

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

Kyrie in C minor

Edited by

BEN BYRAM-WIGFIELD

For ATB, SSATB, SSATB
2 violins, viola,
bass and keyboard continuo

SCORE



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EDITORIAL NOTES

Source: Berlin (D-Bs): Mus ms 13160/4.

The Berlin manuscript is dated 1810, and is a copy made from a source held in Prague, which was itself copied in 1707 from some unknown presumably Venetian original, now lost.

Lotti wrote seven Kyrie settings for double choir, '*coro palchetto*' and instruments, all of which were composed for use at San Marco on Christmas Day between 1704 and 1717. The *coro palchetto* would have been a small separate group in one of the small balconies in the sides of the chancel. As the three choirs often sing the same music, the effect may have been entirely due to the spatial arrangement.

Modern accidental practice has been observed (e.g. flats used to cancel sharps have been replaced by naturals). Editorial accidentals are in brackets. The right-hand expansion of the continuo is editorial.

8, Vln 1: 3rd beat and following note change from A to G.

42, Vln 2: 3rd beat notes changed from C to D.

Instrumental parts are available on request.

Ben Byram-Wigfield
London, 2020

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ANTONIO LOTTI
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Largo

The musical score is arranged in a system with the following parts and staves:

- Violin I**: Treble clef, starting with a forte (*f*) dynamic.
- Violin II**: Treble clef, starting with a forte (*f*) dynamic.
- Viola**: Alto clef, starting with a forte (*f*) dynamic.
- Violoncello**: Bass clef, starting with a forte (*f*) dynamic.
- Coro palchetto**: Three staves (Alto, Tenor, Bass) with rests.
- Coro 1°**: Four staves (Soprano, Alto, Tenor, Bass) with rests.
- Coro 2°**: Four staves (Soprano, Alto, Tenor, Bass) with rests.
- Continuo**: Grand staff (treble and bass clefs), starting with a forte (*f*) dynamic.

4

The score is in C minor (three flats) and 4/4 time. It begins with a piano introduction of four measures. The first system contains the piano introduction and the first vocal entry. The second system contains the vocal entries for the Soprano, Alto, and Tenor parts, with lyrics: "Ky - ri - e e - le - ri -". The third system contains the vocal entries for the Soprano, Alto, and Tenor parts, with lyrics: "Ky - ri - e e - le - ri -". The fourth system contains the vocal entries for the Soprano, Alto, and Tenor parts, with lyrics: "Ky - ri - e e - le - ri -". The piano part concludes with a final chordal section of four measures.

8

- e - le - i - son, Ky - ri -

- i - son, e - le - i - son, e - le - i - son, e - le - i -

Tutti

Ky - ri - e e - le - i - son, e - le - i -

11

- e e - le - i - - son, e - le - - - - - i - son,
-son, e - le - i - - son, e - le - - - - - i - son,
-son, e - le - i - - son, e - le - - - - - i - son,

- i - son, e - le - i - - son, e - le - - - - - i - son,
- e e - le - i - - son, e - le - - - - - i - son,
-son, e - le - i - - son, e - le - - - - - i - son,
-son, e - le - i - - son, e - le - - - - - i - son,

- i - son, e - le - i - - son, e - le - - - - - i - son,
- e e - le - i - - son, e - le - - - - - i - son,
-son, e - le - i - - son, e - le - - - - - i - son,
-son, e - le - i - - son, e - le - - - - - i - son,

15

pp *f*

pp *f*

pp *f*

pp *f*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Soli

e - le - i - son, e - le - i - son, e - le - i - son,

Soli

e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i -

e - le - i -

pp *f*

23

- son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, Ky - - - - - ri - e e - le - i - son,

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - - - ri - e, Ky - - - - - ri -

- son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, Ky - - - - - ri - e e - le - i - son,

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - - - ri - e, Ky - - - - - ri -

- son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, Ky - - - - - ri - e e - le - i - son,

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - - - ri - e, Ky - - - - - ri -

- son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, Ky - - - - - ri - e e - le - i - son,

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

26

- e e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e, Ky - - - - ri - e e - le - i - son, e - le - - -

- e e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e, Ky - - - - ri - e e - le - i - son, e - le - - -

- e e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e, Ky - - - - ri - e e - le - i - son, e - le - - -

- e e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

30

- i - son, e - le - i - son,

-son, Ky - - - - - ri -

-son, e - le - i - son, e - le - i -

Soli Ky - - ri - e - e - le - i - son, **Tutti** e - le - i -

Soli Ky - - ri - e e - le - i - son, **Tutti** e - le - i - son,

-son, Ky - - - - - ri -

-son, e - le - i - son, e - le - i -

Soli e - le - i - son, e - le - i - son, **Tutti** e - le - i -

Soli e - le - i - son, e - le - i - son, e - le - i - son, **Tutti**

-son, Ky - - - - - ri -

-son, e - le - i - son, e - le - i -

34

Ky - - - - - ri - - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

- son, e - le - i - son, Ky - - - - - ri - e e - le - i - son, e - le - i -

Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

- son, e - le - i - son, Ky - - - - - ri - e e - le - i - son, e - le - i -

Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e e - le - i - son, e - le - i - son, Ky - - - - - ri -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

37

- son, e - le - i - son, e - le - i - son, Ky - - - - - ri -
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - - - ri - - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son,
 - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - - - ri - - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son,
 - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - - - - - ri - - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

40

- e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son.

- e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son.

- e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - - - i - son.

2. Christe

Allegro

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes the Coro palchetto (Alto, Tenor, Bass). The third system includes Coro 1° (Soprano, Alto). The fourth system includes Coro 2° (Soprano, Alto). The fifth system includes Tutti gli altri (Tenor, Bass). The Continuo part is at the bottom. The score is in 3/4 time with a key signature of two flats. Dynamics include *(p)* and *p*.

6

Piano introduction for the Kyrie in C minor, measures 6-11. The music is in C minor and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal entry for the phrase "Chri-ste e-le-i-". The vocal line is in C minor and 3/4 time. The melody is simple and consists of a few notes. The piano accompaniment is minimal, with a few notes in the right hand and a steady bass line in the left hand.

Chri - ste e - le - i -

Empty vocal and piano staves for measures 15-16.

Empty vocal and piano staves for measures 17-18.

Empty vocal and piano staves for measures 19-20.

Piano accompaniment for measures 21-26. The music is in C minor and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

12

son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,
-son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,
-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
Chri - ste e - le - i - son, e - le - i -
Chri - ste e - le - i - son, e - le - i -

18

-son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,

-son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i -

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i -

24

Piano introduction for measures 24-29. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature is B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal entry for measures 24-29. The score consists of three staves: two treble clefs and one bass clef. The lyrics are: "Chri-ste e-le-i-son, e-le - i-son,". The vocal line is in the upper treble staff, and the piano accompaniment is in the lower two staves.

Vocal entry for measures 30-35. The score consists of three staves: two treble clefs and one bass clef. The lyrics are: "Chri-ste e-le-i-son, e-le - i-son,". The vocal line is in the upper treble staff, and the piano accompaniment is in the lower two staves.

Vocal entry for measures 36-41. The score consists of three staves: two treble clefs and one bass clef. The lyrics are: "-son, e-le - i-son,". The vocal line is in the upper treble staff, and the piano accompaniment is in the lower two staves.

Vocal entry for measures 42-47. The score consists of three staves: two treble clefs and one bass clef. The lyrics are: "Chri - ste,". The word "Tutti" is written above the vocal line in measure 42. The vocal line is in the upper treble staff, and the piano accompaniment is in the lower two staves.

Piano accompaniment for measures 42-47. The score consists of two staves: one treble clef and one bass clef. The piano accompaniment continues with chords and moving lines, supporting the vocal line.

30

Chri - ste e - le - i - son, Chri - ste Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste e - le - i -

8

Chri - ste e - le - i - son, Chri - ste Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste e - le - i -

36

-son, Chri-ste e-le-i-son, Chri-ste, Chri- - - - -ste, Chri- - - -ste,
-ste, Chri- - - -ste, Chri-ste e-le-i-son, Chri-ste e-le-i-son,

Chri-ste e-le-i- -
Chri-ste e-le-i- -

8

-son, Chri-ste e-le-i-son, Chri-ste, Chri- - - - -ste, Chri- - - -ste,
-ste, Chri- - - -ste, Chri-ste e-le-i-son, Chri-ste e-le-i-son,

41

The musical score consists of several systems. The first system shows the piano accompaniment with treble and bass staves. The second system contains five empty vocal staves. The third system features two vocal parts with lyrics: "-son, Chri-ste e-le-i-son," and "Chri-ste e-le-i-son,". The fourth system continues with two vocal parts: "Chri-ste e-le-i-son, e-le-i-son," and "Chri-ste e-le-i-". The fifth system shows a single vocal part with the lyric "Chri- - - - - ste,". The final system returns to the piano accompaniment.

-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son,

-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son,

Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-

Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-

Chri- - - - - ste,

46

Chri-ste e-le-i-son, e-le-i-son, e-le-i-son,

Tutti
Chri-ste, Chri-ste e-le-i-

Chri-ste e-le-i-son, e-le-i-son, e-le-i-son, Chri-ste,

Chri-ste, Chri-ste e-le-i-son,

Chri-ste, Chri-ste e-le-i-son,

-son, Chri-ste, Chri-ste e-le-i-son,

-son, Chri-ste, Chri-ste e-le-i-son,

Tutti
Chri-ste, Chri-ste e-le-i-

Chri-ste,

52

-son, e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - - - - ste,

Chri - ste e - le - i - son, Chri - - - - ste,

Chri - ste e - le - i - son, Chri - - - ste,

Chri - ste e - le - i - son, Chri - - - ste,

-son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste,

57

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son,

Chri - ste, Chri - ste e - le - i - son,

Chri - ste, Chri - ste, Chri - ste e - le - i - son, e - le - i -

Chri - ste, Chri - ste, Chri - ste e - le - i - son, Chri - ste e - le - i -

63

Chri - ste e - le - - - i - son,
 -son, Chri - ste e - le - - i - son,
 -son, Chri - ste e - le - - - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - - - i - son, Chri - - -
 Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - - - i - son, Chri - - -
 Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - - - i - son, Chri - - -

Chri - - - - ste,
 Chri - - - - ste,
 Chri - - - - ste,
 Chri - ste e - le - - - i - son, Chri - ste e - le - i -

-son,
 -son,
 -son,
 Chri - ste e - le - - - i - son,

68

Chri - ste e - le - - i - son.

Chri - ste e - le - - i - son.

Chri - ste e - le - - i - son.

-ste, Chri - ste e - le - - i - son.

-ste, Chri - ste e - le - - i - son.

-son, Chri-ste e-le-i - son, Chri - ste e - le - - i - son.

-son, Chri-ste e-le-i - son, Chri - ste e - le - - i - son.

Chri - ste e - le - - i - son.

Chri - ste e - le - - i - son.

74

The image shows a page of musical notation for a Kyrie in C minor. It begins with a grand staff (piano accompaniment) at measure 74. The piano part features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The melody in the right hand is active, while the left hand provides harmonic support. Below the piano part are five systems of vocal staves, each consisting of a treble and bass clef. These staves are currently empty, indicating that the vocal parts have not yet been written in on this page.

3. Kyrie II

(♩ = 100)



Violin I

Violin II

Viola

Violoncello

Soprano

Alto

Tutti Tenor

Bass

Ky - ri - e e - le - i - son, e - le - -

Continuo

Ky - ri - e e - le - i - son, e - le - - - - - i - son, e - le - i - son, e -

(♩ = 100)



8

Violin I

Violin II

Viola

Violoncello

Soprano

Alto

Tutti Tenor

Bass

Ky - ri - e e - le - i - son, e - le - - - - -

- - - - - i - son, e - le - - - - -

- - - - - i - son, e - - - - -

Continuo

15

Piano accompaniment for measures 15-20, featuring a right-hand melody and a left-hand bass line in C minor.

Vocal and piano accompaniment for measures 21-30. The vocal line includes the lyrics: Ky - ri - e e - le - i - son, e - - le - - - - - i - son, i - son, e - le - - - - - i - son, e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son.

21

Vocal and piano accompaniment for measures 31-40. The vocal line includes the lyrics: e - le - - - i - son, e - le - - - i - son, -son, e - - le - - - - i - son, e - le - - - - - i - son, -son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son.

26

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 e - le - i - son, e - le - i - son,
 - i - son, e - le - i - son, e - le - i - son, e - le - i -
 - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -
 - son, e - le - i - son,

32

- son, e - le - i - son,
 e - le - i - son, Ky - ri - e e - le - i - son, e - le -
 - son, e - le - i - son, e - le - i - son, e - le - i - son,
 - le - i - son, e - le - i - son, e - le -

38

e - le - - - i - son, e - le - - - - - i - son,
 - - - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - - -
 e - - le - - - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - - -
 - - - - - i - son,

44

e - le - - - i - son, e - le - - - - - i - son,
 - - i - son, e - le - i - son, e - le - - - - - i - son, e - le - - - - - i -
 - i - son, e - le - i - son, e - le - - - - - i - son, Ky - ri - e e -
 Ky - ri - e e - le - - i - son, e - - le - - - - - i - son, e - - - le - i -

