

# ANCIENT GROOVE MUSIC

## ANTONIO LOTTI

(1667 - 1740)

### Kyrie in D minor

(No.4)

Edited by

BEN BYRAM-WIGFIELD

For SATB chorus,  
2 violin, viola, 2 oboe, bassoon,  
bass and keyboard continuo

**SCORE**



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## EDITORIAL NOTES

**Source:** Berlin, Staatsbibliothek (D-B) Mus.ms. 13160/10: a set of parts, dated c. 1760.

The source is clearly a incomplete fragment of a larger work, and (as a fugue) is probably the final Kyrie sentence. There is no *Christe* nor initial Kyrie. The manuscript pages also contains incomplete string and basso parts for three arias, whose identity and authorship are unknown. However, there can be little doubt that this is by Lotti: the contrapuntal writing of this fugue is a clear match for the best of his work.

While the instrumentation is typical, matching other large-scale concertante works, it is likely that some of the orchestral 'variation' from *colla parte* lines is a later alteration.

The source material is very 'clean', and requires very little treatment. Editorial interventions are limited to cautionary accidentals in brackets.

Three other complete concertante Kyrie settings in D minor by Lotti are known. One ("No.1") is a standalone Kyrie for double choir, *coro palchetto* and instruments; the second is available as part of the *Mass for Double Choir*; and the third is part of the *Missa Beatae Mariae Virginis in caelum assumptae*: all available from Ancient Groove Music.

*(I have thought that this fugue would make a more definitive conclusion to Lotti's concertante Requiem, with the words changed to that of the Agnus Dei for the Requiem.)*

Instrumental parts are available on request.

Ben Byram-Wigfield  
London, 2021

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## Kyrie in D minor (No. 4)

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**Largo**

Oboe 1

Oboe 2

Bassoon

Violin I

Violin II

Viola

Violoncello

Soprano  
Ky - ri - e e - le - i - son, e - le - i -

Alto  
Ky - ri - e e - le - i -

Tenor  
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Bass  
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Continuo  
4 6 7 # 6 4 4 6 9 8 6 5 7

Andante

7

The first system of the piano accompaniment consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music begins with a measure of rest in the treble and a quarter note G2 in the bass. The melody in the treble consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, followed by a half note G2. The system concludes with a double bar line and a repeat sign.

The second system of the piano accompaniment consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music begins with a measure of rest in the treble and a quarter note G2 in the bass. The melody in the treble consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, followed by a half note G2. The system concludes with a double bar line and a repeat sign.

The first vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: -son, e - le - - i - son, e - lei - son. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The system concludes with a double bar line and a repeat sign.

The second vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: -son, e - le - - i - son, e - lei - son. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The system concludes with a double bar line and a repeat sign.

The third vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: -son, e - le - - i - son, e - lei - son. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The system concludes with a double bar line and a repeat sign.

The fourth vocal line begins with a bass clef and a key signature of two sharps. The lyrics are: -son, e - le - - i - son, e - lei - son. Ky - ri - e e - lei - - son, e - - lei - - - . The melody consists of quarter notes G2, A2, B2, C3, followed by a half note G2. The system concludes with a double bar line and a repeat sign.

The third system of the piano accompaniment consists of two staves: one treble clef and one bass clef. The key signature is two sharps (F# and C#). The music begins with a measure of rest in the treble and a quarter note G2 in the bass. The melody in the treble consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, followed by a half note G2. The system concludes with a double bar line and a repeat sign.

— 4 5/5 6 # 6 #

15

The first system of music features a piano accompaniment with a treble and bass clef. The bass line is active, starting with a half note G2 and moving through a series of eighth and sixteenth notes. The vocal line consists of six measures of whole rests.

The second system continues the piano accompaniment. The bass line has a more complex rhythmic pattern with eighth and sixteenth notes. The vocal line remains silent with whole rests.

The third system shows the piano accompaniment continuing. The vocal line is silent with whole rests.

The fourth system continues the piano accompaniment. The vocal line is silent with whole rests.

The fifth system features the vocal line starting with the lyrics "Ky - ri - e e - lei - - - son, e - - lei - - - -". The piano accompaniment continues with its rhythmic pattern.

The sixth system continues the vocal line with the lyrics "son, e - lei - - - - -". The piano accompaniment continues.

The seventh system shows the piano accompaniment with a final melodic flourish. Below the bass line, there are performance instructions: 6, 6, 6, 6, 3, 6, 3, 4+, 5, #, 1, b2, 4.

21

Musical score system 1, measures 1-6. Treble clef, bass clef, piano accompaniment.

Musical score system 2, measures 7-12. Treble clef, bass clef, piano accompaniment.

Musical score system 3, measures 13-18. Treble clef, vocal line.

Ky - ri-e e -

Musical score system 4, measures 19-24. Treble clef, vocal line.

Ky - ri-e e - lei - - - son, e - - lei - - - - son, e - lei - -

Musical score system 5, measures 25-30. Treble clef, vocal line.

-son, e-lei - - - - son, e - lei - - - -

Musical score system 6, measures 31-36. Bass clef, piano accompaniment.

-son, e - lei - - - - son,

Musical score system 7, measures 37-42. Bass clef, piano accompaniment.

4 # 7 6 6 6 6 b6 3 6 6 4+ 6 # 3 4/2 6 5 6 6

27

- lei - - - son, e - - lei - - - - - son, e - lei - - - - -

- - - - - son, e - lei - son, e - lei - - - - -

- - - - - son, e - lei - - - - -

e - lei - - - - -

6 6 6 3 6 6 4 4+ 6 # 3 4 6 5 # 6 # 6 4 6

33

The first system of music consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and more melodic lines in the treble.

The second system of music continues the piano accompaniment from the first system, maintaining the same instrumental texture and key signature.

son, e - lei - - - - -

-son, e - lei - - - - - son, e - lei - - - - -

8 -son, e - lei - - - - - son, e - lei - -

son, e - lei - - - - -

6 3 6 3 4/2 6 7 6 7 6 6 3 4+ 6 4/2 6 7 6 7 3 4/2 6



39

45

-son, e - lei - - - - - son, e - lei - - - - -

-son, e - lei - - - - - son. Ky - - ri - e e - lei - - - - -

-son, e - lei - - - - -

-son, e - lei - - - - - son,

# 7 6 6 6 6

4 6 #5 3 6 5 7 6

50

- - - - - son, e - lei - son, e-lei - - - - -

-son, e - lei - - - - - son, e - lei - - - - -

- - - - - son, e - lei - - - - -

e - lei - - - - -

3 6 6      3 4+ 6      # 3 2 6 5

# 6 ♭ 6 ♭ 6 3 6 3 ♭6

56

Piano accompaniment for the first system of music, measures 56-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody is primarily in the right hand of the grand staff, with a steady bass line in the left hand.

Piano accompaniment for the second system of music, measures 62-67. This system continues the piano accompaniment from the first system, maintaining the same instrumental texture and key signature.

Vocal line for the first system of lyrics, measures 56-61. The notes are aligned with the piano accompaniment above. The lyrics are: - son, e - lei - son. Ky - ri - e e - lei - son,

Vocal line for the second system of lyrics, measures 62-67. The notes are aligned with the piano accompaniment above. The lyrics are: - son, e - lei -

Vocal line for the third system of lyrics, measures 68-73. The notes are aligned with the piano accompaniment above. The lyrics are: - son, el - lei -

Vocal line for the fourth system of lyrics, measures 74-79. The notes are aligned with the piano accompaniment above. The lyrics are: - son, e - lei -

Fingerings for the piano accompaniment, measures 56-79. The fingerings are indicated by numbers 1-5 below the notes in the bass clef staff. The sequence of fingerings is: 4/2, 6/5, 4/2, 6, 7, 6, 7, 6, 5, 4+, 6, 5, 6, #, 7, 6, 6, 6, 6, b6, 3, 6.

62

e - lei - - - - - son, e - lei - - - - - son,  
- - - - - son, e - - lei - - - - - son, e - lei -  
-son, e - - lei - - - - - son.  
- - - - - son. Ky - ri - e e -

6   b   b4   6   b   #   b6   6   5   4   #

68

e - lei - - son, e - lei - - - - - son, e - lei - - - - -

- - - son, e - lei - - - - - son, e -

Ky - ri-e e - lei - - - -

- lei - - - son, e - - lei - - - - - son, e-lei - - - - -

6 7 6 # 6— 5 6 6 3 7 6 6 6 6

74

son, e - lei

- lei

son, e - lei

-son, e - lei

son, e - lei

son, e - lei

son, e - lei

3 6 6 3 4+ 6 # 3 2 6 5 ♯ 6 # 6 ♯ 6 3 6 3 ♭6 3

80

Piano accompaniment for the first system, measures 80-84. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Piano accompaniment for the second system, measures 85-89. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar accompaniment patterns, including some rests in the upper staves.

Vocal line for the first system, measures 80-84. The lyrics are: "son, e - lei". The melody is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Vocal line for the second system, measures 85-89. The lyrics are: "son, e - lei". The melody continues with similar accompaniment patterns, including some rests in the upper staves.

Vocal line for the third system, measures 80-84. The lyrics are: "son, e - lei". The melody is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Vocal line for the fourth system, measures 85-89. The lyrics are: "son, e - lei". The melody continues with similar accompaniment patterns, including some rests in the upper staves.

Piano accompaniment for the fifth system, measures 80-84. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

6 3 6 # 6 6 3 7 3 7 3 7 #



85

The first system of music features a piano accompaniment with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and 4/4 time. The grand staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a steady eighth-note accompaniment.

The second system of music continues the piano accompaniment. It features a grand staff and a bass clef staff. The melodic line in the grand staff includes a prominent sixteenth-note run. The bass clef staff continues with the eighth-note accompaniment.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

6 # 6 3 5 3 6 4 # 5 3 6 5 #