

# ANCIENT GROOVE MUSIC

**ANTONIO LOTTI**

*(1667 - 1740)*

**Kyrie in C minor**

Edited by

**BEN BYRAM-WIGFIELD**

For ATB, SSATB, SSATB  
2 violins, viola,  
bass and keyboard continuo

**SCORE**



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## EDITORIAL NOTES

Source: Berlin (D-Bs): Mus ms 13160/4.

The Berlin manuscript is dated 1810, and is a copy made from a source held in Prague, which was itself copied in 1707 from some unknown presumably Venetian original, now lost.

Lotti wrote seven Kyrie settings for double choir, '*coro palchetto*' and instruments, all of which were composed for use at San Marco on Christmas Day between 1704 and 1717. The *coro palchetto* would have been a small separate group in one of the small balconies in the sides of the chancel. As the three choirs often sing the same music, the effect may have been entirely due to the spatial arrangement.

Modern accidental practice has been observed (e.g. flats used to cancel sharps have been replaced by naturals). Editorial accidentals are in brackets. The right-hand expansion of the continuo is editorial.

8, Vln 1: 3rd beat and following note change from A to G.

42, Vln 2: 3rd beat notes changed from C to D.

Instrumental parts are available on request.

Ben Byram-Wigfield  
London, 2020

# ANCIENT GROOVE MUSIC

## Kyrie in C minor

Edited by  
Ben Byram-Wigfield

ANTONIO LOTTI  
(1667 - 1740)

**Largo**

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Largo' and a dynamic marking of 'f' (forte). The instrumental parts (Violin I, Violin II, Viola, and Basso) feature a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Coro palchetto, Coro I, and Coro II) are currently silent, indicated by horizontal lines on their respective staves. The Organ part provides harmonic support with sustained chords and a rhythmic accompaniment in the bass line.

4

The musical score is arranged in systems. The first system (measures 4-7) features a piano accompaniment with a complex, rhythmic melody in the right hand and a steady bass line in the left hand. The second system (measures 8-11) introduces vocal parts. The vocal staves are mostly empty, with lyrics appearing in the final measures: "Ky - ri - e e - le - ri - e e - le - ri - e". The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 12-15) is marked "Tutti" and features a more active piano accompaniment. The vocal parts re-enter with the same lyrics. The fourth system (measures 16-19) continues the "Tutti" section with further piano accompaniment and vocal entries. The fifth system (measures 20-23) concludes the page with a final piano accompaniment and vocal entry.

8

- e e - le - - - - i - son, Ky - - - - ri -

- i - son, e - le - i - son, e - le - - i - son, e - le - - i -

Ky - - - - ri - e e - le - - - i - son, e - le - i -

**Tutti**

Ky - - - - ri - e e - le - - -

- e e - le - - - - i - son, Ky - - - - ri -

- i - son, e - le - i - son, e - le - - i - son, e - le - - i -

Ky - - - - ri - e e - le - - - i - son, e - le - i -

Ky - - - - ri - e e - le - - -

- e e - le - - - - i - son, Ky - - - - ri -

- i - son, e - le - i - son, e - le - - i - son, e - le - - i -

Ky - - - - ri - e e - le - - - i - son, e - le - i -

11

- e e - le - i - - son, e - le - - - - - i - son,  
 -son, e - le - i - - son, e - le - - - - - i - son,  
 -son, e - le - i - - son, e - le - - - - - i - son,  
 - i - son, e - le - i - - son, e - le - - - - - i - son,  
 - e e - le - i - - son, e - le - - - - - i - son,  
 -son, e - le - i - - son, e - le - - - - - i - son,  
 -son, e - le - i - - son, e - le - - - - - i - son,  
 - i - son, e - le - i - - son, e - le - - - - - i - son,  
 - e e - le - i - - son, e - le - - - - - i - son,  
 -son, e - le - i - - son, e - le - - - - - i - son,  
 -son, e - le - i - - son, e - le - - - - - i - son,

15

*pp* *f*

*pp* *f*

*pp* *f*

*f* *f*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

**Soli**

e - le - i - son, e - le - i - son, e - le - i - son,

**Soli**

e - le - i - son, e - le - i - son, e - le - i - son,

*f*

*pp* *f*

19

*p* *f* *f*

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 -son, Ky - - - - ri - - e e - le - i - -  
**Tutti**  
 e - le - i - son, e - le - i - son,  
**Tutti**  
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 -son, Ky - - - - ri - - e e - le - i - -  
**Soli** **Tutti**  
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,  
**Soli** **Tutti**  
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 -son, Ky - - - - ri - - e e - le - i - -



23

Piano accompaniment for measures 23-25, featuring treble and bass staves with a key signature of two flats and a common time signature.

Vocal line 1 with lyrics: - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -

Vocal line 2 with lyrics: - son, Ky - - - - - ri - e e - le - i - son,

Vocal line 3 with lyrics: - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Vocal line 4 with lyrics: Ky - - - - - ri - e, Ky - - - - - ri -

Vocal line 5 with lyrics: - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -

Piano accompaniment for measures 23-25, featuring treble and bass staves with a key signature of two flats and a common time signature.

26

- e - e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e, Ky - - - - ri - e e - le - i - son, e - le - - -

- e e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

- e, Ky - - - - ri - e e - le - i - son, e - le - - -

- e e - le - i - son, e - le - i - son, e - le - i - son, Ky - - - - ri - e e - le - -

Ky - - - - ri - e e - le - i - son, e - le - i - son, e - le - - - i - son, e - le - i -

- son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

30

- i - son, *p* e - le - i - son, *f*  
 -son, Ky - - - - - ri -  
 -son, *Soli* e - le - i - son, e - le - i -  
 - i - son, *Tutti*  
*Soli* Ky - - ri - e - e - le - i - son, e - le - i -  
*Tutti*  
 - i - son, Ky - - ri - e e - le - i - son, e - le - i - son,  
 -son, Ky - - - - - ri -  
 -son, e - le - i - son, e - le - i -  
*Soli* *Tutti*  
 - i - son, e - le - i - son, e - le - i - son, e - le - i -  
*Soli* *Tutti*  
 - i - son, e - le - i - son, e - le - i - son, e - le - i - son,  
 -son, Ky - - - - - ri -  
 -son, e - le - i - son, e - le - i -

34

Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 - e e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,  
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son, e - le - i -  
 Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 - e e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,  
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son, e - le - i -  
 Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 - e e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

37

Piano accompaniment for measures 37-39, featuring four staves (right hand treble and bass, left hand treble and bass) in a B-flat major key signature.

Vocal line and piano accompaniment for measures 37-39. The vocal line includes lyrics:   
 - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Vocal line and piano accompaniment for measures 37-39. The vocal line includes lyrics:   
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son,  
 - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Vocal line and piano accompaniment for measures 37-39. The vocal line includes lyrics:   
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son,  
 - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Vocal line and piano accompaniment for measures 37-39. The vocal line includes lyrics:   
 - son, e - le - i - son, Ky - - - - - ri - e e - le - i - son,  
 - son, e - le - i - son, e - le - i - son, Ky - - - - - ri -  
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 Ky - - - - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

40

- e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.  
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.  
 - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.  
 - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

## 2. Christe

Allegro

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Basso, all marked with a piano (*p*) dynamic. The second system contains the Coro palchetto, with staves for Alto, Tenor, and Bass. The third system contains Coro 1°, with staves for Soprano and Alto. The fourth system contains Coro 2°, with staves for Soprano and Alto. The fifth system contains Tutti gli altri, with staves for Tenor and Bass. The final system includes the Organ, with both upper and lower staves marked with a piano (*p*) dynamic. The tempo is marked as Allegro throughout.

6

Measures 6-11 of the piano introduction. The music is in C minor and 3/4 time. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

Chri - ste e - le - i -  
Chri - ste e - le - i -  
Chri - ste e - le - i -

The vocal entry begins in measure 12. The lyrics are "Chri - ste e - le - i -". The vocal line is supported by piano accompaniment.

Two empty vocal staves, likely for a second voice part.

Two empty vocal staves, likely for a second voice part.

Two empty vocal staves, likely for a second voice part.

Piano accompaniment for the vocal entry, measures 12-17. The music is in C minor and 3/4 time, providing harmonic support for the vocalists.



12

-son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,  
-son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,  
-son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,  
Chri - ste e - le - i - son, e - le - i - son,  
Chri - ste e - le - i - son, e - le - i - son,

18

Piano introduction for measures 18-23. The music is in C minor and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

Empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 18-23.

Vocal entry for measures 18-23. The lyrics are: -son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, -son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

Vocal continuation for measures 18-23. The lyrics are: Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

Empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 24-29.

Piano accompaniment for measures 24-29. The music continues with chords and a bass line.

24

Chri-ste e-le-i-son, e-le - i - son,

Chri-ste e-le-i-son, e-le - i - son, Chri - ste,

Chri-ste e-le-i-son, e-le - i - son,

Chri-ste e-le-i-son, e-le - i - son,

Chri-ste e-le-i-son, e-le - i - son,

Chri-ste e-le-i-son, e-le - i - son,

Chri - ste,

**Tutti**

Chri - ste,

30

Chri - ste e - le - i - son, Chri - ste Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - - - -

Chri - ste e - le - i - son, Chri - ste Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - - - -

36

-son, Chri-ste e-le-i-son, Chri-ste, Chri- - - - ste, Chri- - - ste,  
-ste, Chri- - - ste, Chri-ste e-le-i-son, Chri-ste e-le-i-son,  
Chri-ste e-le-i- -  
Chri-ste e-le-i- -  
-son, Chri-ste e-le-i-son, Chri-ste, Chri- - - - ste, Chri- - - ste,  
-ste, Chri- - - ste, Chri-ste e-le-i-son, Chri-ste e-le-i-son,

41

The musical score is divided into several systems. The first system shows the piano accompaniment for measures 41-45. The second system contains five blank staves for vocal parts. The third system features vocal entries with the lyrics: "-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son,". The fourth system continues the vocal lines with lyrics: "-son, Chri-ste e-le-i-son, Chri-ste e-le-i-son,". The fifth system shows vocal lines with lyrics: "Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste e-le-i-son, e-le-i-son,". The sixth system includes a vocal line with the lyrics "Chri - - - - ste,". The final system shows the piano accompaniment for measures 51-55.

46

Piano introduction for measures 46-51. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a minor key and 7/8 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Vocal and piano accompaniment for measures 52-57. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Chri-ste e-le-i-son, e-le-i-son, e-le-i-son,". The piano accompaniment continues with the same rhythmic pattern. A **Tutti** marking appears above the vocal staves in measure 56.

Vocal and piano accompaniment for measures 58-63. The vocal parts continue with the lyrics "Chri-ste, Chri-ste e-le-i-son,". The piano accompaniment remains consistent. The **Tutti** marking is still present.

Vocal and piano accompaniment for measures 64-69. The vocal parts continue with the lyrics "-son, Chri-ste, Chri-ste e-le-i-son,". The piano accompaniment continues. The **Tutti** marking is still present.

Piano accompaniment for measures 70-75. The piano part continues with the same rhythmic pattern, leading to a final cadence in measure 75.

52

-son, e - le - i - son,  
Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - - - - ste,  
Chri - ste e - le - i - son, Chri - - - - ste,  
Chri - ste e - le - i - son, Chri - - - - ste,  
Chri - ste e - le - i - son, Chri - - - - ste,

-son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste,  
Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste,



57

Chri-ste e-le-i - son, Chri-ste e-le-i - son,  
Chri-ste e-le-i - son, Chri-ste e-le-i - son, Chri - ste, Chri - ste e-le-i - son, e - le - i -  
Chri-ste e-le-i - son, Chri-ste e-le-i - son, Chri - ste, Chri - ste e-le-i -  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,  
Chri - ste, Chri - ste e-le-i - son,

63

Chri - ste e - le - i - son,  
-son, Chri - ste e - le - i - son,  
-son, Chri - ste e - le - i - son,  
-son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - - -  
Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - - -

Chri - - - ste, Chri - ste e - le - i - son, Chri - ste e - le - i -  
Chri - - - ste, Chri - ste e - le - i - son, Chri - ste e - le - i -

-son, Chri - ste e - le - i - son,  
-son, Chri - ste e - le - i - son,

68

The score consists of a piano accompaniment and four vocal parts. The piano part is written in G minor (two flats) and 4/4 time. It features a steady bass line and a more active treble line with some melodic flourishes. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: "Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison." The lyrics are distributed across the vocal staves, with some parts overlapping or continuing from the previous line.

73

73

### 3. Kyrie II

(♩ = 100)

Violin I

Violin II

Viola

Basso

Soprano

Alto

Tutti Tenor

Bass

Ky - ri - e e - le - i - son, e - le - -

Ky - ri - e e - le - i - son, e - le - - - - - i - son, e - le - i - son, e -

(♩ = 100)

Organ

8

Ky - ri - e e - le - i - son, e - le - - - - -

- - - - - i - son, e - le - - - - -

- le - - - - - i - son, e - - - - -

15

Ky - ri - e e - le - i - son, e - - le - - - - - i - son,  
 - - - - i - son, e - le - - - - - i - son, e - le - i - son, e - le - - - i -  
 - - - - i - son, e - le - i - son, e - le - - - - - i - son, e - le - - - i -  
 - - - - i - son, e - le - i - son, e - le - - - - - i - son,

21

e - le - - - i - son, e - le - - - i - son,  
 - son, e - le - - - - i - son, e - le - - - - - i - son,  
 - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le -  
 e - le - - - i - son, e - le - - - i - son, e - le - - - - i - son, e - le -

26

Ky - - ri - e e - le - - i - son, e - - - le - - - - - - - - - - - i -  
e - le - - - i - son, e - le - - - - - - - - - - - i -  
- - - - - i - son, e - le - - - - i - son, e - le - - - - - - - - - - i -  
- - - i - - - son, e - le - - - - i - son, e - le - - - i - son, e - le - i - son, e -

31

-son, e - le - - - i - son, e - le - - - - - - - - - - i - son,  
-son, e - le - - - - i - son, Ky - ri - e e - le - i - son,  
-son, e - le - i - son, e - le - - - - - - - - - i - son, e - le - i - son, e -  
- le - i - son, e - le - - - - - - - - - i - son, e - le - - - - i - son, e - le -

37

e - le - - - i - son, e - le - - - - - i -  
 e - - le - - - - - i - son, e - le - - - i - son, e - le - -  
 - le - i - son, e - - le - - - - - i - son, e - le - - - i - son, e - le - -  
 - - - - - i - son,

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-son, e - le - - - i - son, e - le - - - - - i -  
 - - - - - i - son, e - le - i - son, e - le - - - - - i - son, e - le - - -  
 - - - - - i - son, e - le - i - son, e - le - - - - - i - son,  
 Ky - ri - e e - le - i - son, e - - le - - - - - i - son, e -



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-son, Ky - ri - e e - le - i - son, e - - le - i - son, e - le - - - i - son, e - le - - - i -  
- - - i - son, e - le - - - i - son, e - le - - - i - son, e -  
Ky - ri - e e - le - i - son, e - le - - - i - son, e - le - - - - - - - - - i - son, e -  
- - le - i - son, e - le - - - - - - - - - i - son, e - le - - - i -

55

-son, e - le - - - - i - son, e - le - - - - - i - son, e - le - i - son.  
- le - - - - - i - - son, e - le - - - - - i - son, e - le - i - son.  
- le - - - - - i - - son, e - le - - - - - i - son, e - le - i - son.  
-son, e - le - - - - i - son, e - le - - - - - i - son, e - le - i - son.