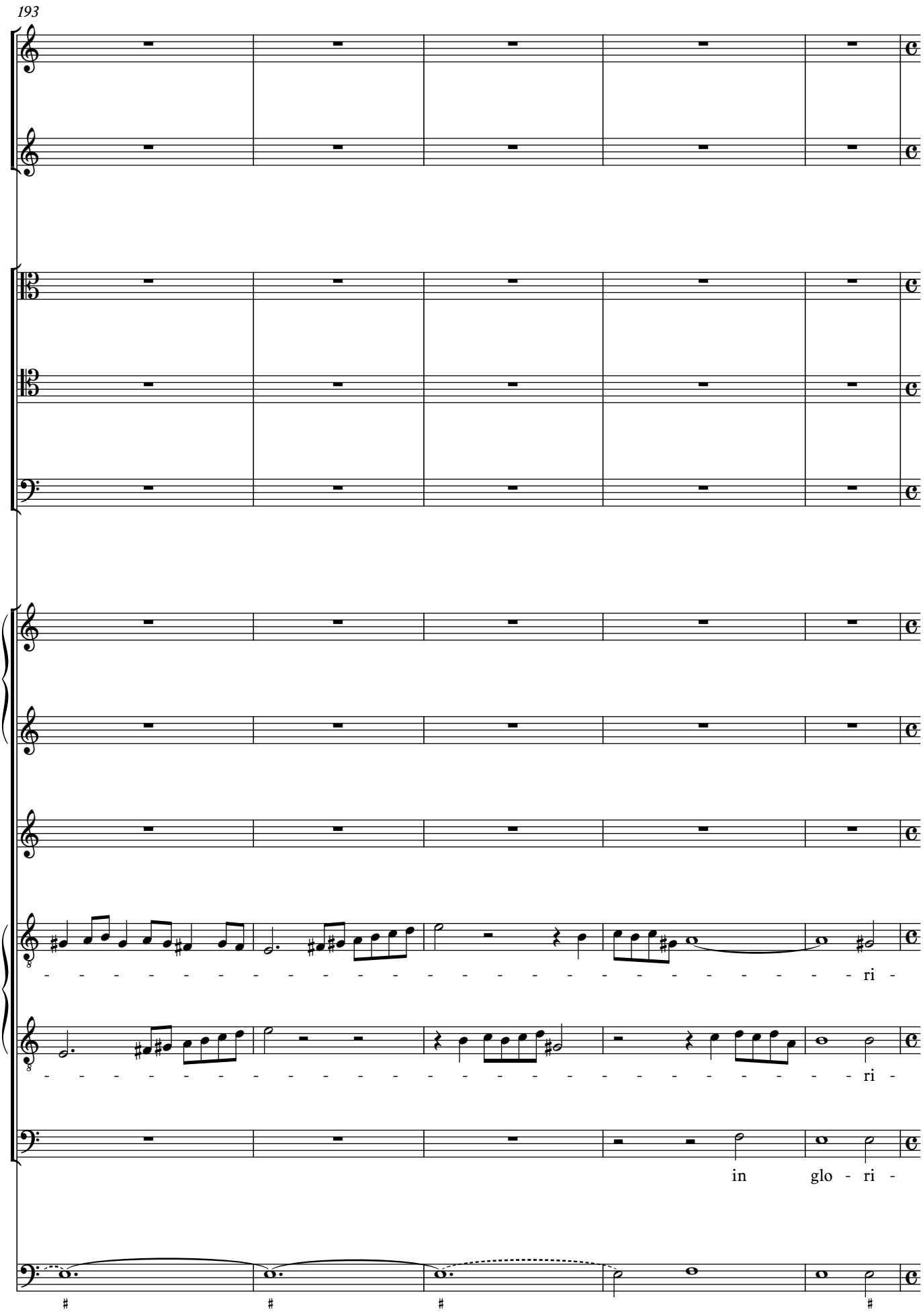

159
Dis - per - sit, dis - per - sit, de - dit,
Dis - per - sit, dis - pe - sit, de - dit,
de - dit, de - dit pau - pe - ri - bus:
de - dit, de - dit pau - pe - ri - bus:

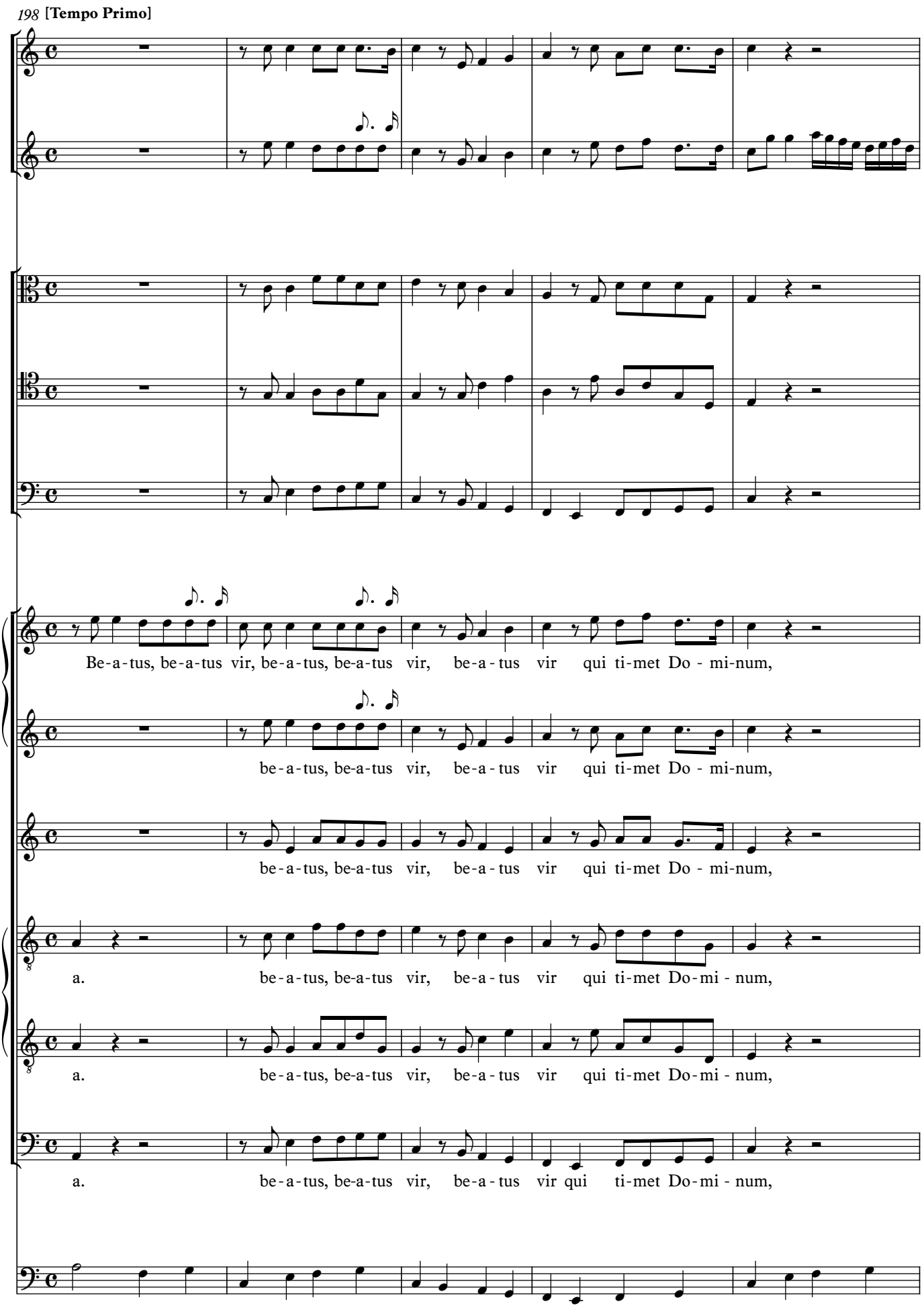

168
cor - -
cor - -
ju - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu - li:
ju - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu - li:
ju - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu - li:

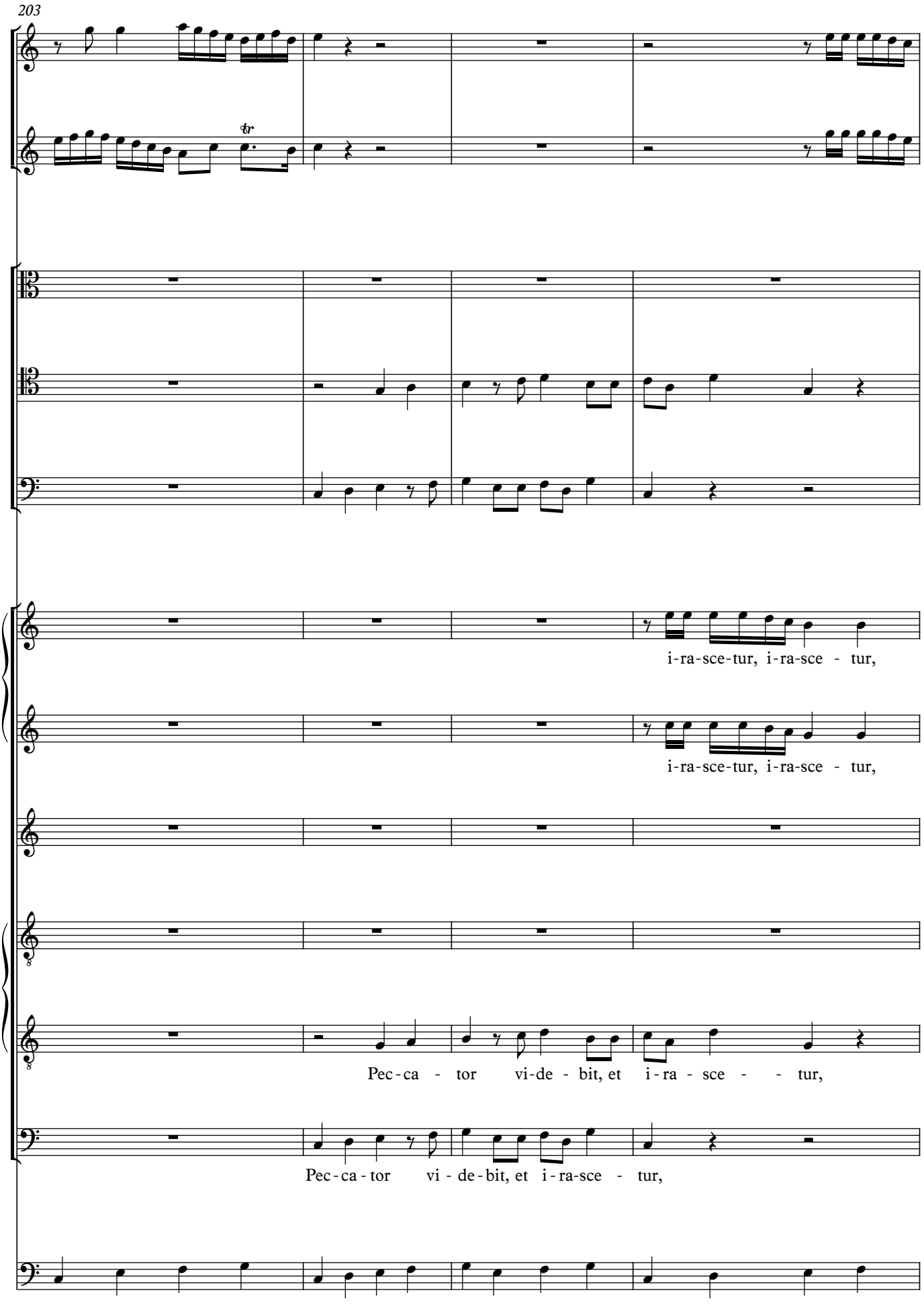

177
- - - nu e - ius,
- - - nu e - ius,
cor - nu e - ius ex - al - ta - bi - tur,
cor - nu e - ius ex - al - ta - bi - tur
ex - al - ta - bi - tur in

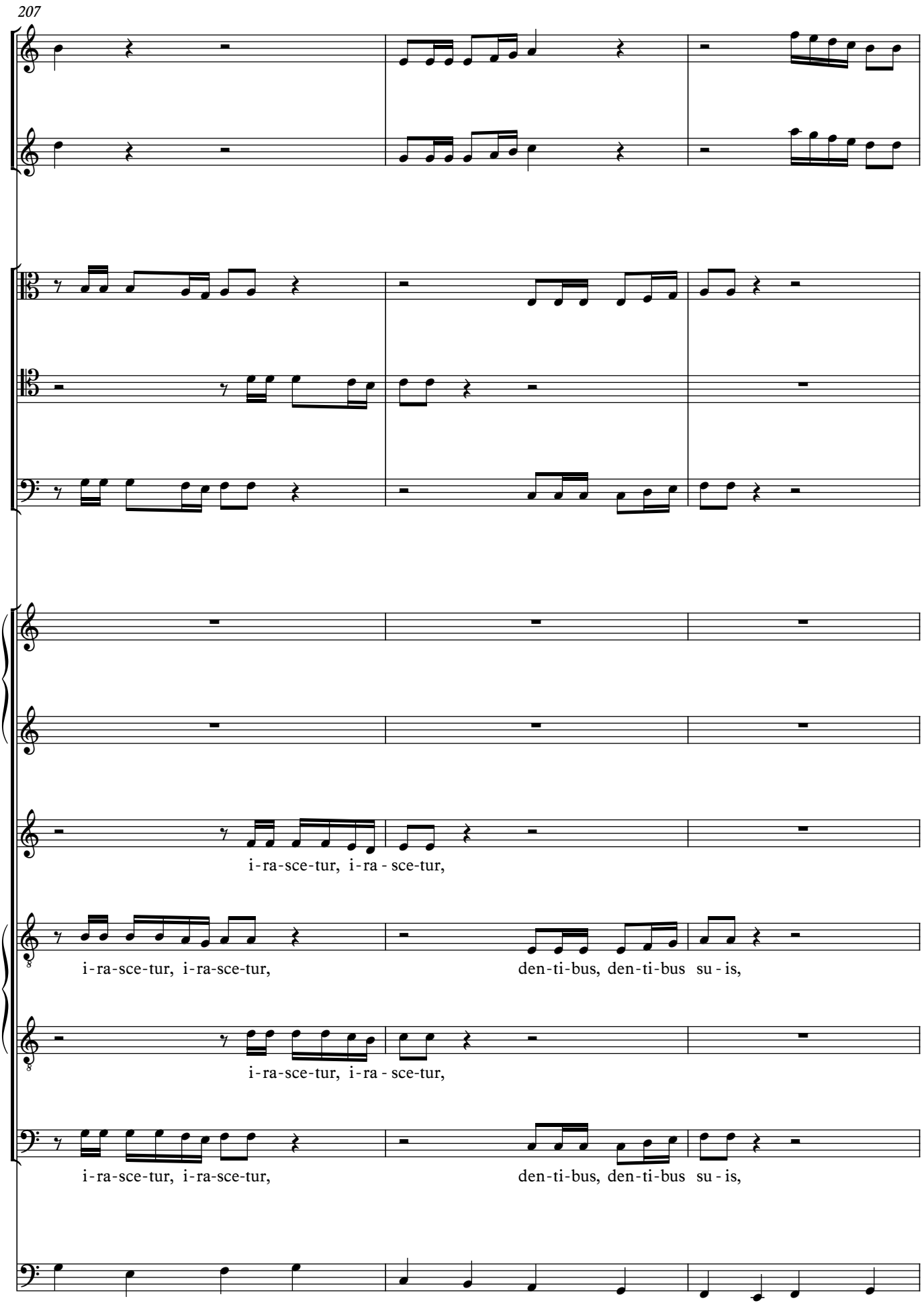

183
ex-al - ta-bi - tur in glo - - - - - - - - ri - a,
ex-al - ta-bi - tur in glo - - - - - - - - - - - - ri - a,
glo - - - - - - - ri - a, ex-al - ta-bi - tur in glo - - - - - - - ri - a,
[♯6]

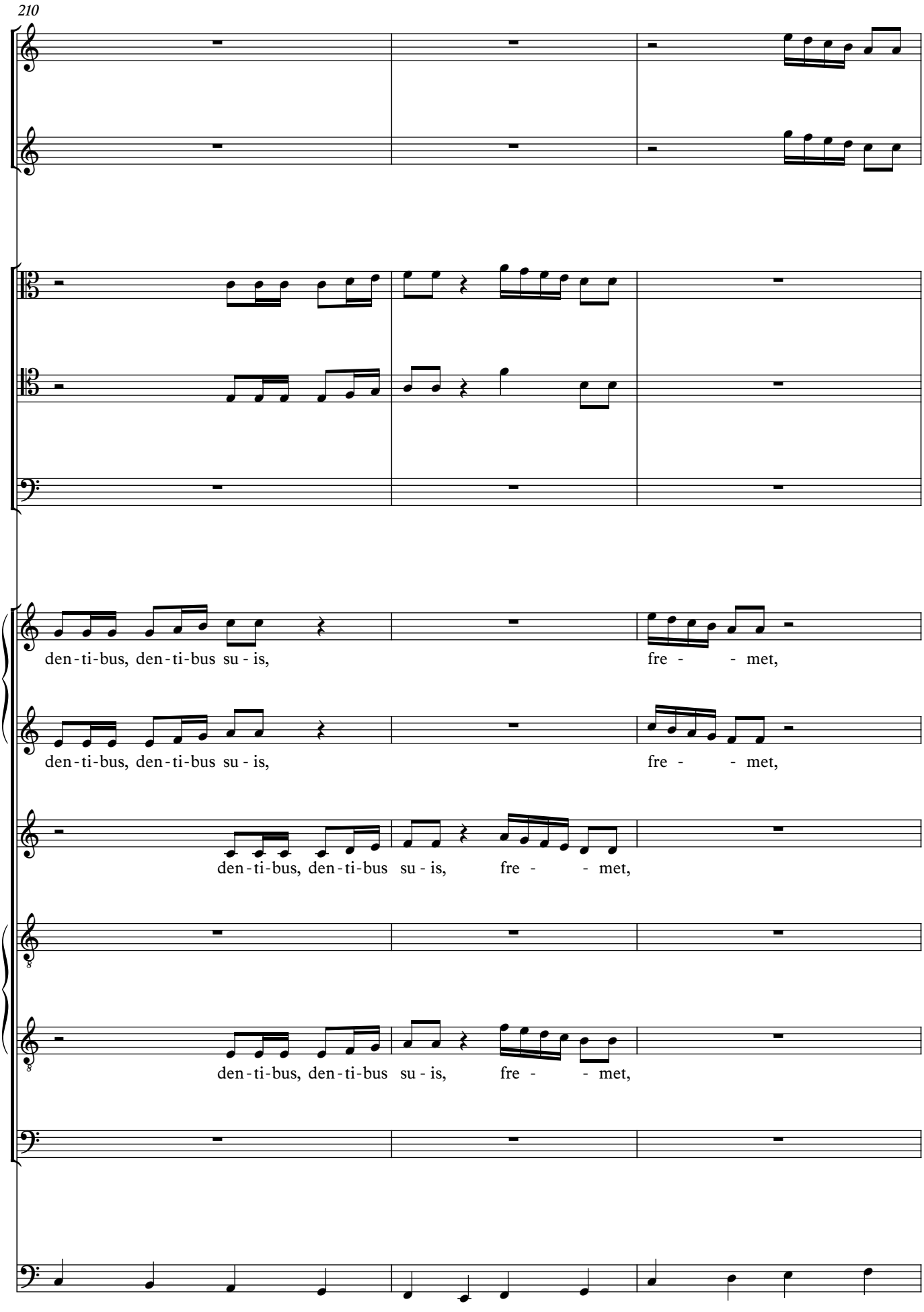

188
ex-al-ta-bi-tur in glo - - - - - - - - ri - a.
ex-al-ta-bi-tur in glo - - - - - - - - ri - a.
ex-al-ta-bi-tur in glo - - - - - - - - - - - -
ex-al-ta-bi-tur in glo - - - - - - - - - - - -
ex-al-ta-bi-tur in glo - - - ri - - a.

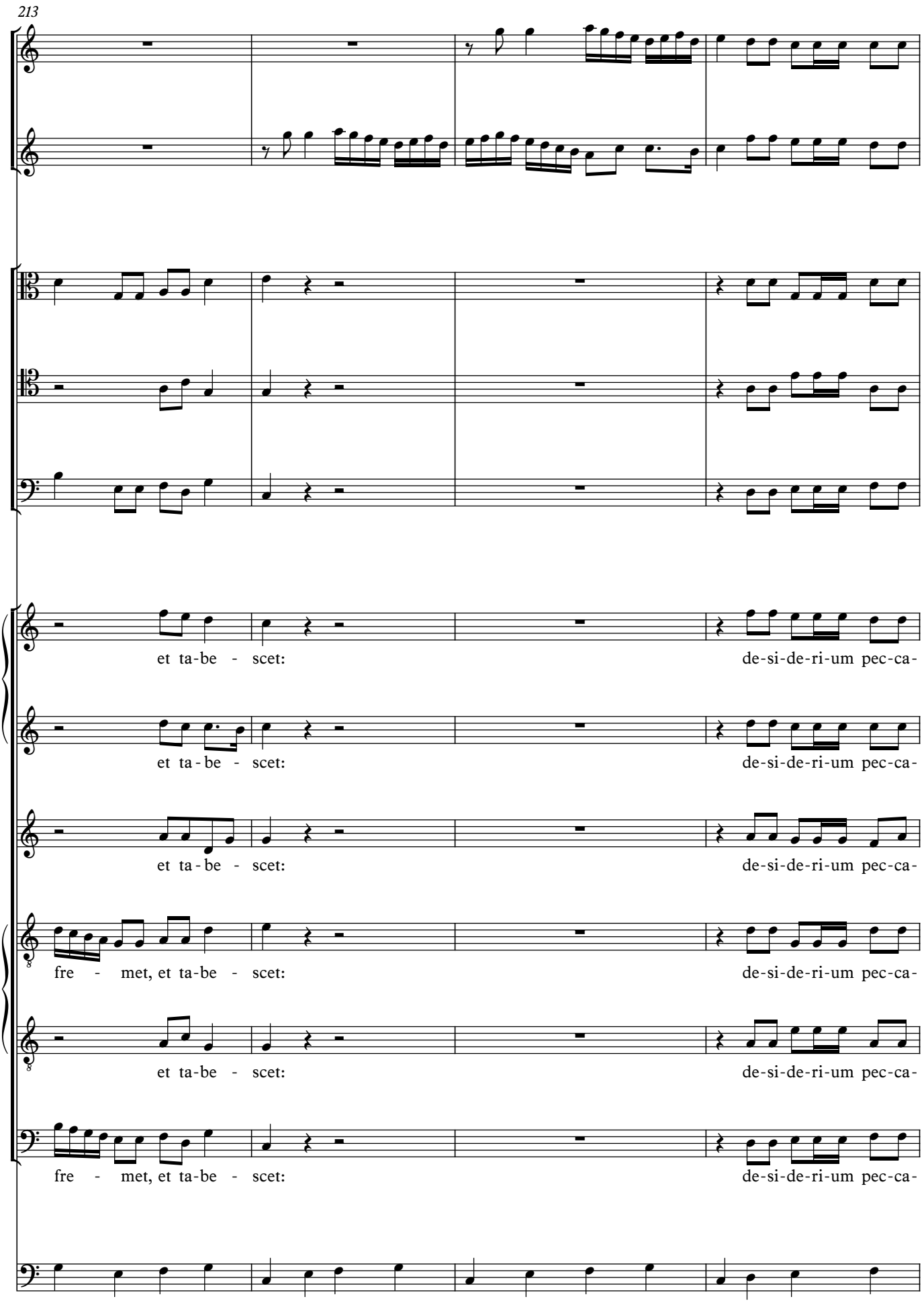

193
- ri -
- ri -
in glo - ri -

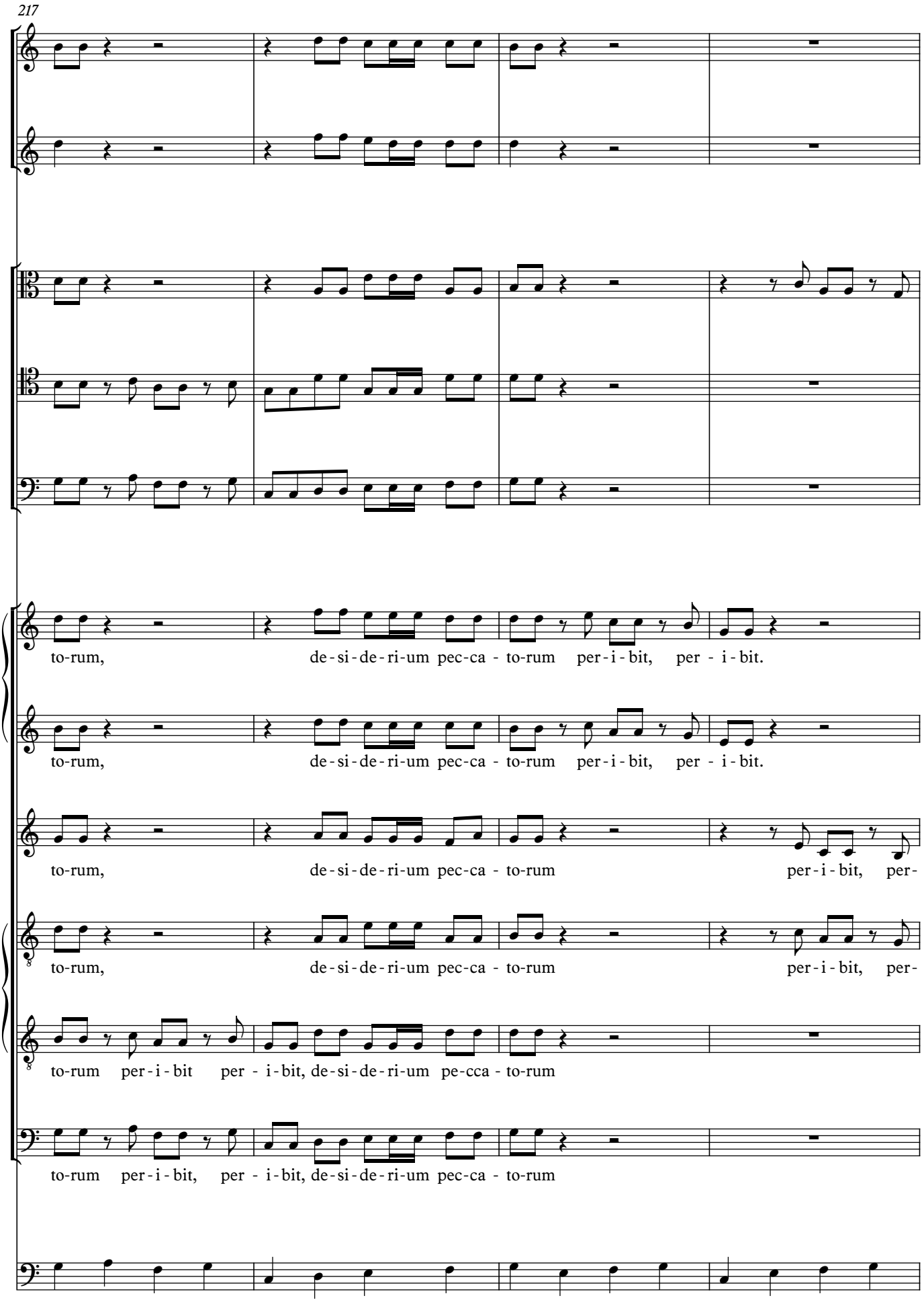

198 [Tempo Primo]
Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus vir, be-a-tus vir qui ti-met Do - mi-num,
be-a-tus, be-a-tus vir, be-a-tus vir qui ti-met Do - mi-num,
be-a-tus, be-a-tus vir, be-a-tus vir qui ti-met Do - mi-num,
a. be-a-tus, be-a-tus vir, be-a-tus vir qui ti-met Do-mi - num,
a. be-a-tus, be-a-tus vir, be-a-tus vir qui ti-met Do-mi - num,
a. be-a-tus, be-a-tus vir, be-a-tus vir qui ti-met Do-mi - num,

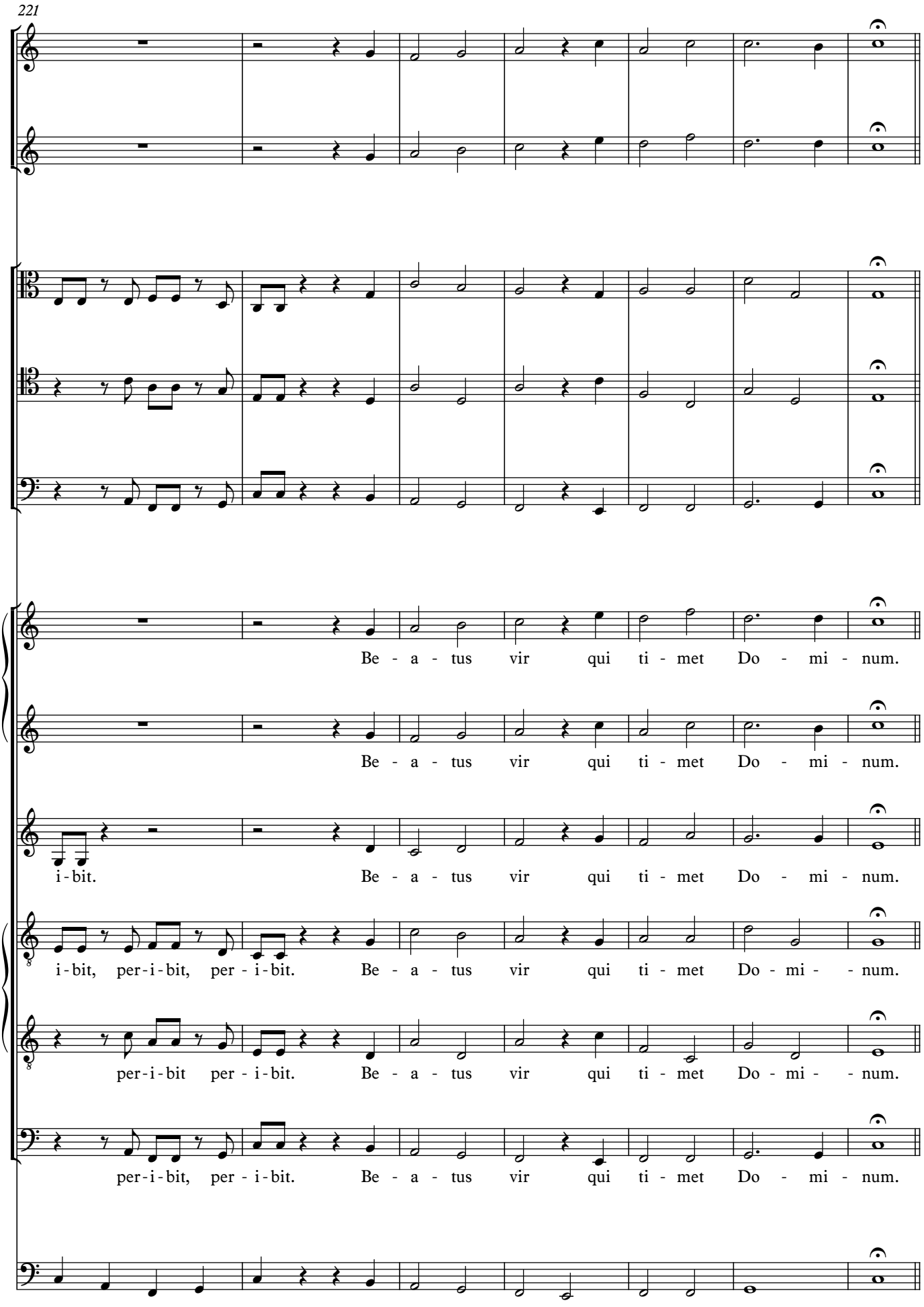

203
i-ra-sce-tur, i-ra-sce - tur,
i-ra-sce-tur, i-ra-sce - tur,
Pec-ca - tor vi-de - bit, et i-ra - sce - - tur,
Pec-ca-tor vi - de-bit, et i-ra-sce - tur,

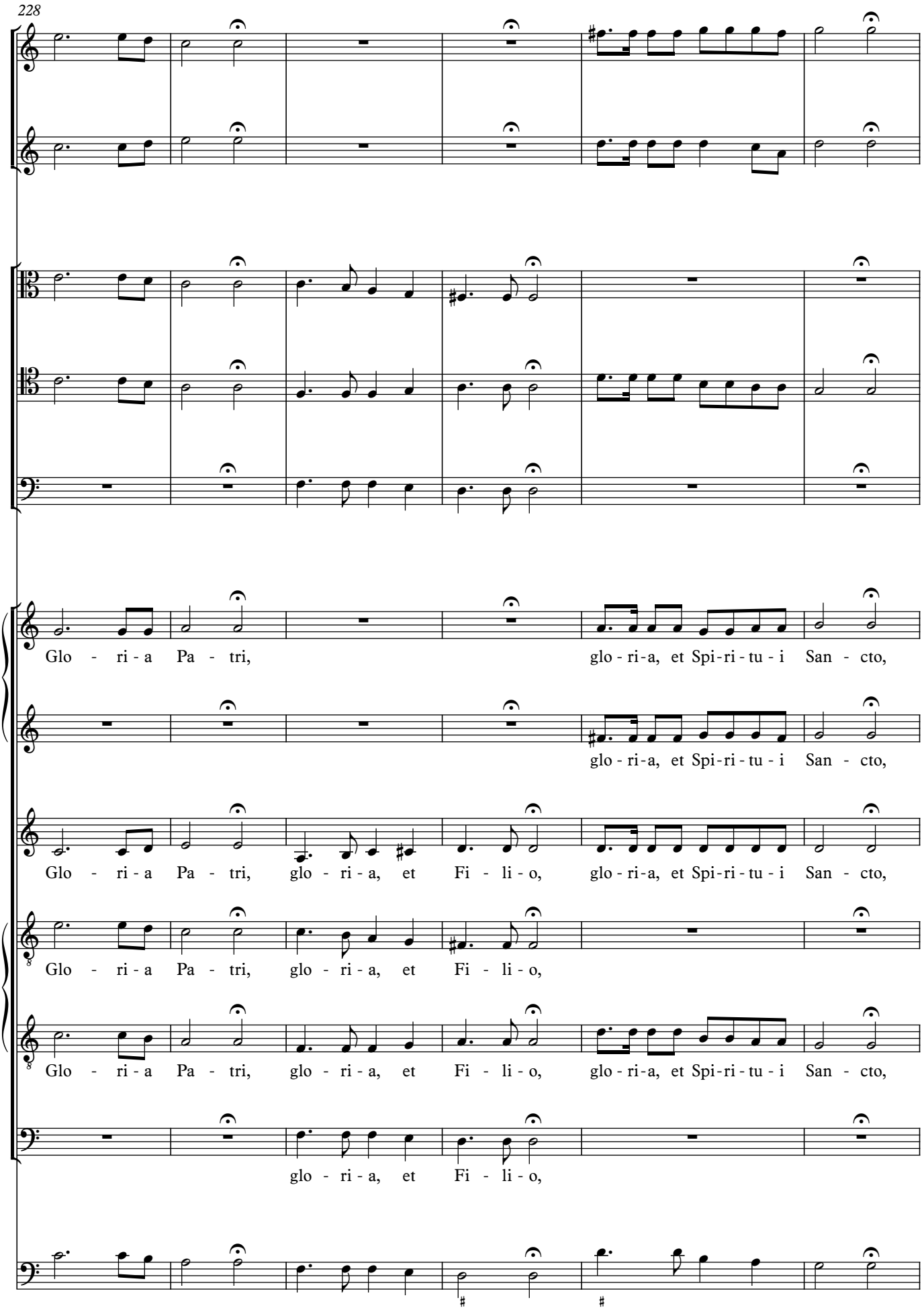

207
i-ra-sce-tur, i-ra - sce-tur,
i-ra-sce-tur, i-ra-sce-tur,
den-ti-bus, den-ti-bus su - is,
i-ra-sce-tur, i-ra - sce-tur,
i-ra-sce-tur, i-ra-sce-tur,
den-ti-bus, den-ti-bus su - is,

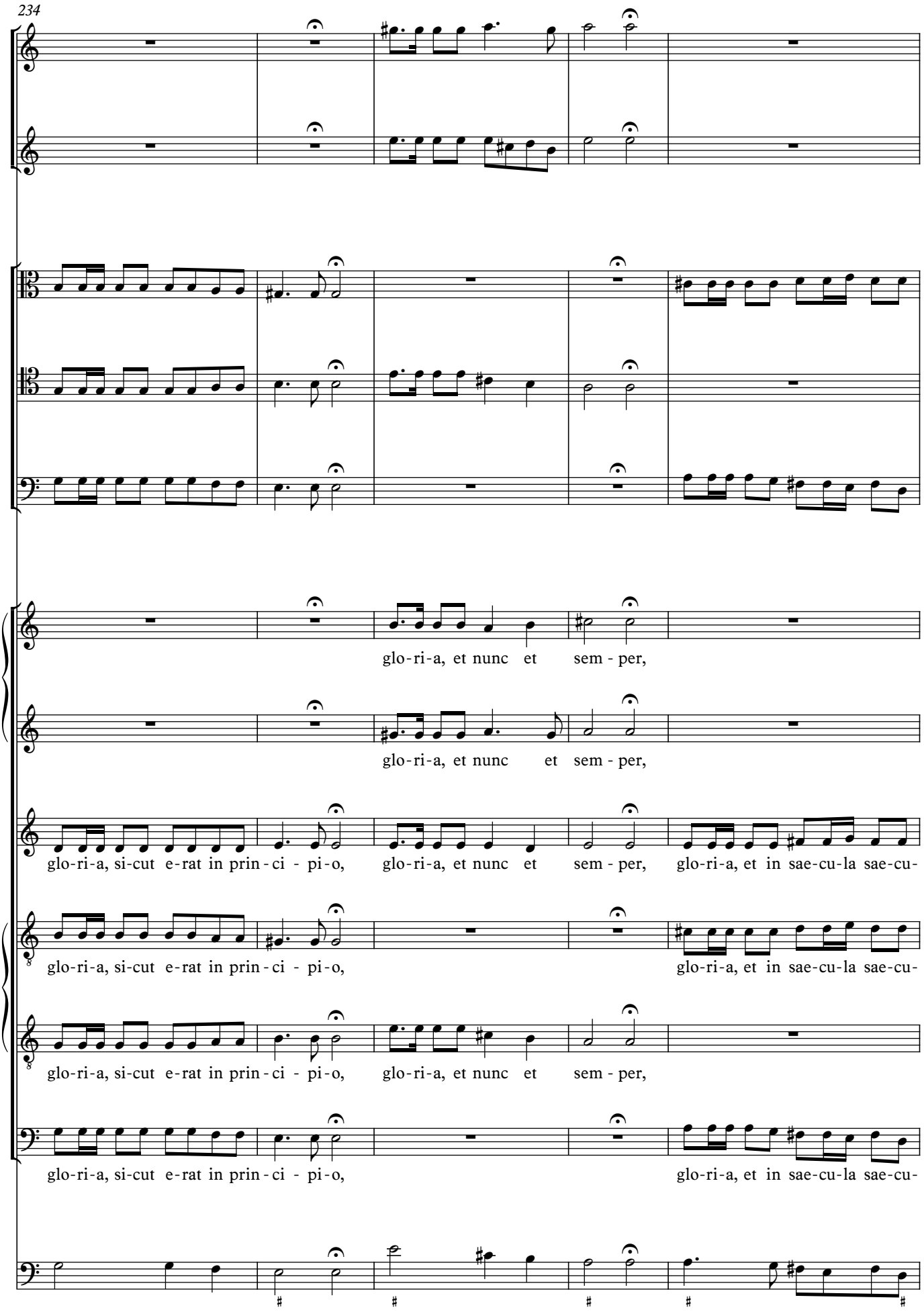

210
den-ti-bus, den-ti-bus su-is, fre - - met,
den-ti-bus, den-ti-bus su-is, fre - - met,
den-ti-bus, den-ti-bus su-is, fre - - met,
den-ti-bus, den-ti-bus su-is, fre - - met,

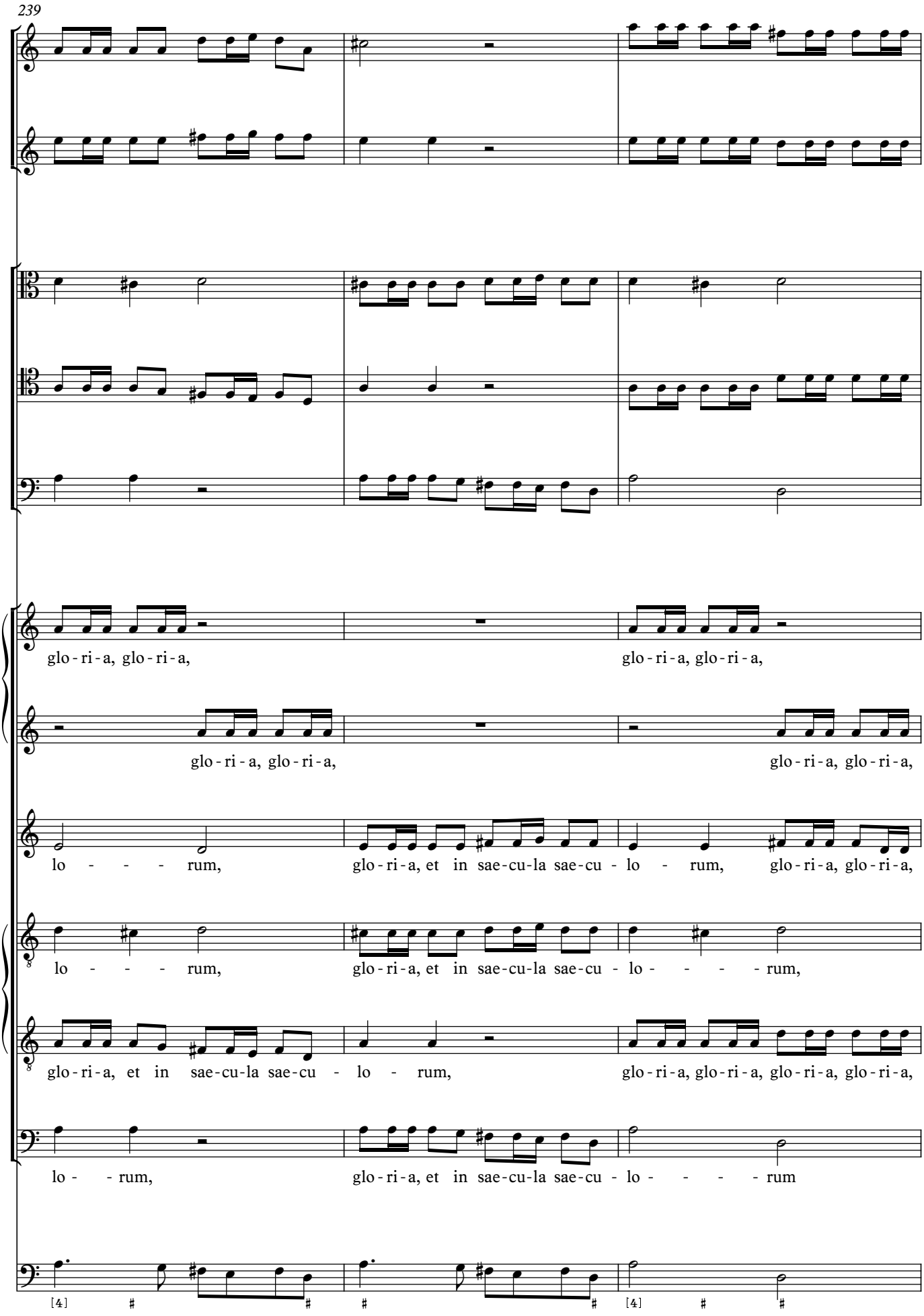

213
et ta-be - scet: de-si-de-ri-um pec-ca-
et ta-be - scet: de-si-de-ri-um pec-ca-
et ta-be - scet: de-si-de-ri-um pec-ca-
fre - met, et ta-be - scet: de-si-de-ri-um pec-ca-
et ta-be - scet: de-si-de-ri-um pec-ca-
fre - met, et ta-be - scet: de-si-de-ri-um pec-ca-

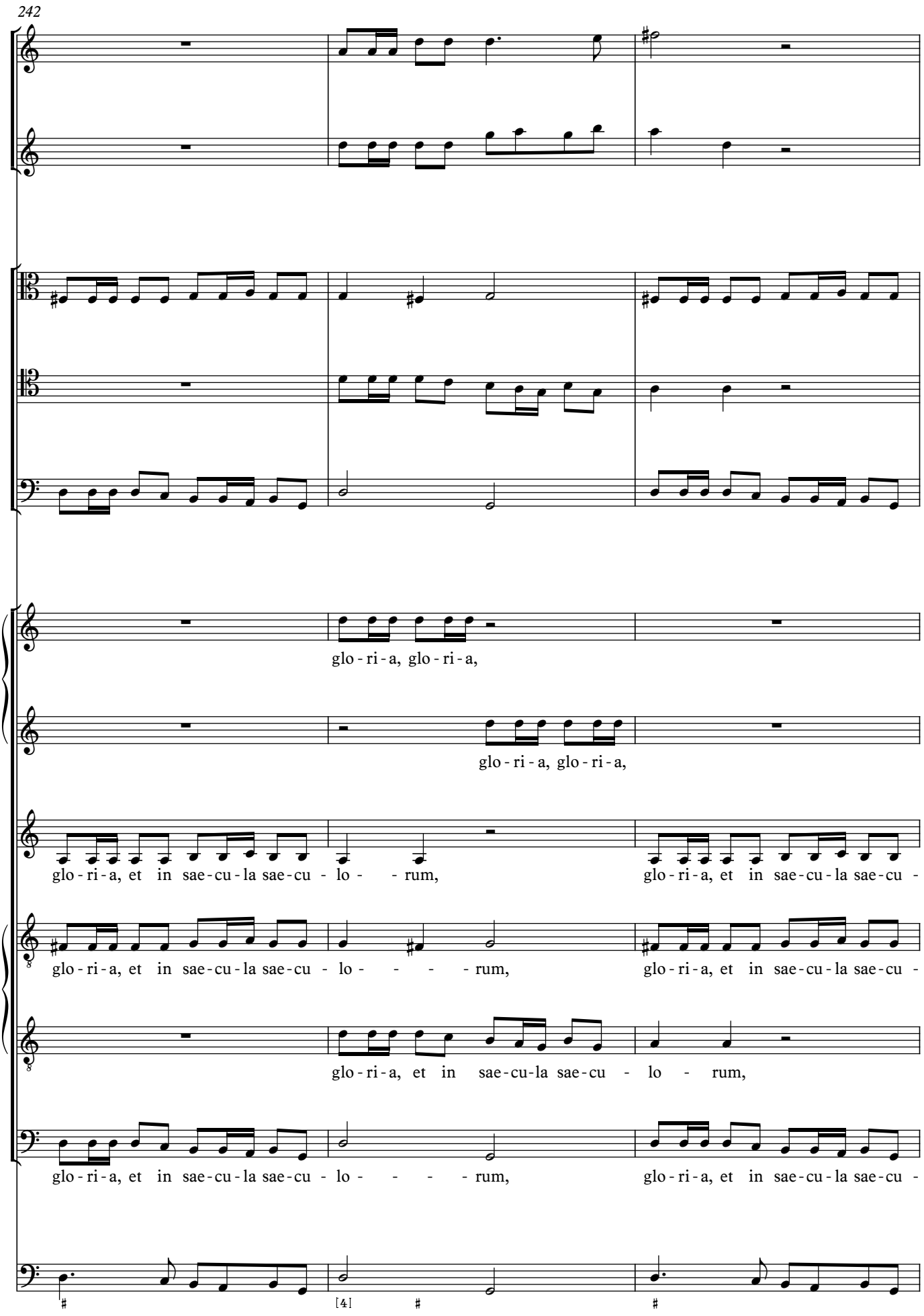

217
to-rum, de-si-de-ri-um pec-ca - to-rum per-i-bit, per - i-bit.
to-rum, de-si-de-ri-um pec-ca - to-rum per-i-bit, per - i-bit.
to-rum, de-si-de-ri-um pec-ca - to-rum per-i-bit, per-
to-rum, de-si-de-ri-um pec-ca - to-rum per-i-bit, per-
to-rum per-i-bit per - i-bit, de-si-de-ri-um pe-cca - to-rum
to-rum per-i-bit, per - i-bit, de-si-de-ri-um pec-ca - to-rum

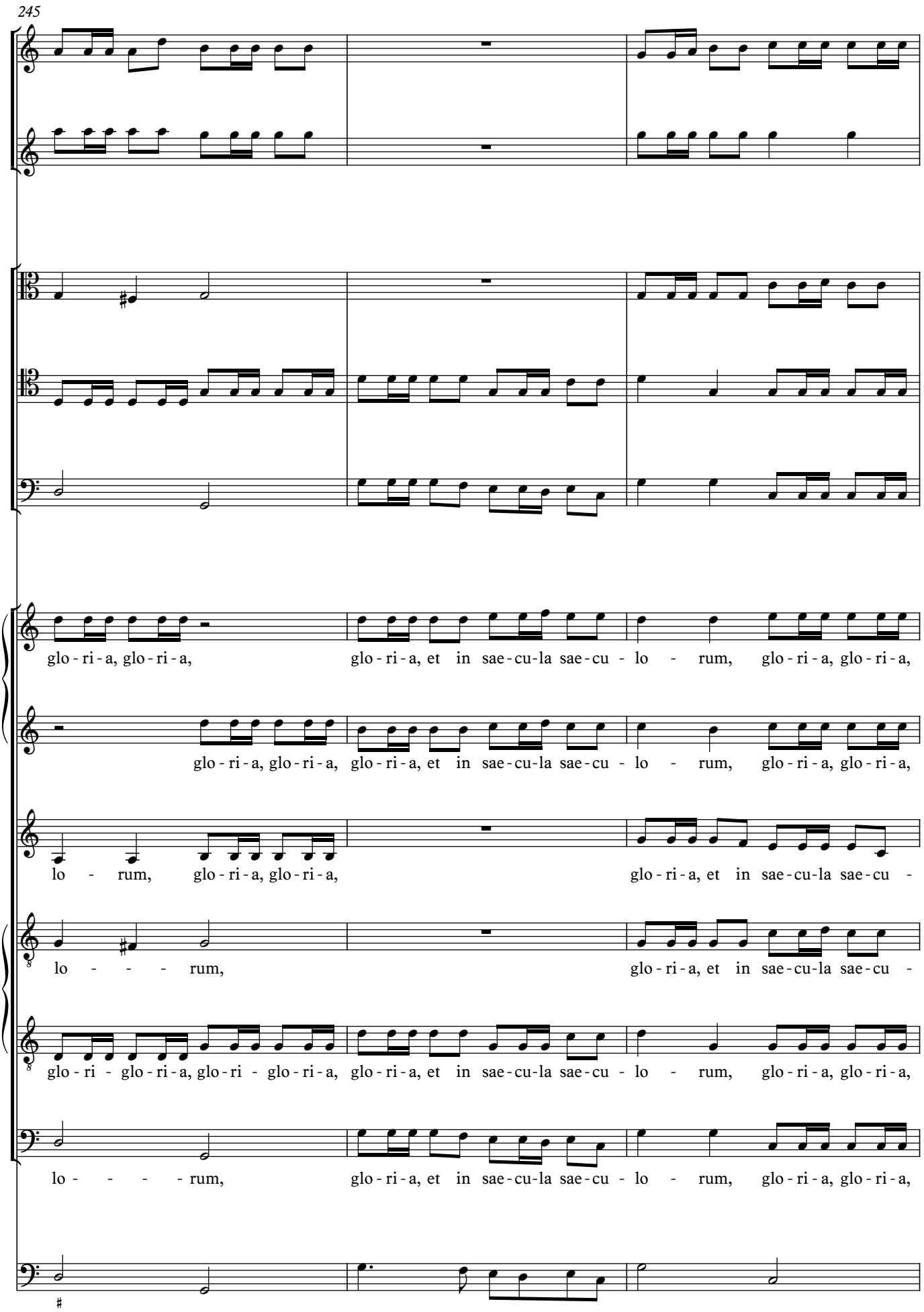

221
Be - a - tus vir qui ti - met Do - mi - num.
Be - a - tus vir qui ti - met Do - mi - num.
i - bit. Be - a - tus vir qui ti - met Do - mi - num.
i - bit, per - i - bit, per - i - bit. Be - a - tus vir qui ti - met Do - mi - - num.
per - i - bit per - i - bit. Be - a - tus vir qui ti - met Do - mi - - num.
per - i - bit, per - i - bit. Be - a - tus vir qui ti - met Do - mi - num.

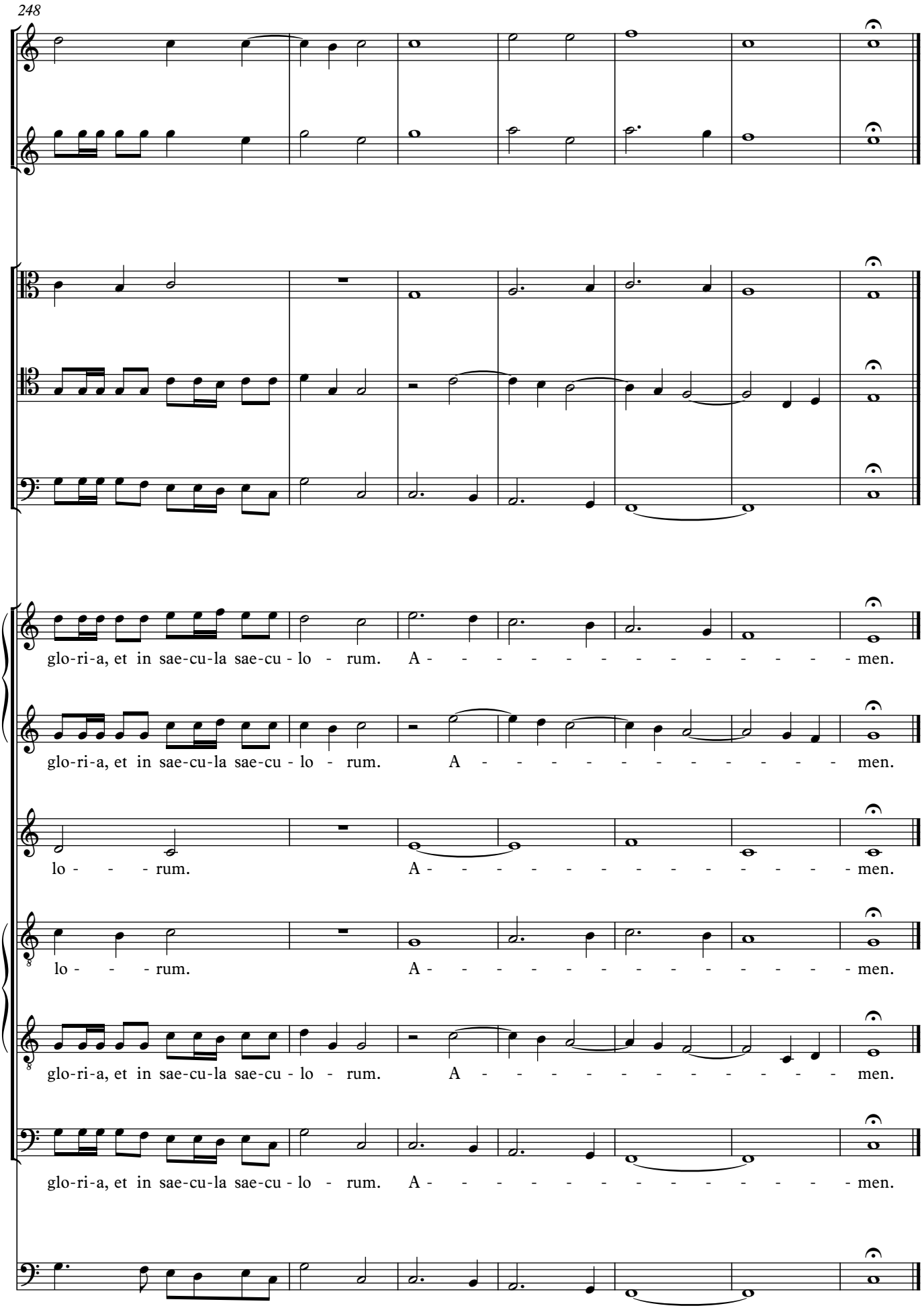

228
Glo - ri - a Pa - tri, glo - ri - a, et Spi - ri - tu - i San - cto,
glo - ri - a, et Spi - ri - tu - i San - cto,
Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i San - cto,
Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o,
Glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o, glo - ri - a, et Spi - ri - tu - i San - cto,
glo - ri - a, et Fi - li - o,


234
glo-ri-a, et nunc et sem - per,
glo-ri-a, et nunc et sem - per,
glo-ri-a, si-cut e-rat in prin - ci - pi - o, glo-ri-a, et nunc et sem - per, glo-ri-a, et in sae-cu-la sae-cu-
glo-ri-a, si-cut e-rat in prin - ci - pi - o, glo-ri-a, et in sae-cu-la sae-cu-
glo-ri-a, si-cut e-rat in prin - ci - pi - o, glo-ri-a, et nunc et sem - per,
glo-ri-a, si-cut e-rat in prin - ci - pi - o, glo-ri-a, et in sae-cu-la sae-cu-


239
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,
lo - - - - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum,
glo - ri - a, glo - ri - a,
lo - - - - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - - - - - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - rum,
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
lo - - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - - - - - rum


242
glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a,
glo - ri - a, et in sae - cu - la sae - cu - lo - - rum,
glo - ri - a, et in sae - cu - la sae - cu -
glo - ri - a, et in sae - cu - la sae - cu - lo - - - - - rum,
glo - ri - a, et in sae - cu - la sae - cu -
glo - ri - a, et in sae - cu - la sae - cu - lo - rum,
glo - ri - a, et in sae - cu - la sae - cu - lo - - - - - rum,
glo - ri - a, et in sae - cu - la sae - cu -
[4]


245
glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
lo - rum, glo - ri - a, glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu -
lo - - - - rum, glo - ri - a, et in sae - cu - la sae - cu -
glo - ri - glo - ri - a, glo - ri - glo - ri - a, glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,
lo - - - - - rum, glo - ri - a, et in sae - cu - la sae - cu - lo - rum, glo - ri - a, glo - ri - a,


248
glo-ri-a, et in sae-cu-la sae-cu - lo - rum. A - - - - - - - - - - - - - men.
glo-ri-a, et in sae-cu-la sae-cu - lo - rum. A - - - - - - - - - - - - - men.
lo - - - rum. A - - - - - - - - - - - - - men.
lo - - - rum. A - - - - - - - - - - - - - men.
glo-ri-a, et in sae-cu-la sae-cu - lo - rum. A - - - - - - - - - - - - - men.
glo-ri-a, et in sae-cu-la sae-cu - lo - rum. A - - - - - - - - - - - - - men.

ANCIENT GROOVE MUSIC

Claudio Monteverdi

Beatus vir *primo*

à 6 voci concertato con due violini & 3 viole da brazzo
overo 3 Tromboni quali anco si ponno lasciare

Source: *Selva Morale e Spirituale* (Venice: Bartolomeo Magni, 1641)

Triple-time sections have been halved. This is to mitigate the counter-intuitive circumstance of having semibreves and breves in the triple time that are faster than minims in duple-time sections that follow.

Fermata have been added where they are absent from some staves but present on others. Accidentals in square brackets are those obviously missing (e.g. present in another part at the same point, and where a chromatic contradiction is inconceivable.) Some additional bass figures have been supplied.

Three instrumental parts have been supplied editorially, based on the lower three voices.

Bar 2: Monteverdi is entirely inconsistent with the rhythm in this repeating figure. The most common form is of all parts having equal notes, except Soprano 1 with a dotted passing note. Similar cadences are found throughout the work. However, equal notes for Soprano 2 is at variance with the 'solo' phrase of Soprano 1 in bar 1 (and elsewhere).

41, Tenore 2: Source has crotchet here. Changed to minim.

48, Alto/Tenore 1: There are no words in the source, but the remaining words of the phrase fit, as repeated by the Sopranos.

114, Basso continuo: Source has D for 2nd note. Changed to E.

254: Final note is a long. A fermata has been added.

Ben Byram-Wigfield
London, 2026