

ANCIENT GROOVE MUSIC

Sonata in F

Edited by
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ANTONIO LOTTI
(1667 - 1740)

I

Largo

The musical score is presented in three systems, each with three staves: Flute (top), Viola da Gamba (middle), and Continuo (bottom). The key signature is one flat (F major/D minor) and the time signature is 3/8. The score includes various musical notations such as slurs, trills (tr), and ornaments. The Continuo part includes figured bass notation. Measure numbers 7, 15, and 22 are indicated at the start of their respective systems.

System 1 (Measures 1-6):

- Flute: Measures 1-6, featuring a melodic line with trills and ornaments.
- Viola da Gamba: Measures 1-6, featuring a rhythmic accompaniment with trills and ornaments.
- Continuo: Measures 1-6, with figured bass: 6, 6₄, 7, 6₄, 6, b7, 6, b7, b6, 6.

System 2 (Measures 7-14):

- Flute: Measures 7-14, continuing the melodic line.
- Viola da Gamba: Measures 7-14, continuing the rhythmic accompaniment.
- Continuo: Measures 7-14, with figured bass: b6, 6, b5, b5, ♮, 6, 6₄, 5₄, 6.

System 3 (Measures 15-21):

- Flute: Measures 15-21, featuring a melodic line with trills and ornaments.
- Viola da Gamba: Measures 15-21, featuring a rhythmic accompaniment with trills and ornaments.
- Continuo: Measures 15-21, with figured bass: 6₄, 6, 5₄, 6, #, 6, b, 7_♮, 7, 7_#.

System 4 (Measures 22-28):

- Flute: Measures 22-28, featuring a melodic line with trills and ornaments.
- Viola da Gamba: Measures 22-28, featuring a rhythmic accompaniment with trills and ornaments.
- Continuo: Measures 22-28, with figured bass: 7, 6₄, 5_#, 6, b7, 6₄, 9₇.

28

7 7 6 5 6 7 b6

II

Allegro

Flute

Viola da Gamba

Continuo

5 5

7

13

5 6 5 6 5 6 5 6 5 b6 4 6 6 4 5

19

6 4 # # 6 5 b 9 9 b

26

6 6 5

32

4 7 6 5

38

5 6 7 8 5 6 7 6

45

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

51

5 6 6 6 5 3 5 6 7 8 5 6 7

III

Adagio

Flute

Viola da Gamba

Continuo

6 # 6 # 5 6 4

6

6 4 5 3 6 4 5 3 6 4

12

7 5 6 4 5 3 b

18

6 6 # 6 6

24

5 4 6 # 6 # 6 7 # 4 6 5 4

28

Musical score for measures 28-32. The system includes three staves: Treble, Bass, and Continuo. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Continuo staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments. The Continuo staff includes figured bass notation: 7 #, 6 4, 7 5 #, 6 4, 5 #, 6 4, 5 #, b5, #.

IV

Vivace

Musical score for measures 33-37. The system includes three staves: Flute, Viola da Gamba, and Continuo. The Flute staff has a treble clef and a 3/4 time signature. The Viola da Gamba staff has a bass clef and a 3/4 time signature. The Continuo staff has a bass clef and a 3/4 time signature. The Flute part is active with eighth and sixteenth notes. The Viola da Gamba part is mostly rests. The Continuo part has a simple bass line with figured bass notation: 6, 6, b7.

6

Musical score for measures 38-43. The system includes two staves: Treble and Bass. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The Bass staff includes figured bass notation: b4, 6, 7 4, 4, b7 5 3, 6 4, 5 3.

12

Musical score for measures 44-49. The system includes three staves: Treble, Bass, and Continuo. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Continuo staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The Continuo staff includes figured bass notation: 5, b, b.

17

Musical score for measures 50-55. The system includes three staves: Treble, Bass, and Continuo. The Treble staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Continuo staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The Continuo staff includes figured bass notation: 6, 5 4, 6, 7 #, 5 4, 7 5 b, 6 4.

23

Musical score for measures 23-28. The system includes a treble clef staff, a bass clef staff, and a bass line. The treble staff contains a melodic line with eighth-note patterns and some trills. The bass staff contains a rhythmic accompaniment with eighth-note patterns. The bass line shows chordal structures with numbers 7/5, 6/4, 5/4, 6/4, 5/4, and b5.

29

Musical score for measures 29-32. The system includes a treble clef staff, a bass clef staff, and a bass line. The treble staff continues the melodic line with eighth-note patterns and trills. The bass staff continues the rhythmic accompaniment. The bass line shows chordal structures with numbers b5, 6, and 6.

33

Musical score for measures 33-36. The system includes a treble clef staff, a bass clef staff, and a bass line. The treble staff features a more complex melodic line with sixteenth-note patterns and trills. The bass staff continues the rhythmic accompaniment. The bass line shows chordal structures with numbers 6, b6, b6, and b6.

37

Musical score for measures 37-42. The system includes a treble clef staff, a bass clef staff, and a bass line. The treble staff continues the melodic line with eighth-note patterns and trills. The bass staff continues the rhythmic accompaniment. The bass line shows chordal structures with numbers b, b, and b.

43

Musical score for measures 43-48. The system includes a treble clef staff, a bass clef staff, and a bass line. The treble staff continues the melodic line with eighth-note patterns and trills. The bass staff continues the rhythmic accompaniment. The bass line shows chordal structures with numbers 6, b, b, b, #, and b.

48

4 6 5 # # 6

53

4 6 6

58

4 6 b7 b4 3 6 7 4 3 7

64

6 7 6 5

69

6 7 6 5

EDITORIAL NOTES

Source: Brussels Conservatoire, MS 6829-B: a score, dated 1909, copied by the Belgian scholar Alfred Wotquenne from the original 18th-century parts, whose location is now unknown. The source contains a continuo realisation in pencil, which has not been included here. Very few editorial amendments have been made.

2-6, Viol: Source is written in F clef from the beginning until bar 7. Bars 2-6 have been changed to the C3 clef, to keep the compass on stave and avoid a mid-phrase change.

27: Viol has F. Changed to E.

99, Flute: 5th note is B flat in source, with pencil marking 'sol'. Changed to G.

115, viol: Sharp on F has been added in pencil in score.

161, Flute: flat has been added in pencil in source.

169, viol: only the last note has natural in source.