

# ANCIENT GROOVE MUSIC

## ANTONIO LOTTI

(1667 - 1740)

### Kyrie in D minor

Edited by

BEN BYRAM-WIGFIELD

For ATB, SSATB, SATB  
2 violins, viola,  
bass and keyboard continuo

**SCORE**



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## EDITORIAL NOTES

Source: Berlin (D-Bs): Mus ms 13160/4.

The Berlin manuscript is dated 1810, and is thought to be a copy made from a source held in Prague, which was itself copied in 1707 from some unknown (presumably Venetian) original, now lost.

The work is typical of Lotti's large-scale Kyrie settings in requiring a '*coro palchetto*' (balcony or platform choir), which may have been a trio of soloists. The Kyries were written for Christmas Day at San Marco in Venice, and so the *coro palchetto* would be placed in one of the galleries there.

Modern accidental practice has been observed (e.g. flats used to cancel sharps have been replaced by naturals). Editorial accidentals are in brackets. The expansion of the keyboard continuo is editorial. The keyboard player should be free to embellish and alter the framework provided.

The assignment of lyrics in tutti passages is often limited to only one or two parts. Therefore much of the underlay is editorial.

21, S2: 2nd note is B in source, changed to A.

26, 28, Vln 2: note durations were semibreve, minim; changed to minim semibreve. This matches the soprano parts.

Bar 35, T: last note was D, changed to E.

48: Altos have "tutti" marked, though no previous "soli" has been indicated.

Bar 51, S1 last note was E natural. Changed to D.

113, Bass and continuo: last note is G in source. Changed to F to match all other statements of the fugue subject.

Instrumental parts for violins, viola and basso continuo are also available.

Ben Byram-Wigfield  
London, 2013

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ANTONIO LOTTI  
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### Kyrie I

*(♩ = 80)*

Violin I  
*(f)*

Violin II  
*(f)*

Viola  
*(f)*

Violoncello  
*(f)*

Alto  
CORO PALCHETTO

Tenor

Bass

Soprano  
CORO 1°

Alto

Tenor

Bass

Soprano  
CORO 2°

Alto

Tenor

Bass

*(♩ = 80)*

Continuo  
*f*

10

b

15

Musical score for the first system, measures 15-20. It features a grand staff with three staves: Treble, Middle, and Bass. The music consists of eighth and quarter notes, with a dynamic marking of *p* (piano) appearing in measures 17, 18, and 19. The key signature changes from one flat to one sharp between measures 16 and 17.

Two systems of empty musical staves, each containing a Treble and Bass staff. These systems are currently blank.

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Two systems of empty musical staves, each containing a Treble and Bass staff. These systems are currently blank.

Musical score for the fifth system, measures 25-30. It features a grand staff with three staves: Treble, Middle, and Bass. The music consists of eighth and quarter notes, with a dynamic marking of *p* (piano) appearing in measure 25. The key signature changes from one sharp to two sharps between measures 26 and 27.

b5

#

21

(f)

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son,

**Tutti**

#6  
4

30

First system of piano accompaniment, measures 30-34.

Ky - ri - e e - le - i - son, e - le - i - son, e -  
Ky - ri - e e - le - i - son, e - le - i - son, e -  
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Final system of piano accompaniment, measures 45-49.

36

- le - - i - son,

- le - - i - son,

- son, e - le - i - son,

Ky - - ri - - e e - le - i - - son,

Ky - - ri - - e e - le - i - - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

#

7



41

e - le - i - - son, e - le - i - son, e - le - i - son,

e - le - i - - son, e - le - - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

-son, Ky - ri - e e - le - i - son, e - le - - i - son,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

7

7

4 5

6

Kyrie in D minor

47

e - le - i - son, Ky - ri - e e - le - i - son,

e - le - i - son, Ky - - ri - -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - -

Ky - - ri - - e, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - - ri - -

Ky - ri - e e - le - i -

Ky - - ri - - e, Ky - - ri - -

Ky - - ri - - e, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - - ri - -

Ky - ri - e e - le - i -

*f*

52

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

- e e - le - i - - son, Ky - ri - e e - le - i - son,

- son, Ky - ri - e e - le - i - son, Ky - - ri - - e,

- e e - le - i - - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

- e e - le - i - - son, Ky - ri - e e - le - i - son,

- son, Ky - ri - e e - le - i - son, Ky - - ri - - e,

- e e - le - i - - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

- e e - le - i - - son, Ky - ri - e e - le - i - son,

- son, Ky - ri - e e - le - i - son, Ky - - ri - - e,

b

57

Piano accompaniment for measures 57-61. The score consists of four staves: Treble clef (right hand), Treble clef (left hand), Bass clef (right hand), and Bass clef (left hand). The music is in D minor and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal staves 1 and 2 with lyrics. The lyrics are: -son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - - ri - - e, Ky - ri - e e - le - i - son.

Vocal staves 3 and 4 with lyrics. The lyrics are: -son, Ky - ri - e e - le - i - son, e - le - i - son, -son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - - ri - - e, Ky - ri - e e - le - i - son.

Vocal staves 5 and 6 with lyrics. The lyrics are: -son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, -son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - - ri - - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Piano accompaniment for measures 62-66. The score consists of two staves: Treble clef and Bass clef. The music continues with the same accompaniment style as the previous section.

62

e - le - i - - son, e - le - - - - i - son.

Ky - ri - e e - le - i - son, e - le - - - - i - son.

-son, e - le - i - son, e - le - - - - i - son.

# Christe

**Allegro**

Violin I *(p)*

Violin II *(p)*

Viola *(p)*

Violoncello *(p)*

**CORO PALCHETTO**

Alto

Tenor

Bass

**CORO 1°**

Soprano 1

Soprano 2

Alto

**CORO 2°**

Soprano

Alto

Tenor

**Allegro**

Continuo *p*

5

The piano introduction consists of five measures. The right hand features a melodic line with eighth-note patterns and a final quarter note. The left hand provides a harmonic accompaniment with a mix of quarter and eighth notes.

Three empty vocal staves (Soprano, Alto, and Bass) are provided for the vocalists to enter.

The vocalists enter with the lyrics "Chri-ste e-le-i-son, e-le-i-son,". Each voice part has a distinct melodic line. The piano accompaniment is minimal, consisting of a few chords.

The vocalists enter with the lyrics "Chri". Each voice part has a distinct melodic line. The piano accompaniment is minimal, consisting of a few chords.

The piano accompaniment continues with a mix of chords and moving lines. A "b5" marking is present in the bass line of the final measure.

10

Piano accompaniment for the first system, measures 10-13. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

Vocal and piano accompaniment for the second system, measures 10-13. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Chri - ste e - le - i - son, e - le - i - son, e - le - - - -".

Empty piano accompaniment staves for the third system, measures 10-13.

Vocal and piano accompaniment for the fourth system, measures 10-13. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "- ste e - le - i - son, e - le - i - son,".

Piano accompaniment for the fifth system, measures 10-13. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

7 7 7



14

- - - - i - son,

- - - - i - son,

- - - - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

18

Piano accompaniment for measures 18-22. The music is in D minor (one flat) and 3/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes in both hands.

Vocal staves for three voices (Soprano, Alto, Bass) with lyrics: Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,

Piano accompaniment for measures 23-27, consisting of whole and half notes.

Vocal staves for three voices with lyrics: - son, Chri - ste e -  
- son, Chri - ste e -  
- son, Chri - ste e -

Piano accompaniment for measures 28-32, including chordal textures and moving lines.

6 b5

4 # 7

5

23

The first system of the score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key, indicated by a flat sign in the key signature. The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

The second system of the score consists of three staves. The top staff is for the right hand, and the bottom two are for the left hand. The music continues with a similar texture to the first system. The lyrics are placed below the staves.

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

The third system of the score consists of three staves. The top staff is for the right hand, and the bottom two are for the left hand. The music continues with a similar texture to the first system. The lyrics are placed below the staves.

- le - i - son, e - le - i - son,

- le - i - son, e - le - i - son,

- le - i - son, e - le - i - son,

The fourth system of the score consists of two staves. The top staff is for the right hand, and the bottom is for the left hand. The music continues with a similar texture to the first system. The lyrics are placed below the staves.

b5

b5

27

The musical score consists of piano accompaniment and vocal parts. The piano part is written for grand piano (treble and bass clefs) and features a 7/8 time signature. The vocal parts are written for soprano, alto, and tenor/bass staves. The lyrics are: - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

- son, e - le - i - son,

- son, e - le - i - son,

- son, e - le - i - son,

e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

31

Piano introduction for 'Christe eleison'. The score consists of five staves: two treble clefs (right hand), two bass clefs (left hand), and a central bass clef. The music is in a minor key and 3/4 time. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady accompaniment with eighth and quarter notes.

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son,

Vocal entry for the first three voices. Each voice part (Soprano, Alto, and Tenor) begins with the text 'Chri - ste e - le - i - son, e - le - i - son,'. The piano accompaniment continues from the previous system.

- son, e - le - i - son,

- son, e - le - i - son,

- son, e - le - i -

Continuation of the vocal parts. The Soprano and Alto parts end with '- son, e - le - i - son,'. The Tenor part ends with '- son, e - le - i -'. The piano accompaniment continues.

e - le - i - son,

e - le - i - son, e - le - i -

Continuation of the vocal parts. The Soprano and Alto parts end with 'e - le - i - son,'. The Tenor part ends with 'e - le - i -'. The piano accompaniment continues.

Piano accompaniment for the end of the piece. The score consists of two staves: a treble clef (right hand) and a bass clef (left hand). The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

34

e - le - i - son, e - le - i - son.  
 e - le - i - son, e - le - i - son.  
 e - le - i - son, e - le - i - son.  
 Chri - ste e - le - i - son, e - le - i - son, e - le - i - son.  
 Chri - ste e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son.  
 e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son.  
 e - le - i - son, e - le - i - son.

38

Musical score for measures 38-40. The system consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a trill in measure 38. The second staff has a treble clef and contains a melodic line with quarter and eighth notes. The third staff has a bass clef and contains a melodic line with quarter and eighth notes. The fourth staff has a bass clef and contains a melodic line with quarter and eighth notes. The system concludes with a double bar line.

Three systems of empty musical staves, each containing two treble clefs and two bass clefs. These staves are completely blank, indicating a section where no music is written for these measures.

Three systems of empty musical staves, each containing two treble clefs and two bass clefs. These staves are completely blank, indicating a section where no music is written for these measures.

Three systems of empty musical staves, each containing two treble clefs and two bass clefs. These staves are completely blank, indicating a section where no music is written for these measures.

Musical score for measures 50-52. The system consists of two staves: a treble clef and a bass clef. The treble staff contains a melodic line with quarter and eighth notes, including a trill in measure 50. The bass staff contains a melodic line with quarter and eighth notes. The system concludes with a double bar line.

# Kyrie II

Violin I

Violin II

Viola

Violoncello

**TUTTI**

Soprano

Alto

Tenor

Bass

Continuo

Ky - ri - e e - le - - i - son, e - le - - i -

Ky - ri - e e - le - - i - son, e - le - - i - son, e - le - - - - - i -

8

Ky - ri - e e - le -

Ky - ri - e e - le - - i - son, e - le - - i - son, e -

- son, e - le - - - - - i - son, e - le - - - - - i - son,

- son, e - - le - - - - i - son, e - le - i - son, e - le - i - son,

b<sub>2</sub> #<sub>2</sub> b<sub>4</sub> 4 6 b # 4 5 4 5 #



15

i - son, e - le - - - i - son, e - le - - - - - i - - - - - i - - - - - i - - - - - i -  
 - le - - - - - i - son, e - le - - - - - i - son,  
 e - le - - - i - son, e - le - i - son, Ky - ri - e e -  
 e - le - - - - - i - son,

4 # 6 b6 b

22

- son, e - le - - - - - i - son,  
 e - le - - - - - i - son, e - le - - - i - son, e - le - - - - - i -  
 - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - -  
 Ky - ri - e e - le - - - i -

6 b 6

29

Ky - ri - - e e - le - - i - son, e - le - - i - son, e - le - -  
 - son, e - le - - i - son, e - le - - i - son, e - le - - i - son, e - le - -

6 6  $\frac{b}{7} \frac{-}{6}$   $\frac{b4}{2}$  5 b  $\frac{b2}{4}$  6  $\frac{b4}{2} \frac{6}{b4}$  2 6

36

- - - i - son, e - le - -  
 - - - i - son, e - le - - i - son, e - le - -  
 - son, e - le - - i - son, e - le - - i - son,  
 - - - i - son, Ky - - ri - -

6 b

42

Musical score for measures 42-48. The piano accompaniment consists of a grand staff (treble and bass clefs) with various chords and melodic lines. The vocal line is on a single staff with lyrics: "i - son, e - le - - - - i - son, i - son, Ky - ri - e e - le - - - - i - son, e - le - - e - le - - - - i - son, e - le - - - - i - son, e - le - -".

Musical score for measures 42-48. The piano accompaniment consists of a grand staff (treble and bass clefs) with various chords and melodic lines. The vocal line is on a single staff with lyrics: "i - son, e - le - - - - i - son, e - le - - - - i - son, e - le - - - - i - son, e - le - - - - i - son, e - le - -".

5 6 # b6 6 6 b6 #

49

Musical score for measures 49-55. The piano accompaniment consists of a grand staff (treble and bass clefs) with various chords and melodic lines. The vocal line is on a single staff with lyrics: "e - le - - - - i - son, e - le - i - son. i - son, e - le - - i - son. i - son, e - le - i - son. i - son, e - le - i - son. i - son, e - le - i - son."

Musical score for measures 49-55. The piano accompaniment consists of a grand staff (treble and bass clefs) with various chords and melodic lines. The vocal line is on a single staff with lyrics: "e - le - - - - i - son, e - le - i - son. i - son, e - le - - i - son. i - son, e - le - i - son. i - son, e - le - i - son. i - son, e - le - i - son."

# b 4 #