

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

Laudate pueri à 3 *in G major (No. 2 for SSB)*

Edited by

BEN BYRAM-WIGFIELD

For SSB *solì*

2 violins, viola, oboe,
bass and keyboard continuo

SCORE



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EDITORIAL NOTES

Sources: Dresden (D-Dl): Mus 2159-D-8, an 18th-century manuscript in score on Venetian paper (*'tre lune'* watermark) in an Italian hand. A later source from the Prague Cathedral Archive has also been consulted, but the Dresden manuscript is considered the primary source. Lotti wrote another setting of this psalm for three voices (SSA), and an autograph manuscript of that is found in the Biblioteca Nazionale Marciana in Venice. He also wrote one setting for two voices (TB) and one for four voices with strings.

The music has been displayed with modern clefs and with modern conventions of validity for accidentals. Flats used to cancel sharps have been replaced by naturals. Cautionary and editorial accidentals are in brackets. The keyboard continuo has been expanded from the bassline, using small notes.

130: 3rd beat continuo note changed from E to F sharp.

196ff: The bass continuo stave has a hybrid tenor C clef, proceeded by an F clef. However, the notes suggest that the alto C clef is meant, thus doubling the viola.

580: V1a: 2nd note changed from F to D.

581, V2: 1st note changed from F# to G#.

684, V2: rhythm changed from crotchet-quaver to quaver-crotchet.

Instrumental parts are also available.

Ben Byram-Wigfield
London, 2020

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ANTONIO LOTTI
(1667 - 1740)

Oboe

Violin I

Violin II

Viola

Soprano 1

Soprano 2

Bass

Continuo

(♩ = 66)

Laudate pueri

9

Musical score for measures 9-20. The score is written for a vocal line and a piano accompaniment. The vocal line begins at measure 9 with a melodic phrase. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score ends at measure 20.

21

Fine

Musical score for measures 21-30. This section concludes the piece. The vocal line features a final melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a bass line. The score ends at measure 30 with a final cadence. The word "Fine" is written above the final measure of the vocal line.

33

Lau - da - te pu - e - ri, pu - e - ri Do - mi - num,
 Lau - da - te pu - e - ri, lau - da - te pu - e - ri, pu - e - ri Do - mi - num,
 Lau - da - te pu - e - ri, pu - e - ri Do - mi - num, lau - da - -

43

lau - da - - - te, lau - da - te no - men Do - mi - ni,
 lau - da - - - te, lau - da - te no - - - men Do - mi - ni,
 - te, lau - da - te no - - - - men Do - mi - ni,

54

54

lau - da - te pu - e - ri, pu - e - ri Do - mi - num, lau - da - te
 lau - da - te pu - e - ri, pu - e - ri Do - mi - num, lau - da - te
 lau - da - te pu - e - ri, lau - da - te pu - e - ri,

64

64

pu - e - ri, pu - e - ri Do - mi - num, lau - da - - - te, lau -
 pu - e - ri, pu - e - ri Do - mi - num, lau - da - - - te, lau -
 pu - e - ri Do - mi - num, lau - da - - - te, lau -

74

- da - te, lau - da - te no - men, lau - da - te no - men Do - - - - -

- da - te, lau - da - te, lau - da - te, lau - da - te no - men Do - - - - -

- da - te, lau - da - te no - men, lau - da - te no - men Do - - - - -

85

- - - - - mi - ni, lau - da - te no - men Do - mi - - - - -

- - - - - mi - ni, lau - da - te no - men Do - mi - - - - -

- - - - - mi - ni, lau - da - te no - men Do - mi - - - - -

96

- ni, lau - da - te, lau -
- ni, lau - da - te no - men,
- ni, lau - da - te no - men,

105

Ritt° ut supra

- da - te, lau - da - te no - - men, no - men Do - mi - ni, lau - da - te.
lau - da - te no - - men, no - men Do - mi - ni, lau - da - te.
lau - da - te no - men no - men Do - mi - ni, lau - da - te.

2. Sit nomen Domini

(♩ = 80)

Oboe

Soprano 1

Continuo

Sit no - men, no - men Do - mi - ni, sit be - ne - dic - tum, sit be - ne - dic - tum,

5

sit

10

no - men, no - men Do - mi - ni sit be - ne - dic - tum ex hoc nunc, nunc et us - que in sae - - - -

14

- - - - - cu - lum, nunc et us - que in - sae - - - - cu -

18

- lum, sit no - men Do - mi - ni sit be - ne - dic - tum, sit be - ne - dic - tum

22

no - men ex hoc nunc et us - que in sae - - - - -

26

- - - - - cu - lum nunc et us - que in sae - - - - -

30

- - - - - cu - lum ex hoc nunc, nunc et

34

us - que in sae - cu - lum.

39

3. A solis ortu

(♩ = 90)

Oboe

Violin I

Violin II

Viola

Soprano 2

Bass

Continuo

4

A so - - - - lis or - tu us - que ad oc -

A so - - lis or - tu us - que ad oc -

8

- ca - - - - sum,

- ca - - - - sum,

12

A so - - - - - lis or - tu
A so - - - - - lis or - tu

16

us - que ad oc - ca - - - - - sum,
us - que ad oc - ca - - - - - sum,

20

lau-da - - - - -
lau - da - - - - -

24

bi - le, lau - da - bi - le
bi - le, lau - da -

27

Musical score for measures 27-30. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

no - - - - - men Do - mi - ni,
- bi - le no - men Do - - - - - mi - ni,

Musical score for measures 31-34. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

31

Musical score for measures 35-38. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

lau - da - - - - -
lau - da - - - - -

Musical score for measures 39-42. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

35

35

bi - le no - men,

bi - le no -

38

38

no - men Do - mi - ni, lau - da - bi - le no - men, no - men Do - mi - ni.

- men Do - mi - ni, lau - da - bi - le no - men, no - men Do - mi - ni.

4. Excelsus super omnes

(♩. = 60)

Oboe

Violin I

Violin II

Viola

Soprano I

Continuo

[senza organo]

Ex - cel - - -

4

- sus su - per om - nes gen - tes Do - mi - nus,

7

ex - cel - - - - sus su - per om - nes gen - tes Do - mi - nus,

10

et su - per, su - per cae - los glo - ri - a e -

14

- ius, glo - - - - - ri - a e -

18

- ius, et su - per, su - per cae - los glo - ri - a e -

22

Musical score for measures 22-25. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand is mostly silent.

Musical score for measures 26-29. The vocal line includes the lyrics:
- ius, glo
The piano accompaniment continues with the same rhythmic pattern as in the previous system.

26

Musical score for measures 30-33. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand is mostly silent.

Musical score for measures 34-37. The vocal line includes the lyrics:
ri - a e - ius, glo
The piano accompaniment continues with the same rhythmic pattern as in the previous system.

30



ri - a e - ius, glo - ri - a e - ius.

34



ri - a e - ius, glo - ri - a e - ius.

38

5. Quis sicut Dominus

(♩ = 90)

Soprano 2

Continuo

6

Quis, _____

13

quis si - cut Do - mi - nus De - us nos - ter,

19

De - us nos - ter qui in al - tris ha - bi - tat,

25

et hu - mi - li - a re - spi - cit,

31

hu - mi - li - a re - spi - cit in cae - - - - lo, in cae - - -

37

- - lo et in ter - ra et hu - mi - li - a re - spi - cit

43

in cae - lo, in cae - lo, in cae - lo et in

49

ter - ra, et in ter - - - ra, et hu - mi - li - a re - spi - cit

55

in cae - - - lo, in cae - - - lo et

61

in ter - ra, in ter - - - ra, in cae - lo et in ter - - -

67

- ra.

73

6. Suscitans a terra

(♩ = 70)

Oboe

Violin I

Violin II

Viola

Soprano 1

Soprano 2

Bass

Continuo

6

12

Su - sci - tans a ter - ra, a ter - ra in - o - pem, a

Su - sci - tans a ter - ra, a ter - ra in - o - pem, a

Su - sci - tans a ter - ra in - o - pem, a

16

ter - ra in o - pem et de ster - co - re e - ri - gens pau -

ter - ra in o - pem et de ster - co - re e - ri - gens pau -

ter - ra in o - pem et de ster - co - re e - ri - gens pau -

21

pe - rem, et de ster - co - re e - ri - gens pau - - -

pe - rem, et de ster - co - re e - ri - gens pau - - -

pe - rem, et de ster - co - re e - ri - gens pau - - -

pe - rem, et de ster - co - re e - ri - gens pau - - -

pe - rem, et de ster - co - re e - ri - gens pau - - -

pe - rem, et de ster - co - re e - ri - gens pau - - -

27

pe - rem, e - - - -

pe - rem, e - - - -

pe - rem, e - - - -

pe - rem, e - - - -

pe - rem, e - - - -

pe - rem, e - - - -

32

ri - gens pau - pe - rem, e - ri - gens pau -
ri - gens pau - pe - rem, e - ri - gens pau -
ri - gens pau - pe - rem,

37

pe - rem, e -
pe - rem, e -
e -

42

p

- - ri - gens pau - pe - rem.

46

p

7. Ut collocet eum

$\text{♩} = 108$

Violin I

Violin II

Viola

Bass

Continuo

Ut col - lo - cet e - um,

5

Violin I

Violin II

Viola

Bass

Continuo

ut co - lo - cet e - um cum prin - ci - pi - bus po - pu - li

9

su - i, po - - - - - pu - li su - i.

14

Ut col - lo - cet e - um

19

cum prin - ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i, cum prin - ci - pi - bus po - - - -

24

pu - li su - i, cum prin - ci - pi - bus po - pu - li

29

su - i, po - - - - -

33

pu - li, po - pu - li, po - pu - li su - i, po - - - - -

38

Musical score for measures 38-41. The score is written for piano, with a treble and bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The melody is in the treble clef, starting with a rest and then moving through a series of eighth and sixteenth notes with various accidentals.

42

Musical score for measures 42-45. The score is written for piano and voice. The piano accompaniment continues with a similar rhythmic pattern. The vocal line enters in measure 42 with a rest, then sings the words "pu - li su - i." in measure 44. The piano accompaniment provides harmonic support for the vocal line.

pu - li su - i.

46

Musical score for measures 46-49. The score is written for piano, with a treble and bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The melody is in the treble clef, starting with a rest and then moving through a series of eighth and sixteenth notes with various accidentals.

8. Qui habitare facit

Violin I

Soprano 1

Soprano 2

Continuo

$\text{♩} = 60$ Solo

5

Qui ha - bi - ta - re_ fa - cit

Qui ha - bi - ta - re_

9

ste - ri - lem in do - mo, ste - - - - - ri - lem in do - - -

fa - cit ste - ri - lem in do - mo, ste - - - - - ri - lem in do - - -

13

Musical score for measures 13-16. It features a vocal line with lyrics "mo, in do" and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one sharp (F#).

17

Allegro (♩ = 108)

Musical score for measures 17-21. It features a vocal line with lyrics "mo," and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one sharp (F#). The tempo marking "Allegro" is present.

22

Musical score for measures 22-25. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one sharp (F#).

25

28

ma - trem fi - li - o - rum lae-tan - -

ma - trem fi - li - o - rum lae -

32

- tan - - - - - tem, lae-

- tan - - - - - tem, lae-

36

-tan - tem, ma - trem fi - li - o - rum lae -
-tan - tem, ma - trem fi - li - o - rum lae -

40

-tan - - - - - tem, - - - - - lae - tan -
-tan - - - - - tem, - - - - - lae - tan -

44

- tem, ma - trem fi - li - o - rum lae -
- tem, ma - trem fi - li - o - rum lae - tan - -

48

- tan -

52

- tem, _ lae - tan - tem, lae - tan - tem,
- tem, _ lae - tan - tem, lae - tan - tem,

56

ma - trem fi - li - o - rum lae - tan - - tem.
ma - trem fi - li - o - rum lae - tan - - tem.

59

Musical score for measures 59-61. The top staff is a single melodic line with eighth and sixteenth notes. The middle two staves are grand staff staves with whole rests. The bottom two staves are grand staff staves with block chords and a bass line.

62

Musical score for measures 62-64. The top staff is a single melodic line with sixteenth-note runs. The middle two staves are grand staff staves with whole rests. The bottom two staves are grand staff staves with block chords and a bass line.

65

Musical score for measures 65-68. The top staff is a single melodic line with sixteenth-note runs and a final note. The middle two staves are grand staff staves with whole rests. The bottom two staves are grand staff staves with block chords and a bass line.

9. Gloria Patri

(♩ = 110)

Soprano 1

Bass

Continuo

7

Glo - - - - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Glo - - - - - ri - a Pa - tri et Fi - li - o et Spi -

15

San - - - - - cto,

- ri - tu - i San - - - - - cto, glo - - - - -

23

glo - - - - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - -

- - - - - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

31

San

38

cto, et Spi - ri - tu - i San -

46

53

-cto.
-cto.

10. Sicut erat

(♩. = 66)

Oboe

Violin I

Violin II

Viola

Soprano 1

Soprano 2

Bass

Continuo

9

19

si - cut_ e - rat, si - cut_ Si - cut_ e - rat, si - cut_ Si - cut_ e - rat

30

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - -
e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - -
in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - -

40

Musical score for measures 40-43. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

Musical score for measures 44-47. The system includes a vocal line and piano accompaniment. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: - rum a - men, a - - - - men, - rum a - men, a - - - - rum a - men,

Piano accompaniment for measures 44-47. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line. A sharp sign (#) is visible below the bass line.

49

Musical score for measures 48-51. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: a - - - - men, sae - cu - lo - - rum a - men, - - - - men, sae - cu - lo - rum a - - - - men, a - - - - men, sae - cu - lo - rum a - - - - men,

Musical score for measures 52-55. The system includes a vocal line and piano accompaniment. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: a - - - - men, sae - cu - lo - rum a - - - - men,

Piano accompaniment for measures 52-55. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

59

et nunc et sem - per sae - cu - lo - rum
in sae - cu - la sae - cu - lo - rum
et nunc et sem - per sae - cu - lo - rum

68

a - - - - -
a - - - - -
a - - - - -

77

- men, a - - - - -

- men, a - - - - -

- men, a - - - - -

87

men,

men,

men,

96

105

114

114

115

116

117

118

119

120

121

122

p

123

123

124

125

126

127

128

129

130

131

men, a

men, a

men, a

p

132

Musical score for measures 132-140. The score consists of four systems. The first system (measures 132-133) shows a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The second system (measures 134-135) includes vocal lyrics: "men, a - - - - - men, a - - - - -". The piano accompaniment continues with a steady rhythmic pattern. The third system (measures 136-137) includes vocal lyrics: "men, a - - - - - men, a - - - - -". The piano accompaniment features a more active melodic line in the right hand. The fourth system (measures 138-140) includes vocal lyrics: "men, a - - - - -". The piano accompaniment concludes with sustained chords and a final melodic flourish.

140

Musical score for measures 140-148. The score consists of four systems. The first system (measures 140-141) shows a vocal line with notes and rests, and a piano accompaniment with chords and moving lines. The second system (measures 142-143) includes vocal lyrics: "men." The piano accompaniment continues with a steady rhythmic pattern. The third system (measures 144-145) includes vocal lyrics: "men." The piano accompaniment features a more active melodic line in the right hand. The fourth system (measures 146-148) includes vocal lyrics: "men." The piano accompaniment concludes with sustained chords and a final melodic flourish.