ANCIENT GROOVE MUSIC ANTONIO LOTTI

(1667 - 1740)

Laudate pueri à 4 voci

 $\label{eq:edited_by}$ BEN BYRAM-WIGFIELD

For SATB, 2 violin, viola, basso and organ continuo



www.ancientgroove.co.uk

EDITORIAL NOTES

SOURCES

Source: Copenhagen, Kongelige Bibliotek (DK-Kk), mu6510.1134, a late 18th-century manuscript score; mu9402.2485, a score showing only the *Quis sicut Dominus* section.

53-56: The violas show a divisi part in these bars. However, there are many reasons to suspect that both lines are later additions. Lotti sometimes writes for two violas, but does so throughout a work, rather than just for a few bars. The upper part's notes are entirely doubling other parts, which seems out of character. Also, Lotti typically keeps the viola tacet while the violins have this highly idiomatic pattern above a vocal line.

Gloria Patri:

Bars 215-218. The original string parts are repeats of the previous 4 bars, which do not fit the voice and continuo. The strings here have been editorially recreated. The 2^{nd} repeat bar is editorial.

Instrumental parts are available.

Ben Byram-Wigfield London, 2019

ANCIENT GROOVE MUSIC

Laudate pueri à 4 voci

Edited by Ben Byram-Wigfield ANTONIO LOTTI (1667-1740)





















2. Excelsus super omnes





3. Quis sicut Dominus

















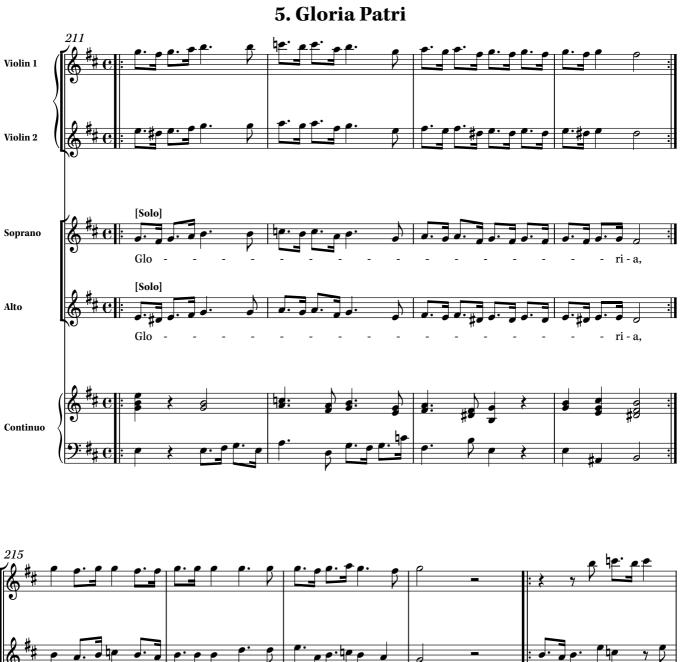
















6. Sicut erat in principio













