

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

**Laudate Dominum
omnes gentes**

Dresden version

Edited by
BEN BYRAM-WIGFIELD

For SATB, 2 violin, viola, trumpet
and continuo



www.ancientgroove.co.uk

EDITORIAL NOTES

SOURCES

Source: Dresden Sächsische Landesbibliothek (SLUB), Mus 2159-E-7, an early 18th-century manuscript in score on Venetian paper in an Italian hand; also E-7a, a set of parts, written in Dresden.

Prague, Cathedral Archive: MS 859, an 18th-century set of parts.

Prague, Rytířský řád křižovníků s červenou hvězdou, hudební sbírka (CZ-Pkříž) XXXVI B 219, a set of parts dated from the mid-18th-century (with performance dates listed in 1780 and 1781). Most likely copied from the Prague Cathedral source.

Several alterations have been made in the Dresden score, underneath which the original music can be seen, and the Prague sources matches the original. However, the Dresden alterations (which amount to little more than arpeggios in the violins on the opening chords) have been maintained in the edition. The original music (differing only in the Violins and Basso) can be seen in an Appendix. The alterations are likely made by Jan Dismas Zelenka, Lotti's pupil, who made revisions to other works by Lotti performed in Dresden, such as the *Missa Sapientiae*.

The Dresden parts also include a set for Oboes, which double the violins throughout, and a bassoon part, doubling the basso line.

Slurs, bracketed accidentals and the keyboard continuo realisation are editorial. The bass figures have been compiled from the Dresden score and the Basso parts in Dresden and Prague.

1: The Dresden score has been clearly altered here and at the reprise at bars 23 and 76. The original music is shown in an Appendix.

The Prague sources give *Allegro*; Dresden score has no Tempo mark. The Dresden parts have *Allegro assai* for some instruments.

8: V2 has D B C in Prague. Dresden has D D C.

2, 3: Viola has all As in these bar, and at the repeated phrase at 76/77 in Prague sources.

19-24: Viola part is tacet in Prague sources.

28: Viola has all As in this bar in Prague sources.

45: The last note is a D in the Bass (singer) part, but a B in the continuo. The D has been replaced with the B.

59: Viola has C in Dresden source. Changed to D.

63: Basso. Prague sources stop after the first E of this bar. Dresden adds two more to complete the phrase, which has been followed in this edition.

Instrumental parts are available.

Ben Byram-Wigfield
London, 2019

ANCIENT GROOVE MUSIC

Laudate Dominum omnes gentes

Edited by
Ben Byram-Wigfield

Dresden version

ANTONIO LOTTI
(1667 - 1740)

Allegro

Trumpet in C

Violin 1

Violin 2

Viola

Soli

Basso

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Organ

Soli

5

Tutti

Lau - da - te lau - da - te

Lau - da - te lau - da - te

Lau - da - te lau - da - te

Lau - da - te lau - da - te

Tutti

6 7 #

10

Do - mi - num om - nes gen - tes, lau - da - te,

Do - mi - num om - nes gen - tes, lau - da - te,

Do - mi - num om - nes gen - tes, lau - da - te,

Do - mi - num om - nes gen - tes, lau - da - te,

14

lau - da - te, lau - da - te e - um om - nes po - pu - li, lau - da - te, lau - da - te e - um om - nes po - pu -

lau - da - te, lau - da - te e - um om - nes po - pu - li, lau - da - te, lau - da - te e - um om - nes po - pu -

lau - da - te, lau - da - te e - um om - nes po - pu - li, lau - da - te, lau - da - te e - um om - nes po - pu -

lau - da - te, lau - da - te e - um om - nes po - pu - li, lau - da - te, lau - da - te e - um om - nes po - pu -

#6 7 # # # 4 #

18

-li, lau - da - te, lau - da - te, lau - da - te e - um om - nes po - pu -
-li, lau - da - te, lau - da - te, lau - da - te e - um om - nes po - pu -
-li, lau - da - te, lau - da - te, lau - da - te e - um om - nes po - pu -
-li, lau - da - te, lau - da - te, lau - da - te e - um om - nes po - pu -

7 # 4 #

22

Soli

-li, lau - da - te.

-li, lau - da - te.

-li, lau - da - te.

-li, lau - da - te.

Soli

5
4 #

27

Soli

Quo - ni - am

Soli

Quo - ni - am

31

31

con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a e - - ius, mi - -

con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a e - - ius, mi - - se -

35

-se - ri - cor - di - a e - ius,

- ri - cor - di - a e - ius,

Et ve - - ri - tas Do - mi - ni ma - net in ae-

Et ve - - ri - tas Do - mi - ni ma - net in ae-

40

Tutti

Tutti

et ve - ri - tas Do - mi - ni__ ma - net in ae - ter - - - - -

Alto Tutti

et ve - ri - tas Do - mi - ni__ ma - net in ae - ter - num, et ve - ri - tas Do - mi - ni ma - net in ae -

- ter - - - - - num, et ve - ri - tas Do - mi - ni ma - net in ae -

- ter - - - - - num, et ve - ri - tas Do - mi - ni__ ma - net in ae -

Tutti

6/4 5# 6/4 5# 6/4 6/4 #7/2 # 6 6 6

44

- num, ma - net in ae - ter - - num, et ve - ri - tas Do - mi - ni

- ter - num, ma - - net in ae - ter - num, et ve - ri - tas Do - mi - ni

- ter - - num, ma - net in ae - ter - num,

- ter - num, ma - net in ae - ter - - - - num,

6 9 7 9 7 9 8 6 5 4

50

50

ma - net in ae - ter - - - - - num,

ma - net in ae - ter - num, et ve - ri - tas Do - mi - ni ma - net in ae - ter - num, ma - - -

et ve - ri - tas Do - mi - ni ma - net in ae - ter - num,

et ve - ri - tas Do - mi - ni ma - net in ae - ter - num,

54

ma - net in ae - ter - - num, ma - - net, ma - net in ae -
 - net in ae - ter - - num, ma - net in ae - ter - num, in ae -
 ma - net in ae - ter - - num, ma - net in ae - ter - - num in ae -
 ma - net in ae - ter - - num, ma - net in ae - ter - num, in ae -

9 6 4 9 6 6 # 5 6 5 # # 5 # 9 8 6 5 9 8 4 #

60

p

p

p

Soli

- ter - - num.

- ter - - num.

- ter - - num.

- ter - - num.

Soli

5 # 6 5 4 # #

65 Adagio

(f)
(f)
(f)
Tutti

Adagio

Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a

Adagio

Tutti
#

69

Musical score for measures 69-74. The score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a whole rest in measure 69. The piano accompaniment starts in measure 70 with a series of chords and moving lines in both hands.

Pa - tri, Glo - ri - a Fi - li - o, et Spi - ri - tu - i San - - - cto.

Pa - tri, Glo - ri - a Fi - li - o, et Spi - ri - tu - i San - - - cto.

Pa - tri, Glo - ri - a Fi - li - o, et Spi - ri - tu - i San - - - cto.

Pa - tri, Glo - ri - a Fi - li - o, et Spi - ri - tu - i San - - - cto.

Piano accompaniment for measures 75-78. The score shows chord progressions and fingering for both hands. The chords are: 7# (measure 75), 4 (measure 76), 7# (measure 77), 5+ (measure 78), 7# (measure 79), 6/4 (measure 80), 5/4 (measure 81), and # (measure 82).

76 **Allegro**

Soli

Allegro

Allegro

Soli

#

81

Musical score for measures 81-84. The score consists of a vocal line and piano accompaniment. The piano part includes a **Tutti** marking above the bass line in measure 83.

Vocal lines for measures 81-84. The lyrics are: **Si - cut e - rat, si - cut**.

Piano accompaniment for measures 81-84. The piano part includes a **Tutti** marking above the bass line in measure 83.

85

Musical score for measures 85-88. The score includes a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

e - rat in prin - ci - pi - o, et nunc, et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum

e - rat in prin - ci - pi - o, et nunc, et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum

e - rat in prin - ci - pi - o, et nunc, et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum

e - rat in prin - ci - pi - o, et nunc, et nunc, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum

Musical score for measures 89-92. The score includes a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 93-96. The score includes piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

89

Musical score for measures 89-92. The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps). The piano part features a steady accompaniment with eighth and sixteenth notes.

Vocal lines with lyrics for measures 89-92. The lyrics are: a - men, sae - cu - lo - rum a - - - men, a - men, sae - cu - lo - rum a - - - men, a - men, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men, sae - cu - lo - rum a - men, a - men, et nunc et sem - per et in

Piano accompaniment for measures 89-92. The score includes fingerings: 5 4 # and 3 3 3.

93

et nunc et sem - per, sem - per, et nunc et sem - per et in
 et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - - - men,
 a - - - - - men, et nunc et sem - per et in sae - - cu - la
 sae - cu - la sae - cu - lo - rum a - men, et nunc et sem - per et in sae - - cu -

7 6 6

96

sae - cu - la sae - cu - lo - rum a - - - - - men, sae - cu - lo - rum

a - men, sae - cu - lo - rum a - - - - - men, et nunc et sem - per et in

sae - cu - lo - rum a - men, sae - - cu - lo - rum a - - men,

-la, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men,

6 9 8 4 #

100

a - men, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum
sae - cu - la, sae - cu - lo - rum a - - - - - men,
et nunc et sem - per et in sae - cu - la sae - cu - lo - rum a - men, et nunc et
et nunc et sem - per et in

6 7 6

103

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff is a piano accompaniment in treble clef, featuring a similar melodic line. The third and fourth staves are piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The fifth staff is a bass line in bass clef, mirroring the piano accompaniment.

The second system of the musical score includes lyrics for the vocal parts. The top staff is a vocal line in treble clef with the lyrics: "a - - - - - men, a - - - - -". The second staff is a vocal line in treble clef with the lyrics: "a - - - - - men, a - men, a - - - - -". The third staff is a vocal line in treble clef with the lyrics: "sem - per, sae - cu - lo - rum a - men, a - men, a -". The fourth staff is a piano accompaniment in bass clef with the lyrics: "sae - cu - la sae - cu - lo - rum a - men,". The piano accompaniment continues with chords and moving lines.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

107

The first system of the musical score, measures 107-111. It features a vocal line in the upper staff and a piano accompaniment consisting of two staves (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a rhythmic and harmonic foundation with various chordal textures.

The second system of the musical score, measures 112-116. It includes two vocal lines with lyrics and a piano accompaniment. The lyrics are: "men," (top line), "men," (middle line), "men, a - men," (bottom line), and "a - - - - - men, a - men," (bottom line). The piano accompaniment continues with the same instrumental texture as the first system.

The third system of the musical score, measures 117-121. It features a piano accompaniment with figured bass notation. The figures are: 9, 9, 9, 9, 9, 7#, 4#. The piano accompaniment continues with the same instrumental texture as the previous systems.

112

Musical score for measures 112-117. The score includes a vocal line and piano accompaniment. The key signature is D major (two sharps). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Vocal line for measure 118 with lyrics: a - - - - - men.

Vocal line for measure 119 with lyrics: a - men, a - - - - - men.

Vocal line for measure 120 with lyrics: a - - - - - men, a - men, a - men.

Vocal line for measure 121 with lyrics: a - - - - - men, a - men.

Piano accompaniment for measures 118-121. The right-hand part features chords, and the left-hand part features a rhythmic pattern. Figured bass notation is provided below the bass line: # 6, 9, 9, 9, 9, 9, 7 #, 4 #.

2. Appendix: Prague original

Allegro

Trumpet in C

Violin 1

Violin 2

Viola

Basso

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Organ

Soli

The musical score is arranged in three systems. The first system includes Trumpet in C, Violin 1, Violin 2, Viola, and Basso. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Organ. The organ part is marked 'Soli' and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is 'Allegro' throughout.