

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

Kyrie in D minor

Edited by

BEN BYRAM-WIGFIELD

For ATB, SSATB, SATB
2 violins, viola,
bass and keyboard continuo

SCORE



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EDITORIAL NOTES

Source: Berlin (D-Bs): Mus ms 13160/4.

The Berlin manuscript is dated 1810, and is thought to be a copy made from a source held in Prague, which was itself copied in 1707 from some unknown (presumably Venetian) original, now lost.

The work is typical of Lotti's large-scale Kyrie settings in requiring a '*coro palchetto*' (balcony or platform choir), which may have been a trio of soloists. The Kyries were written for Christmas Day at San Marco in Venice, and so the *coro palchetto* would be placed in one of the galleries there.

Modern accidental practice has been observed (e.g. flats used to cancel sharps have been replaced by naturals). Editorial accidentals are in brackets. The expansion of the keyboard continuo is editorial. The keyboard player should be free to embellish and alter the framework provided.

The assignment of lyrics in tutti passages is often limited to only one or two parts. Therefore much of the underlay is editorial.

21, S2: 2nd note is B in source, changed to A.

26, 28, Vln 2: note durations were semibreve, minim; changed to minim semibreve. This matches the soprano parts.

Bar 35, T: last note was D, changed to E.

48: Altos have "tutti" marked, though no previous "soli" has been indicated.

Bar 51, S1 last note was E natural. Changed to D.

113, Bass and continuo: last note is G in source. Changed to F to match all other statements of the fugue subject.

Instrumental parts for violins, viola and basso continuo are also available.

Ben Byram-Wigfield
London, 2013

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Kyrie I

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Basso, all marked with a forte (*f*) dynamic. The second system contains the Coro palchetto, with parts for Alto, Tenor, and Bass. The third system contains Coro 1°, with parts for Soprano, Alto, Tenor, and Bass. The fourth system contains Coro 2°, with parts for Soprano, Alto, Tenor, and Bass. The final system is for the Continuo, marked with a forte (*f*) dynamic. The score is written in 3/2 time and D minor.

10

The musical score is arranged in a grand staff format. The top system contains the piano accompaniment, consisting of a treble clef staff and a bass clef staff. The piano part begins with a series of eighth notes in the treble clef and a bass line in the bass clef. A measure number '10' is positioned above the first measure of the piano part. A 'b' symbol is placed above the first measure of the piano part. The vocal staves below the piano part are mostly empty, with rests indicating that the vocalists are silent during this section. The bottom system also shows the piano accompaniment, with a 'b' symbol below the first measure of the bass clef staff.

15

p

p

p

p5

#

21

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - - le - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son,

Ky - ri - e e - le - i - son, e - le - - - - - - - - - - i - son,

Tutti

#6
4

30

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

36

Piano accompaniment for measures 36-39. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal staves for measures 36-39. The lyrics are: - le - - i - son, - le - - i - son, -son, e - le - i - son,

Vocal staves for measures 40-43. The lyrics are: Ky - - ri - - e e - le - i - - son, Ky - - ri - - e e - le - i - - son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

Four empty vocal staves for measures 44-47.

Piano accompaniment for measures 48-51. The right hand has a chordal texture with some melodic movement, and the left hand continues with a bass line. A sharp sign (#) is present below the first measure.

41

e - le - i - - son, e - le - i - son, e - le - i - son,
 e - le - i - - son, e - le - - i - son,
 Ky-ri-e e - le - i - son, e - le - i - son, e - le - i - son,
 -son, Ky-ri-e e - le - i - son, e - le - - i - son,

Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e,
 Ky - ri - e,

7

7

5 4

#6

47

e - le - i - - son, Ky-ri-e e-le-i-son,
 e - le - i - - son, Ky - - ri - -
 Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-
 Ky-ri-e e-le-i-son, Ky - ri - -
 Ky - - ri - - e, Ky-ri-e e-le-i-son,
 Ky-ri-e e-le-i-son, Ky - - ri - -
 Ky-ri-e e-le-i-son, Ky - - ri - -
 Ky - - ri - - e, Ky - - ri - -
 Ky - - ri - - e, Ky-ri-e e-le-i-son,
 Ky-ri-e e-le-i-son, Ky - - ri - -
 Ky-ri-e e-le-i-son, Ky - - ri - -

f
 # b

The first system of the piano accompaniment consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a series of eighth and quarter notes, followed by a more active melodic line in the right hand.

The second system features a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with the lyrics "Ky-ri-e e-le-i-son," followed by "Ky-ri-e e-le-i-son," and "e-le-i-son,". The piano accompaniment continues with similar rhythmic patterns.

The third system continues the vocal and piano parts. The vocal line includes the lyrics "- e e-le-i-son," and "Ky-ri-e e-le-i-son,". The piano accompaniment maintains the established harmonic and rhythmic structure.

The fourth system continues the vocal and piano parts. The vocal line includes the lyrics "- e e-le-i-son," and "Ky-ri-e e-le-i-son,". The piano accompaniment continues with its characteristic accompaniment.

The fifth system of the piano accompaniment consists of five staves. It concludes the piece with sustained chords in the right hand and a final melodic phrase in the left hand.

57

-son, e - le - i - - son,

Ky-ri-e e-le-i-son, e-le-i-son,

Ky - - ri - - e, Ky-ri-e e-le-i-son,

-son, Ky-ri-e e-le-i-son, e-le-i-son,

-son, e-le-i-son, e-le-i-son,

Ky-ri-e e-le-i-son, e-le-i-son,

Ky - - ri - - e, Ky-ri-e e-le-i-son,

-son, Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-

-son, e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

Ky - - ri - - e, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

6
5

62

e - - le - - i - - - son, e - - le - - - - - i - son.
 e - - le - - i - - - son, e - - le - - - - - i - son.
 Ky - ri - e e - le - i - son, e - - le - - - - - i - son.
 Ky - ri - e e - le - i - son, e - - le - - - - - i - - son.
 e - - le - - i - - - son, e - - le - - - - - i - son.
 e - - le - - i - - - son, e - - le - - - - - i - son.
 Ky - ri - e e - le - i - son, e - - le - - - - - i - son.
 -son, e - le - i - son, e - - le - - - - - i - son.
 -son, e - le - i - son, e - - le - - - - - i - son.
 -son, e - le - i - son, e - - le - - - - - i - son.
 -son, e - le - i - son, e - - le - - - - - i - son.

7 #

Christe

Allegro presto

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Basso, all marked with a piano (*p*) dynamic. The second system contains the Coro palchetto with parts for Alto, Tenor, and Bass. The third system contains Coro 1° with parts for Soprano 1, Soprano 2, and Alto. The fourth system contains Coro 2° with parts for Soprano, Alto, and Tenor. The fifth system is for the Continuo, marked with a piano (*p*) dynamic. The tempo is indicated as *Allegro presto*. The score is in D minor and common time (C). The Continuo part includes figured bass notation with figures 5 and b6.

5

Chri-ste e-le-i-son, e - le - i-son,
Chri-ste e-le-i-son, e - le - i-son,
Chri-ste e-le-i-son, e - le - i-son,
Chri-
Chri-
Chri-

\flat_5

10

Piano accompaniment for the first system, measures 10-14. The music is in D minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

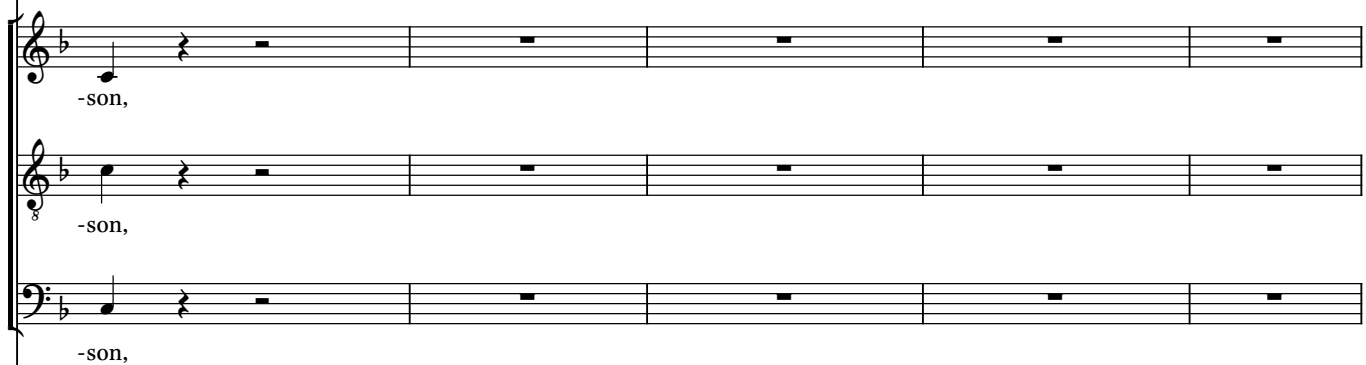
Vocal and piano accompaniment for the second system, measures 15-19. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics: "Chri-ste e-le-i-son, e - le - i-son, e - le - - - - - i -". The piano accompaniment continues with a similar rhythmic pattern.

Piano accompaniment for the third system, measures 20-24. The music continues with the same melodic and harmonic material as the previous systems.

Vocal and piano accompaniment for the fourth system, measures 25-29. The vocal parts continue with the lyrics: "-ste e - le - i - son, e - le - i - son,". The piano accompaniment provides harmonic support.

Piano accompaniment for the fifth system, measures 30-34. The music concludes with a final cadence in D minor. The right hand has a more active melodic line, and the left hand has a steady bass line.

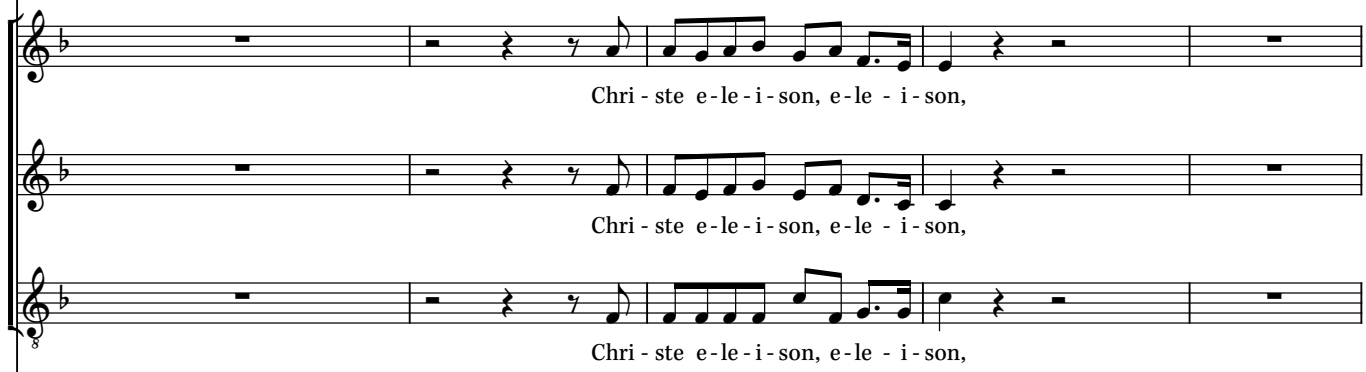
15



-son,
-son,
-son,



Chri-ste e-le-i-son, e-le-i-son,
Chri-ste e-le-i-son, e-le-i-son,
Chri-ste e-le-i-son, e-le-i-son,



Chri-ste e-le-i-son, e-le-i-son,
Chri-ste e-le-i-son, e-le-i-son,
Chri-ste e-le-i-son, e-le-i-son,



7 6 b5

20

Piano introduction for measures 20-23. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in D minor (one flat) and 4/4 time. Measure 20 features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 21 has a whole note chord in the right hand and a half note in the left hand. Measure 22 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 23 continues the eighth-note pattern in the right hand and the bass line in the left hand.

Vocal entries for measures 24-27. The score consists of three staves: two for the vocal parts (treble clef) and one for the piano accompaniment (bass clef). The vocal parts enter in measure 24 with the lyrics "Chri-ste e - le - i - son, e - le - i - son,". The piano accompaniment provides harmonic support with eighth-note patterns in the right hand and a bass line in the left hand.

Four empty musical staves, two for the right hand and two for the left hand, representing measures 28-31. These staves are currently blank.

Vocal entries for measures 32-35. The score consists of three staves: two for the vocal parts (treble clef) and one for the piano accompaniment (bass clef). The vocal parts enter in measure 32 with the lyrics "Chri - ste e - le - i - son, e - le - i -". The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

Piano accompaniment for measures 36-39. The score consists of two staves: one for the right hand (treble clef) and one for the left hand (bass clef). The music features chords and eighth-note patterns in the right hand and a bass line in the left hand. Measure 36 has a 4-measure rest in the right hand and a half note in the left hand. Measure 37 has a 7-measure rest in the right hand and a half note in the left hand. Measure 38 has a 5-measure rest in the right hand and a half note in the left hand. Measure 39 has a 6-measure rest in the right hand and a half note in the left hand.

24

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i - son, e - le - i -

-son, e - le - i - son,

-son, e - le - i - son,

-son, e - le - i - son,

28

e - le - i - son, Chri - ste e - le - i -

e - le - i - son, Chri - ste e - le - i -

e - le - i - son, Chri - ste e - le - i -

-son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,

-son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,

-son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

32

Piano introduction for the first system, measures 32-35. The music is in G minor (one flat) and 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with quarter notes and rests.

Vocal and piano accompaniment for the second system, measures 36-39. The vocal lines (Soprano, Alto, and Bass) enter with the lyrics: "-son, e-le-i-son," followed by a rest, and then "e - le - i - son, e-le-i -". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Vocal and piano accompaniment for the third system, measures 40-43. The vocal lines continue with the lyrics: "e - le - i - son, Chri-ste e-le-i-son, e - le - i - son, e-le-i -". The piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

Vocal and piano accompaniment for the fourth system, measures 44-47. The vocal lines continue with the lyrics: "e - le - i - son, e - le - i - son, e - le - i - son, e-le-i -". The piano accompaniment continues with the established musical patterns.

Piano accompaniment for the fifth system, measures 48-51. The music concludes with sustained chords in the right hand and a final bass line in the left hand, ending on a half note.

36

Piano introduction for measures 36-40. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is D minor (one flat). The time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vocal staves for measures 36-40. The top staff is a treble clef with the lyrics "-son." below it. The second staff is a soprano clef (C4) with the lyrics "-son." below it. The third staff is a bass clef with the lyrics "-son." below it. All other staves in this system are empty.

Piano accompaniment for measures 36-40. The system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). All staves are empty, indicating that the piano accompaniment is silent during these measures.

Vocal staves for measures 36-40. The system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). All staves are empty, indicating that the vocalists are silent during these measures.

Piano conclusion for measures 36-40. The system consists of two staves: a treble clef (top) and a bass clef (bottom). The music concludes with a final chord in the treble and a final note in the bass.

Kyrie II

Violin I

Violin II

Viola

Basso

Tutti cori

Soprano

Alto

Tenor

Bass

Continuo

Ky - ri - e e-le - - i - son, e - le - - i -

Ky - ri - e e-le - - i - son, e - le - - i - son, e - le - - - - - i -

8

Ky - ri - e e-le - -

Ky - ri - e e-le - - - i - son, e - le - - - i - son, e -

-son, e-le - - - - - i - son, e - le - - - - - i - son,

-son, e - - le - - - - i - son, e-le - i - son, e - le - i - son,

4/2 #4/2 b4/2 4/2 #6 b # 4/2 5 4/2 5 #

15

- i - son, e - le - - - i - son, e - le - - - - - i -
 - le - - - - - i - son, e - le - - - - - i - son,
 e - le - - - i - son, e - le - i - son, Ky - ri - e e -
 e - le - - - - - i - son,

4 4 # 6 b6 b

22

- son, e - le - - - - - i - son,
 e - le - - - - - i - son, e - le - - - i - son, e - le - - - - - i -
 - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - -
 Ky - ri - - e e - le - - - i -

6 b 6

29

Ky - ri - - e e - le - - - i - son, e - le - - - i - son, e - - le - - -

-son, e - le - - - i - son, e - le - - - i - son, e - le - - -

-son, e - le - - - i - son, e - le - i - son, e - le - - -

6 6 7 6 $\frac{b4}{2}$ 5 b $\frac{4}{b2}$ 6 $\frac{b4}{2}$ 6 2 6

36

- - - i - son, e - le - - - i - son,

- - - i - son, e - le - - - i - son, e - le - - - i - son,

-son, e - le - - - i - son, e - le - - - i - son, e -

- - - i - son, Ky - ri - - e e - le - -

6 b 5 6 #

43

e - le - - - - - i - son,
 Ky - - ri - - e e - le - - - - - i - son, e - le - -
 - le - - - - - i - son, e - le - - - - - i - son, e - le - -
 - - i - son, e - le - - - - -

b6 6 #6 b6 #

49

e - le - - - - - i - son, e - le - i - son.
 - - - - - i - son, e - le - - - i - son.
 - - - - - i - son, e - le - i - son.
 - - - - - i - son, e - le - i - son.

b 4