ANCIENT GROOVE MUSIC

Antonio Lotti

(1667 - 1740)

Dixit Dominus in A

Edited by

BEN BYRAM-WIGFIELD

For SSSAAATTTBBB chorus & soli,
2 violin, 2 viola, 2 oboe,
trumpet and continuo section

FULL SCORE

www.ancientgroove.co.uk

NOTES

This is one of six concertante settings by Lotti of this psalm, intended liturgically for Vespers. The use of two oboe parts rules out San Marco as the church for which this work was written. Lotti was frequently employed to provide music and musicians for other Venetian churches, usually for their patronal festivals.

Source:
Sächsische Landesbibliothek, Dresden, Mus 2159-D-9: an 18th-century manuscript in score, written on Venetian paper (*tre lune* watermark) in an Italian hand. The major editorial tasks are the expansion of the continuo line into a keyboard part and the explicit stating of the instrumentation. Editorial additions, such as tempo marks, accidentals and dynamics, are in brackets. Vocal slurs are all editorial. Repeat or 'ditto' marks in the underlay have been replaced with the relevant text without comment.
The Basso continuo part has been editorially labelled 'soli' and 'tutti' at various points in order to provide a ripieno texture.
The trumpet part is not transposed in the source, and has therefore not been transposed.

1. Dixit Dominus
No oboe parts are explicitly written out for this section, but the word 'Oboi' appears between the violin parts in the instrument list. It is therefore assumed that two oboes are to double the violins. (In this edition, the oboes are tacet for the *piano* soli sections of this movement, in keeping with Lotti's usage of oboes elsewhere in this piece and in other works.) No tempo indication is supplied.
9, Tr: Second note G in ms changed to F.
38, Vlc: The Violoncello part changes to the tenor clef and doubles the tenor vocal line.

2. Donec ponem
Instrumentation is unspecified in the source.
3 Altos, 3 Basses in ms.
The Violoncello part is not scored separately from the continuo part in the source, unlike the remainder of the work.

3. Virgam virtutis
Only one viola part in source: viola 2 doubles viola 1 in edition for chorus 'tutti' sections.
The soli ensembles are not specified at the start of this section, though they are later.
209, Soprano 1: last note is A in source; changed to B.

4. Tecum principium.
The oboe part is clearly indicated in the source.

5. Juravit
There is no double bar or system break in the source between the Largo and the Presto.
Oboes not specified in source, and their parts have been supplied editorially for the Presto section.

6. Dominus a dextris
Two oboe parts, separate from the violins are written out in the source.

7. Judicabit
The opening six bars exist in the source as a bass line only. The continuo should be free to extemporise as much as possible.

7a. Implevit
In the source, there is a double bar and a page break between this and the preceding movement, but it is suggested that they be performed *attacca*.
Oboes doubling *ad lib*.

8. De torrente
Tempo markings, including those at the time signature change, are editorial.

9. Gloria
670; A: Penultimate note is G♯ in source. Changed to G♮.

10. Sicut erat
731: The music for this bar is missing in the vocal trio; the notes for the following bar have been added a bar early. (Caused by a page turn in the ms.) The music has been duplicated from the opening movement.
Oboes double the violins, as in opening movement.
Dynamics from the opening movement have been added.

11. Et in saecula
Oboes not stated explicitly in source.

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ANCIENT GROOVE MUSIC

Antonio Lotti

Dixit Dominus in A

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Vocal Scores and instrumental parts are
also available from Ancient Groove Music.

ANCIENT GROOVE MUSIC

Dixit Dominus in A

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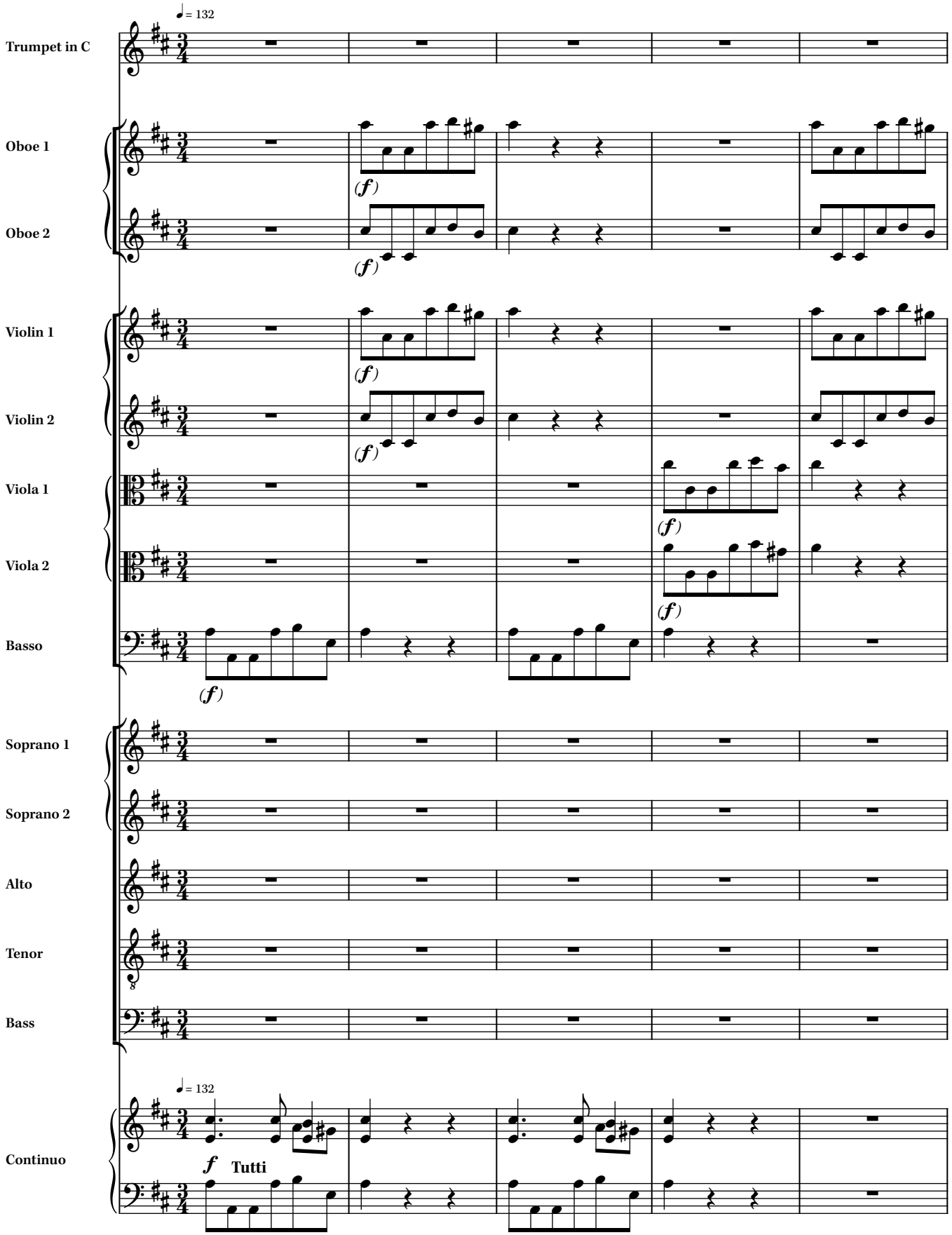
ANTONIO LOTTI
(1667-1740)



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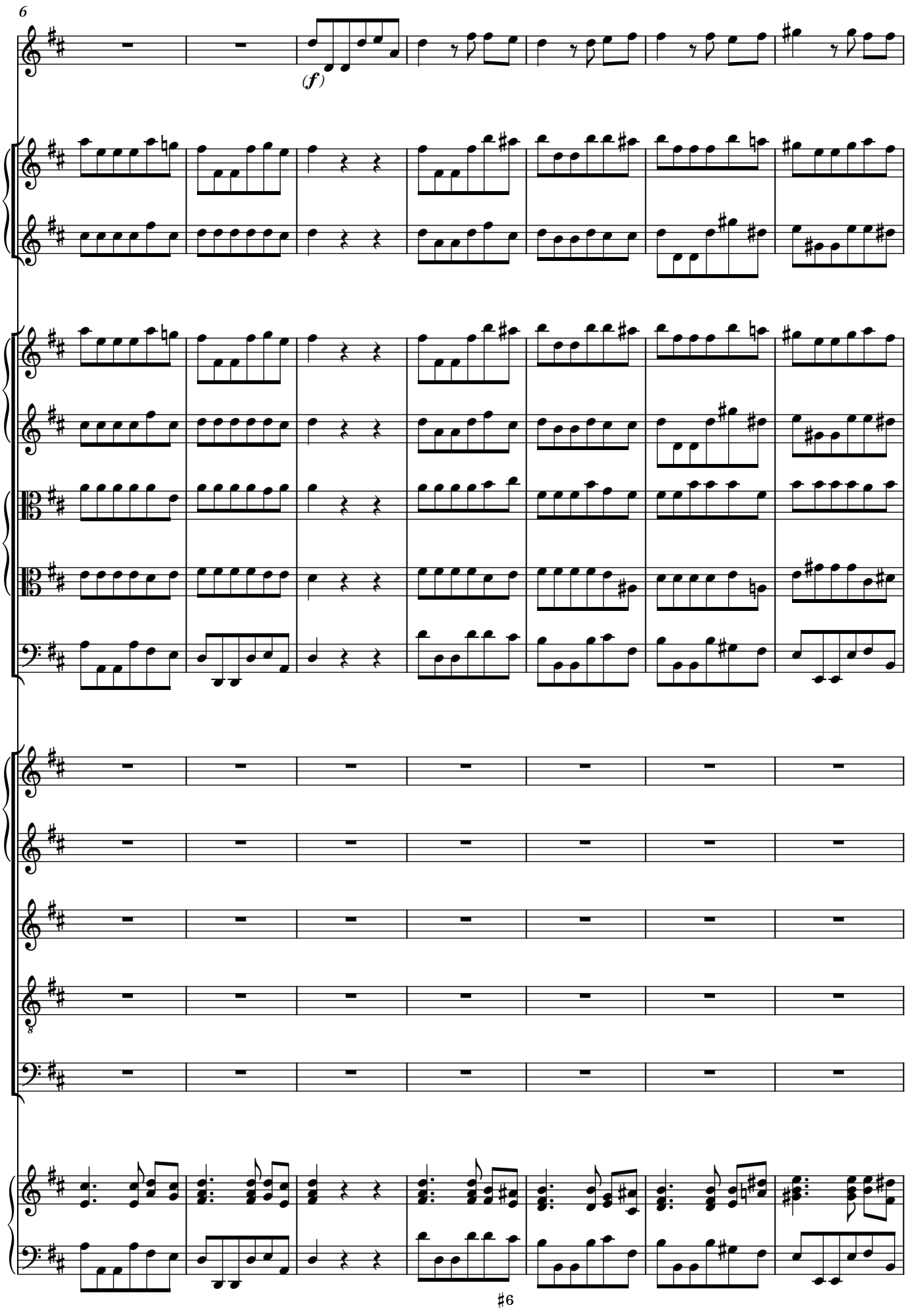

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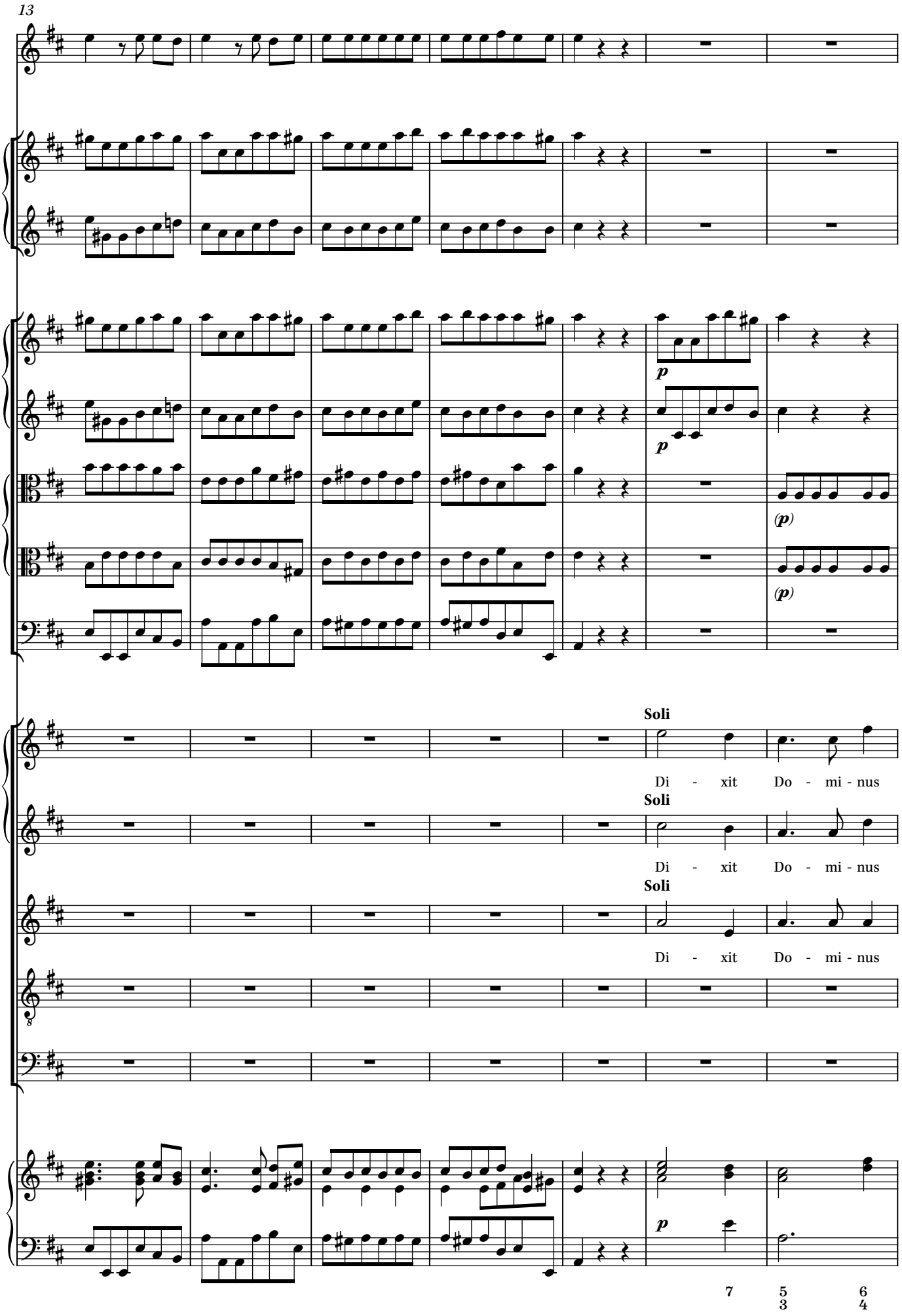

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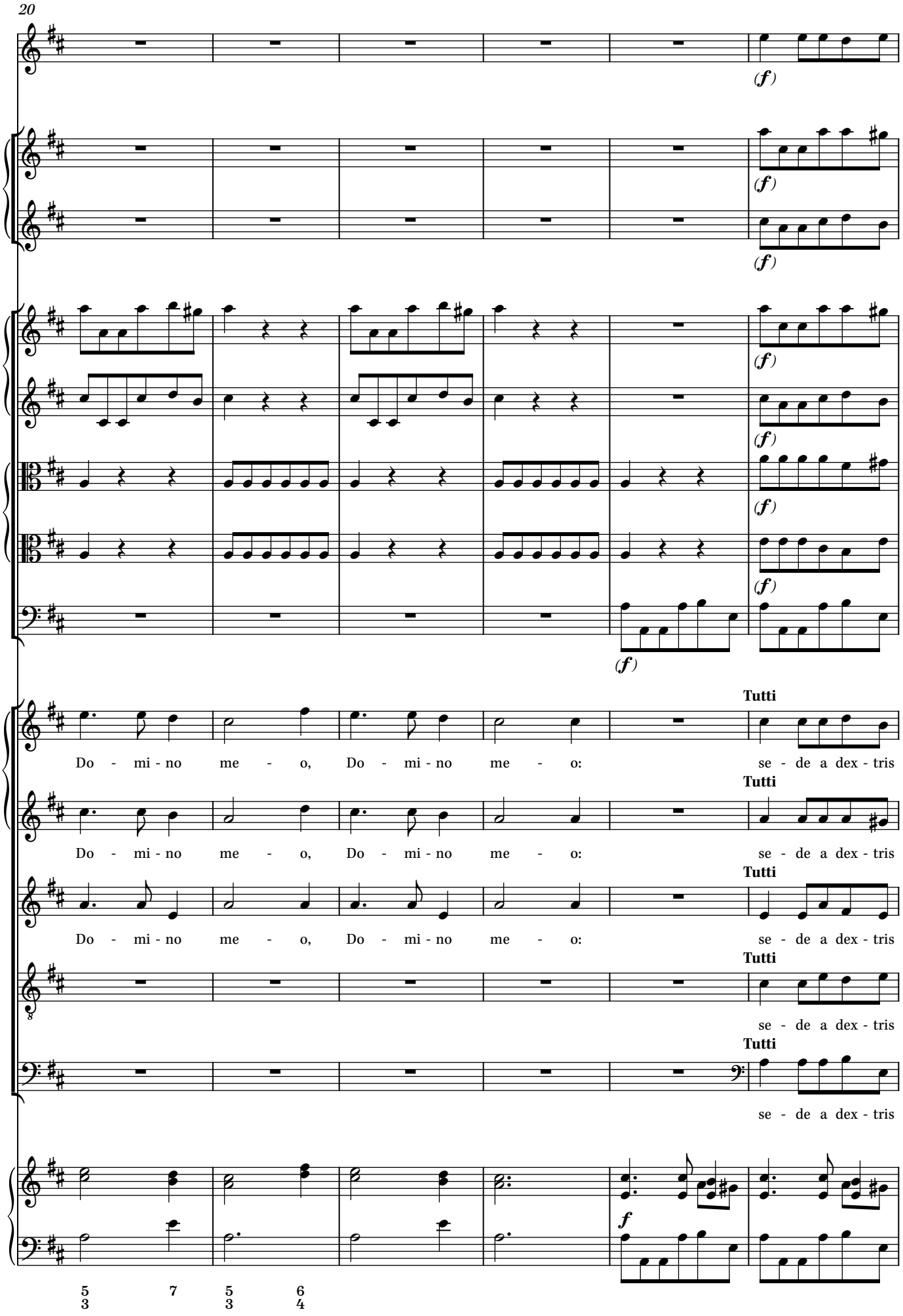

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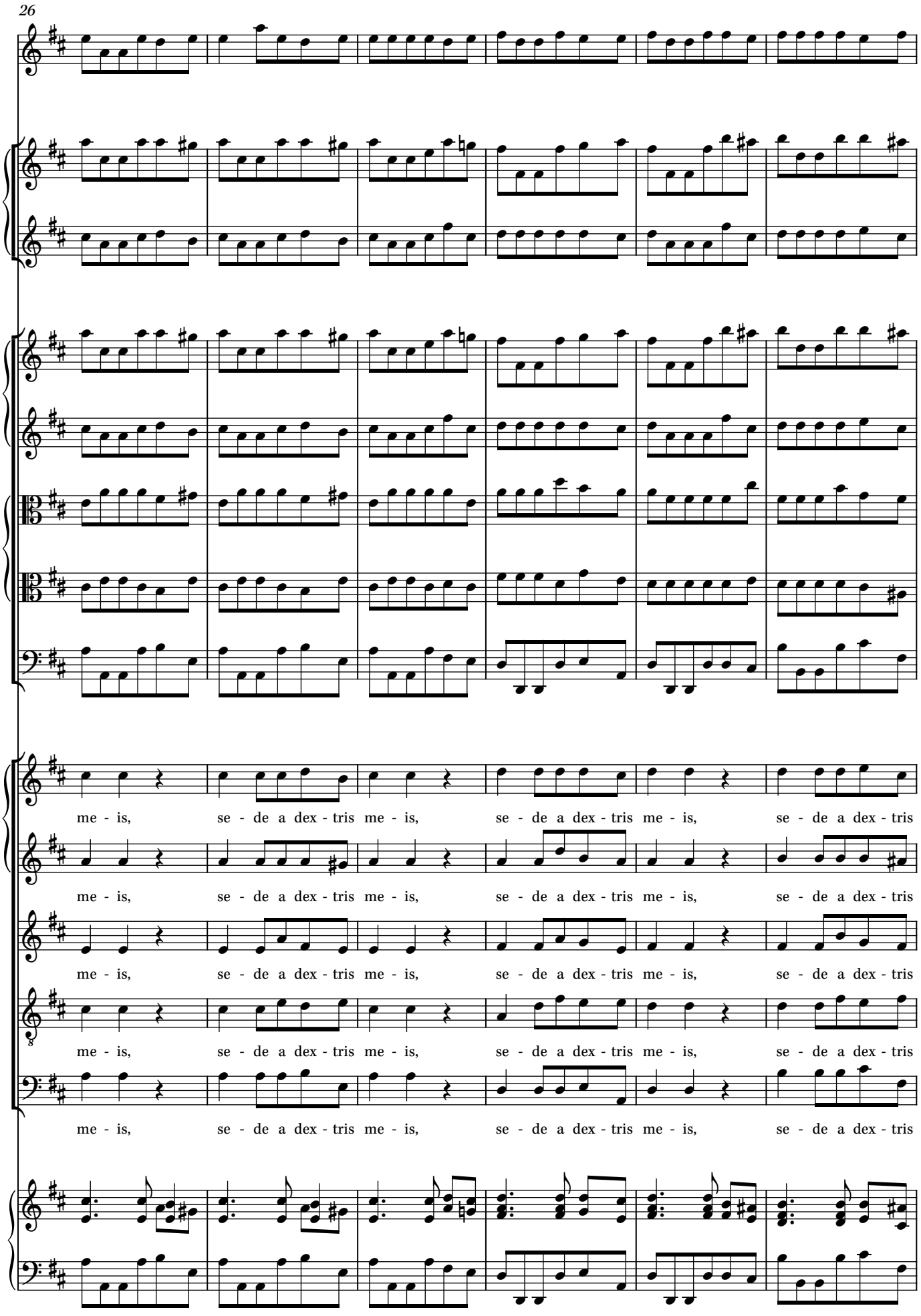

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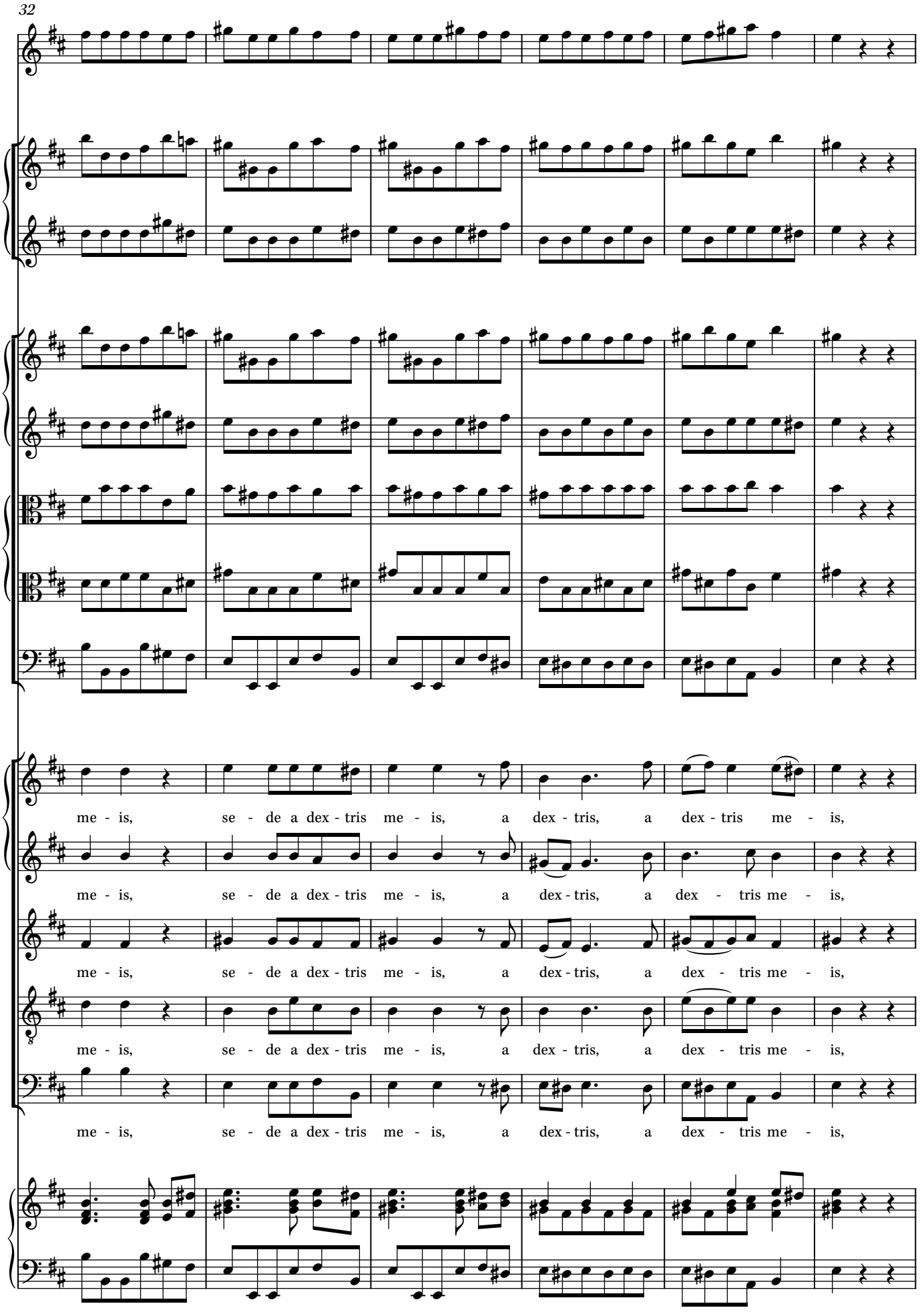

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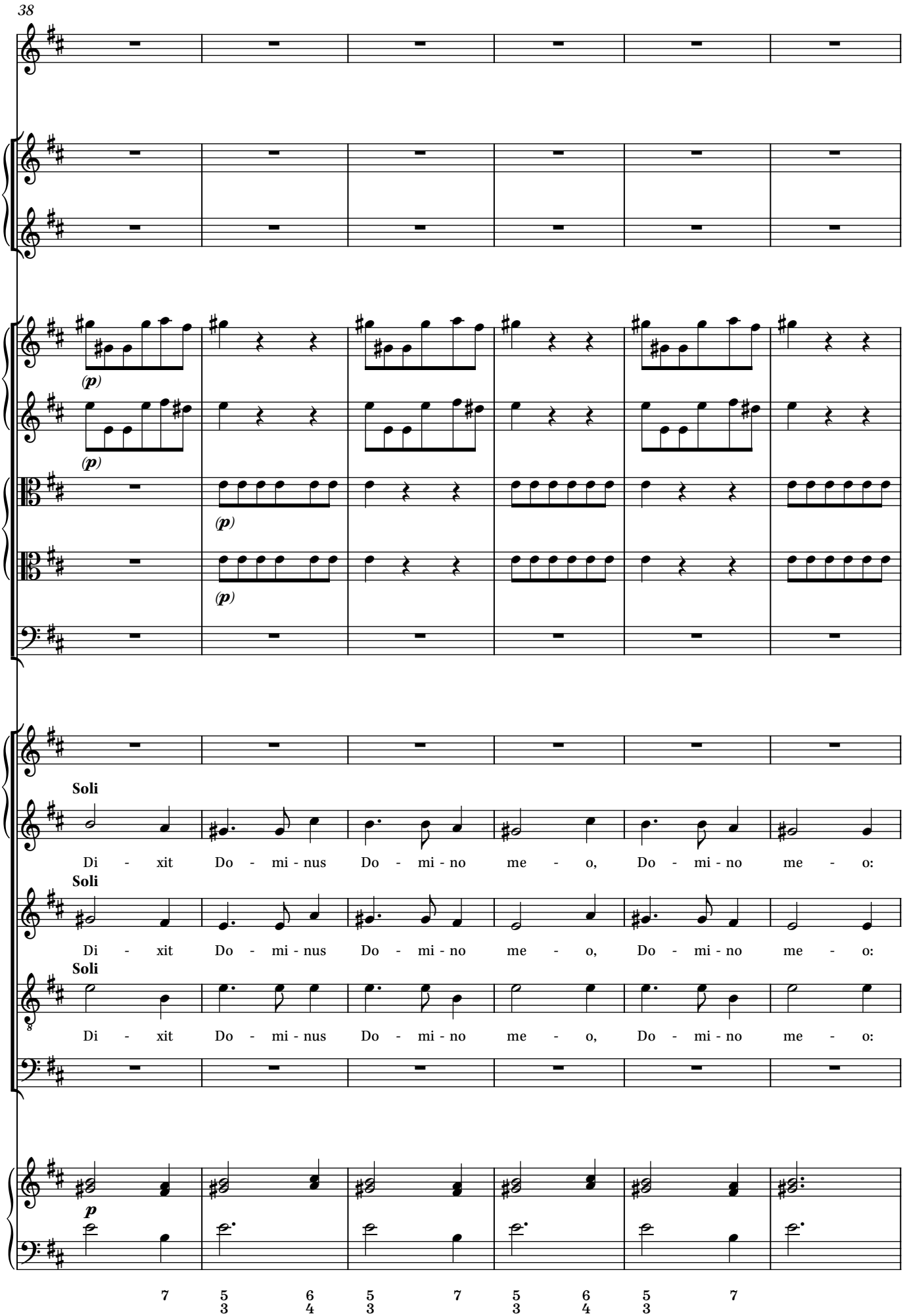

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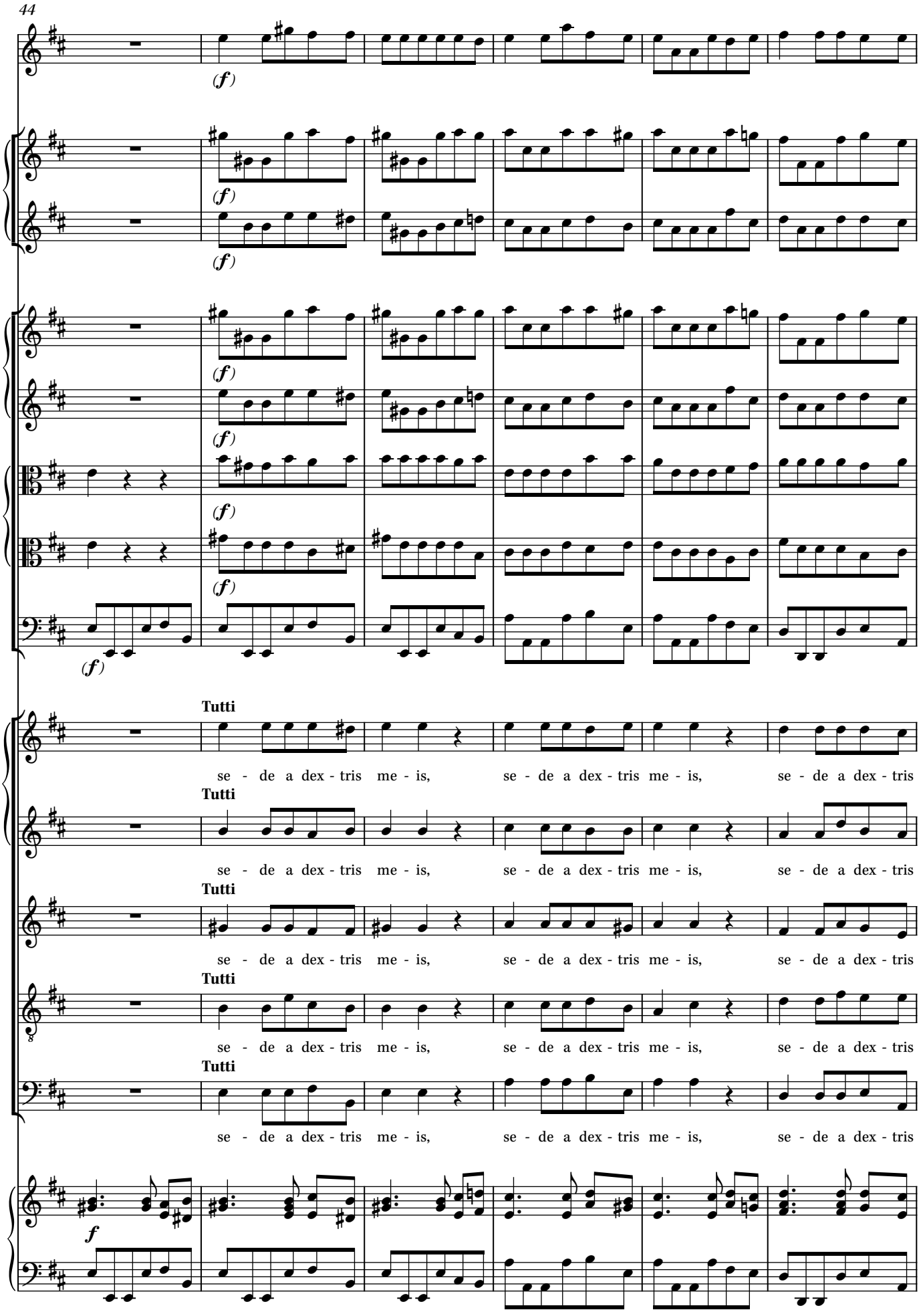

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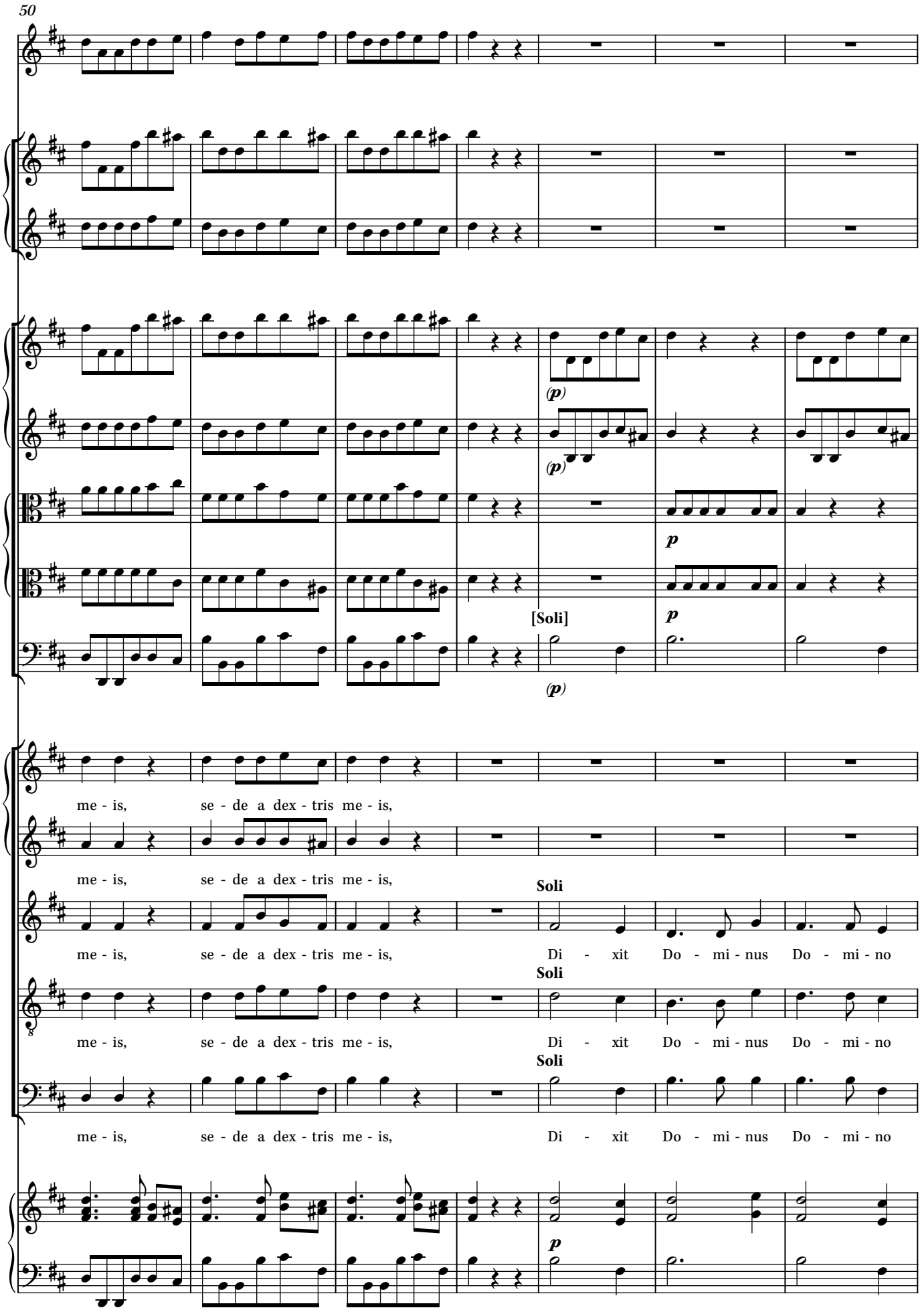

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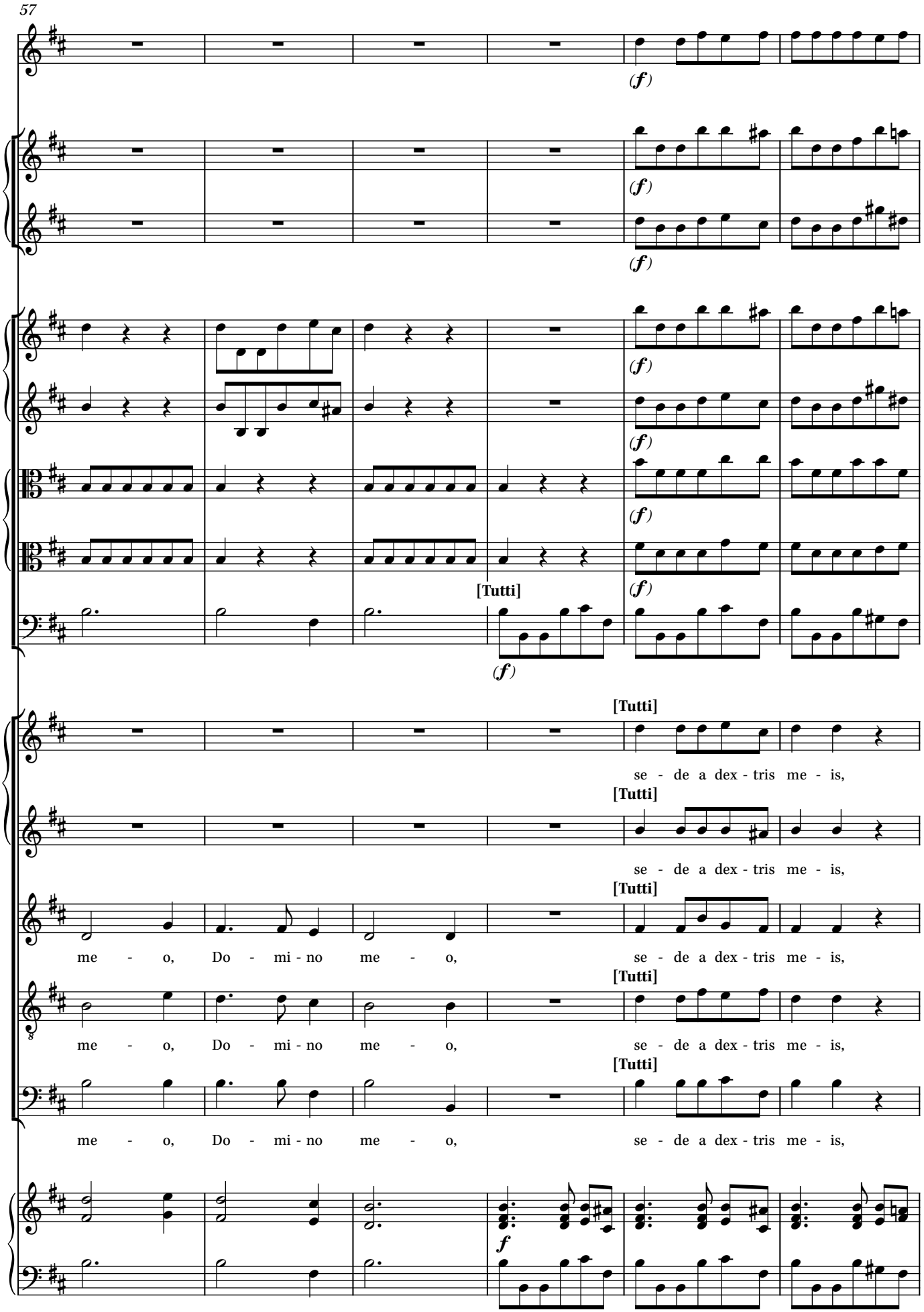

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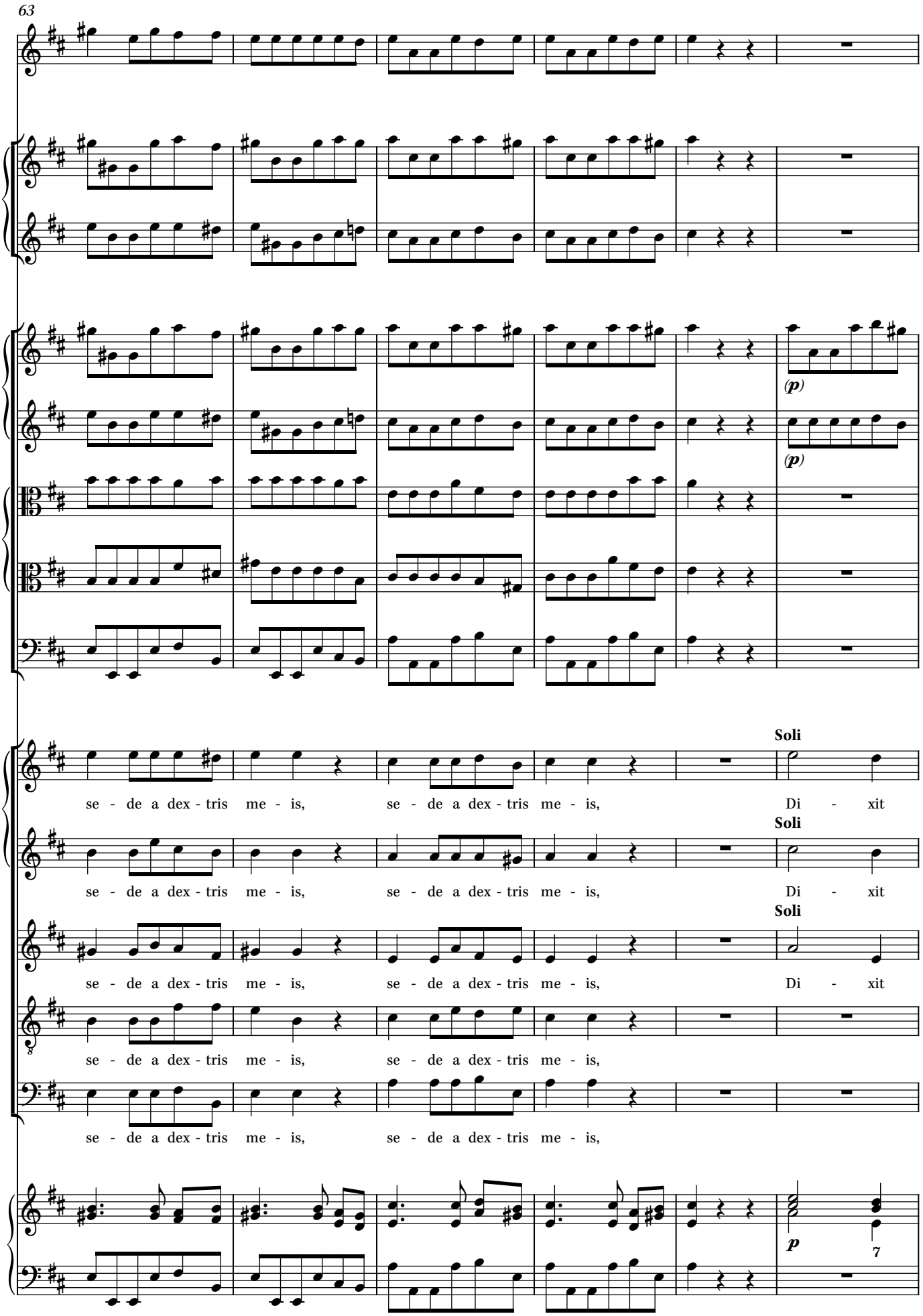

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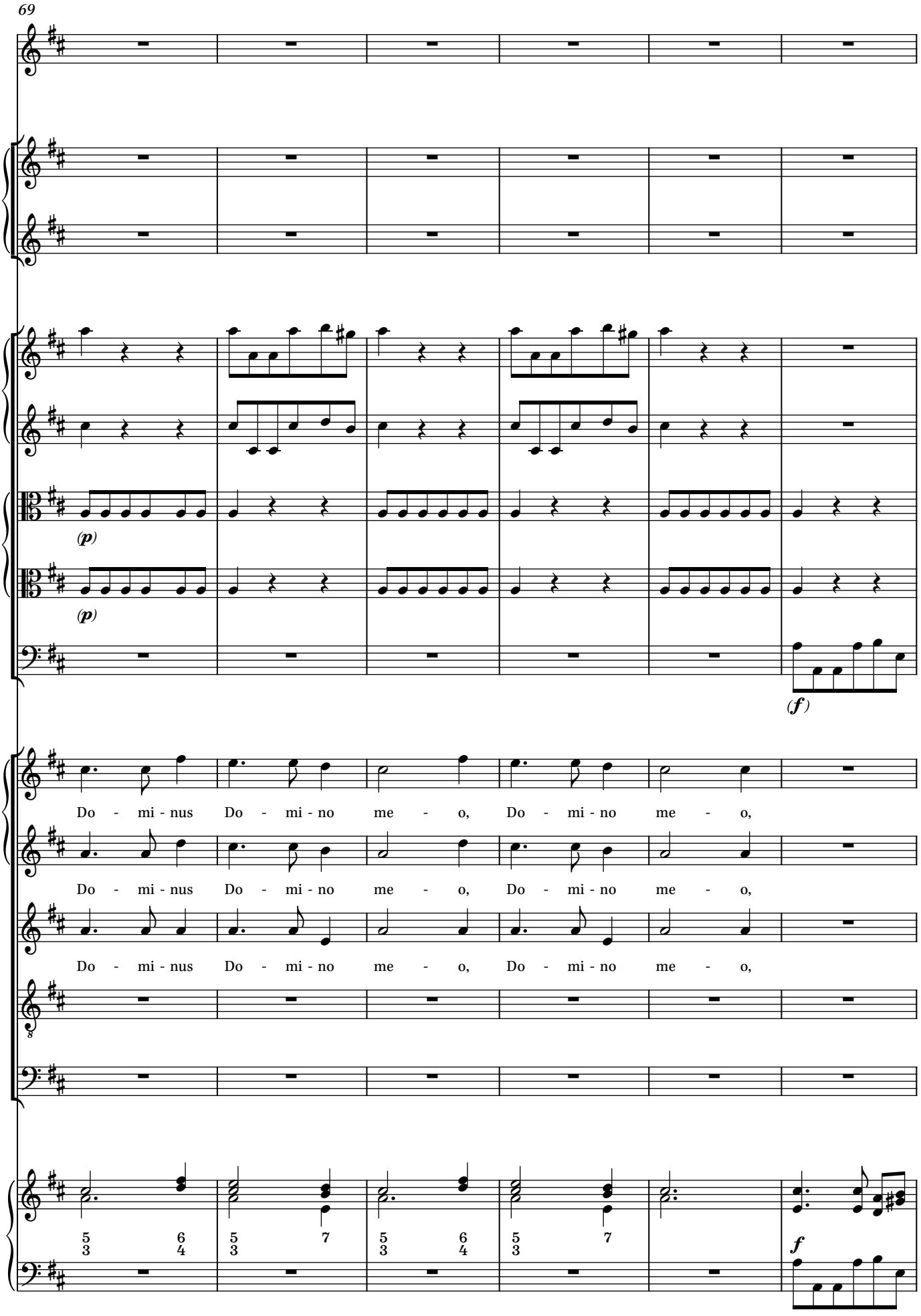

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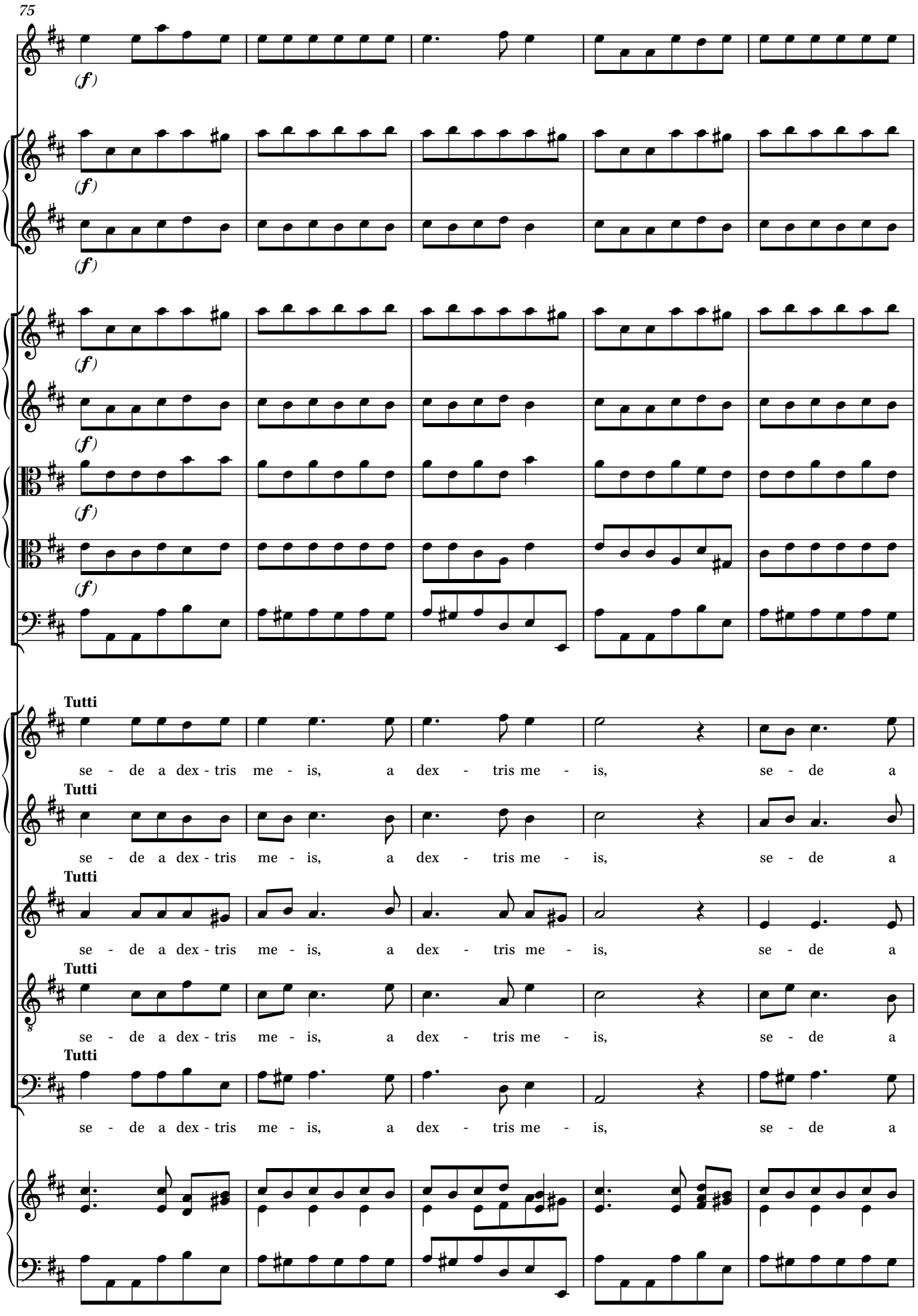

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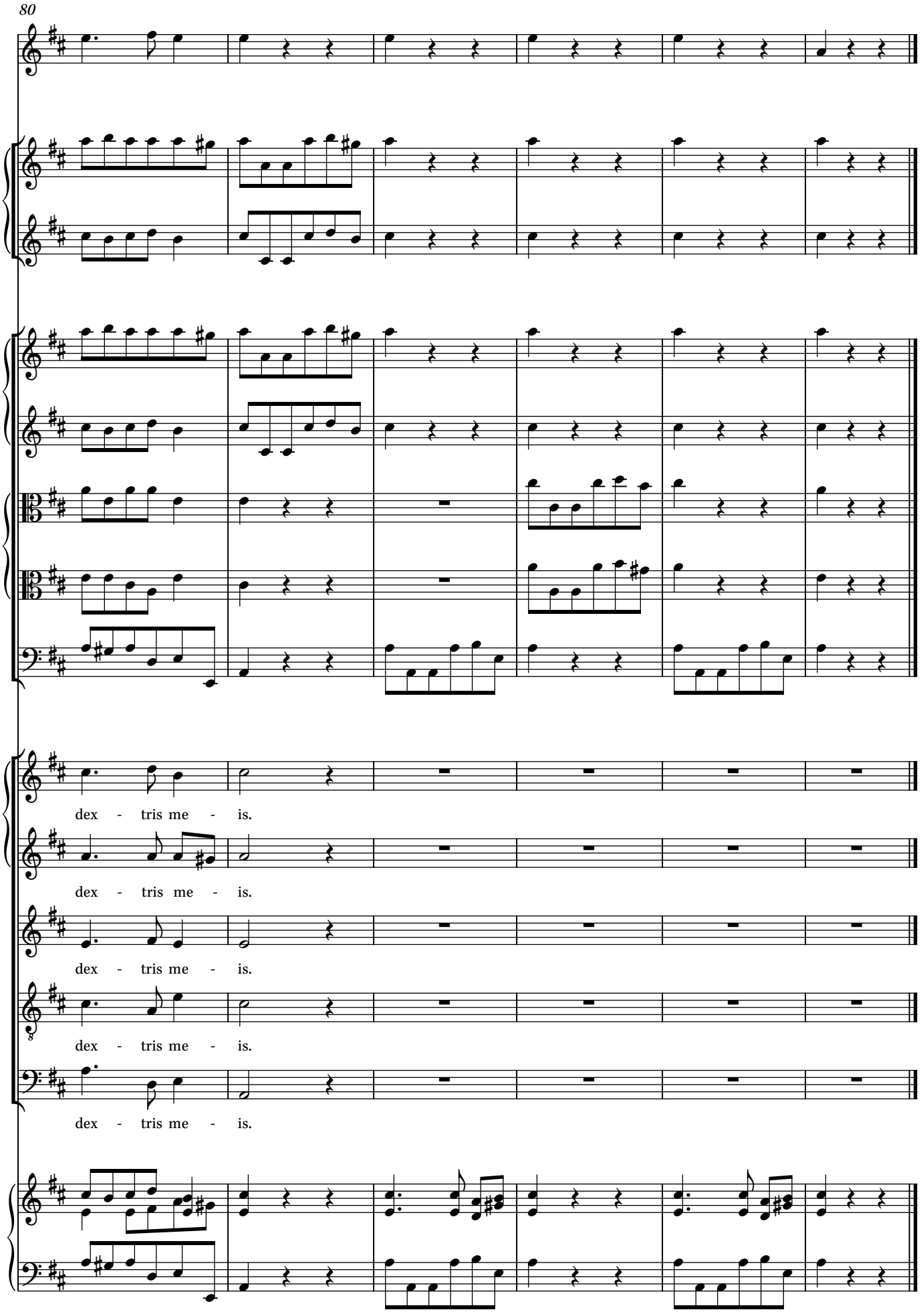

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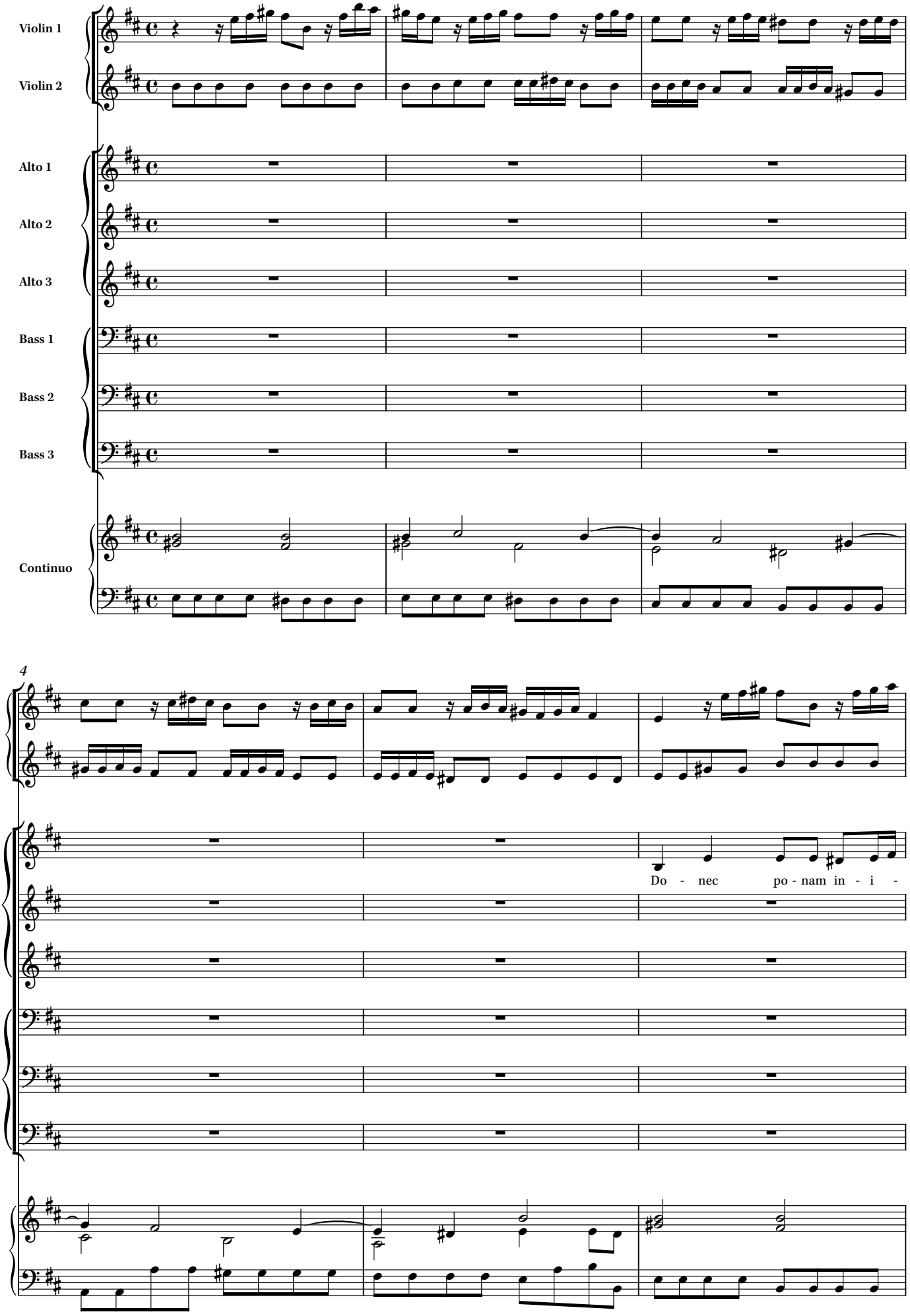
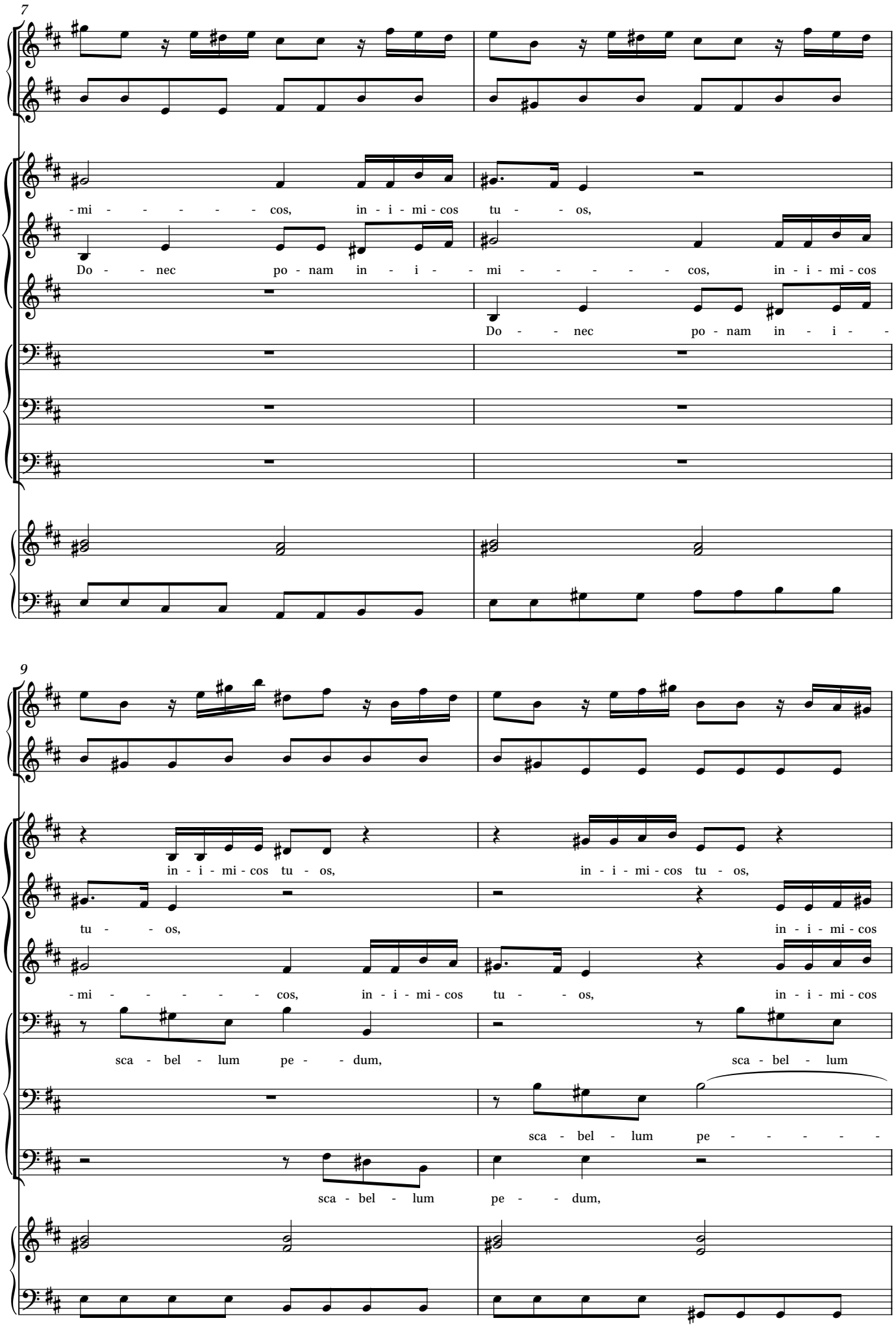
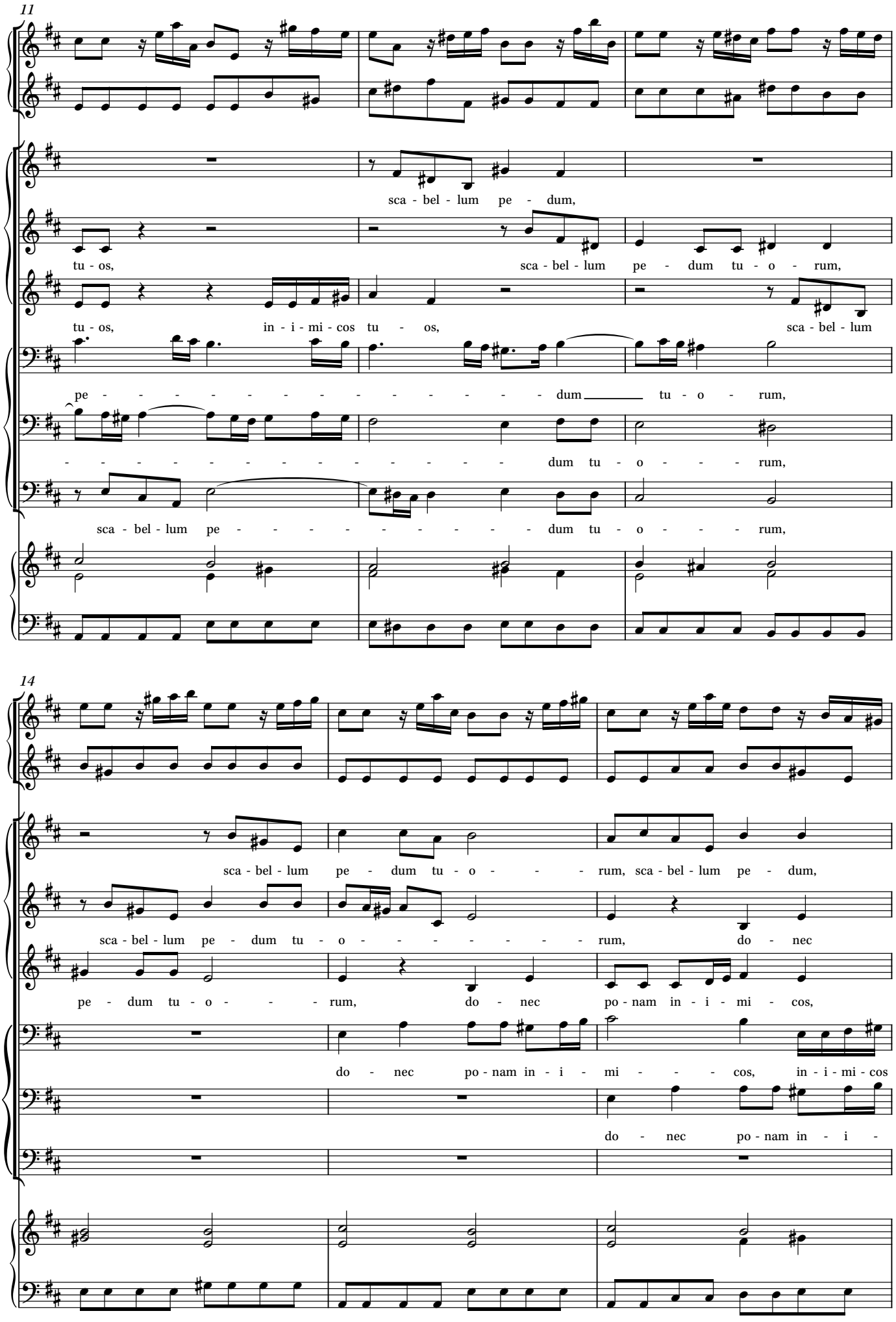



7
-mi - - - - - cos, in - i - mi - cos tu - - os,
Do - - nec po - nam in - i - - mi - - - - - cos, in - i - mi - cos
Do - - nec po - nam in - i -
9
in - i - mi - cos tu - os,
in - i - mi - cos tu - os,
tu - - os,
in - i - mi - cos
-mi - - - - - cos, in - i - mi - cos tu - - os, in - i - mi - cos
sca - bel - lum pe - - dum,
sca - bel - lum
sca - bel - lum pe - - - - -
sca - bel - lum pe - - dum,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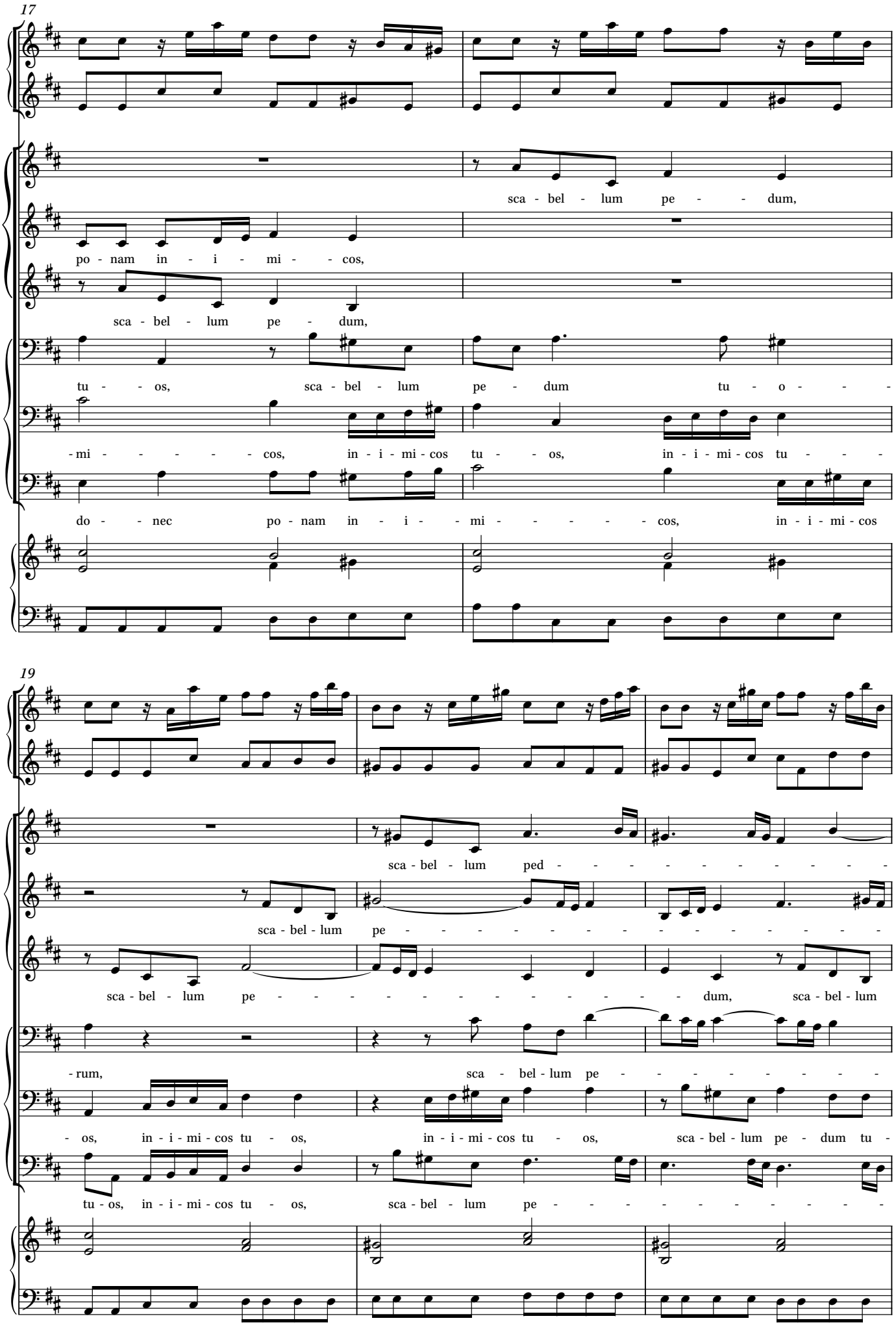
sca - bel - lum pe - dum,
tu - os, sca - bel - lum pe - dum tu - o - rum,
tu - os, in - i - mi - cos tu - os, sca - bel - lum
pe - - - - - - - - - - - - - - - dum tu - o - rum,
- - - - - - - - - - - - - - - - - - dum tu - o - - - - rum,
sca - bel - lum pe - - - - - - - - - - - dum tu - o - - - - rum,
14
sca - bel - lum pe - dum tu - o - - - - rum, sca - bel - lum pe - dum,
sca - bel - lum pe - dum tu - o - - - - - - - - rum, do - nec
pe - dum tu - o - - - - rum, do - nec po - nam in - i - mi - cos,
do - nec po - nam in - i - mi - - - - cos, in - i - mi - cos
do - nec po - nam in - i -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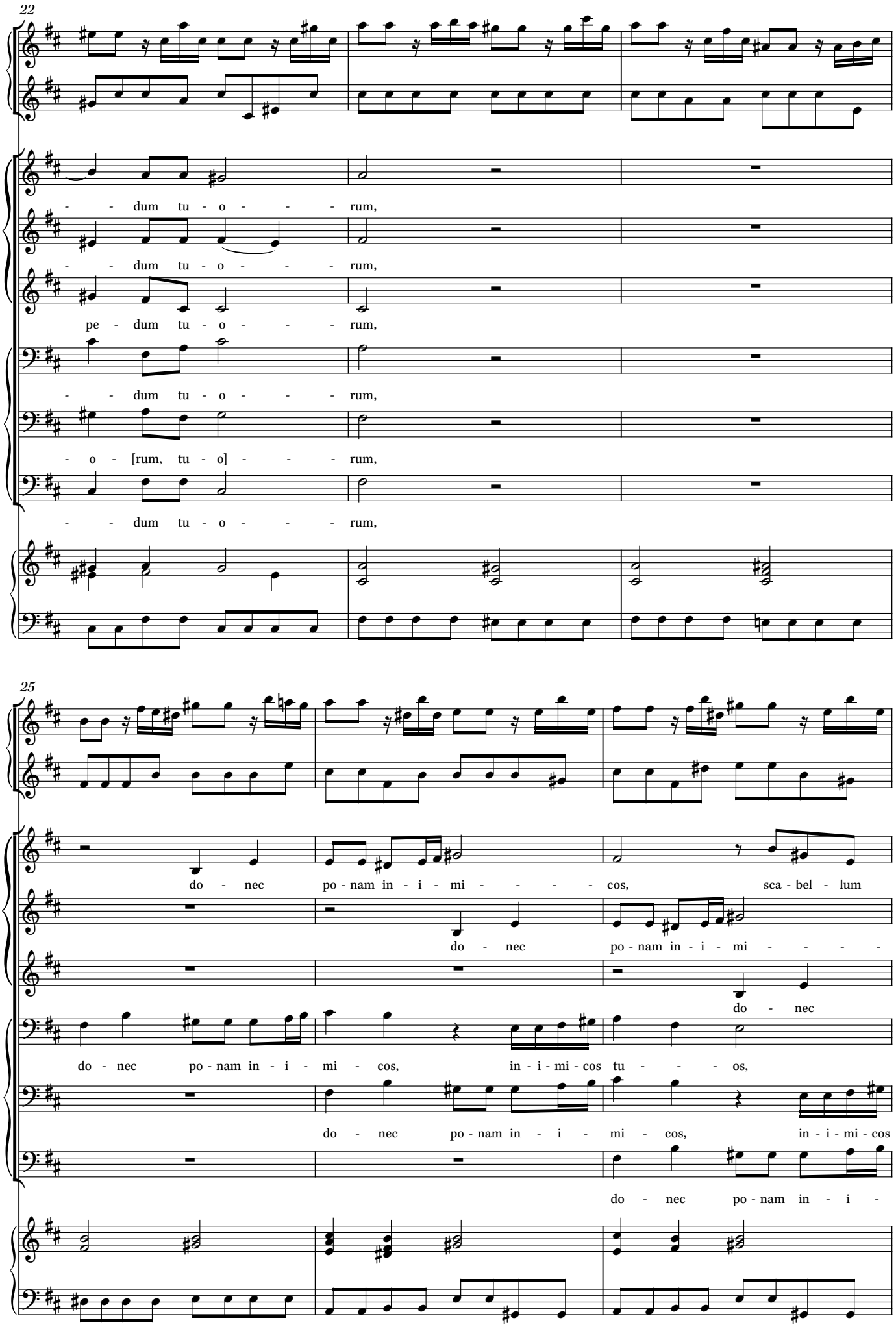
sca - bel - lum pe - - dum,
po - nam in - i - mi - - cos,
sca - bel - lum pe - dum,
tu - - os, sca - bel - lum pe - dum tu - o - - -
- mi - - - - - - cos, in - i - mi - cos tu - - os, in - i - mi - cos tu - - - -
do - - nec po - nam in - i - - mi - - - - - - cos, in - i - mi - cos
19
sca - bel - lum ped - - - - - - - - - - -
sca - bel - lum pe - - - - - - - - - - - - - - -
sca - bel - lum pe - - - - - - - - - - - - dum, sca - bel - lum
- rum, sca - bel - lum pe - - - - - - - - -
- os, in - i - mi - cos tu - os, in - i - mi - cos tu - os, sca - bel - lum pe - dum tu -
tu - os, in - i - mi - cos tu - os, sca - bel - lum pe - - - - - - - - - -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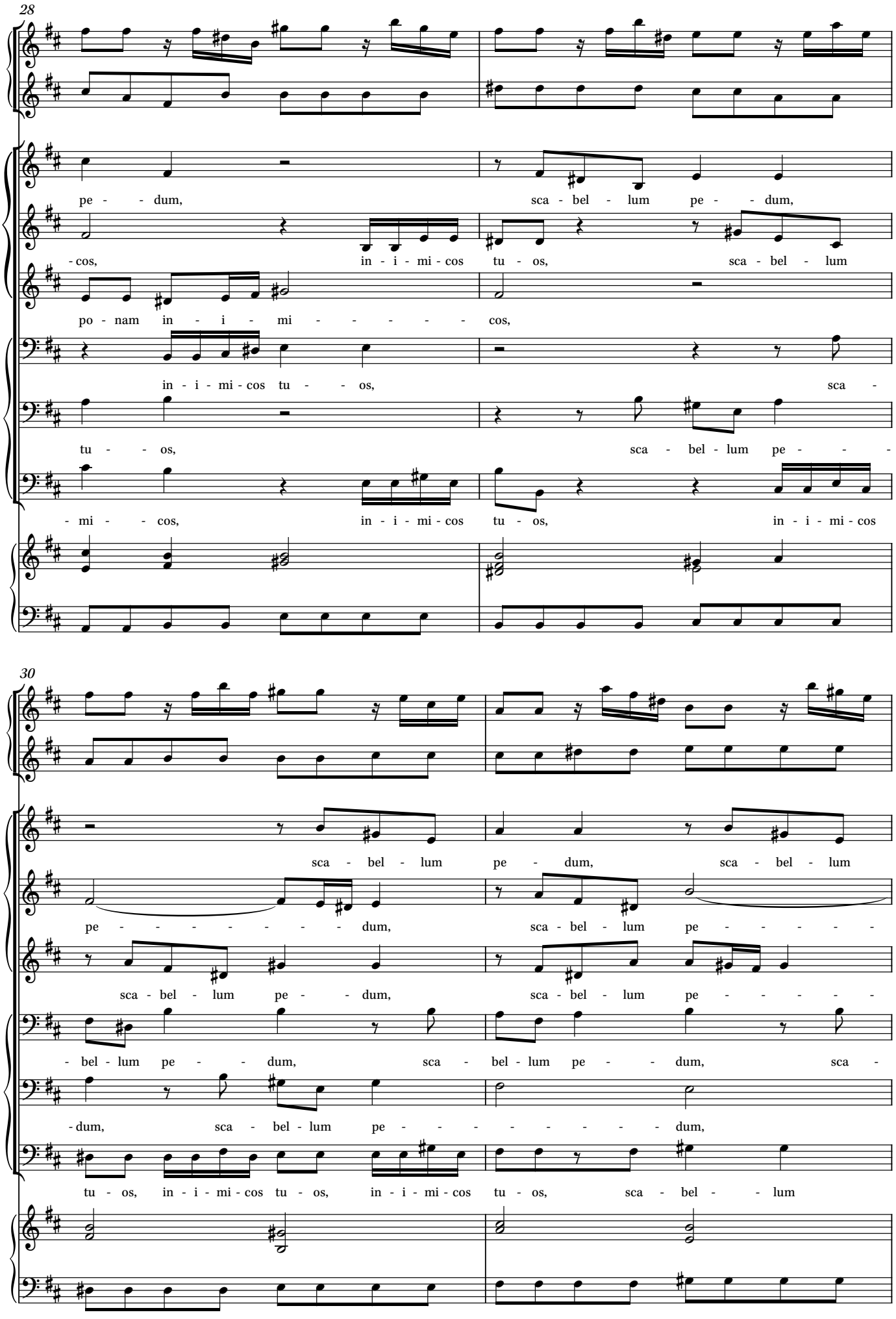
- - dum tu - o - - - rum,
- - dum tu - o - - - rum,
pe - dum tu - o - - - rum,
- - dum tu - o - - - rum,
- o - [rum, tu - o] - - - rum,
- - dum tu - o - - - rum,
25
do - nec po - nam in - i - mi - - - - - cos, sca - bel - lum
do - nec po - nam in - i - mi - - - -
do - nec
do - nec po - nam in - i - mi - cos, in - i - mi - cos tu - - - - os,
do - nec po - nam in - i - mi - cos, in - i - mi - cos
do - nec po - nam in - i -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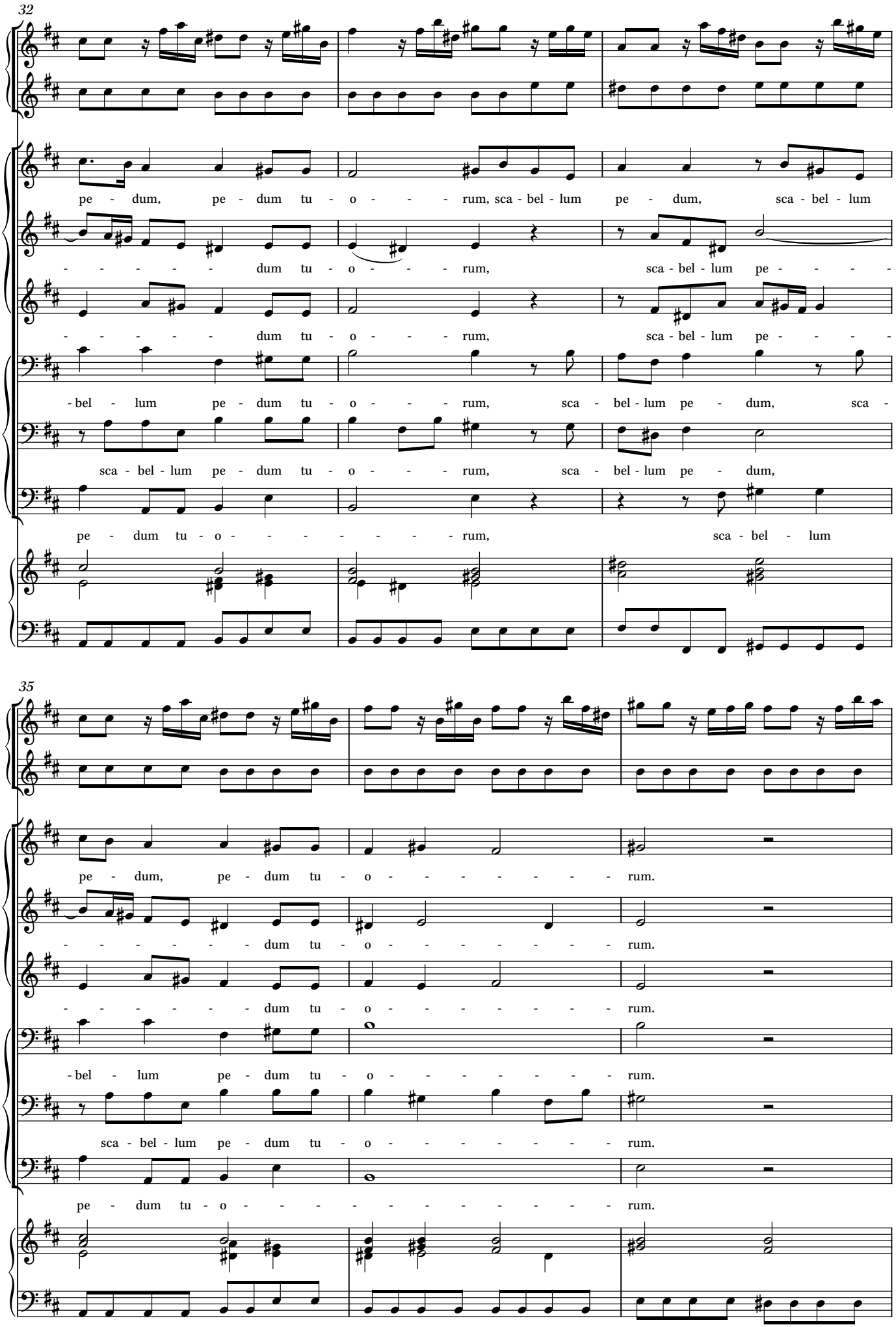
pe - - dum, sca - bel - lum pe - - dum,
-cos, in - i - mi - cos tu - os, sca - bel - lum
po - nam in - i - mi - - - - - - cos,
in - i - mi - cos tu - - - os, sca -
tu - - os, sca - bel - lum pe - - -
- mi - - cos, in - i - mi - cos tu - os, in - i - mi - cos
30
sca - bel - lum pe - dum, sca - bel - lum
pe - - - - - - - - dum, sca - bel - lum pe - - - - -
sca - bel - lum pe - - dum, sca - bel - lum pe - - - - -
- bel - lum pe - - dum, sca - bel - lum pe - - dum, sca -
- dum, sca - bel - lum pe - - - - - - - - dum,
tu - os, in - i - mi - cos tu - os, in - i - mi - cos tu - os, sca - bel - - lum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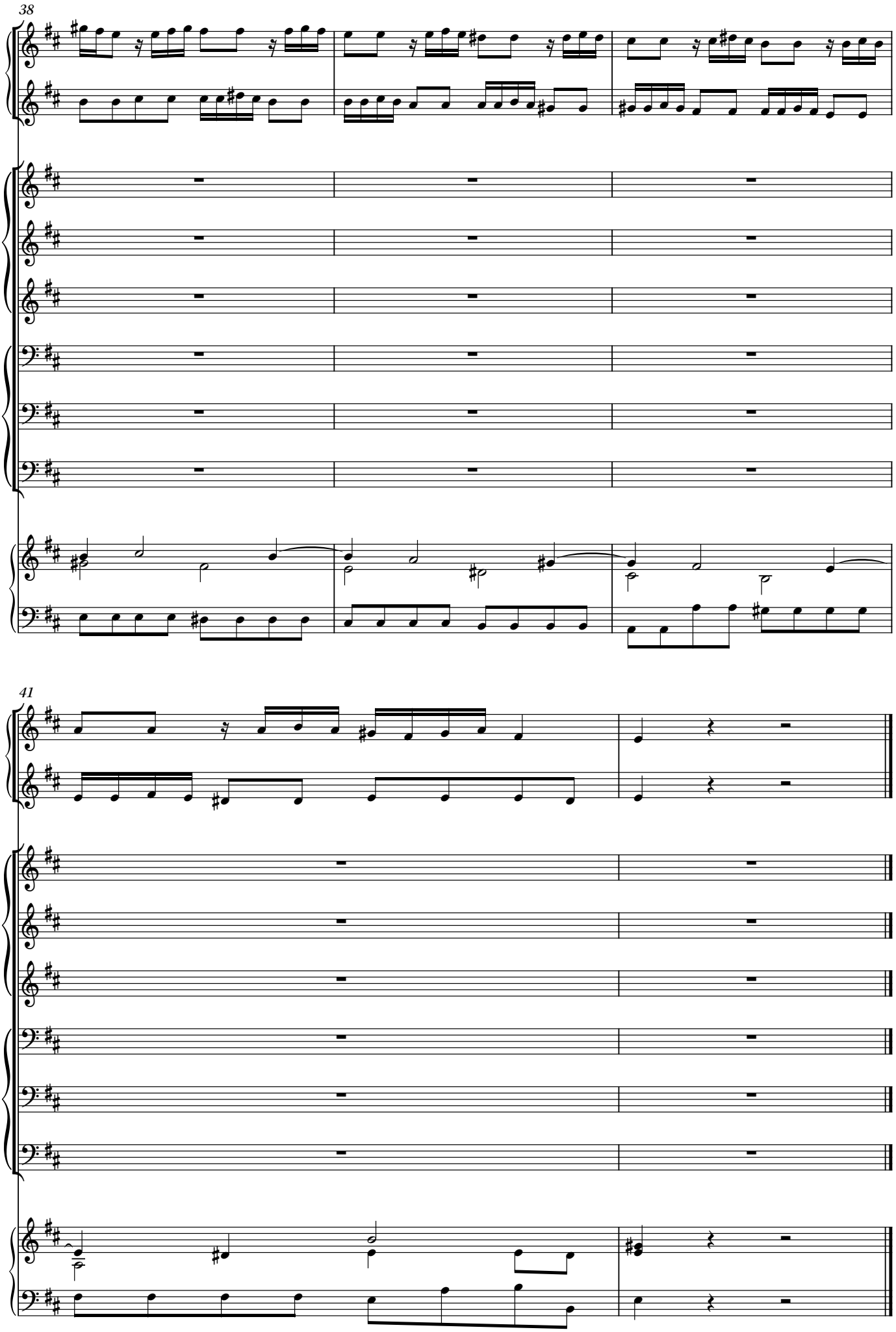
pe - dum, pe - dum tu - o - - - - rum, sca - bel - lum pe - dum, sca - bel - lum
- - - - - - dum tu - o - - - - rum, sca - bel - lum pe - - - - -
- - - - - - dum tu - o - - - - rum, sca - bel - lum pe - - - - -
- bel - lum pe - dum tu - o - - - - rum, sca - bel - lum pe - dum, sca -
sca - bel - lum pe - dum tu - o - - - - rum, sca - bel - lum pe - dum,
pe - dum tu - o - - - - - - - - rum, sca - bel - lum
35
pe - dum, pe - dum tu - o - - - - - - - - rum.
- - - - - - dum tu - o - - - - - - - - rum.
- - - - - - dum tu - o - - - - - - - - rum.
- bel - lum pe - dum tu - o - - - - - - - - rum.
sca - bel - lum pe - dum tu - o - - - - - - - - rum.
pe - dum tu - o - - - - - - - - - - - - rum.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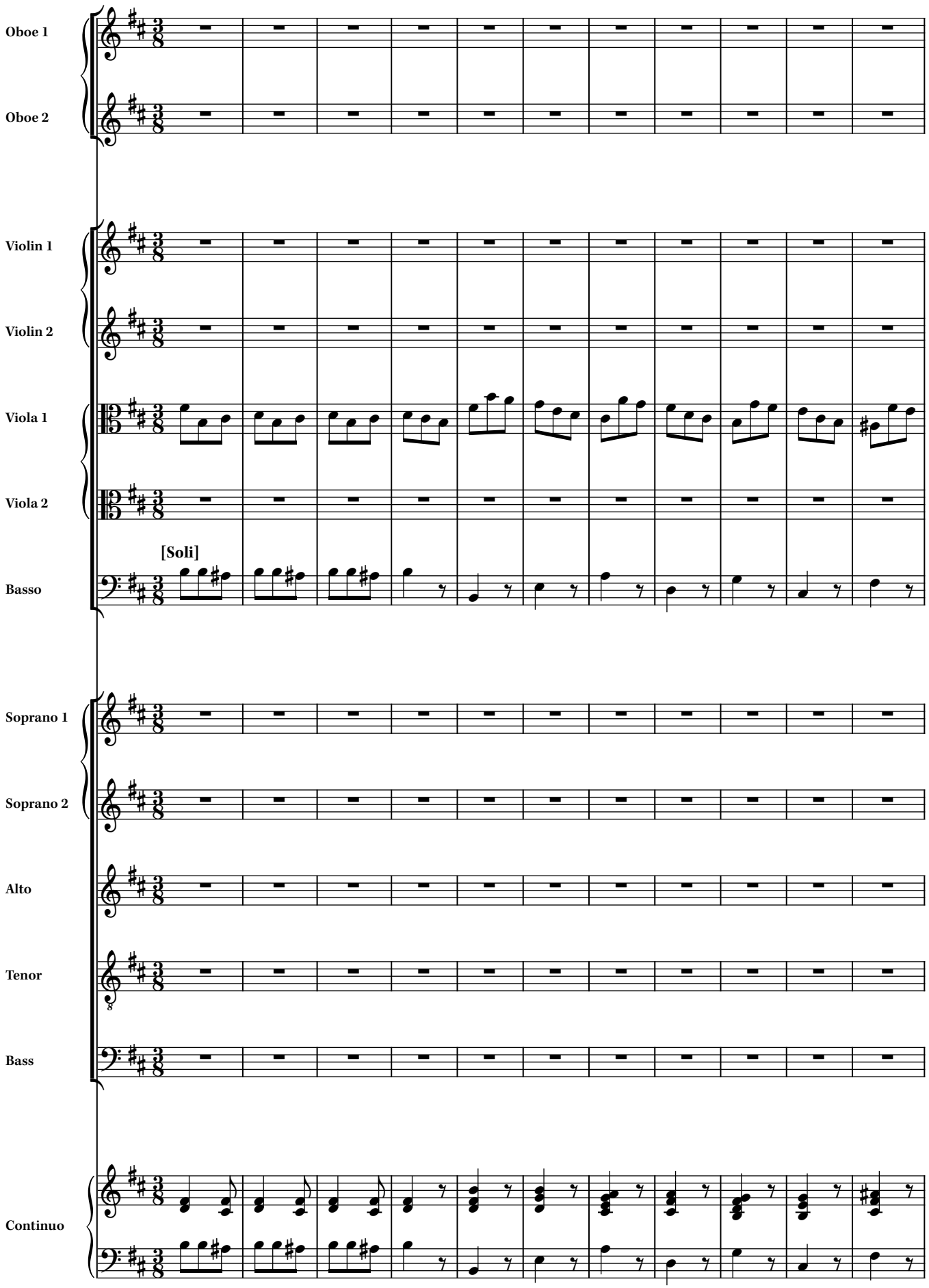
3. Virgam virtutis



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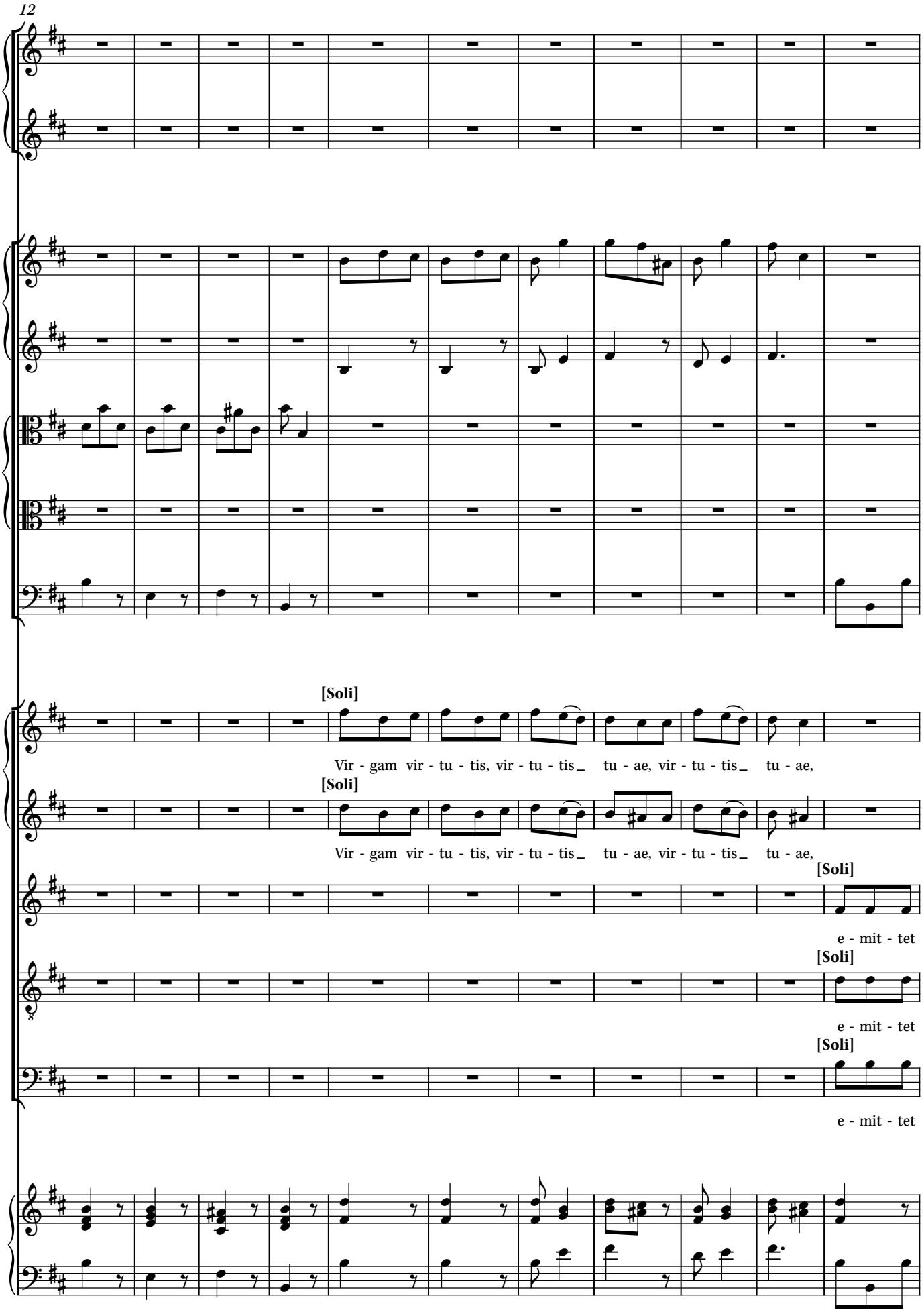

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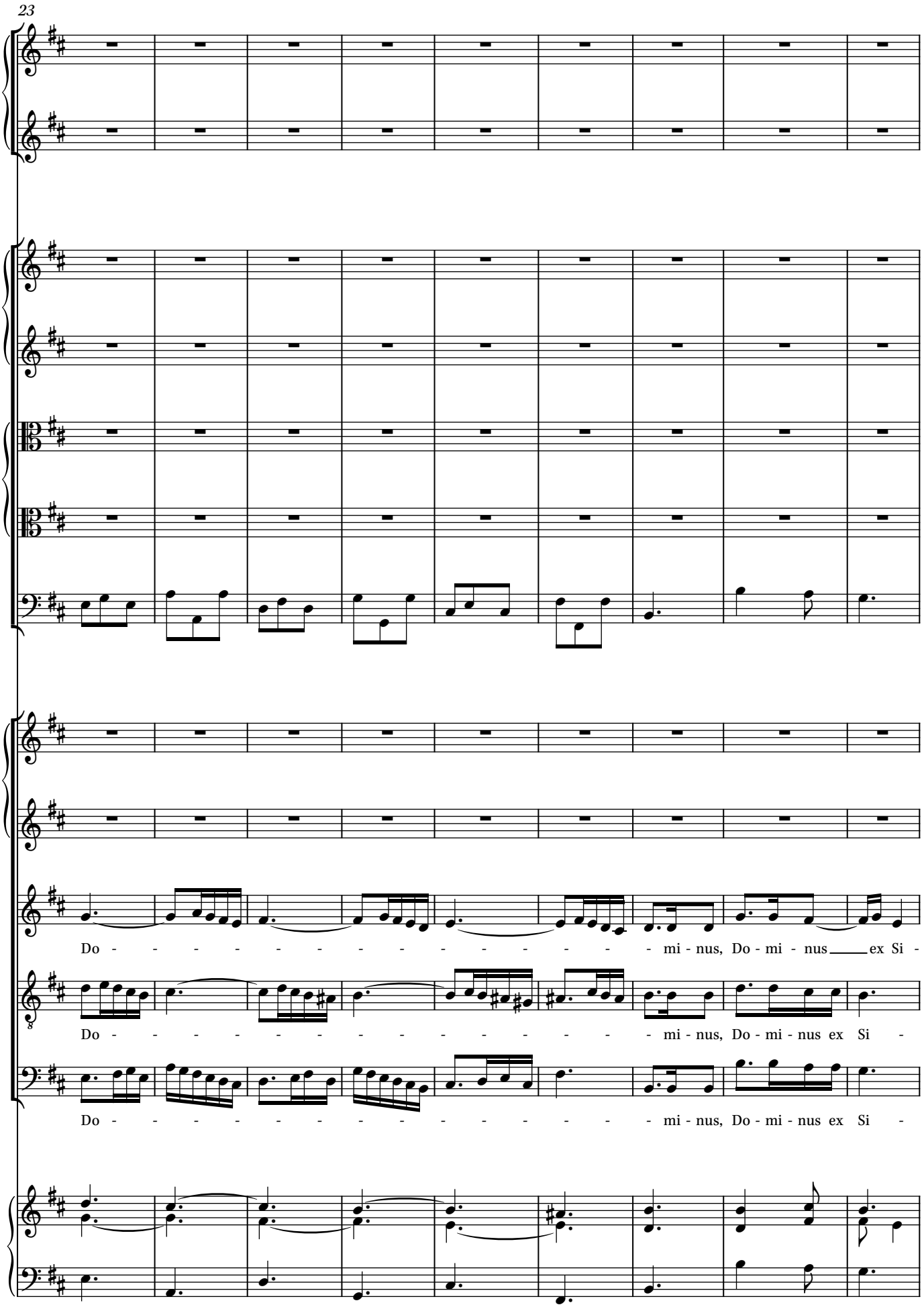

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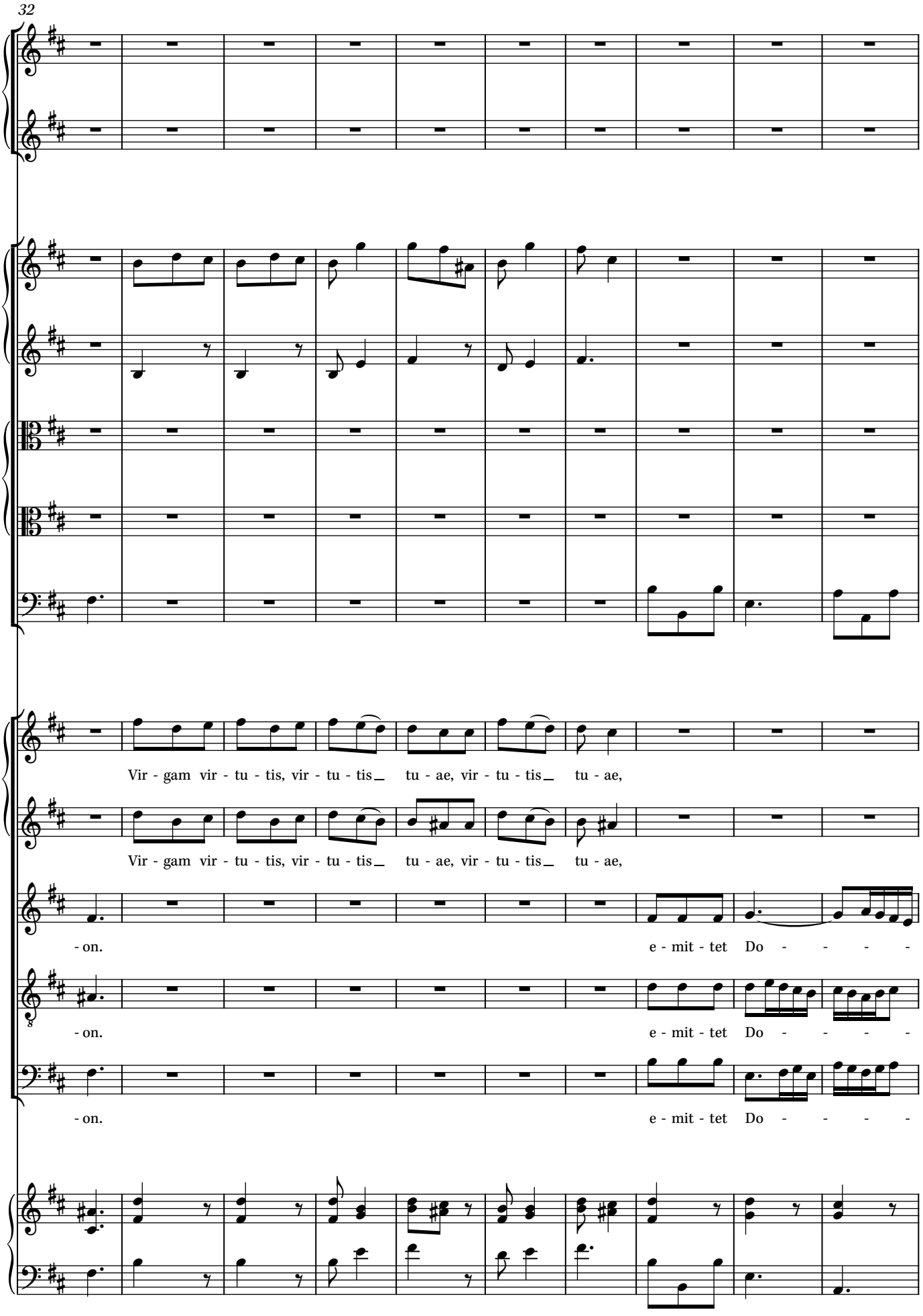

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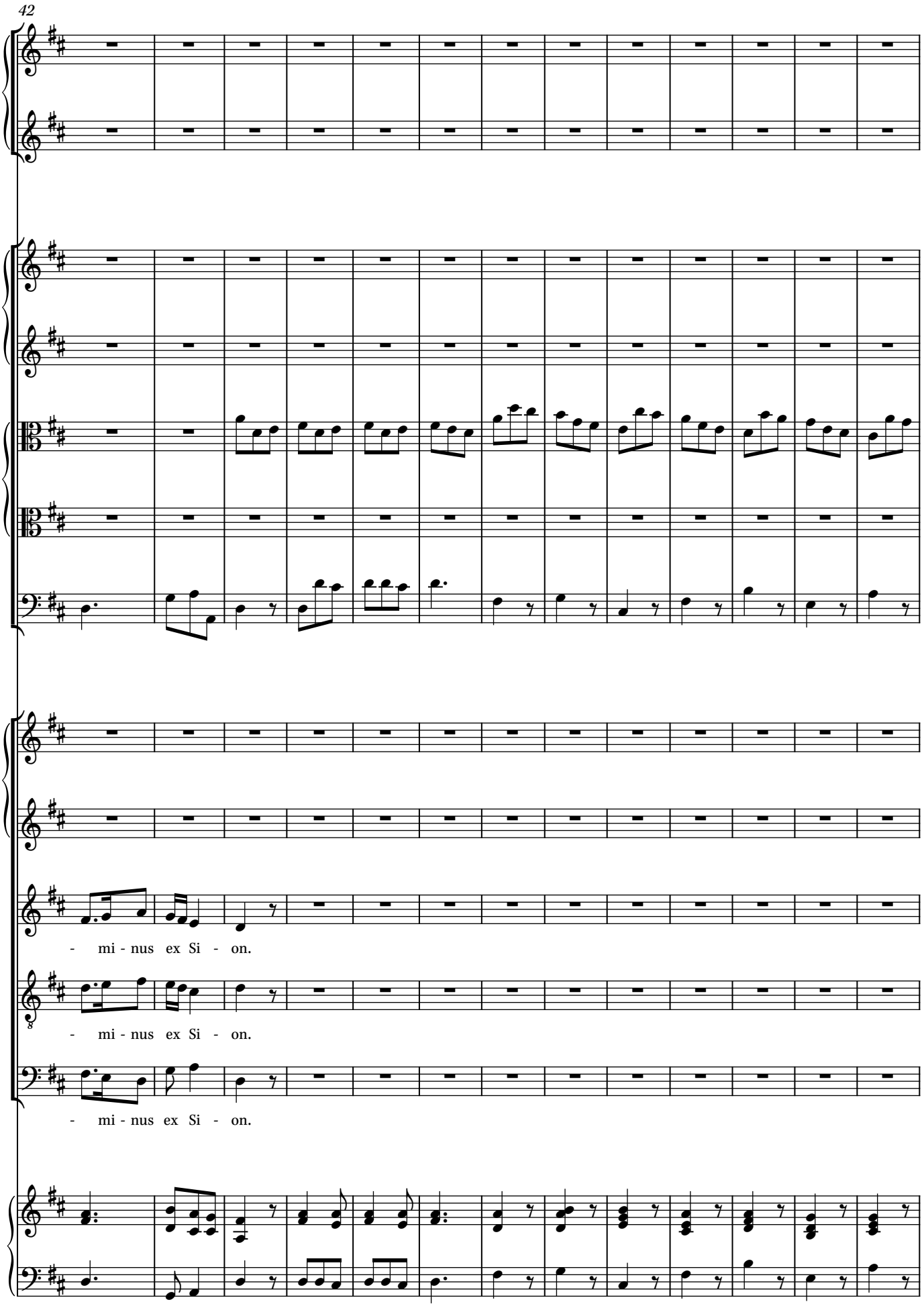

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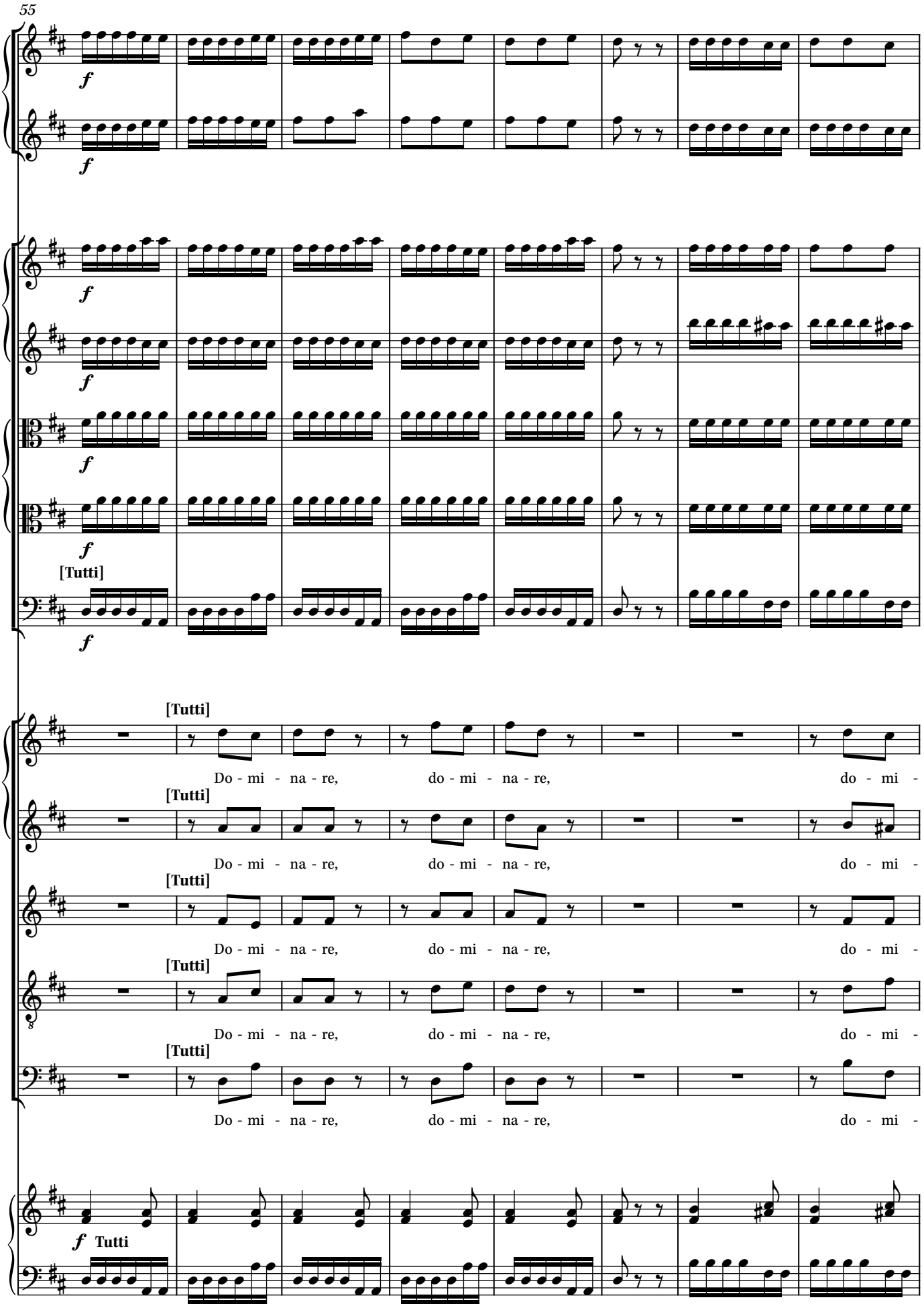

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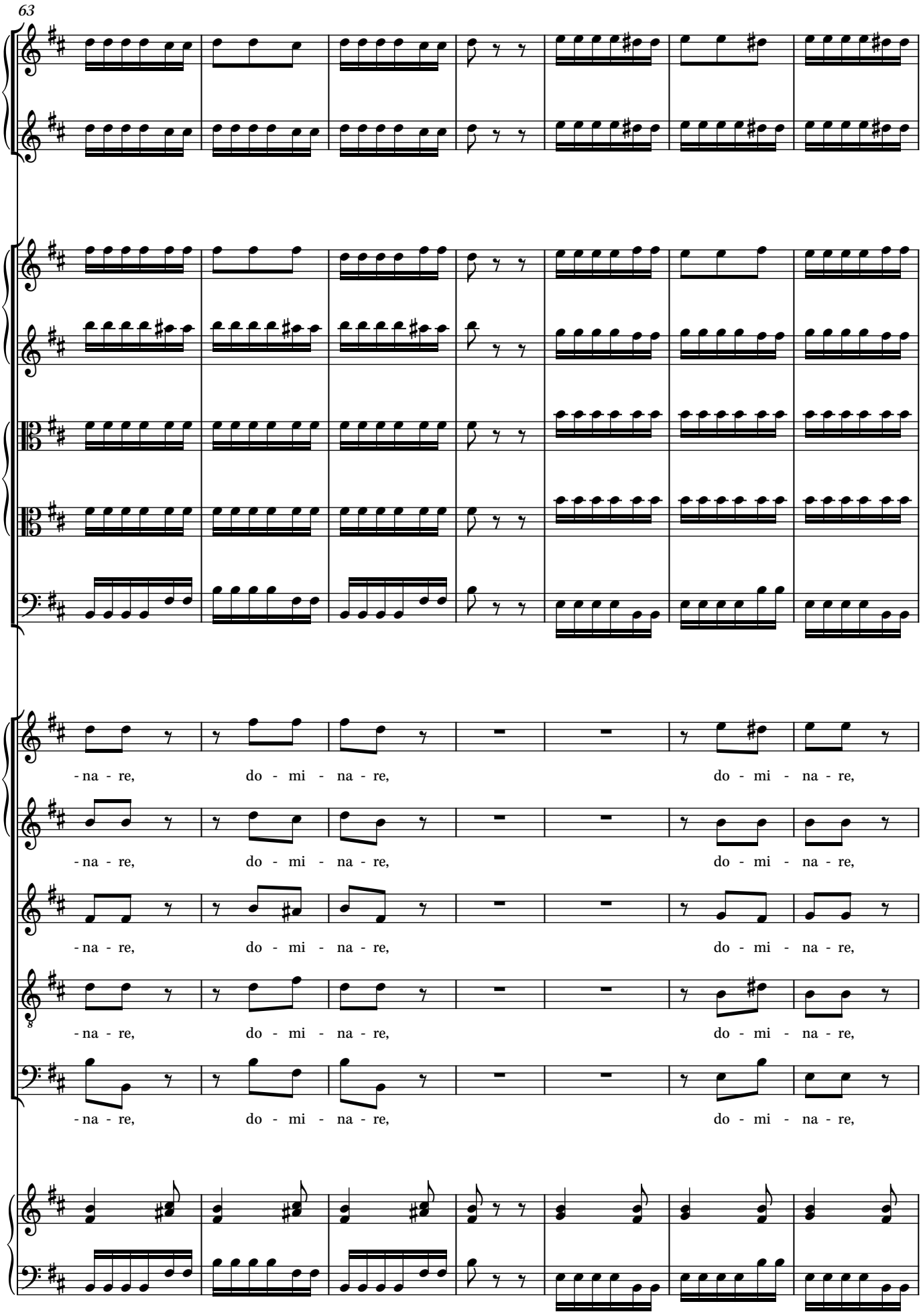

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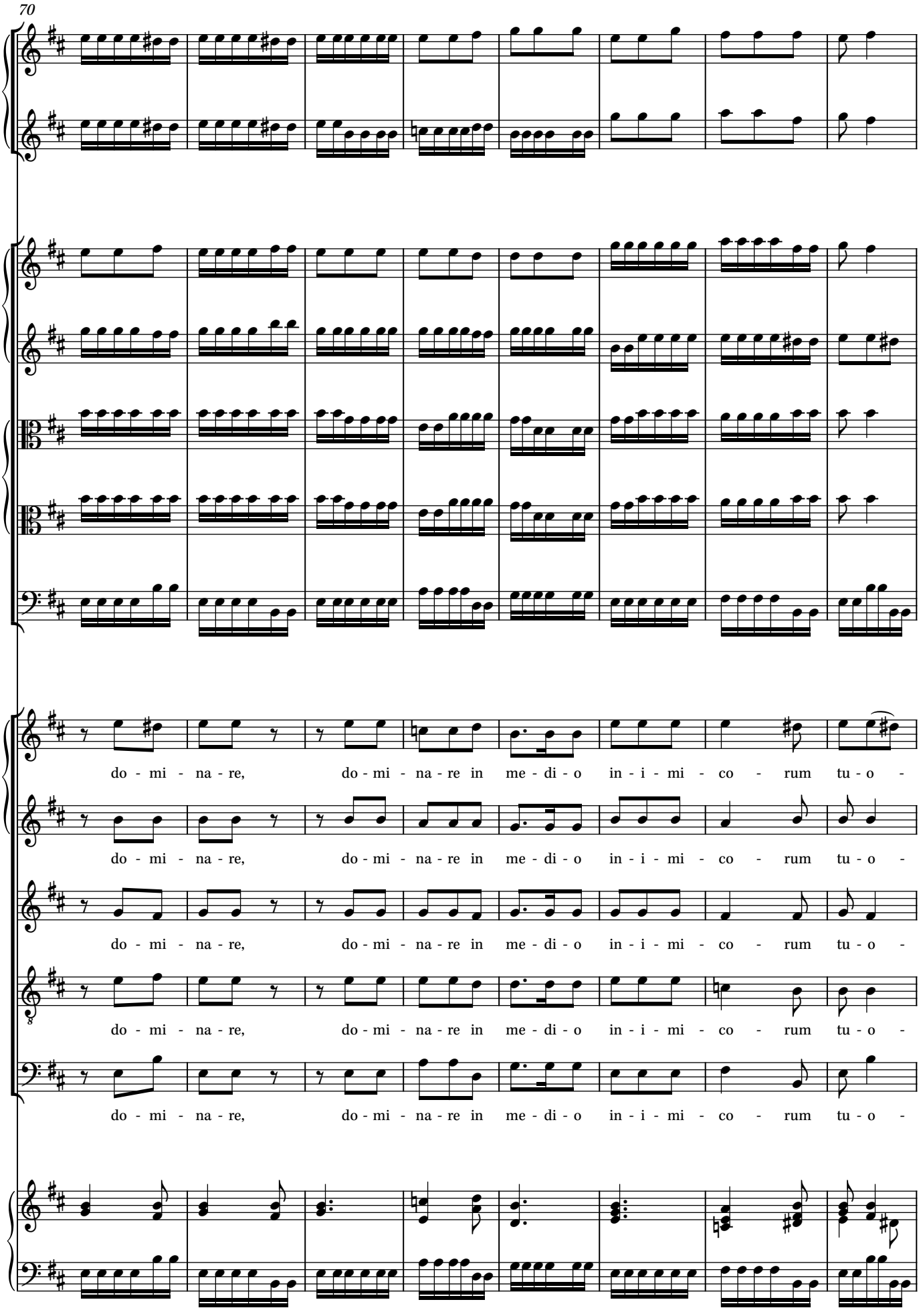

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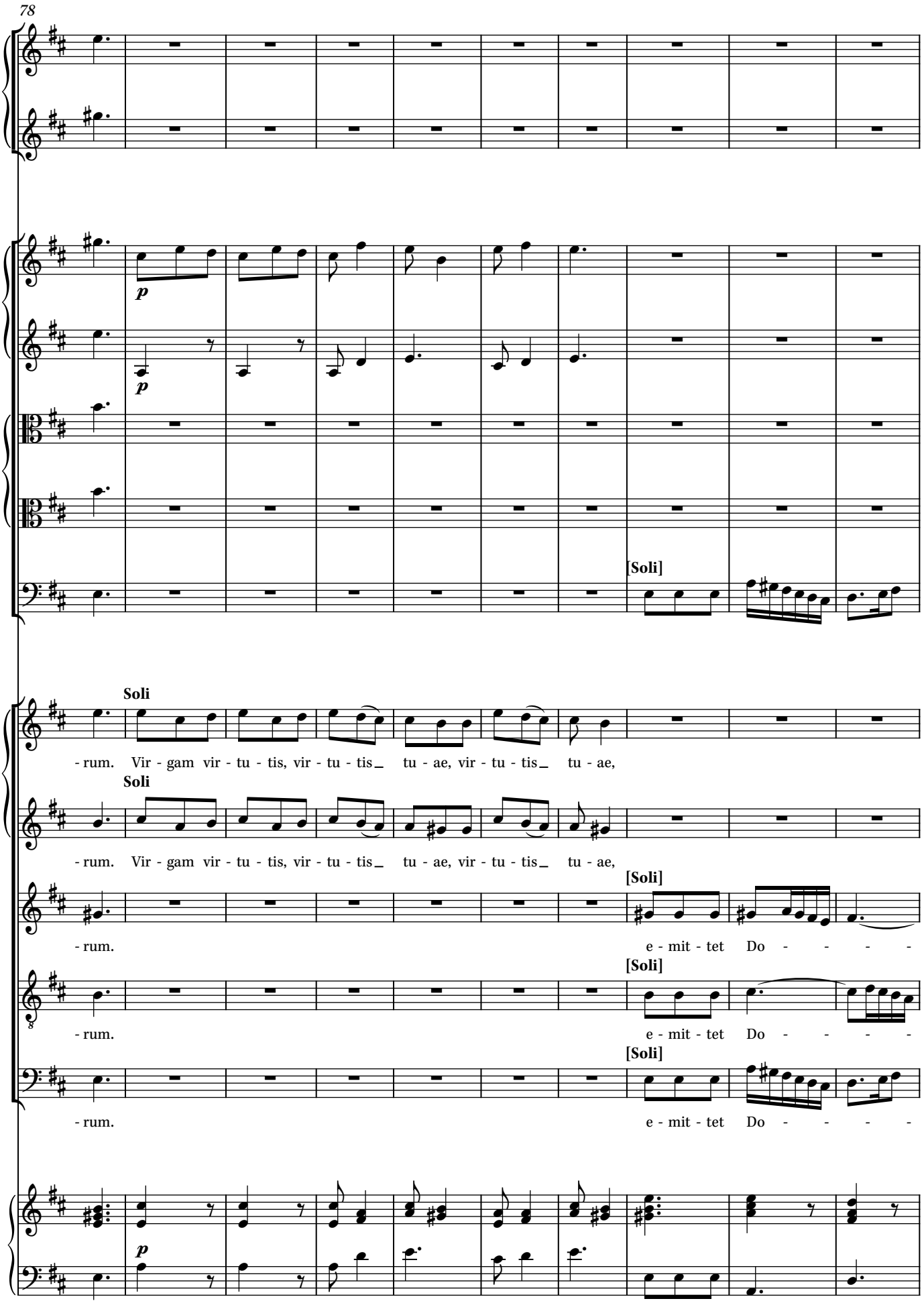

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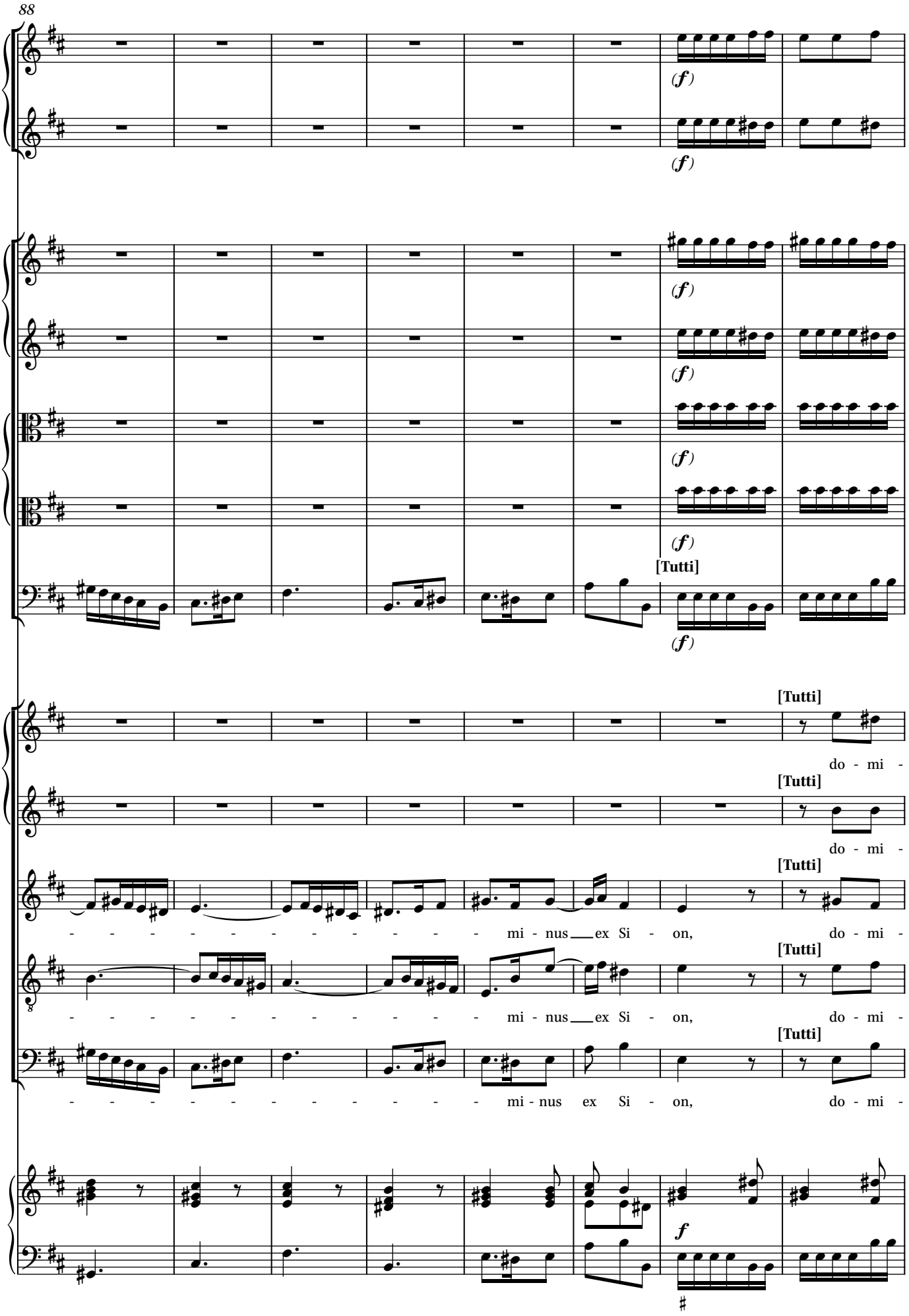

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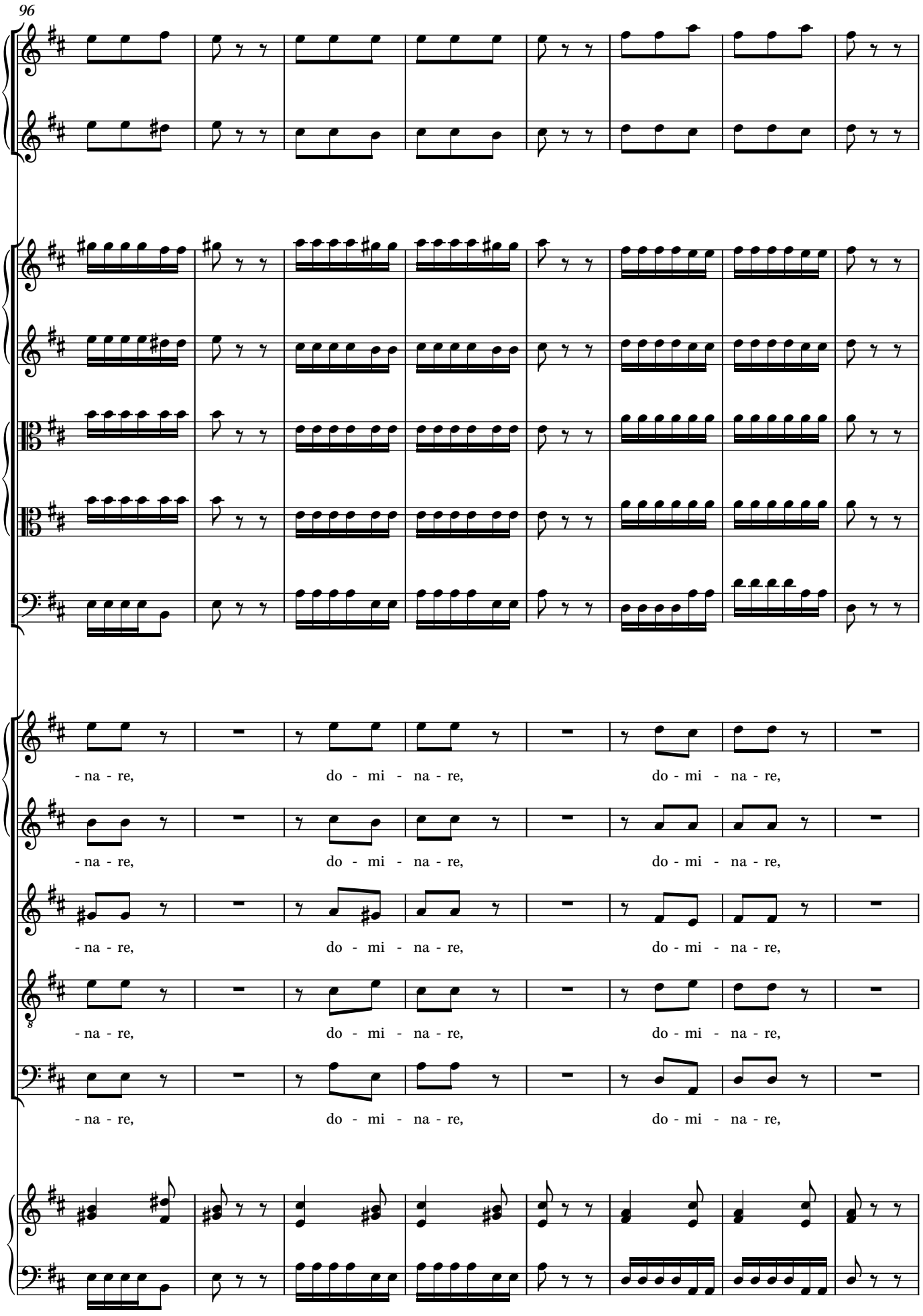

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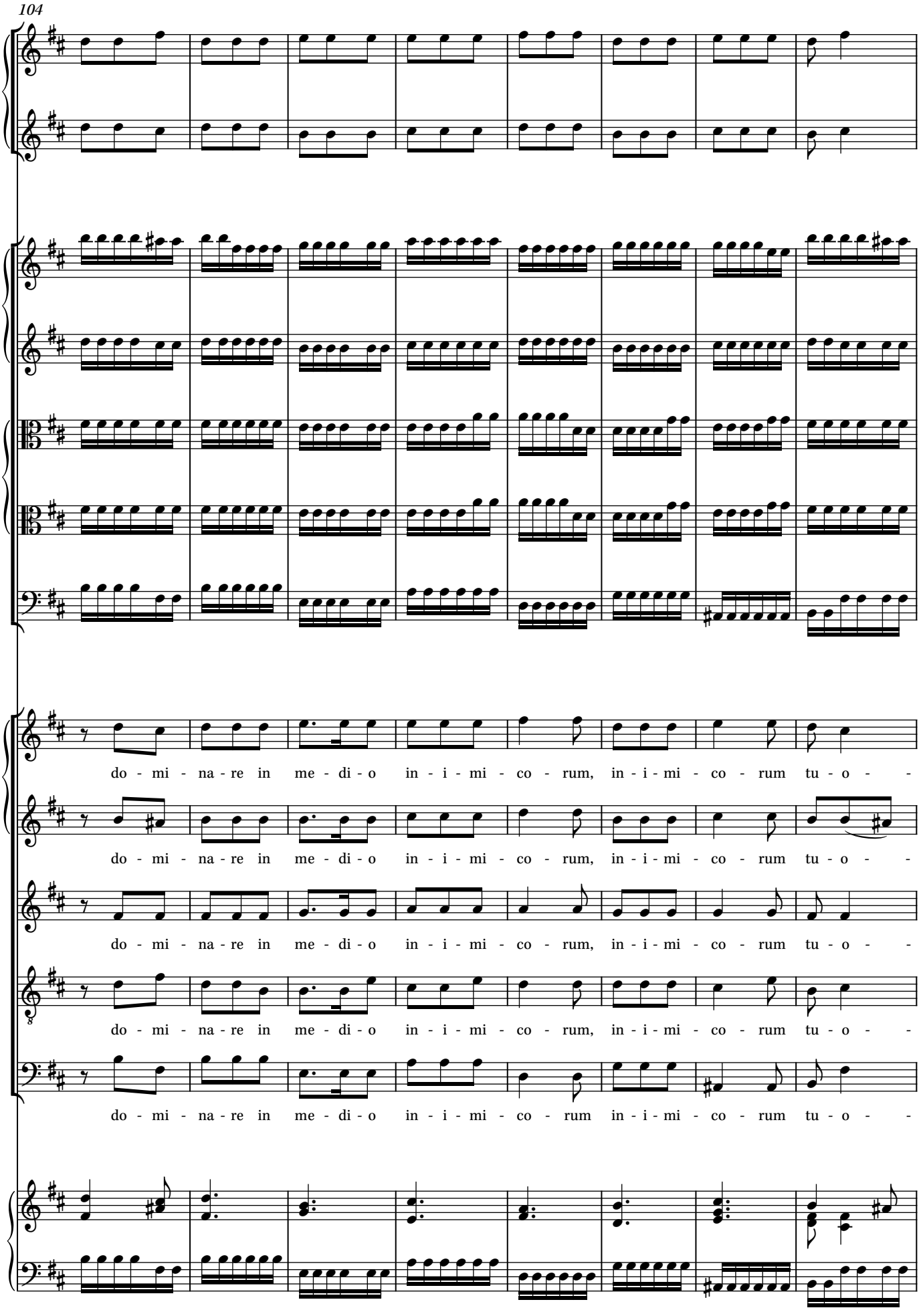

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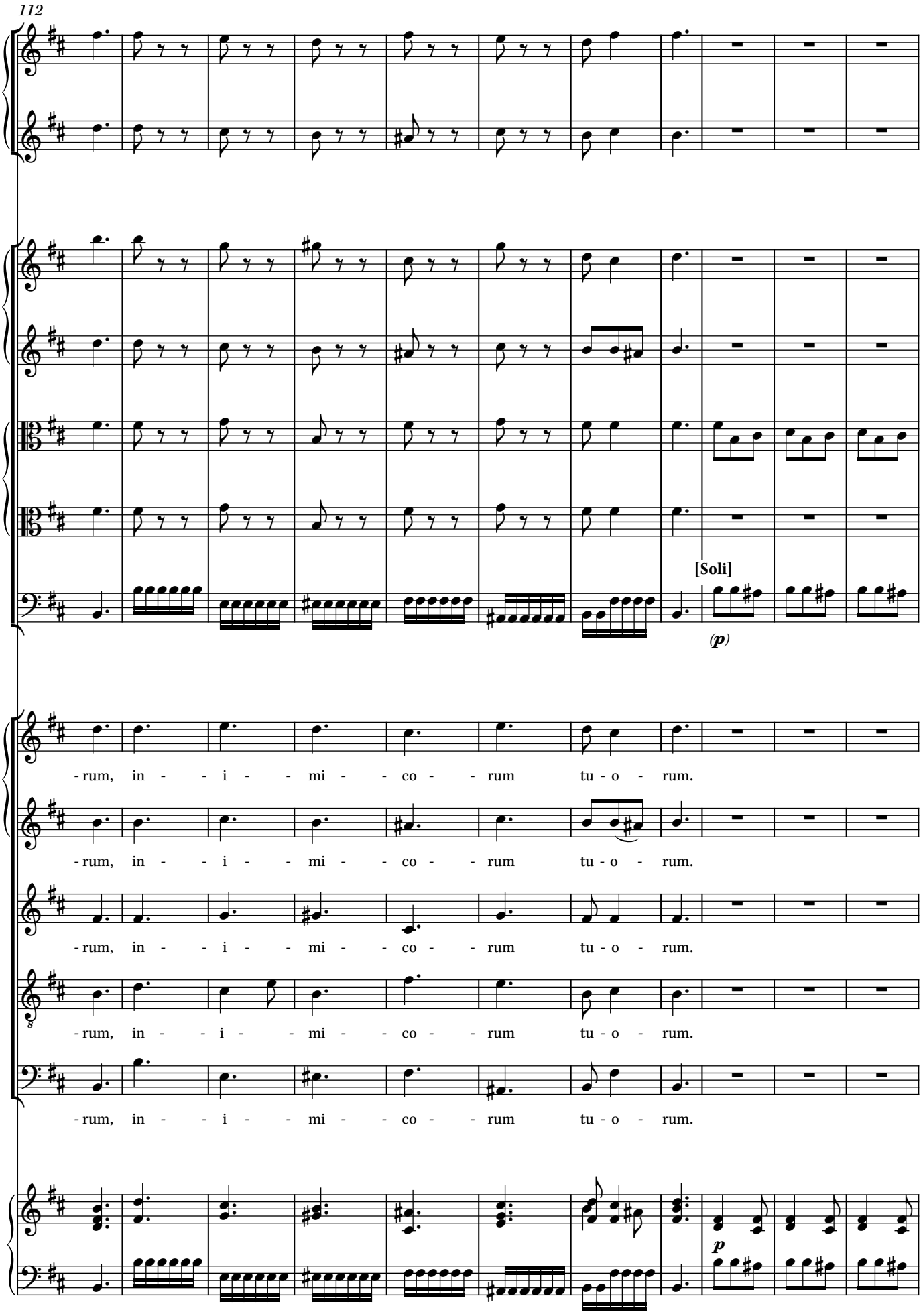

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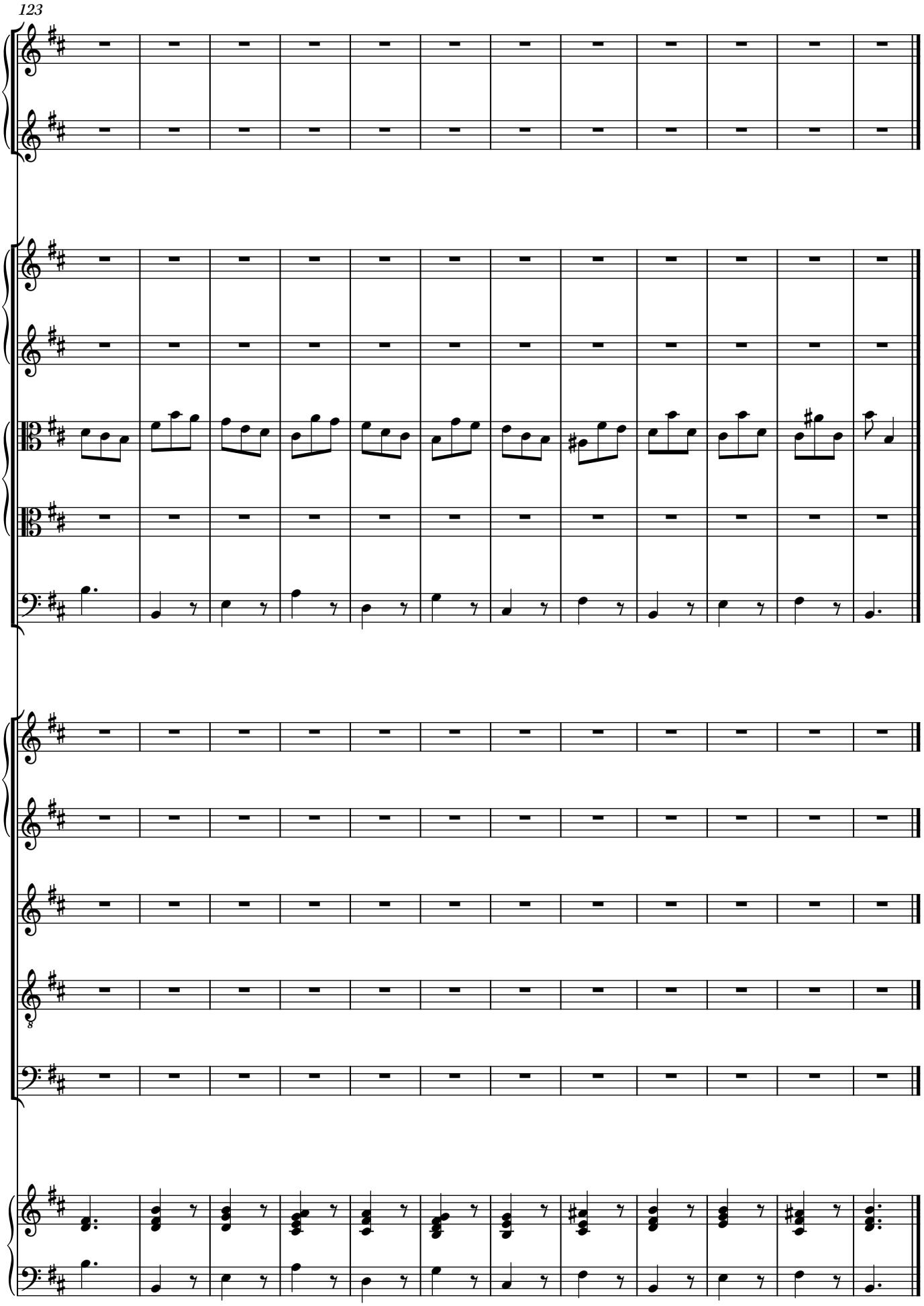

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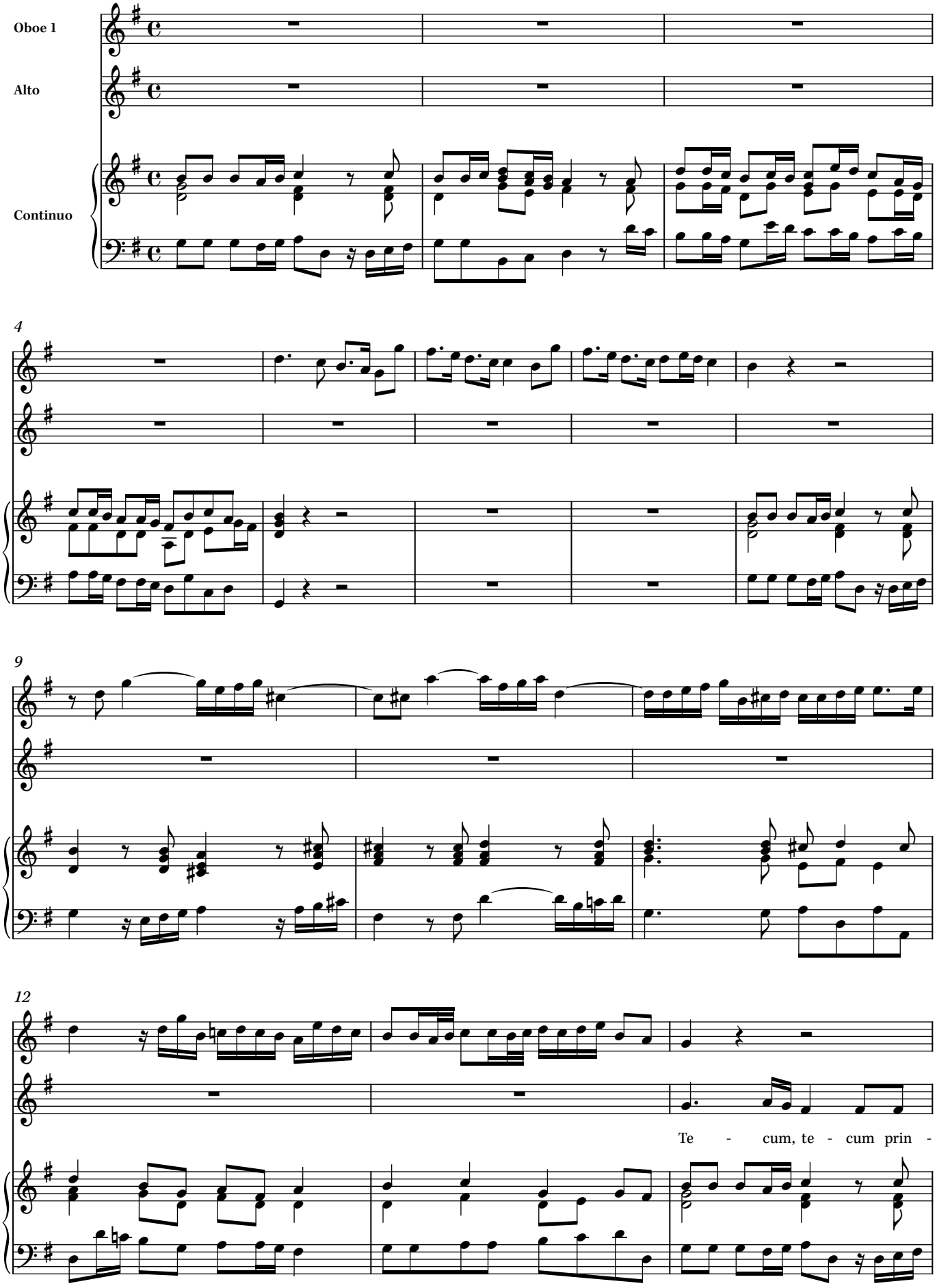
4. Tecum principium



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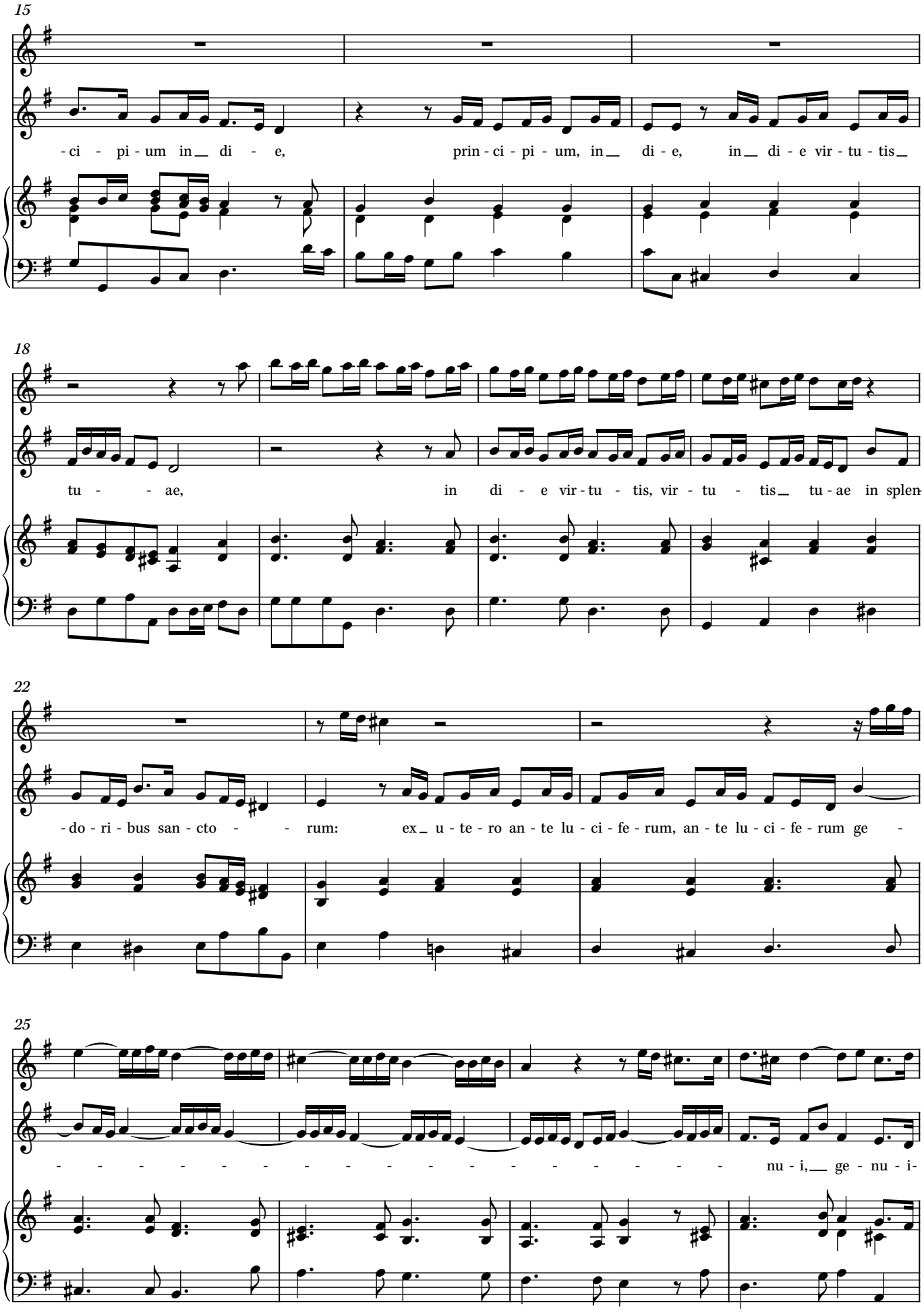

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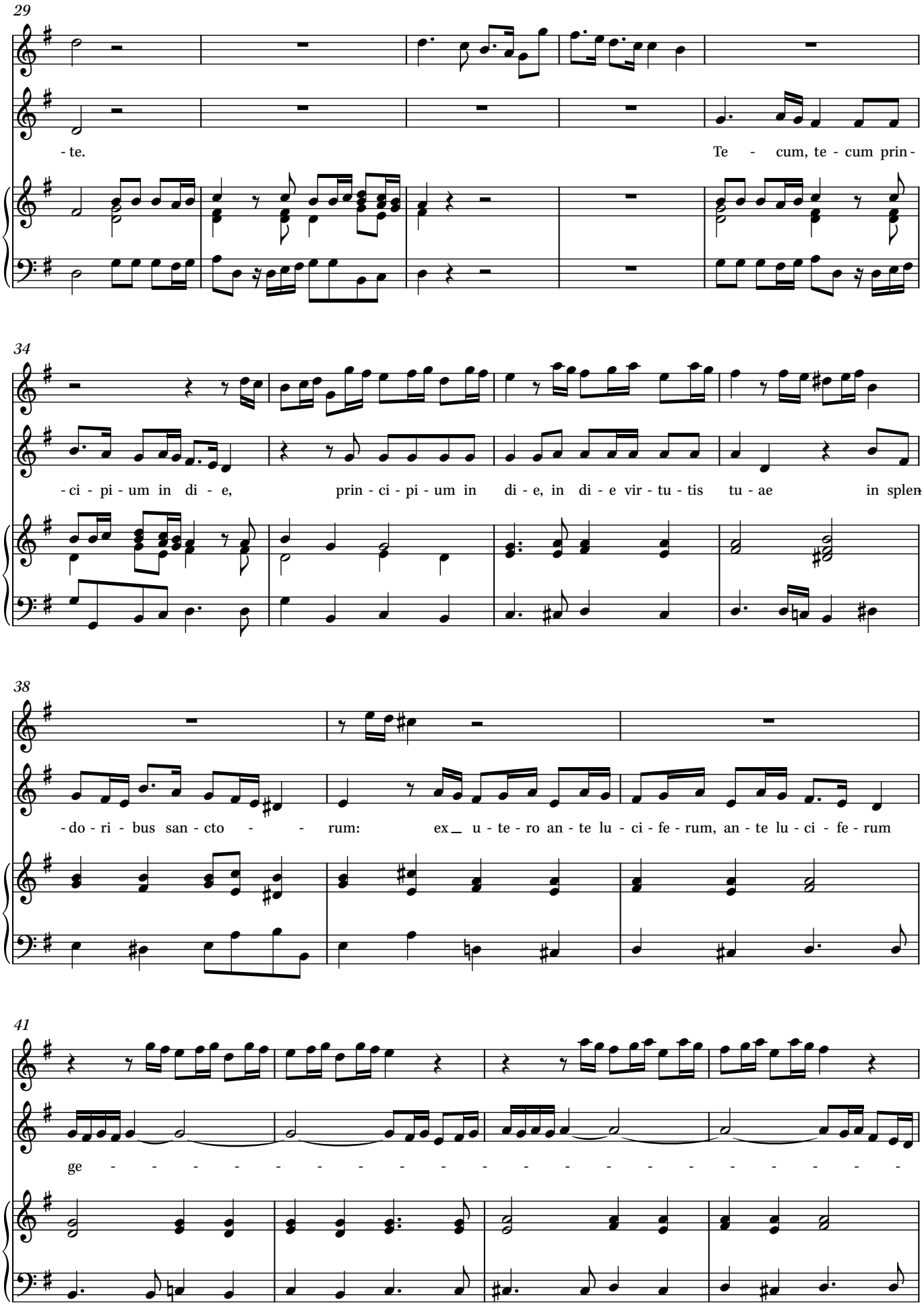

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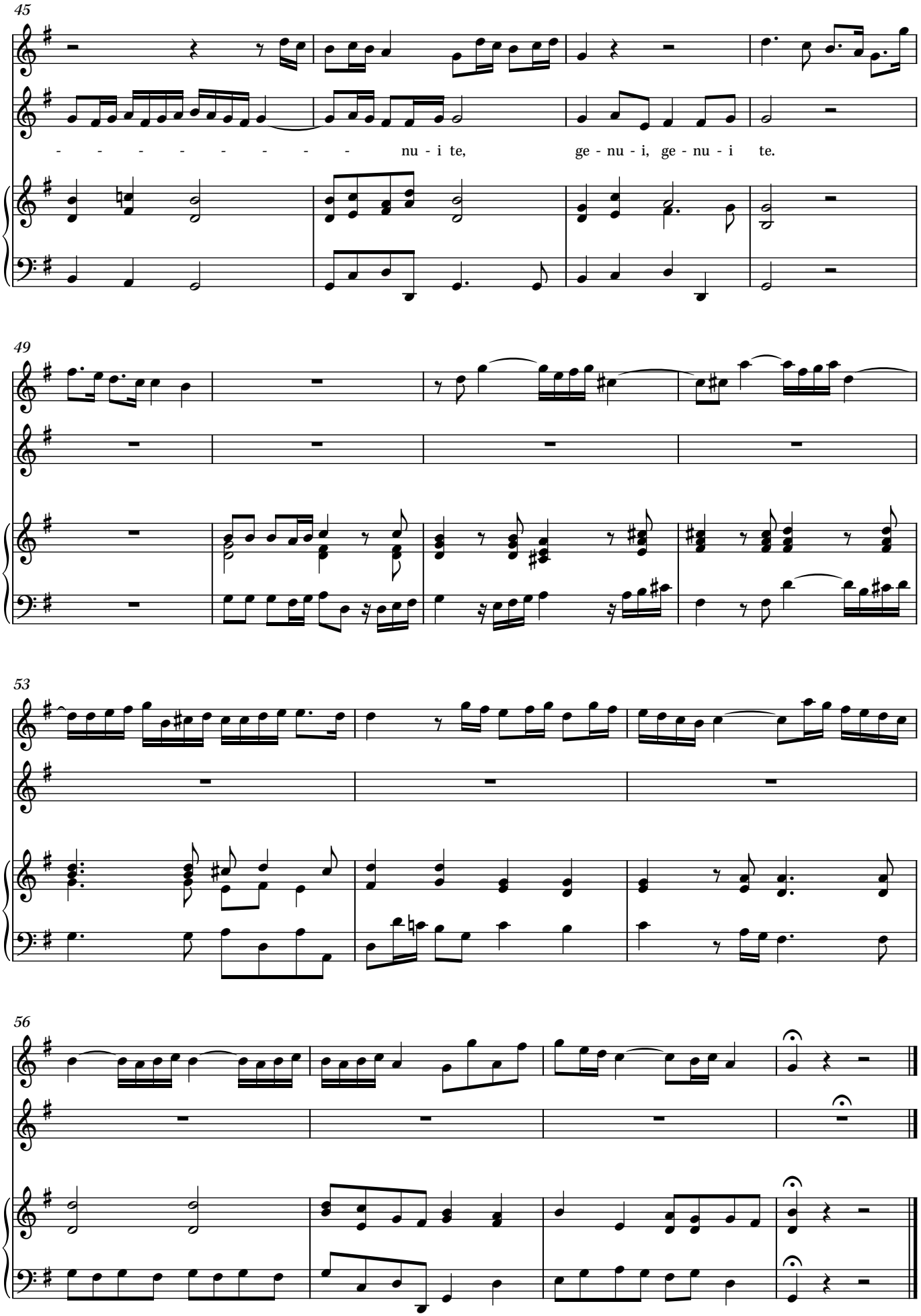

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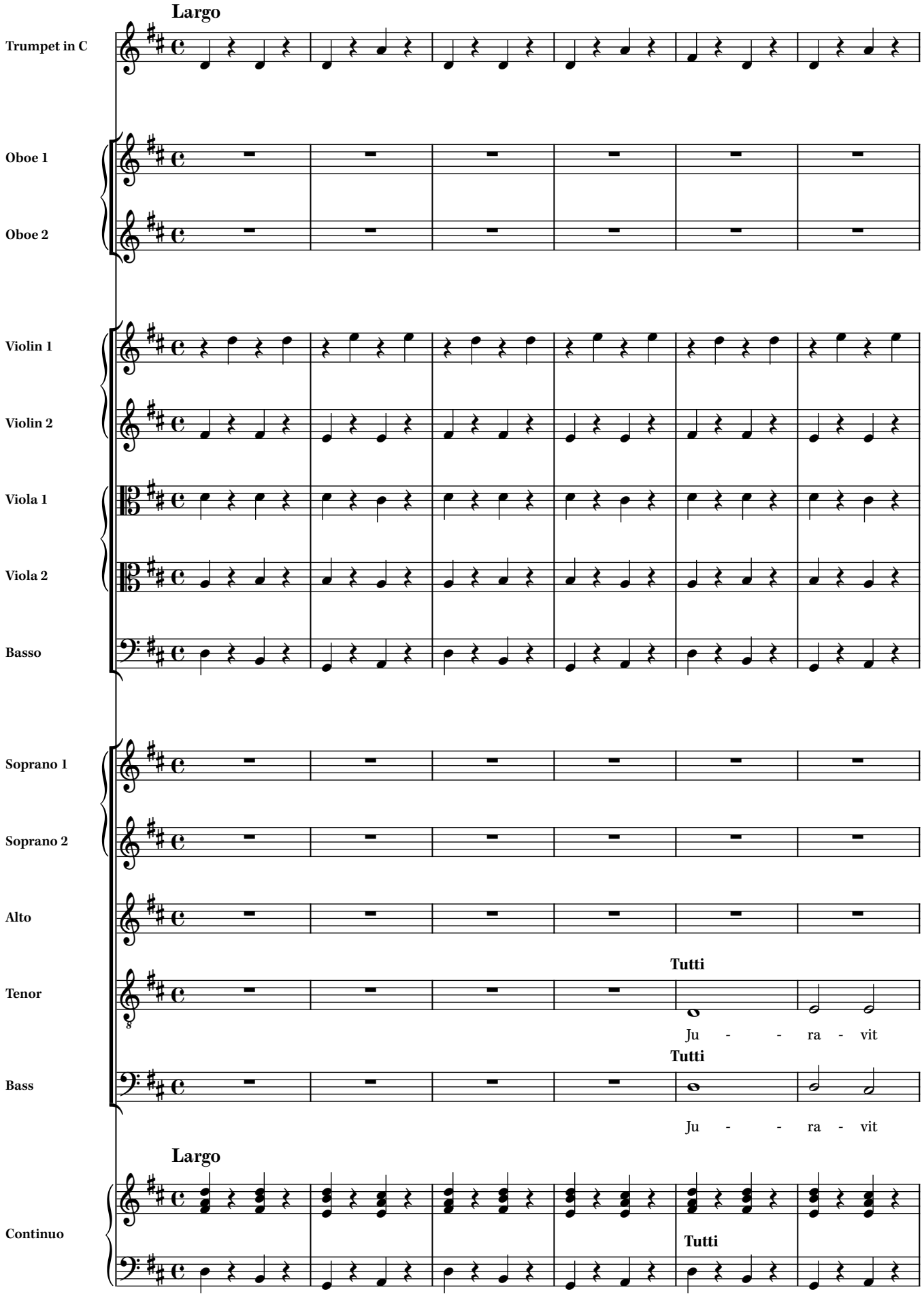

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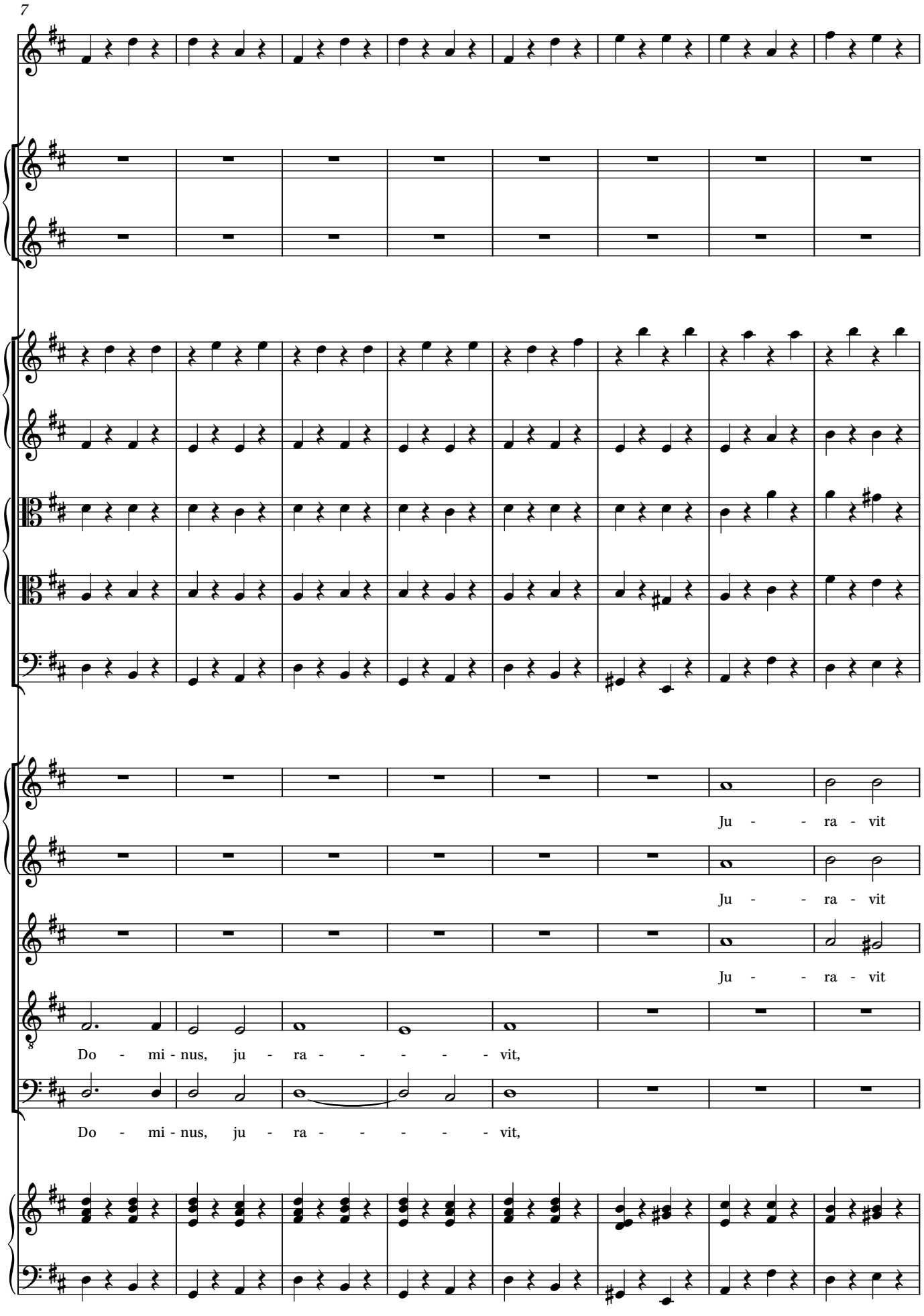

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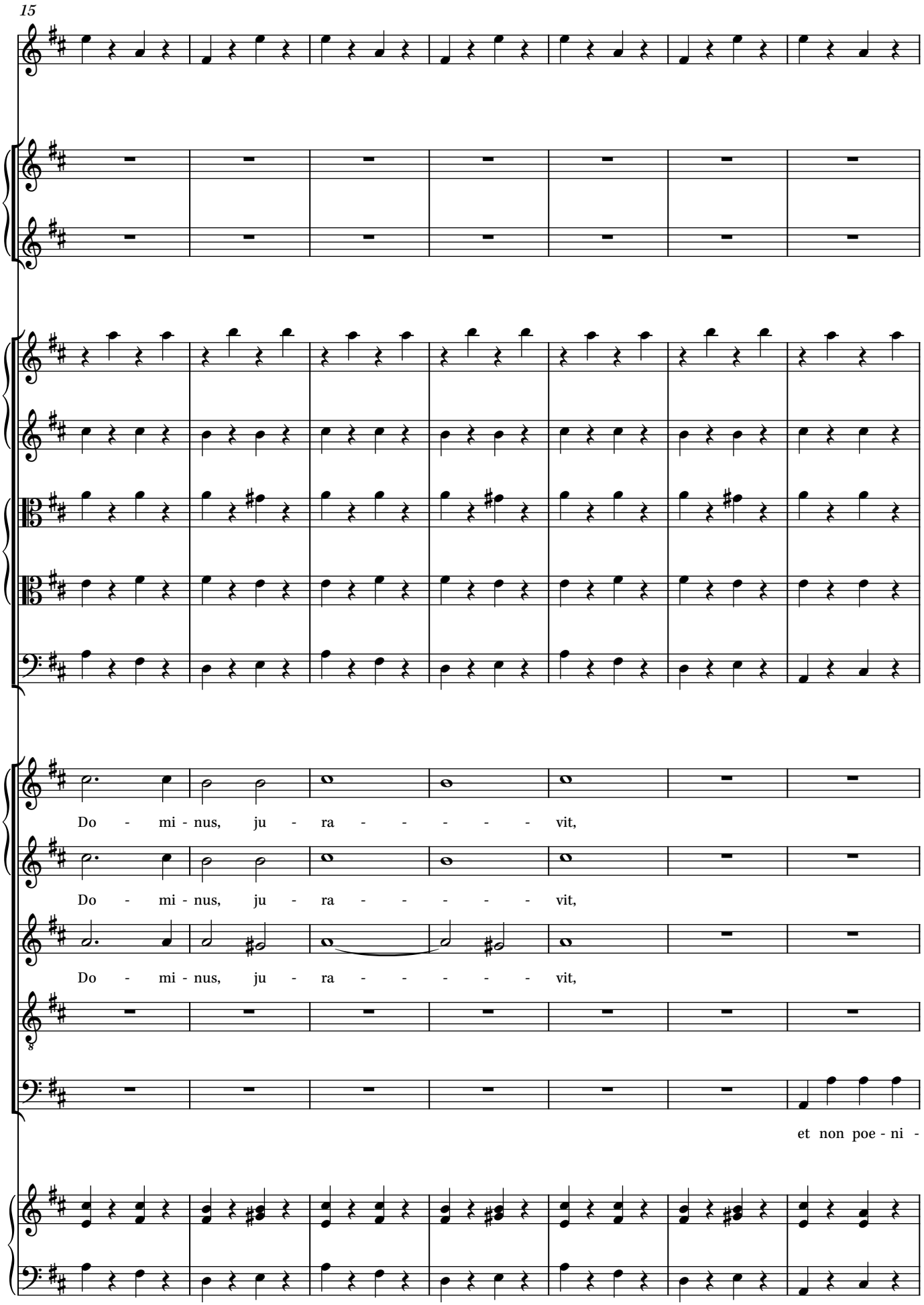

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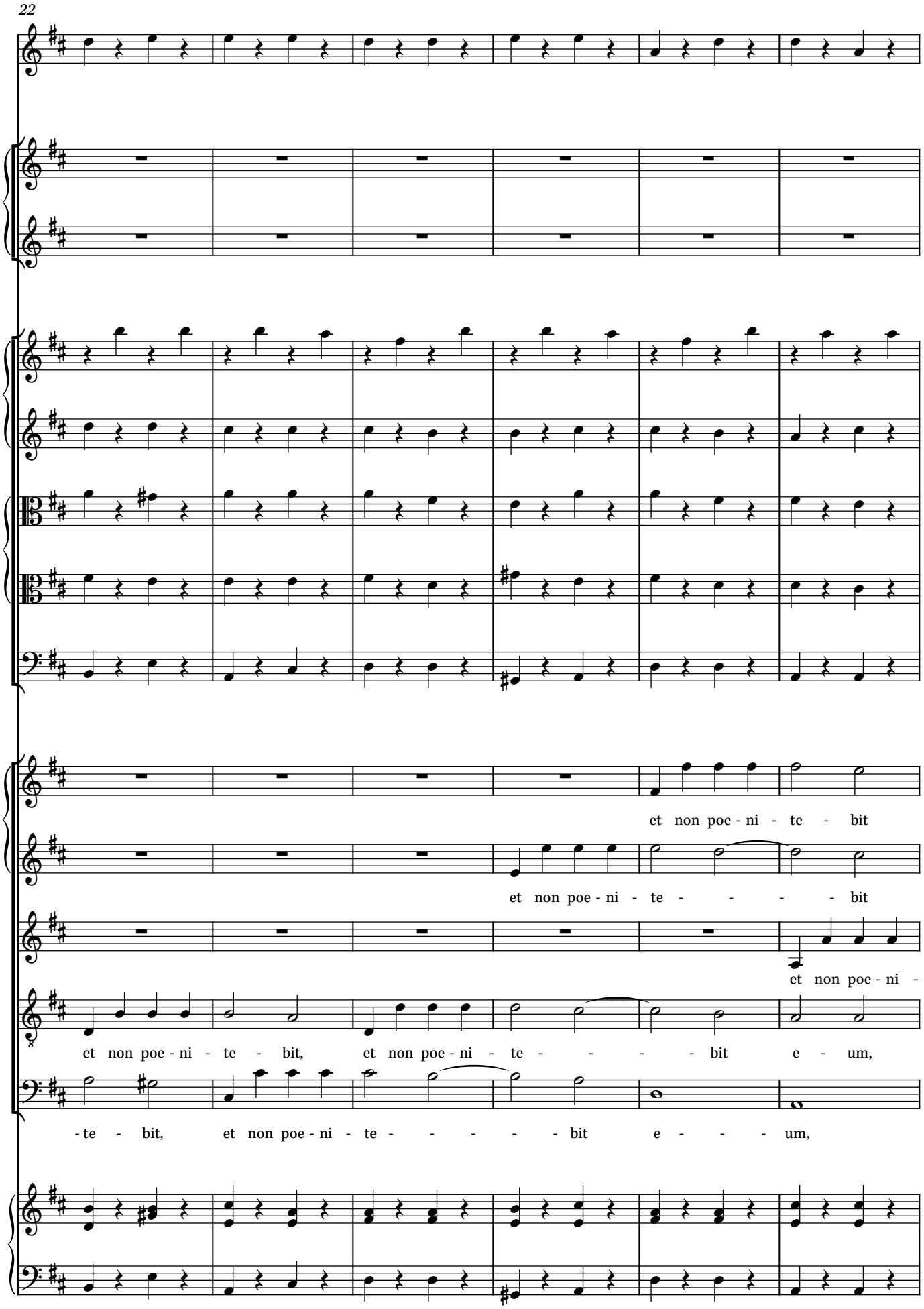

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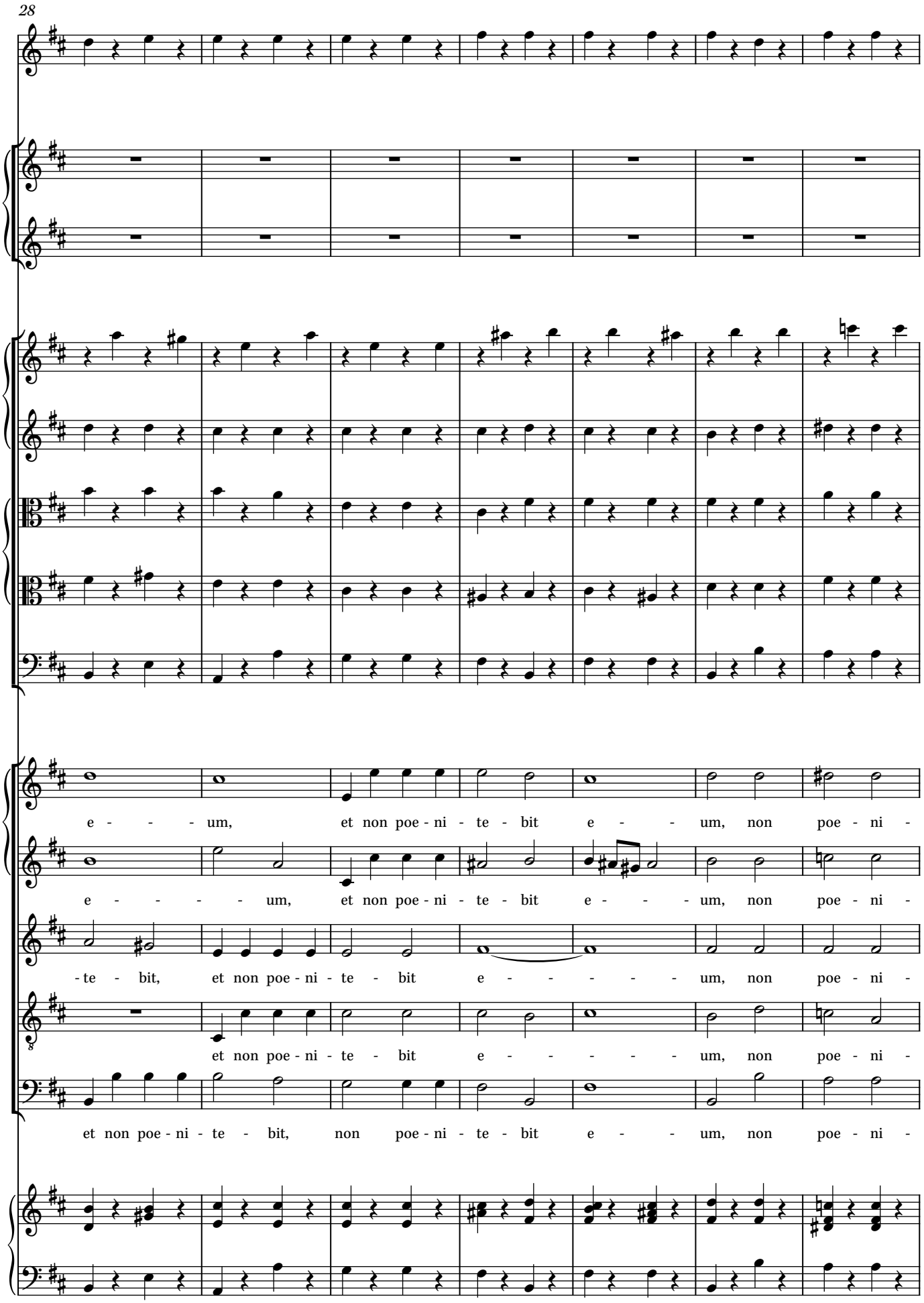

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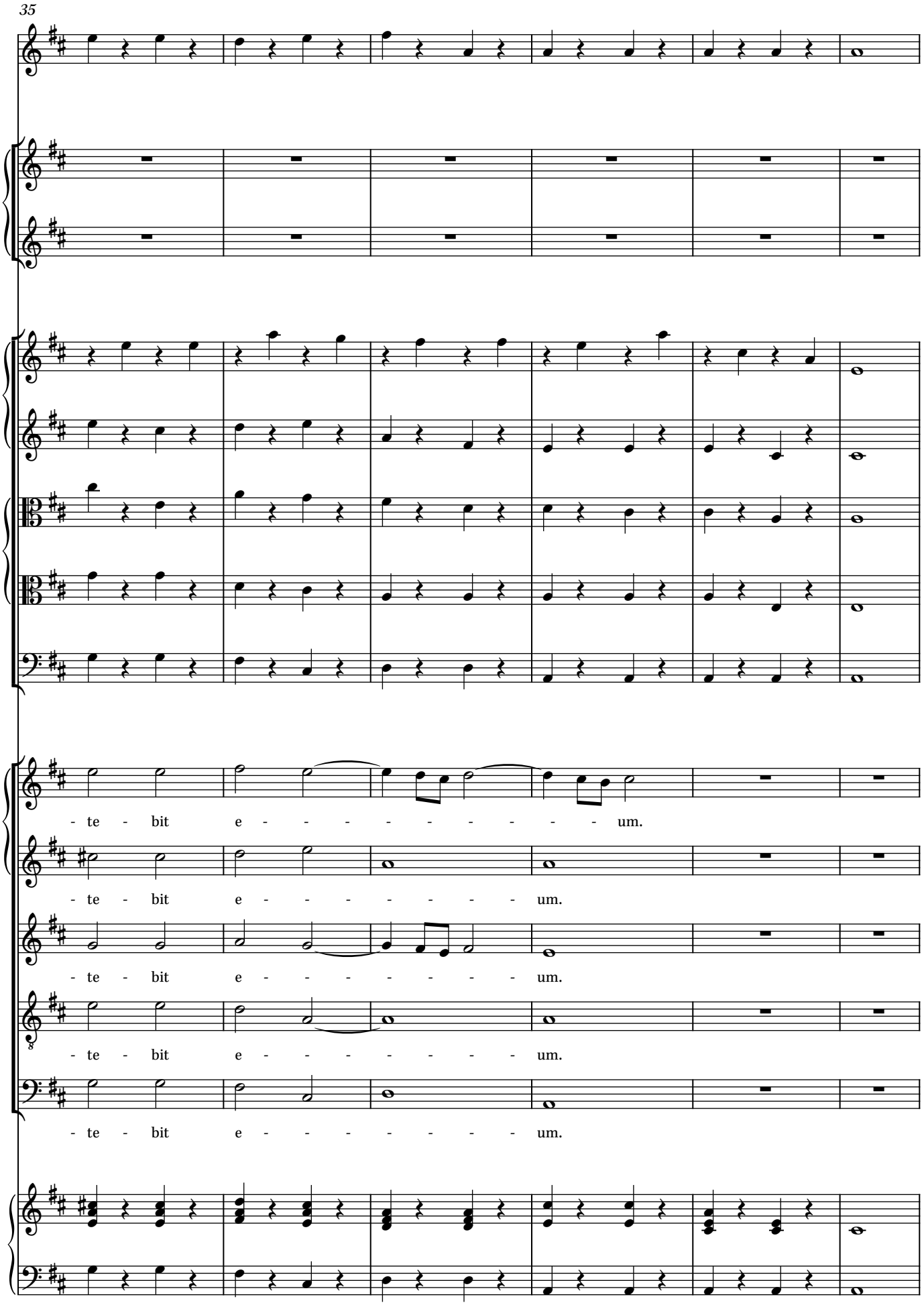

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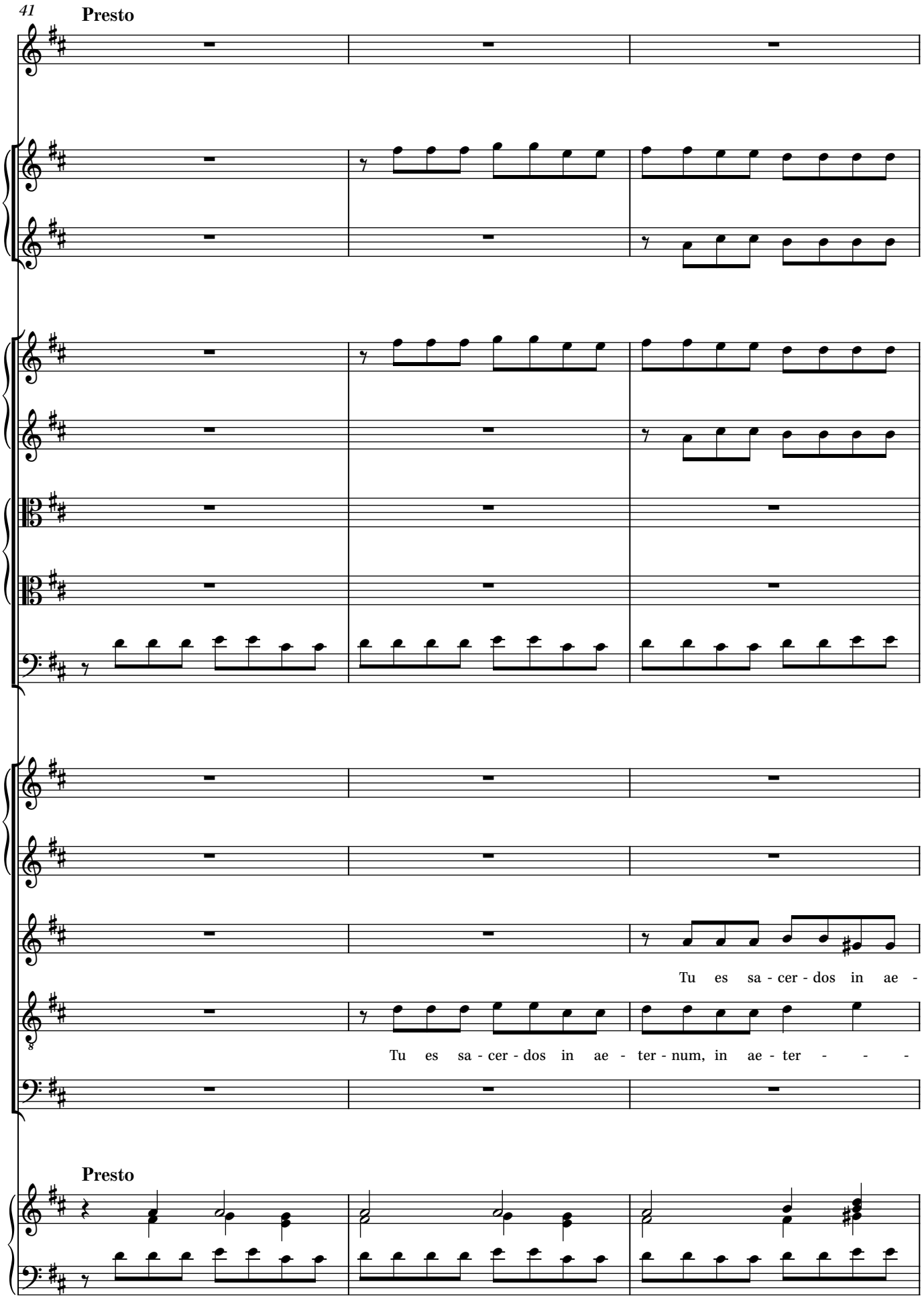

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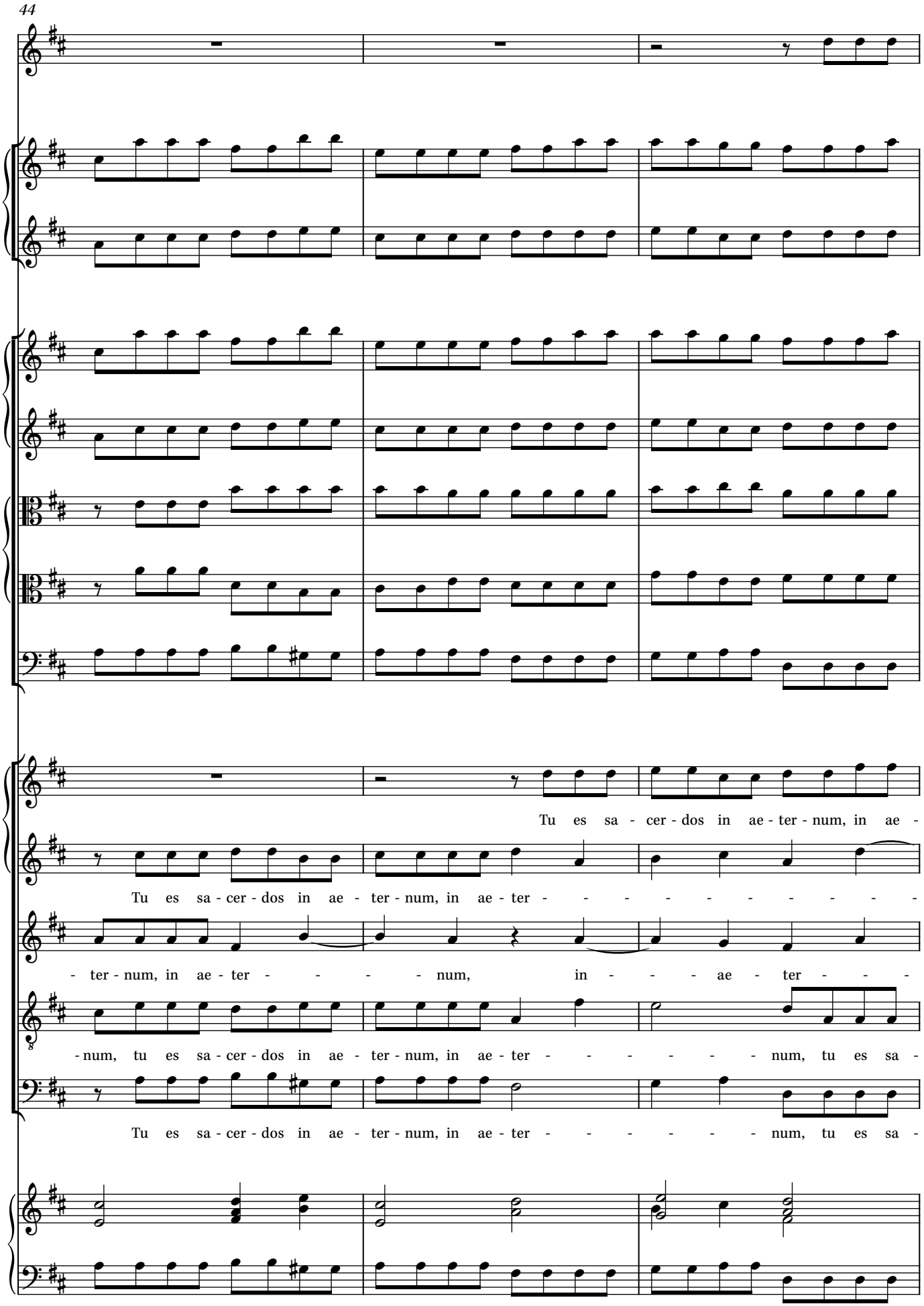

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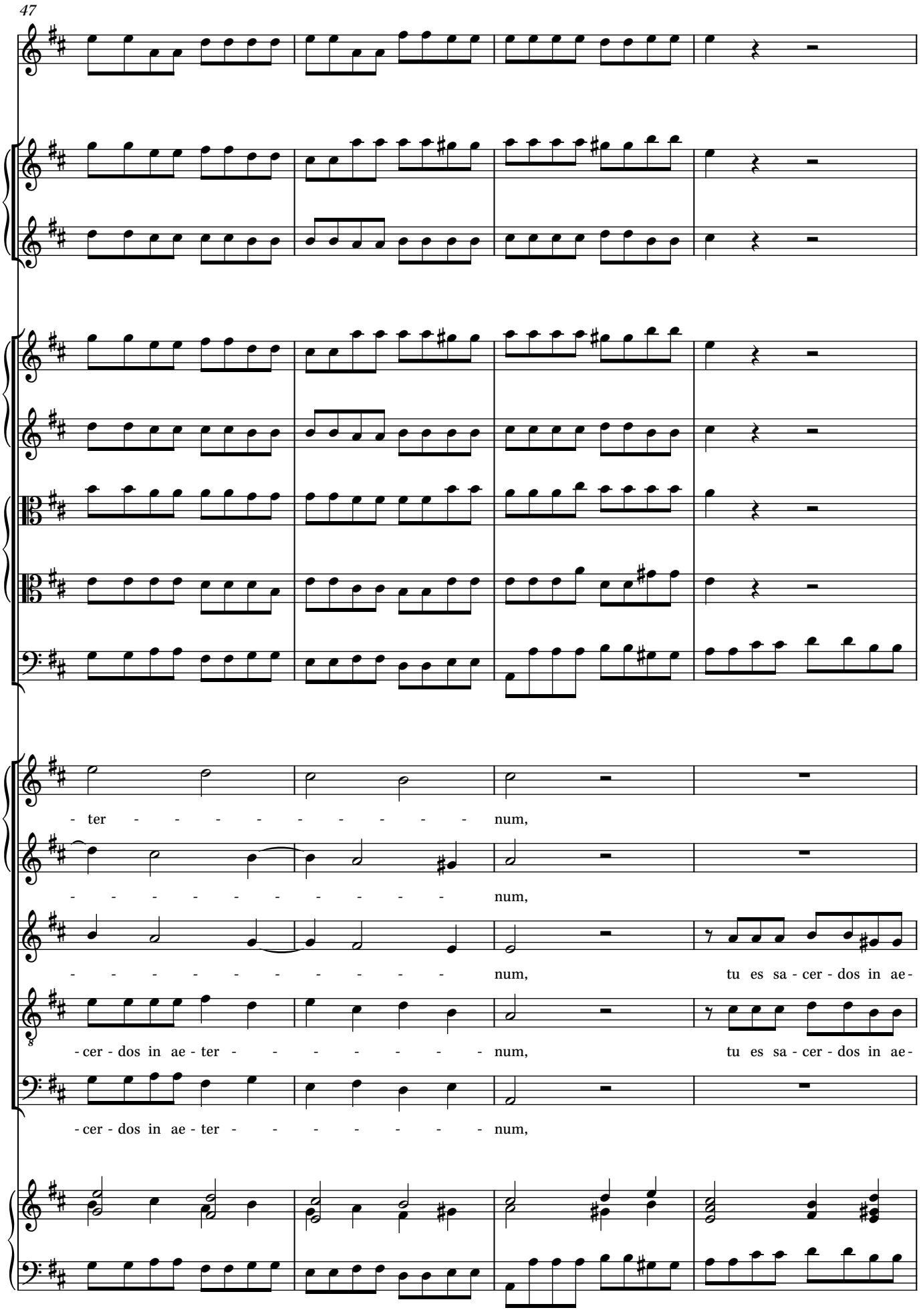

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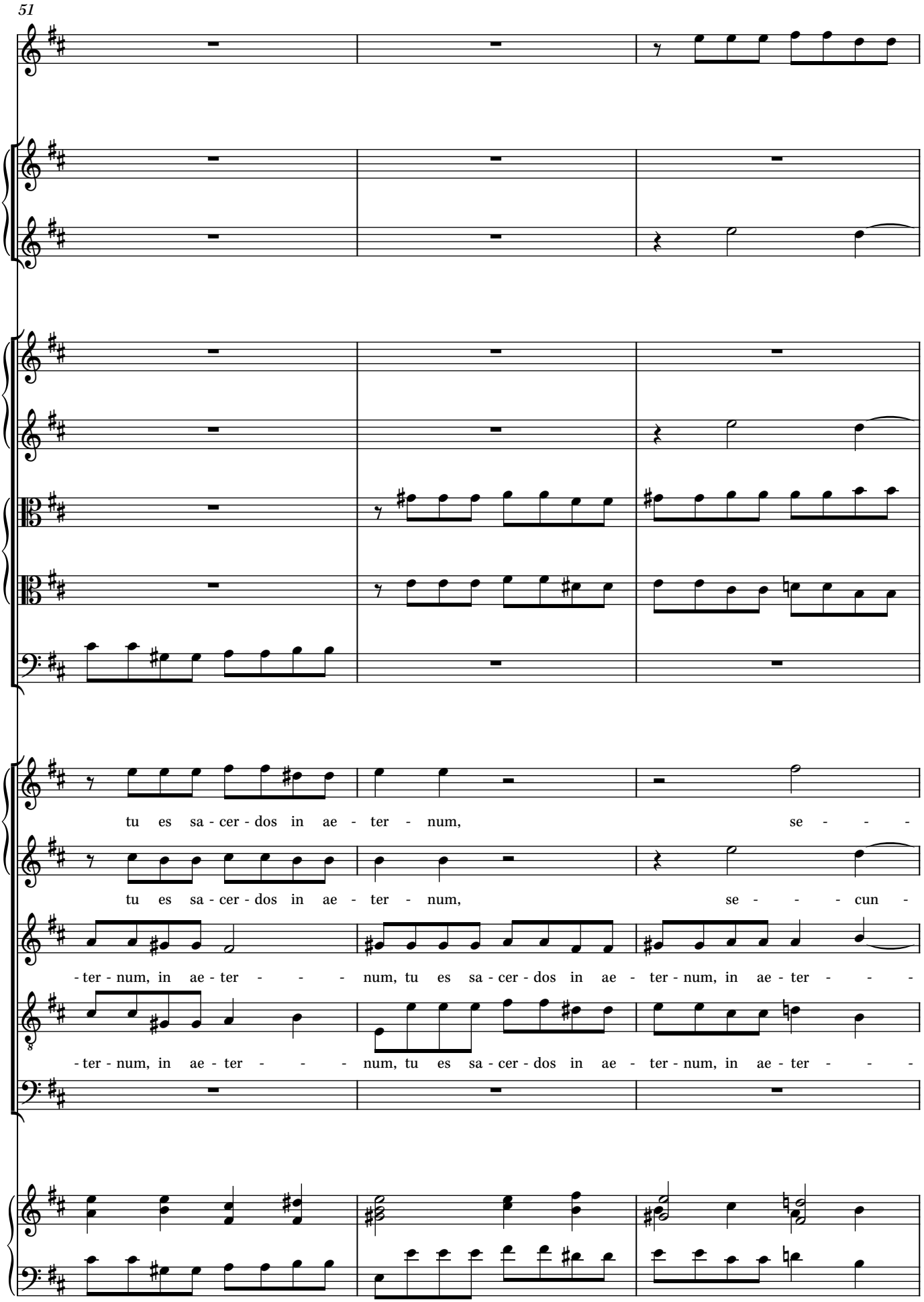

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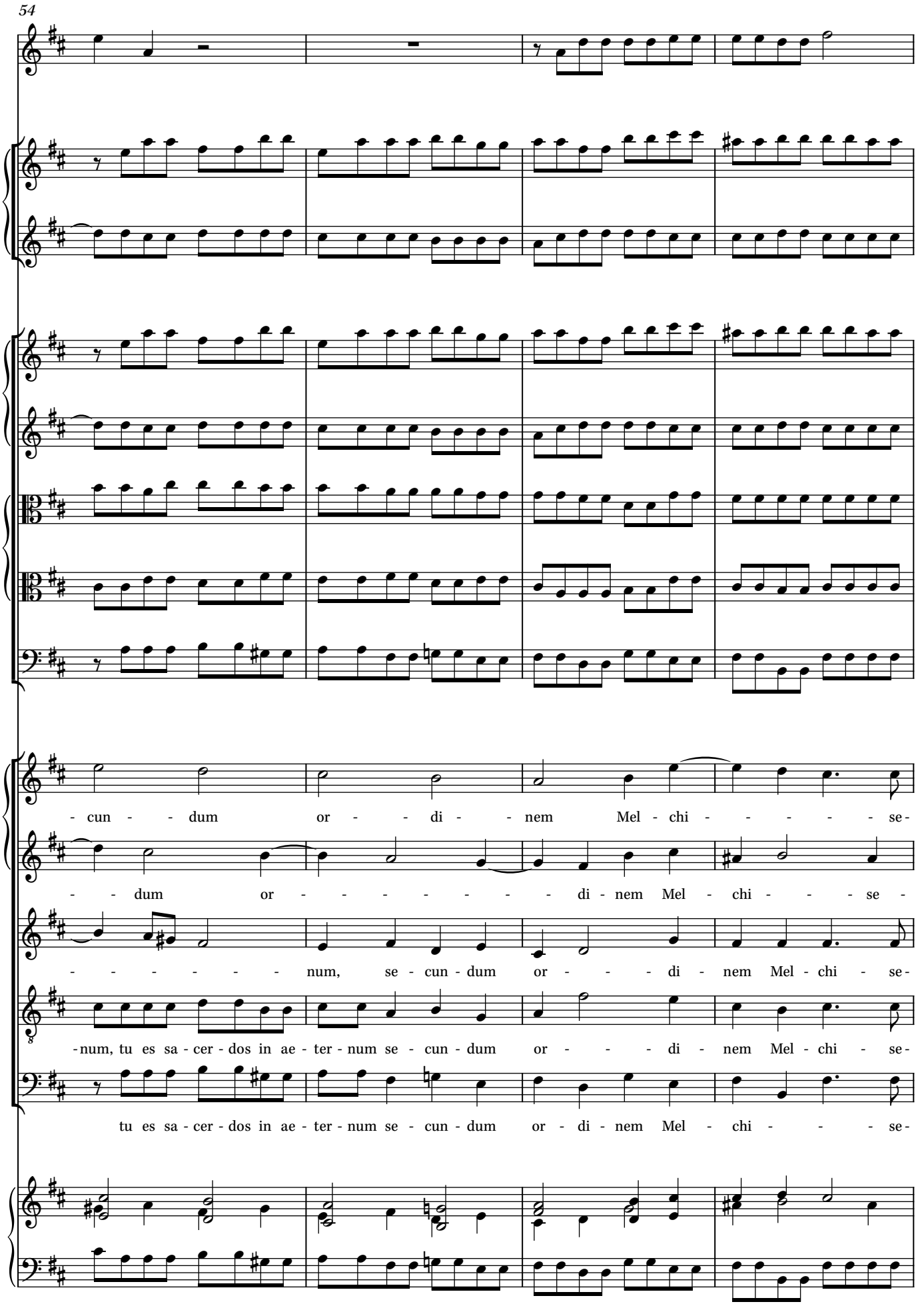

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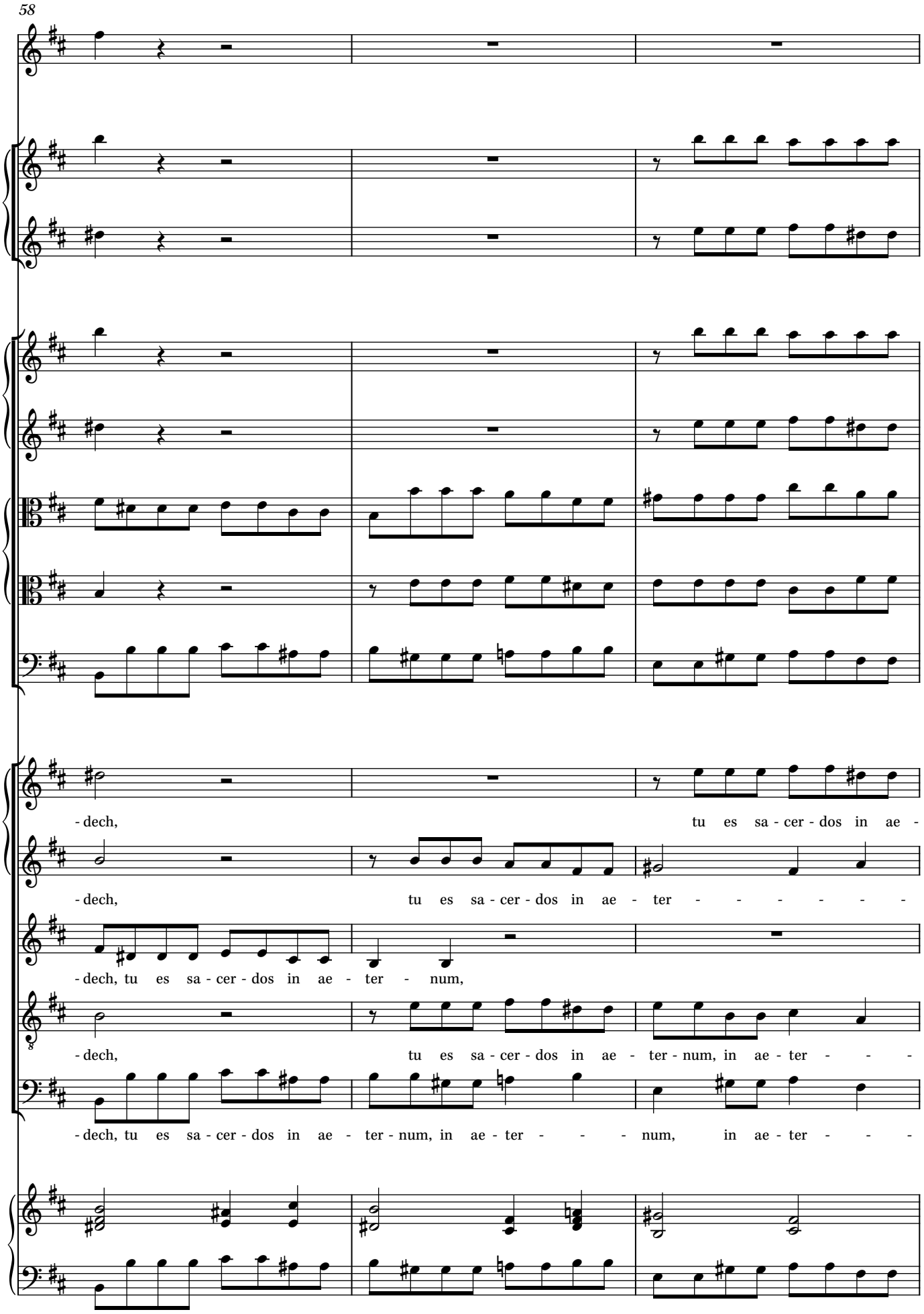

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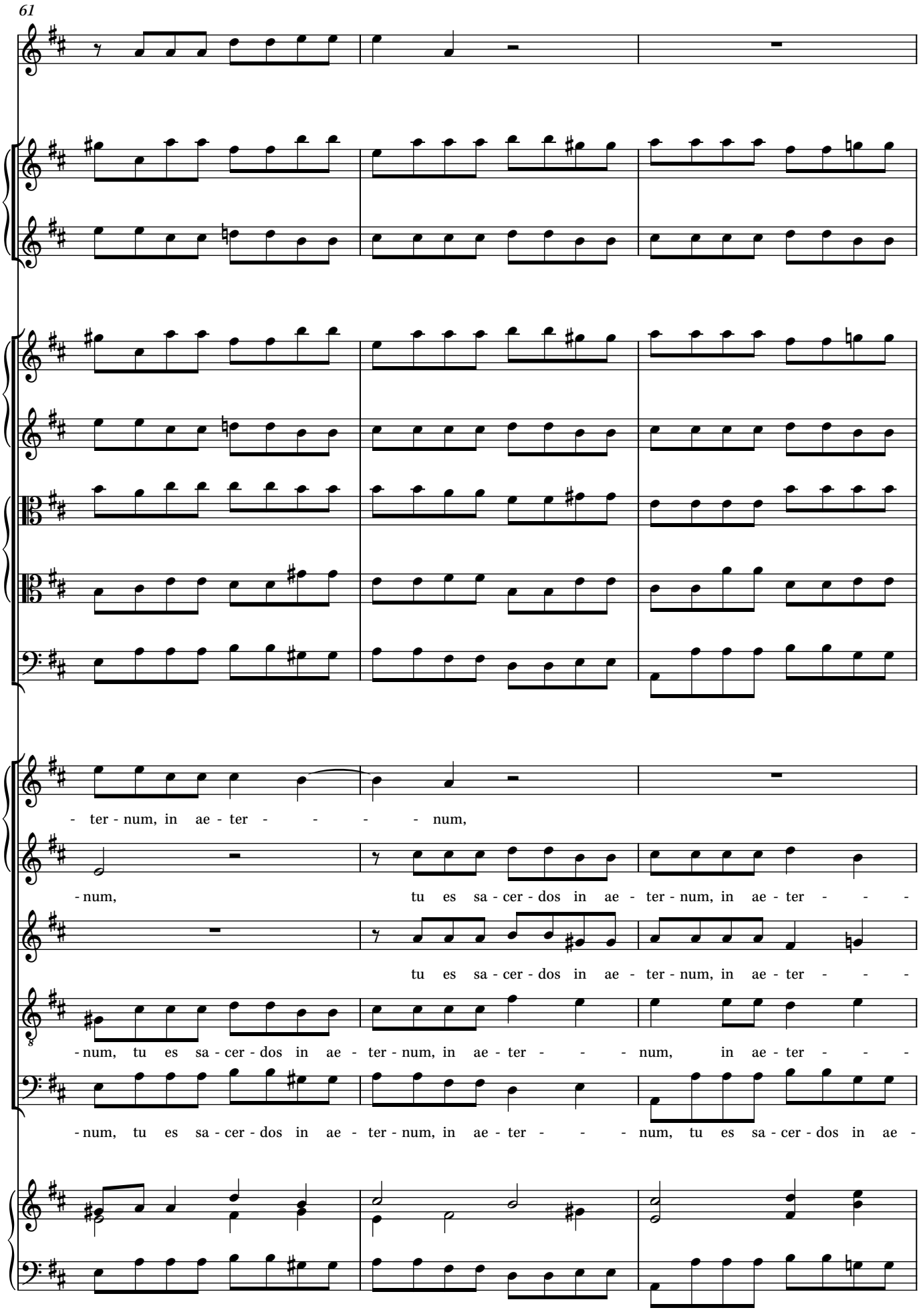

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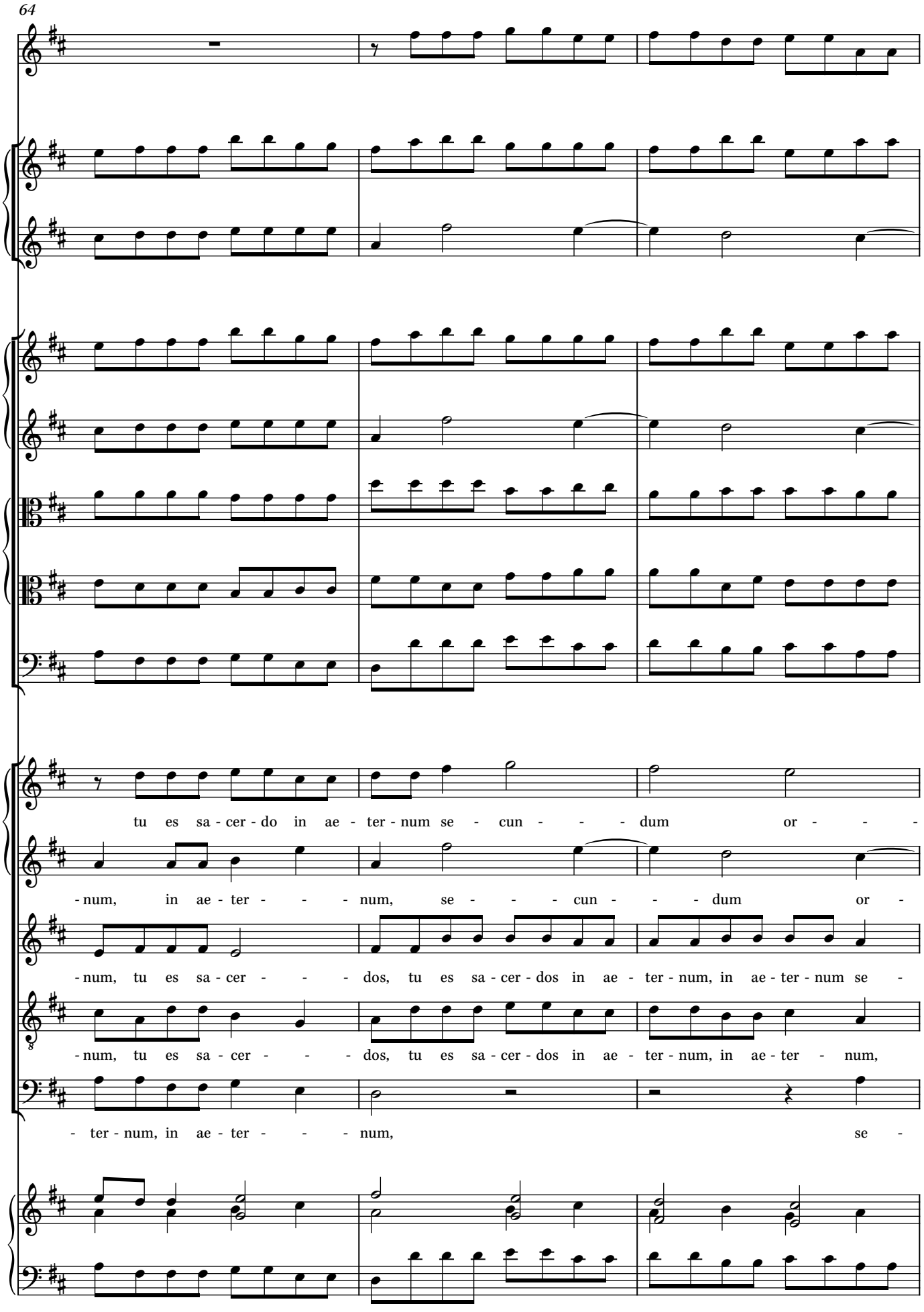

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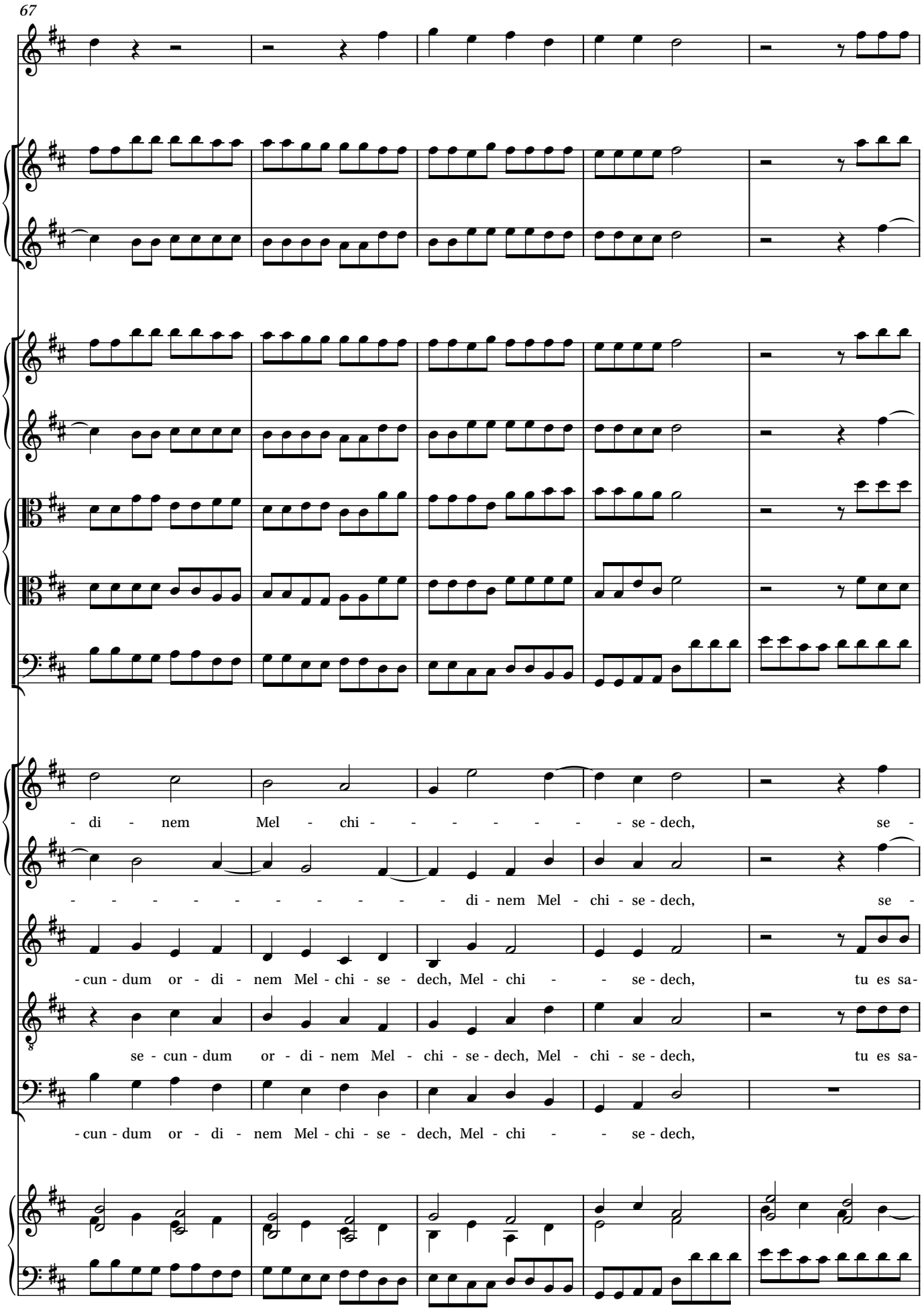

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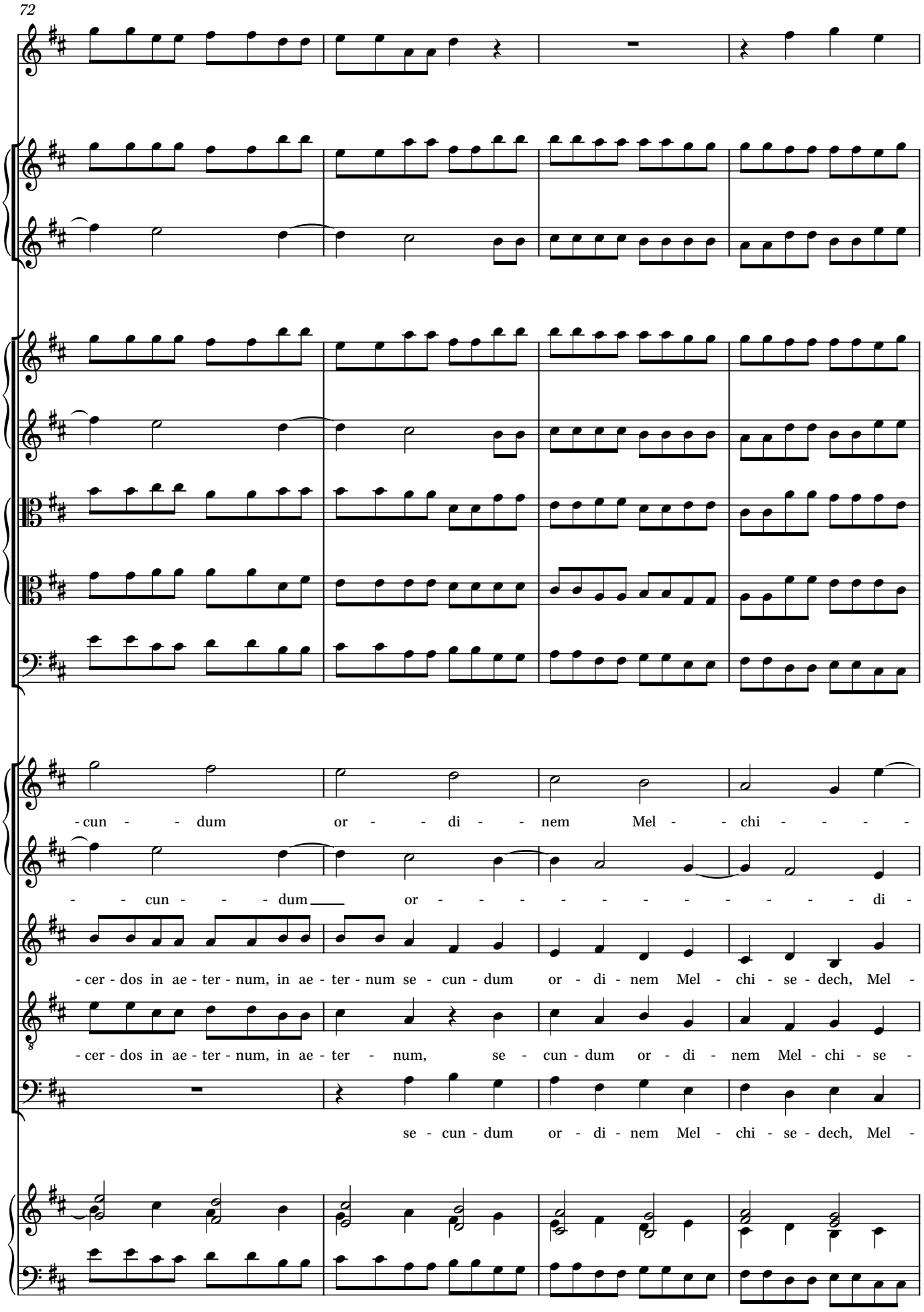

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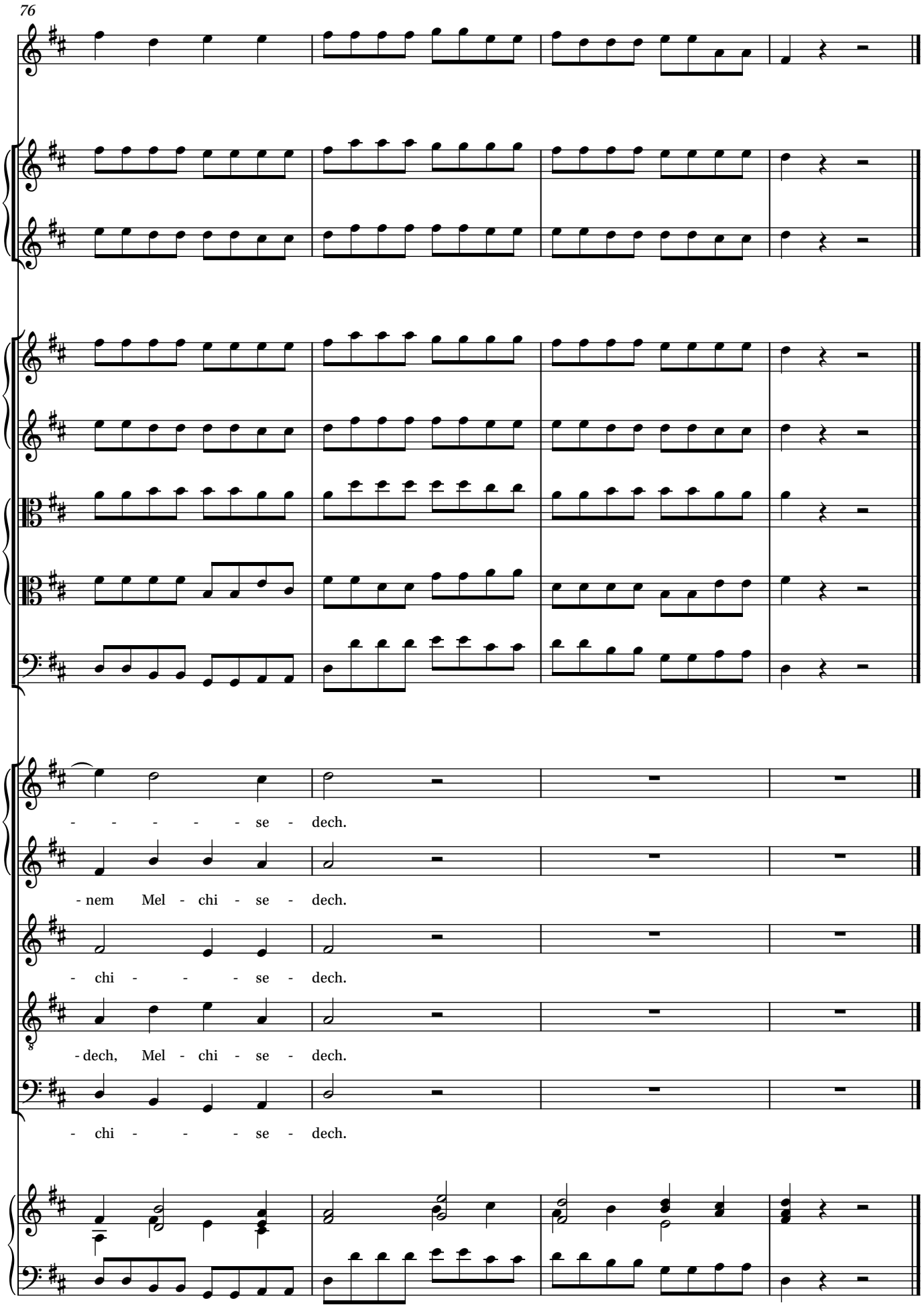

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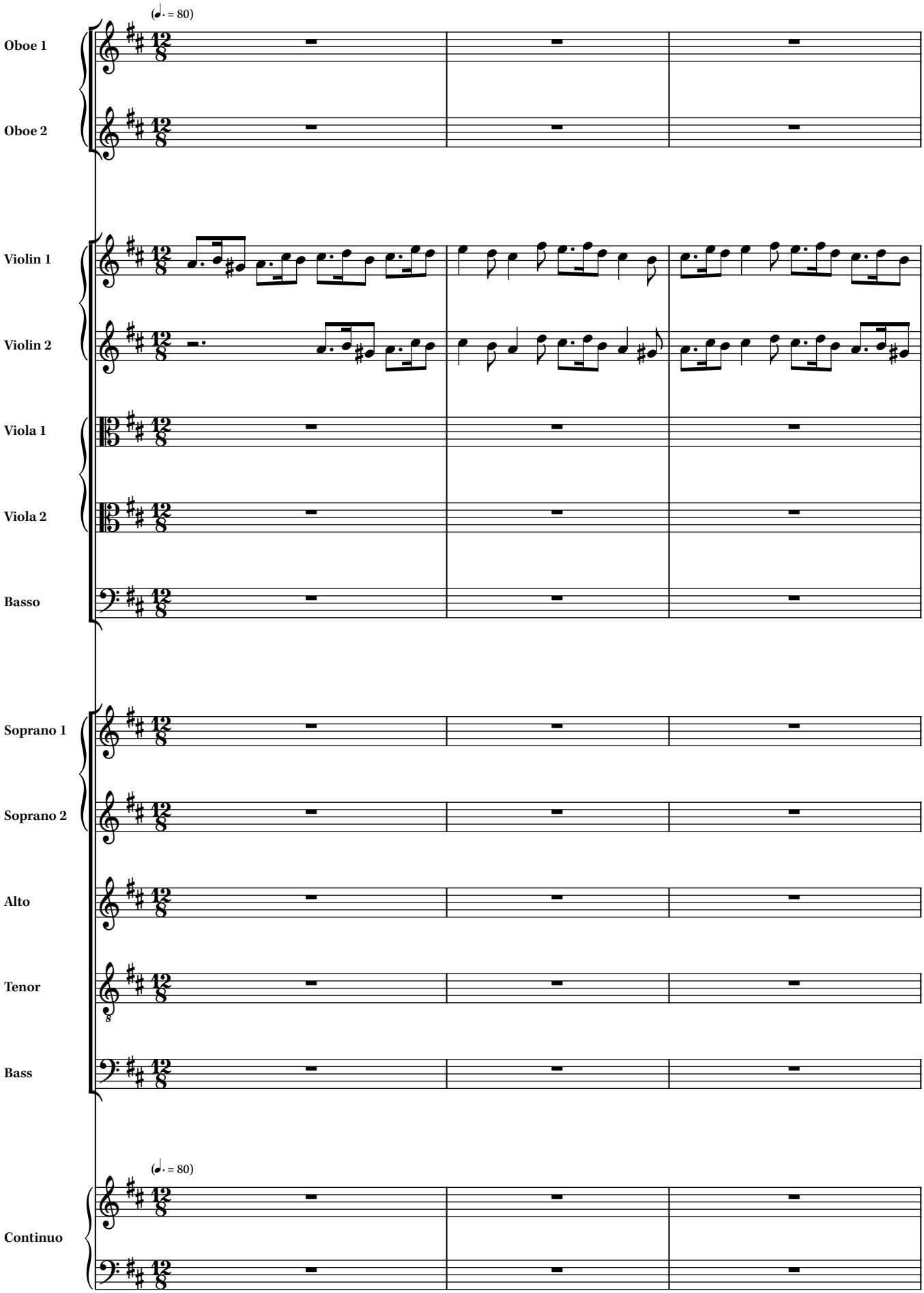
6. Dominus a dextris



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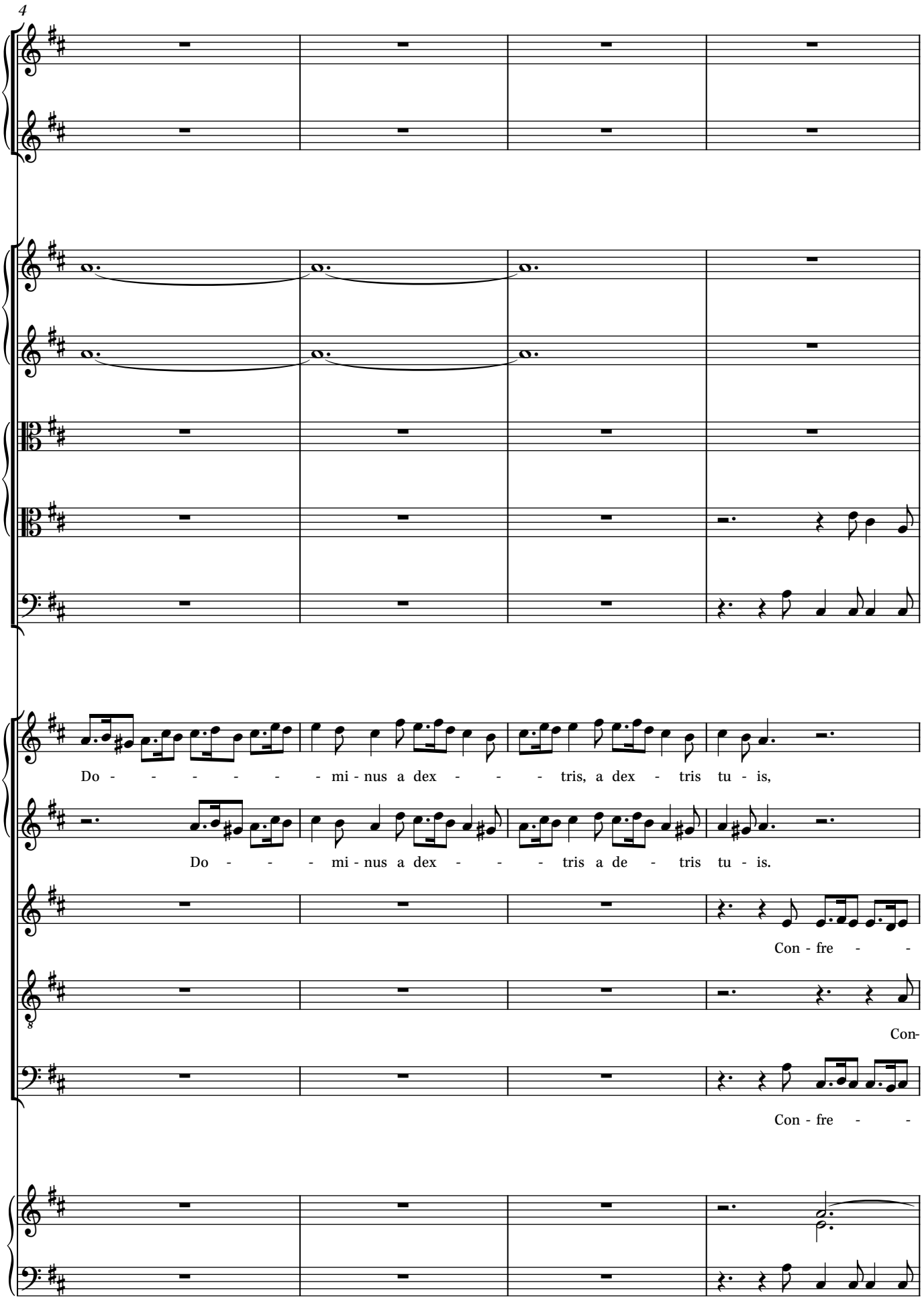

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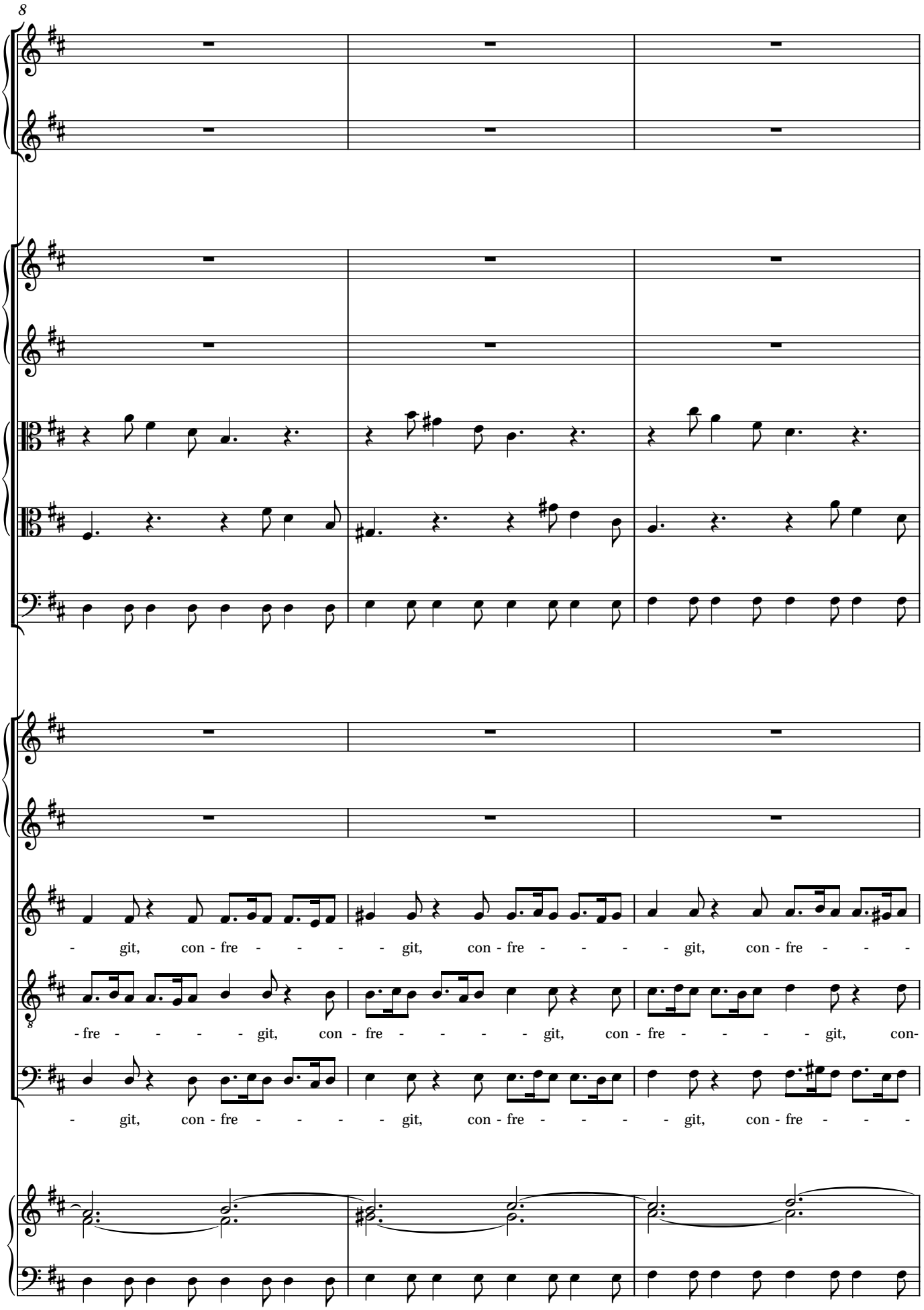

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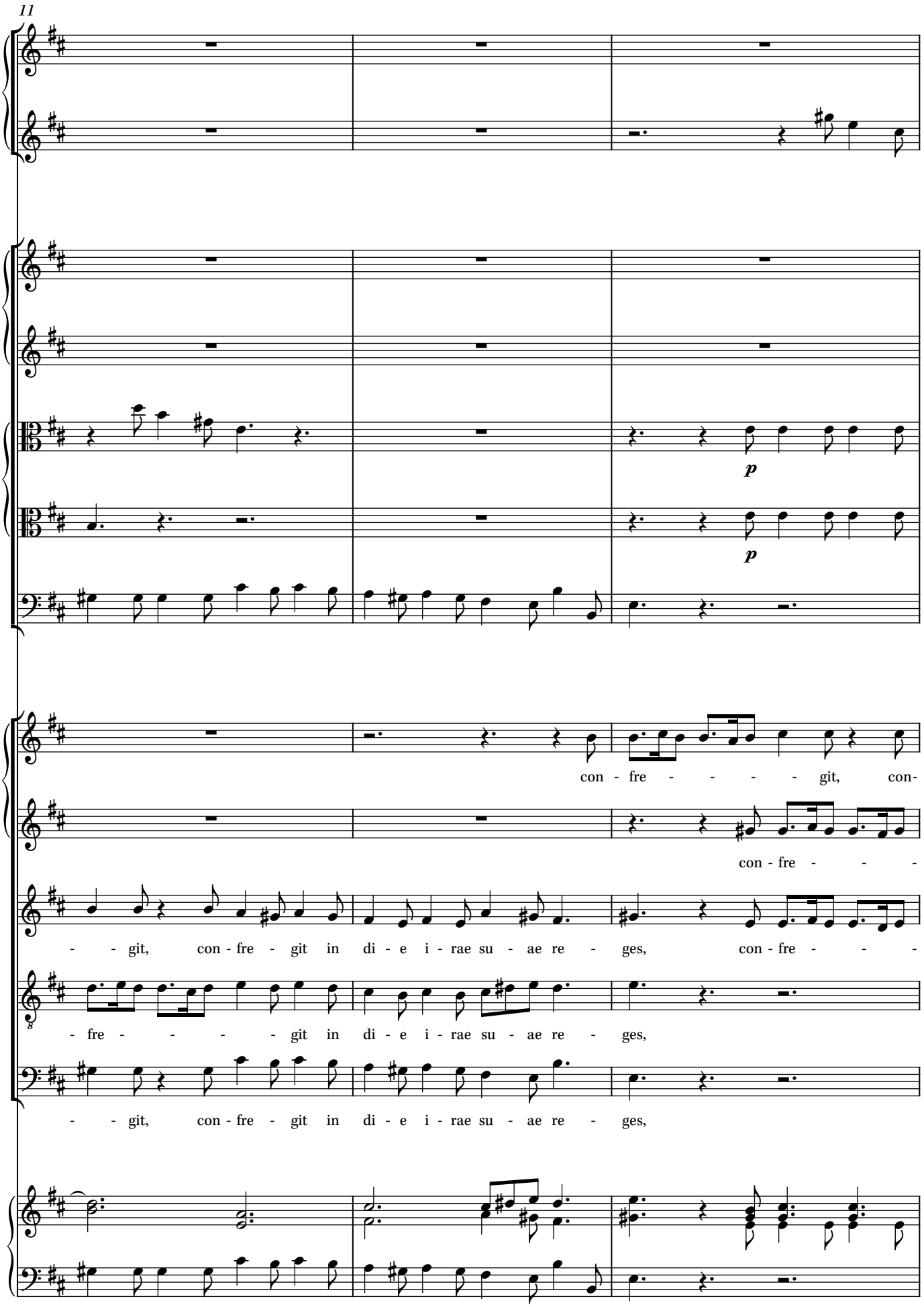

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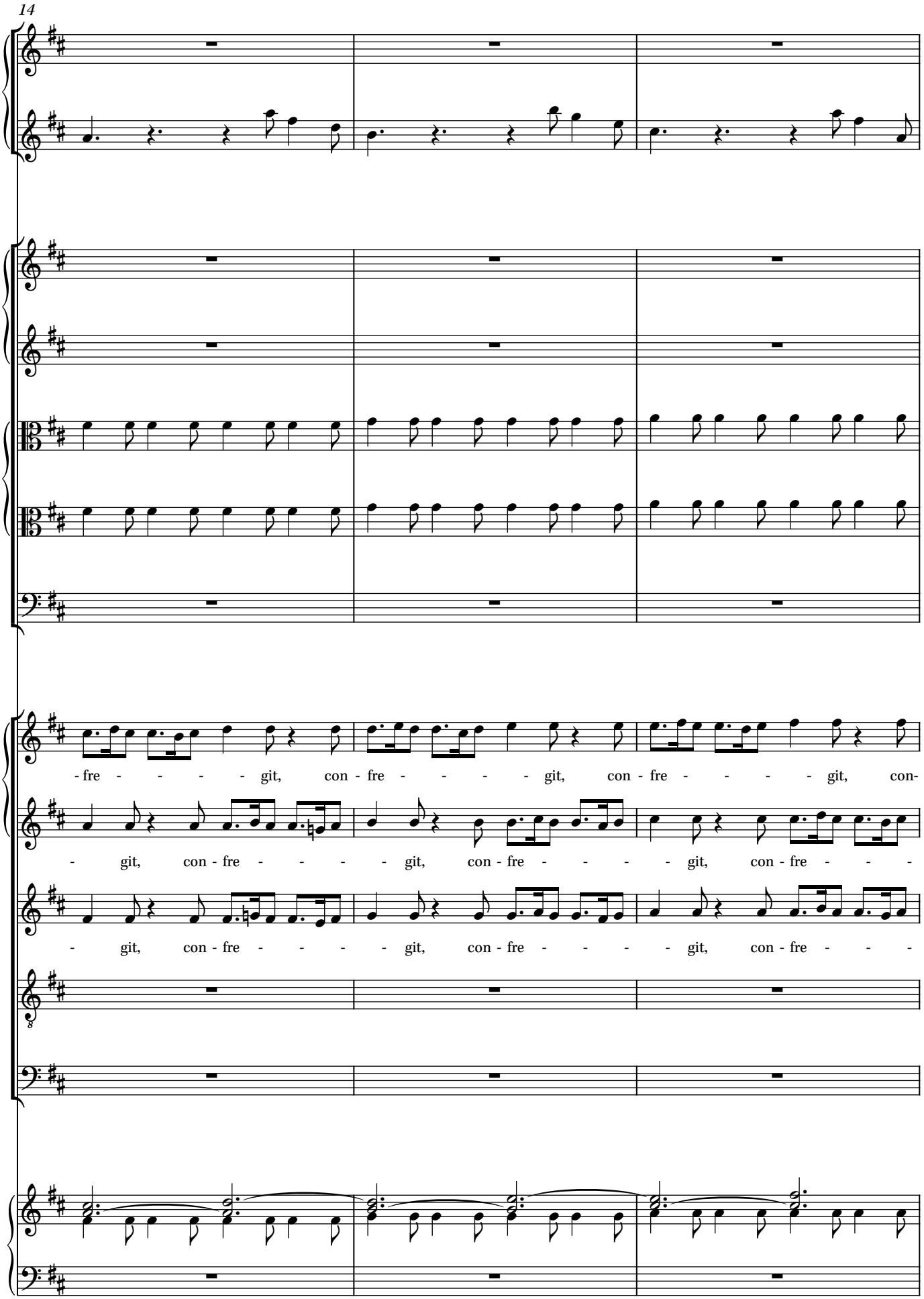

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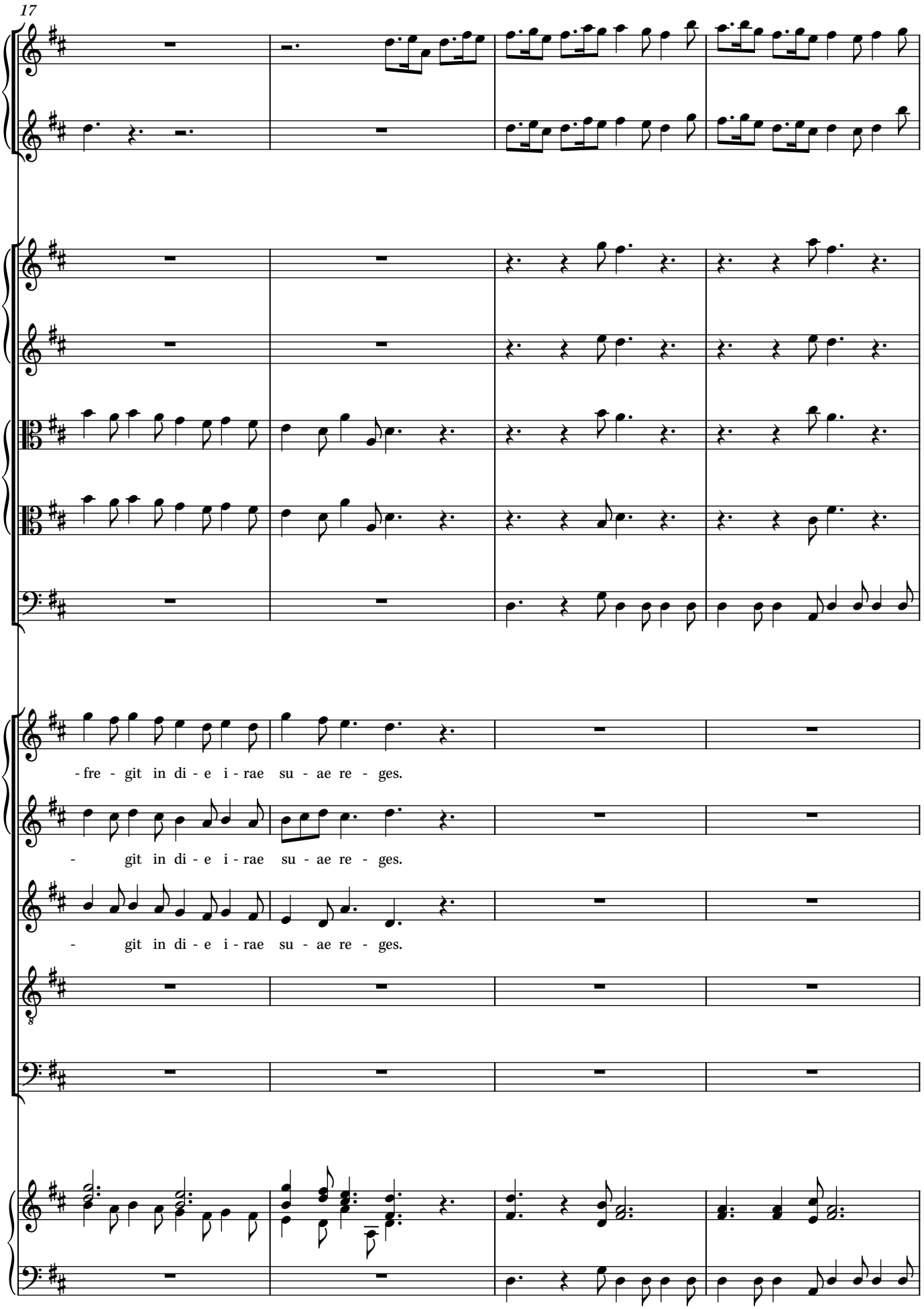

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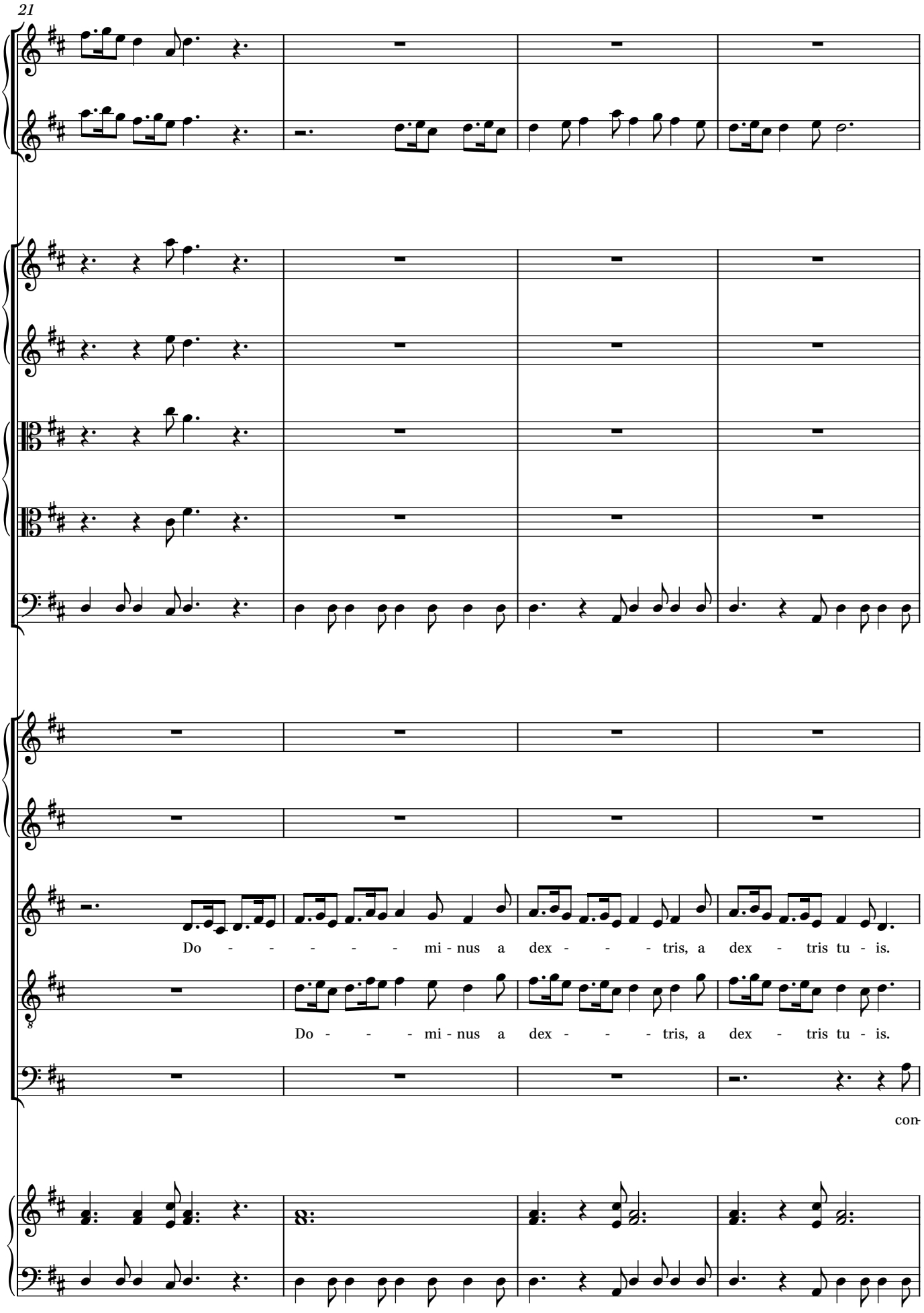

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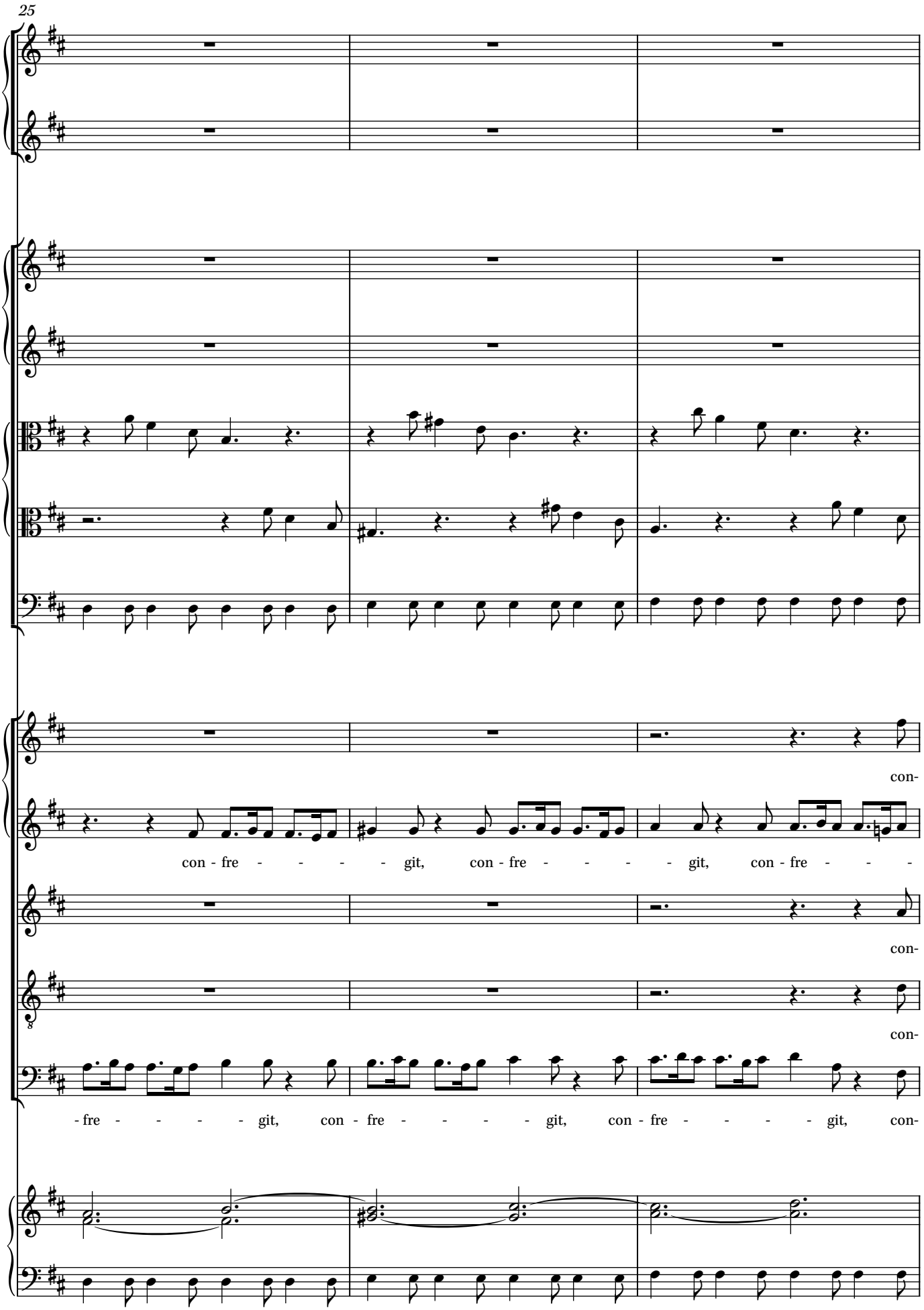

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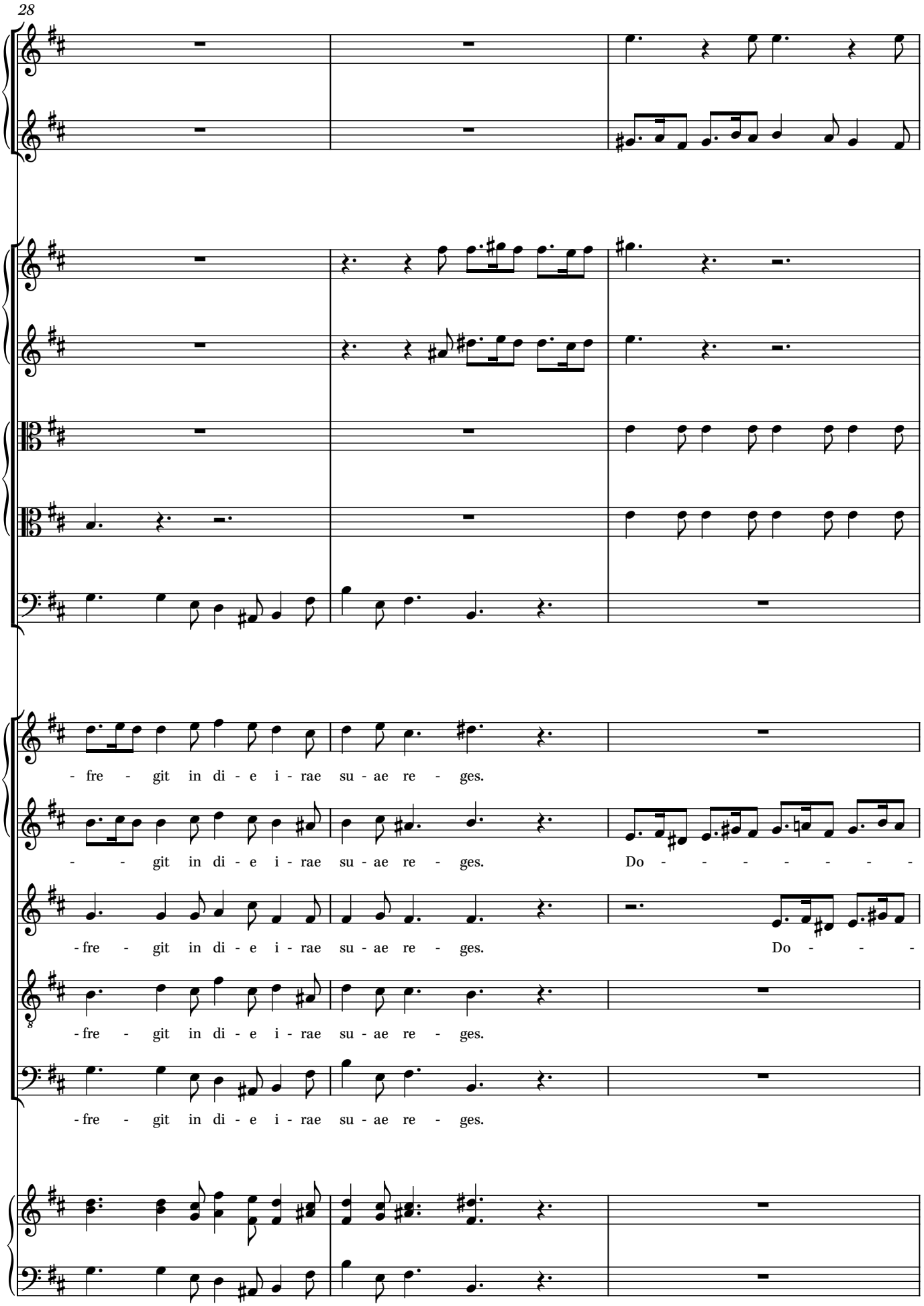

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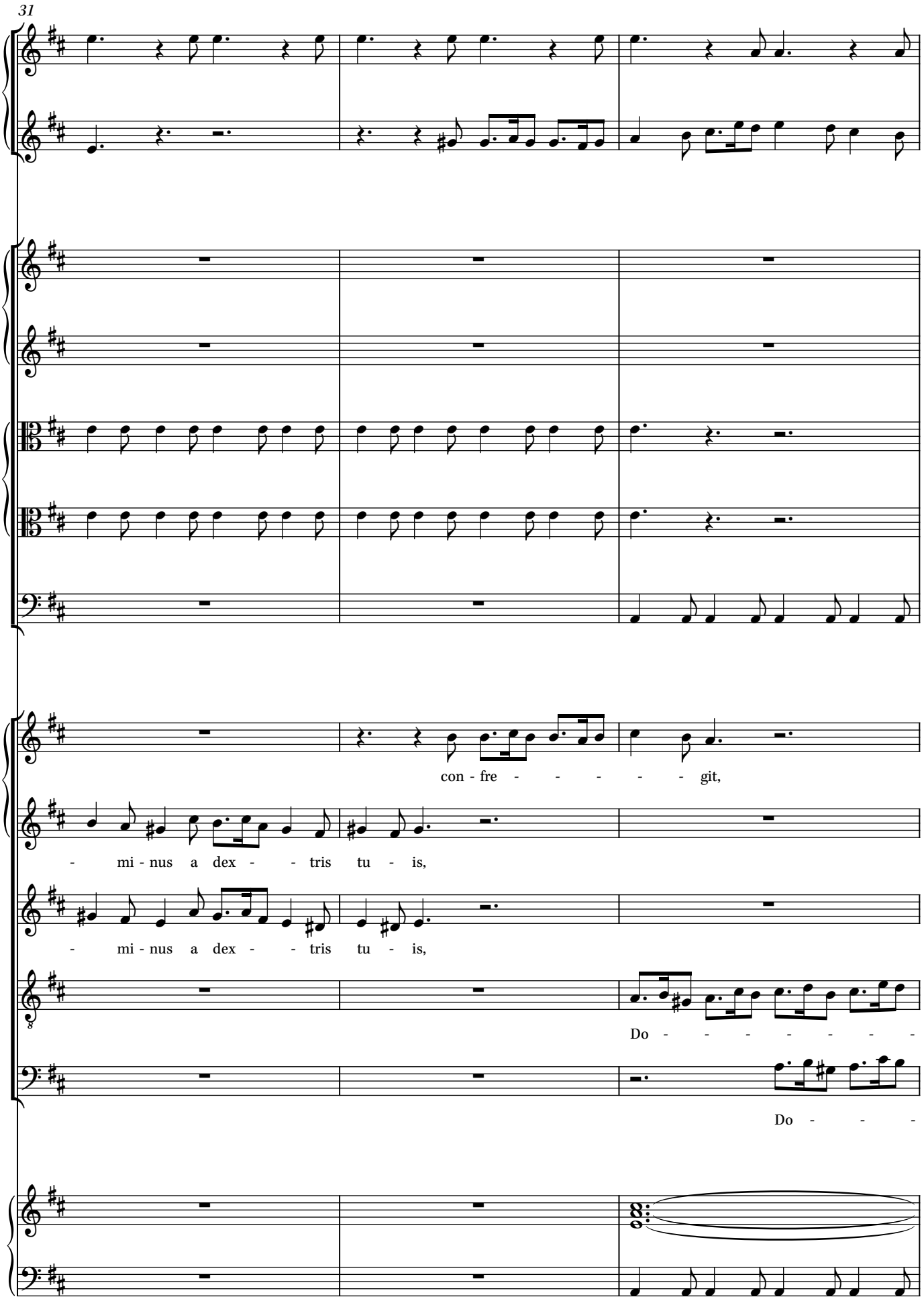

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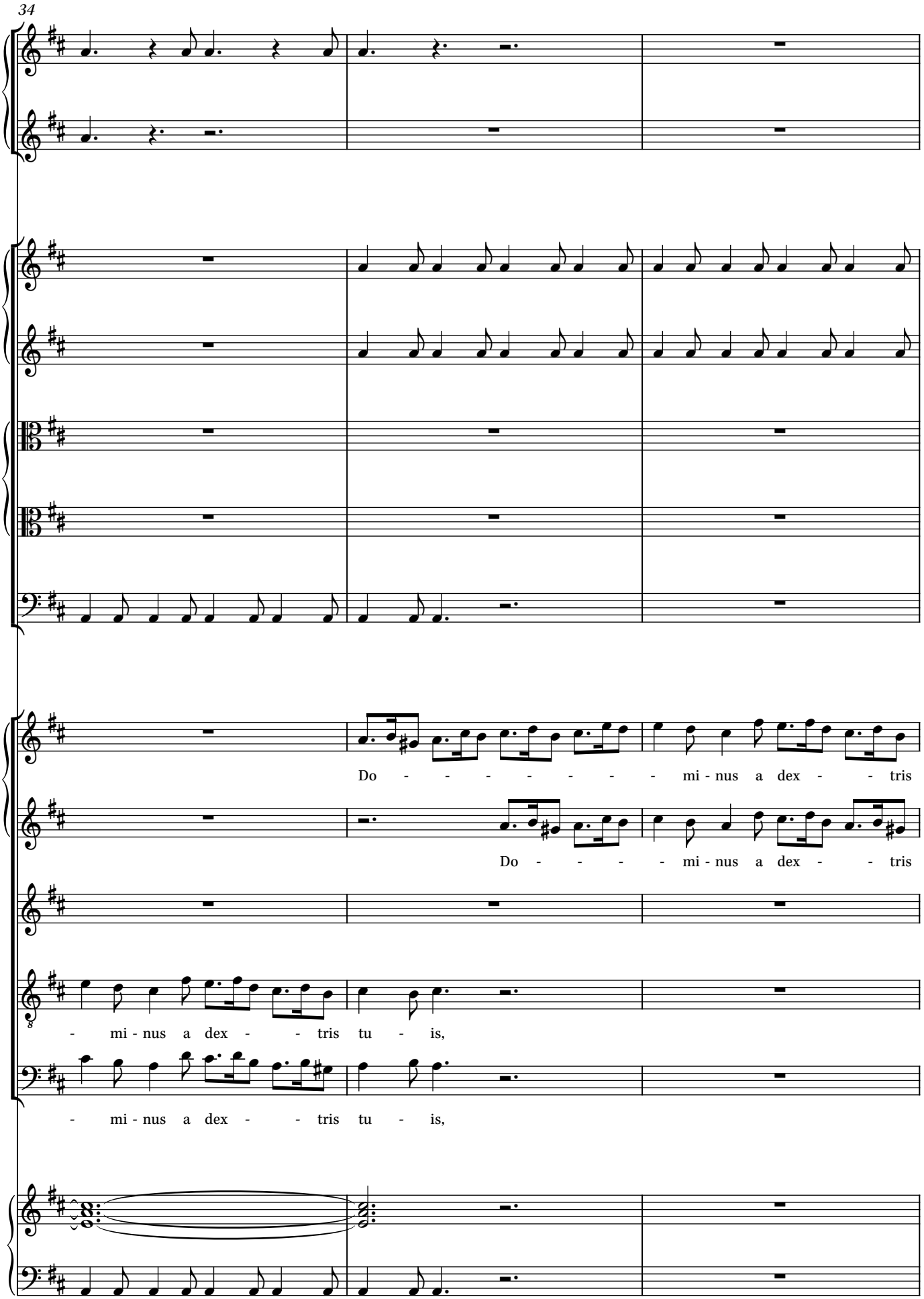

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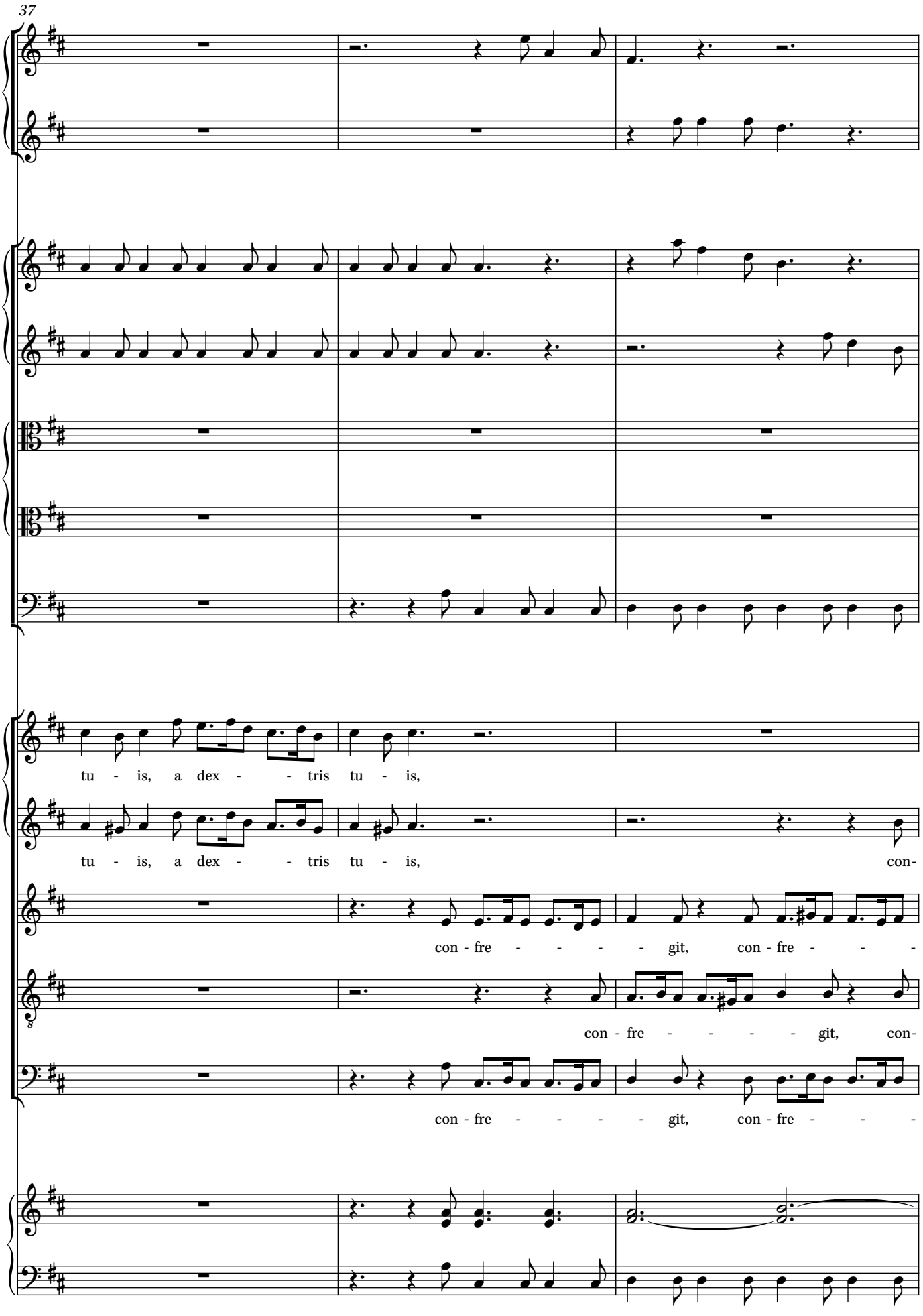

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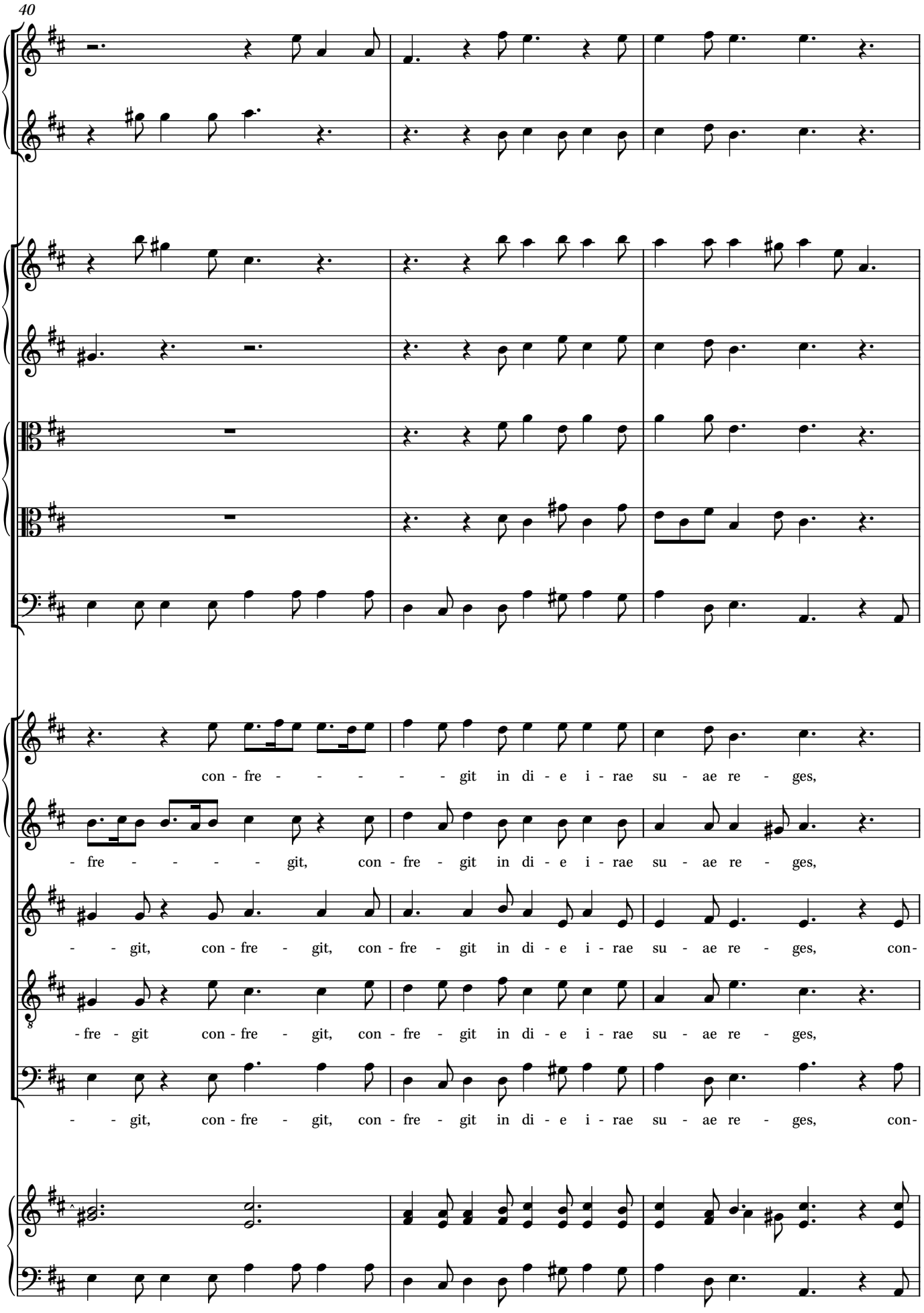

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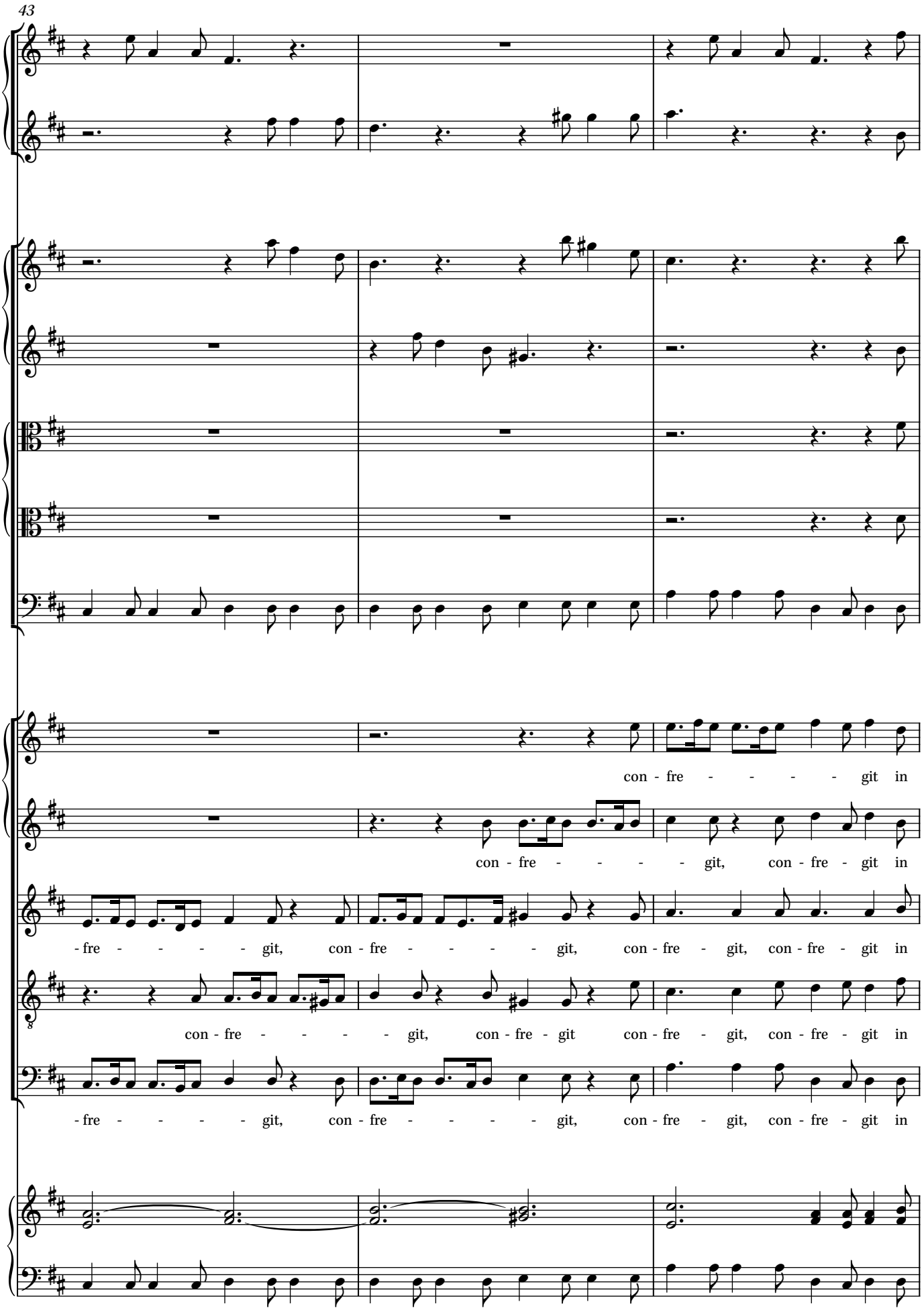

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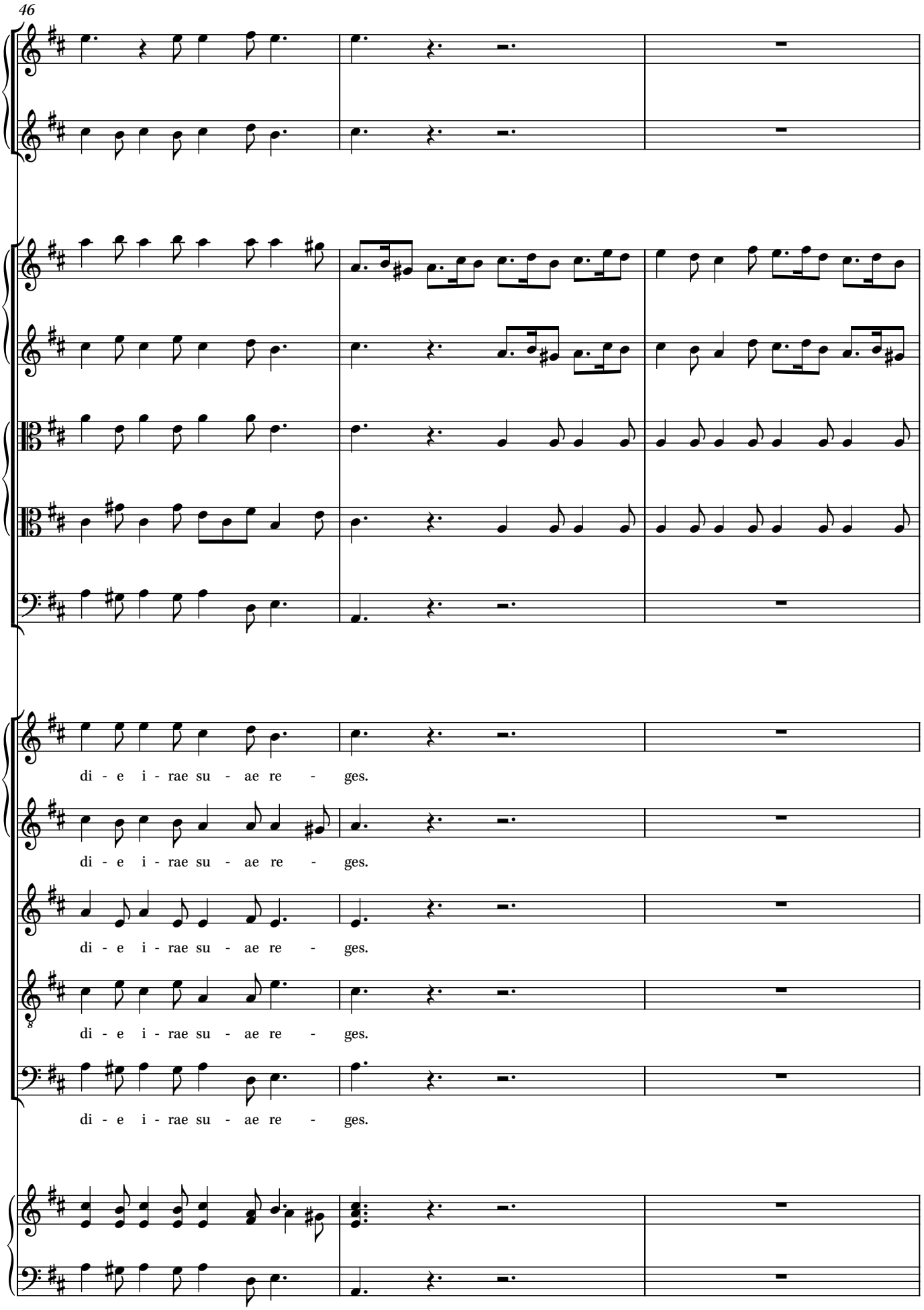

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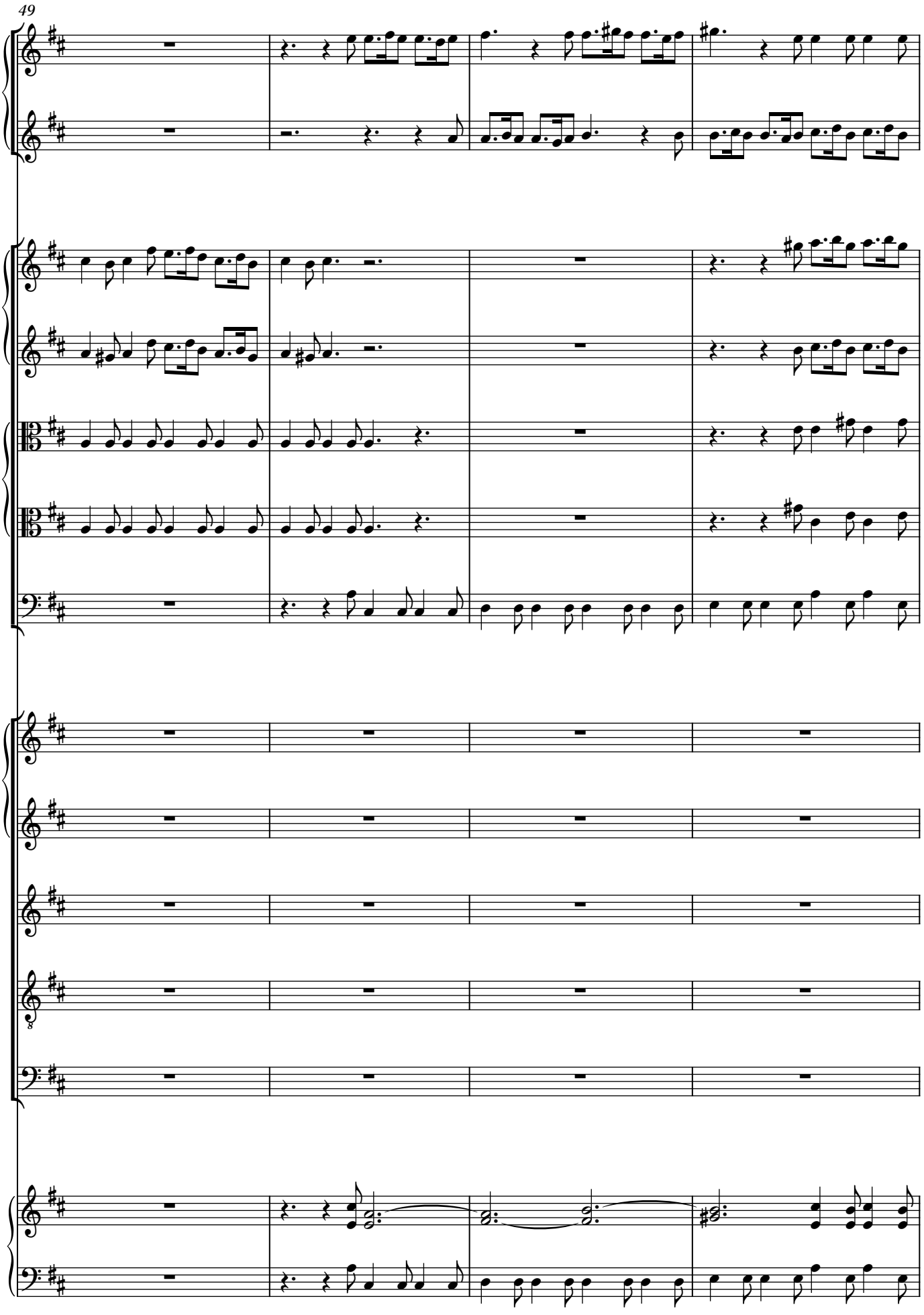

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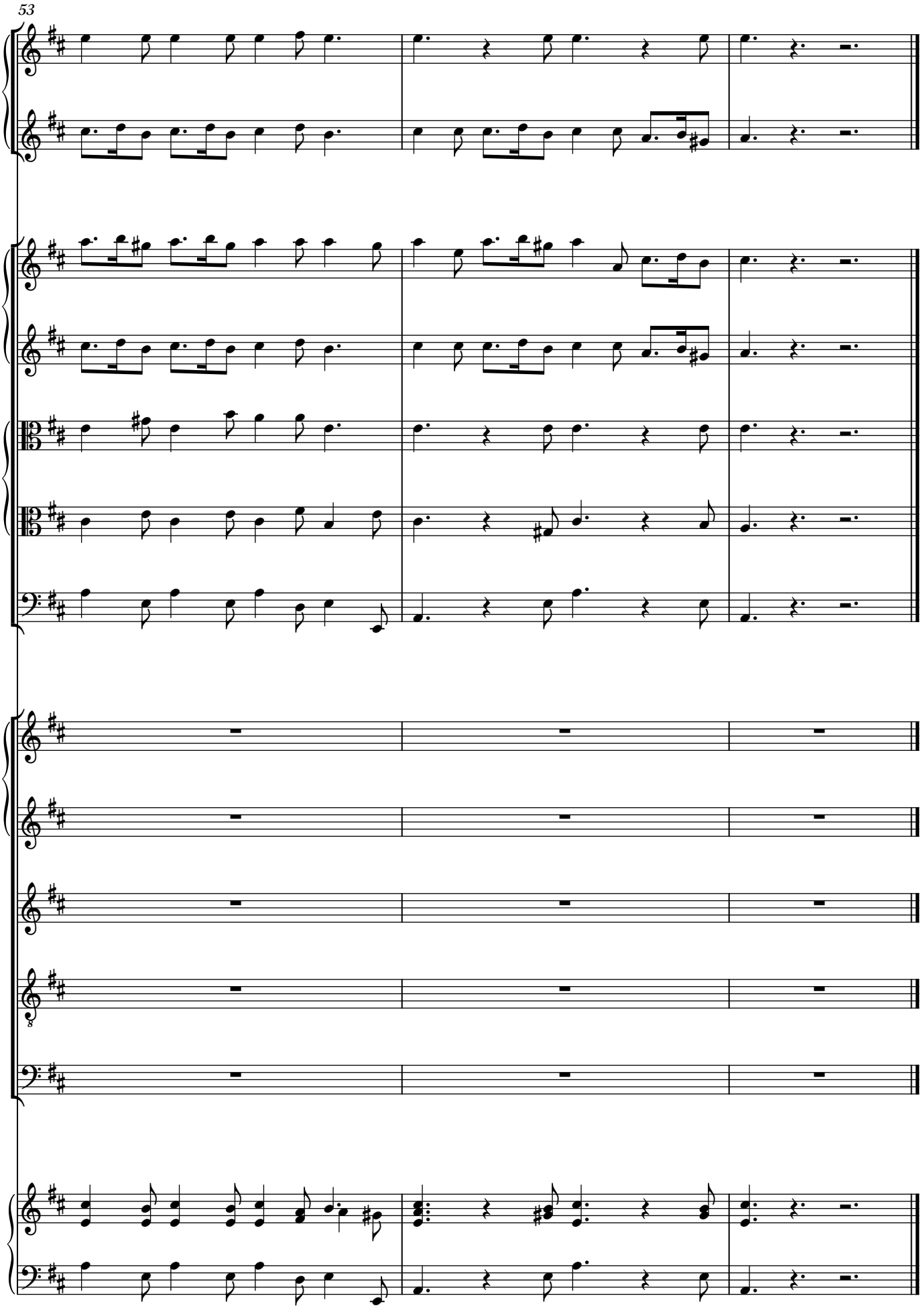

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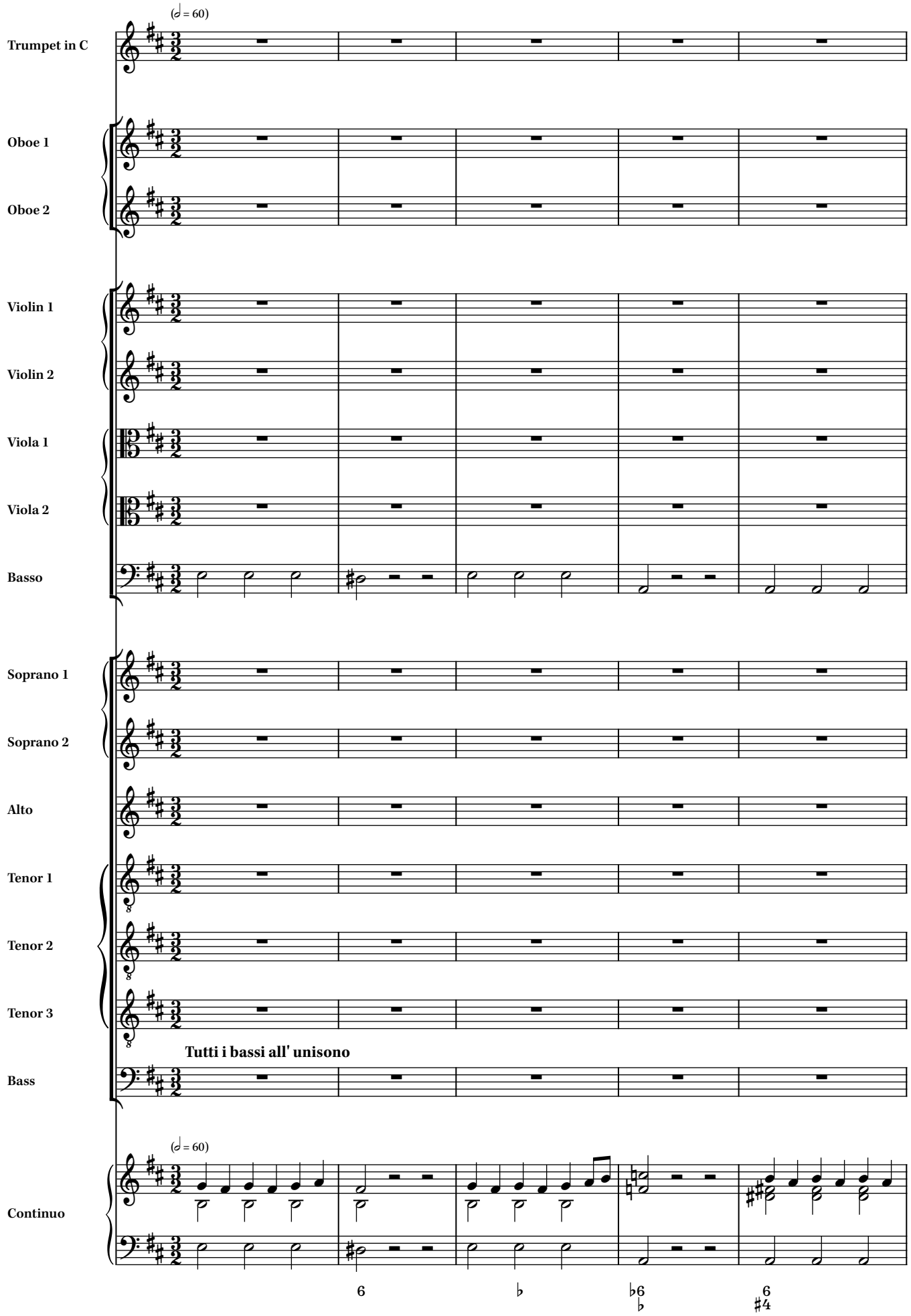

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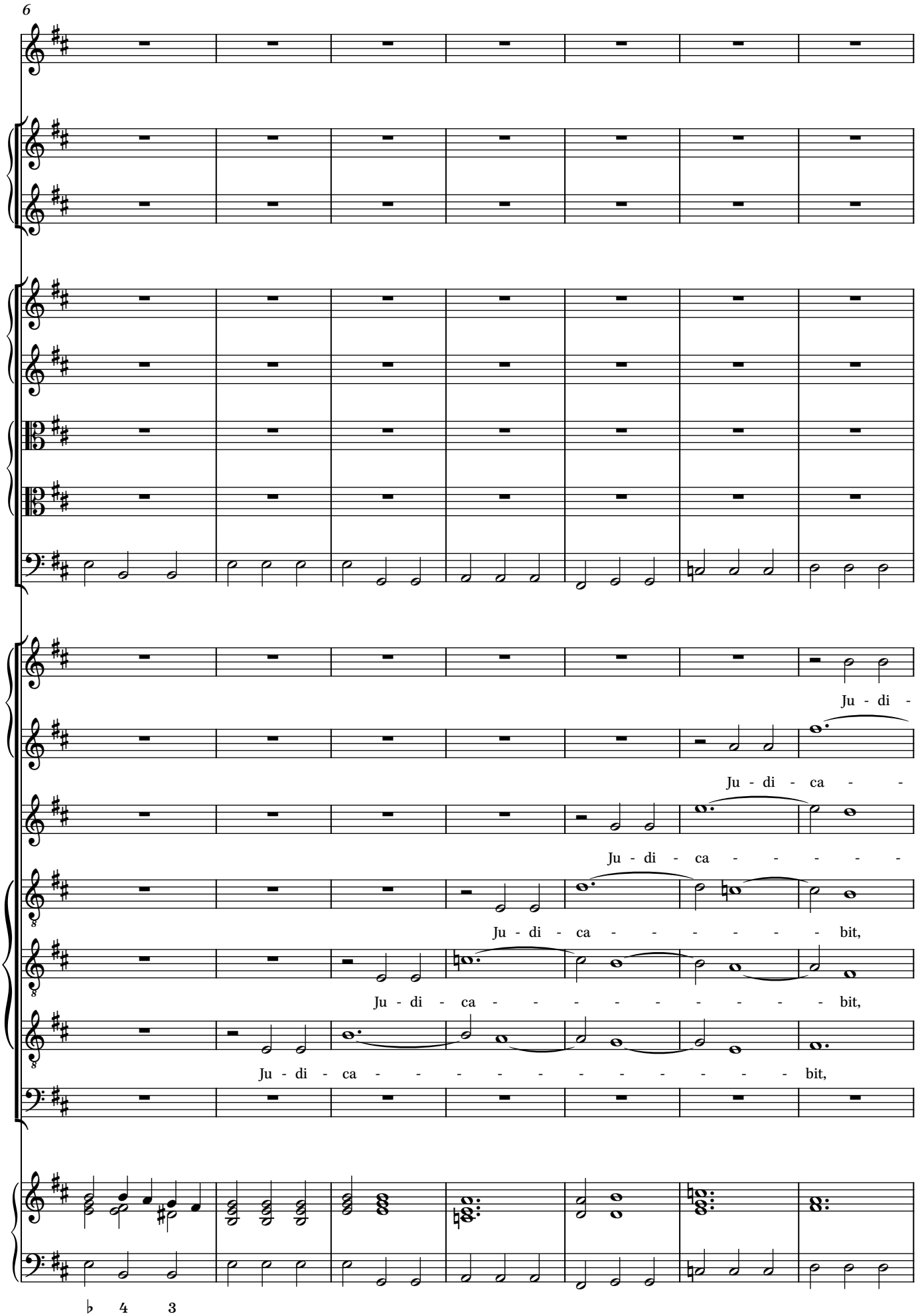

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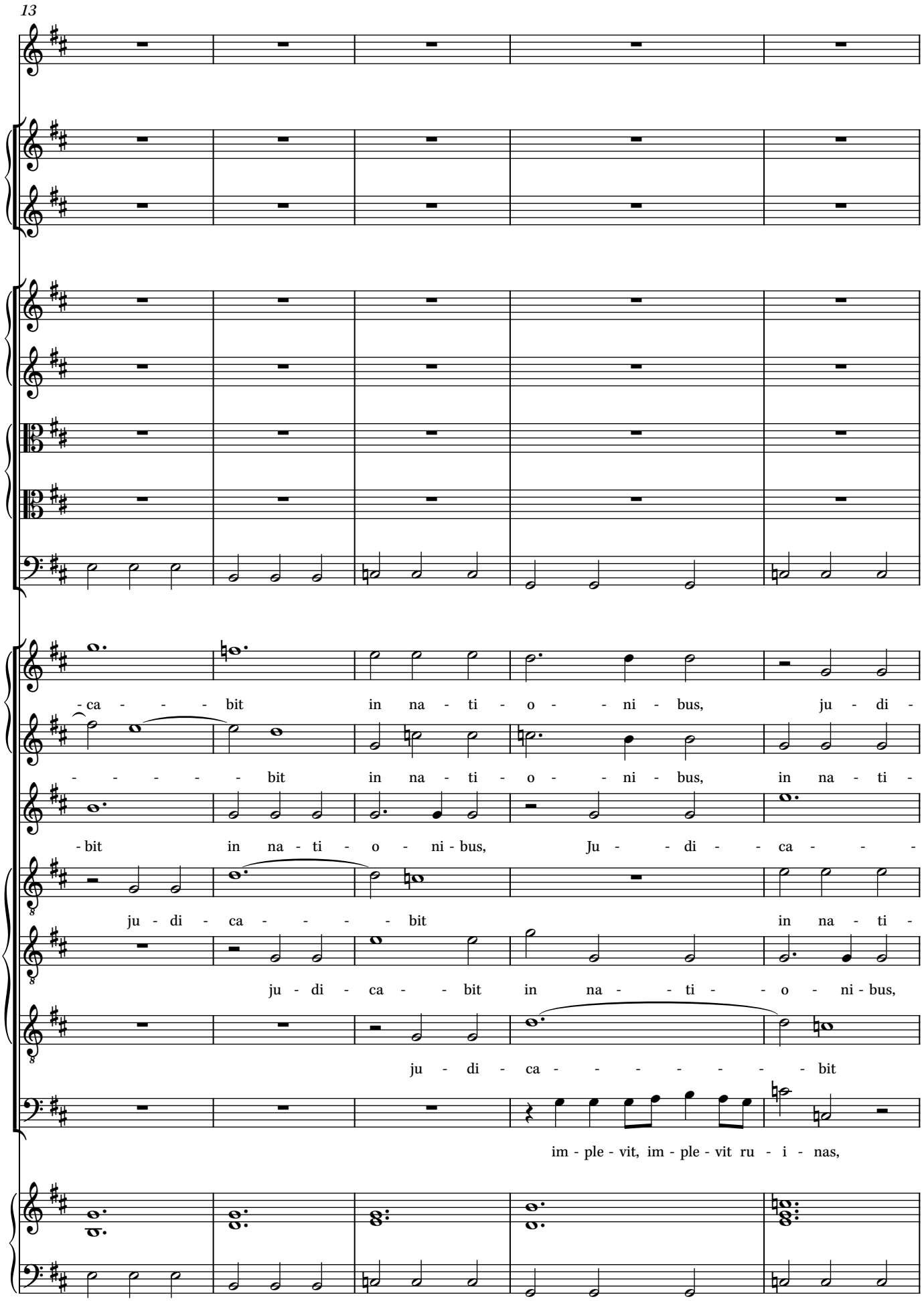

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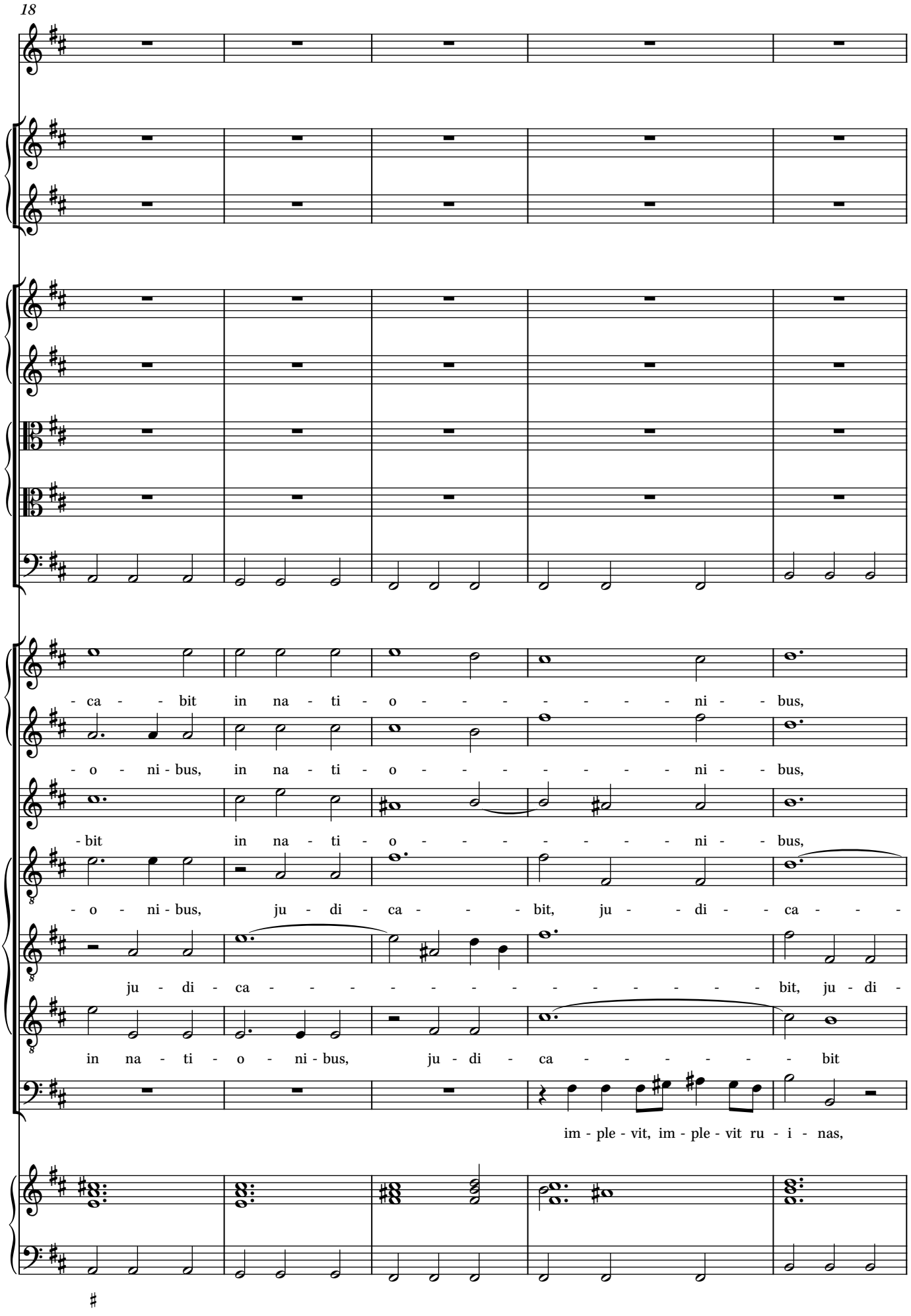

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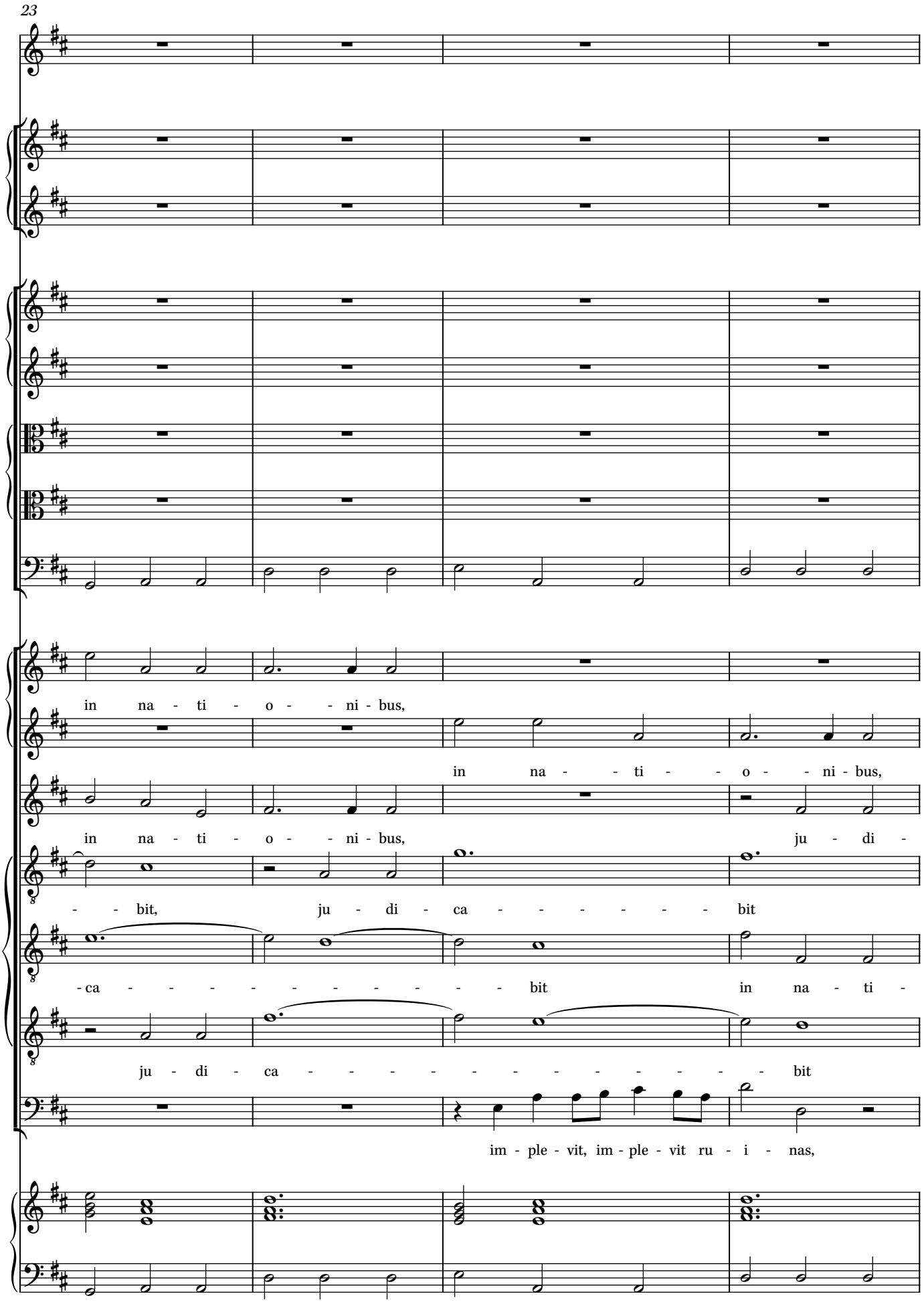

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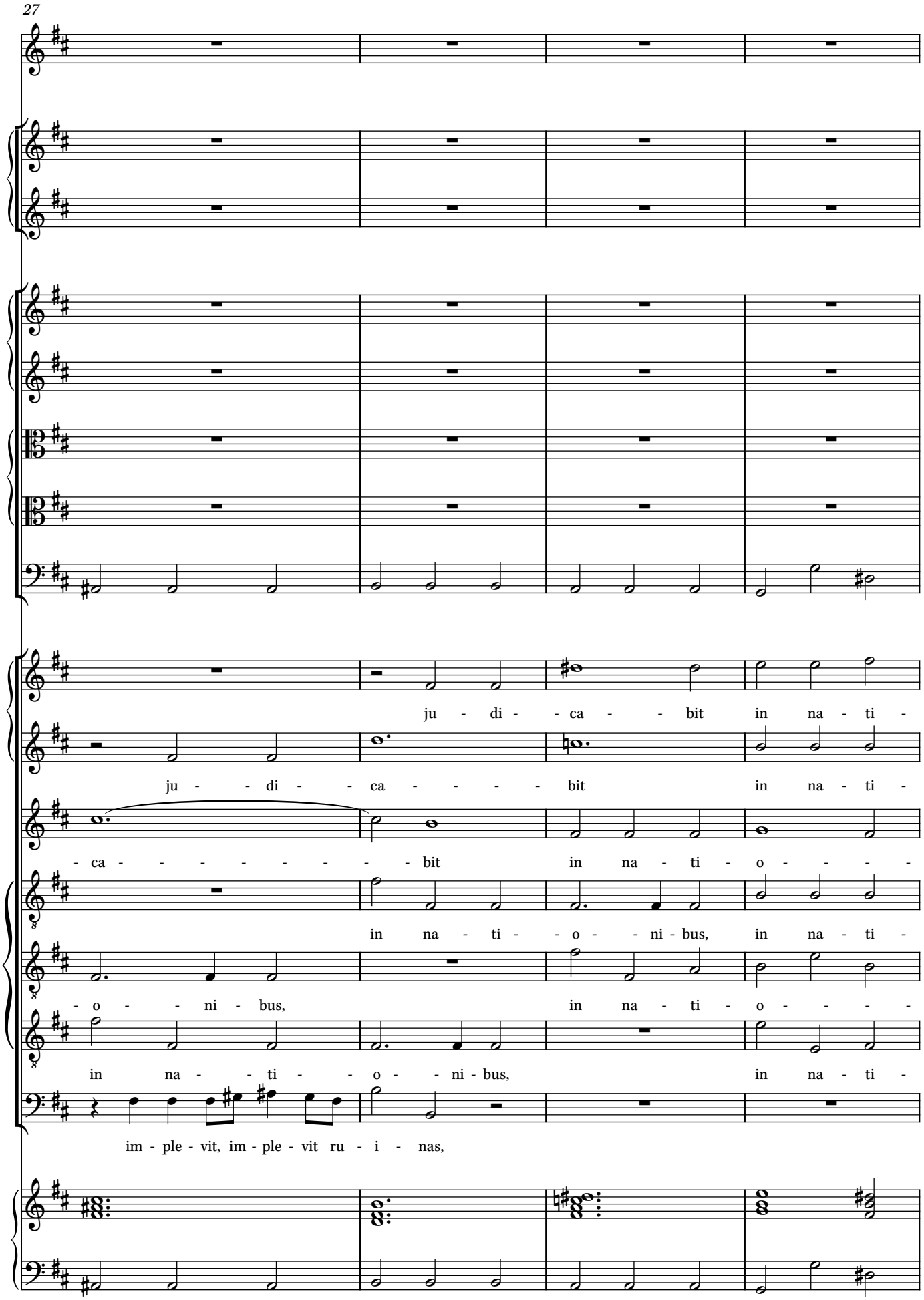

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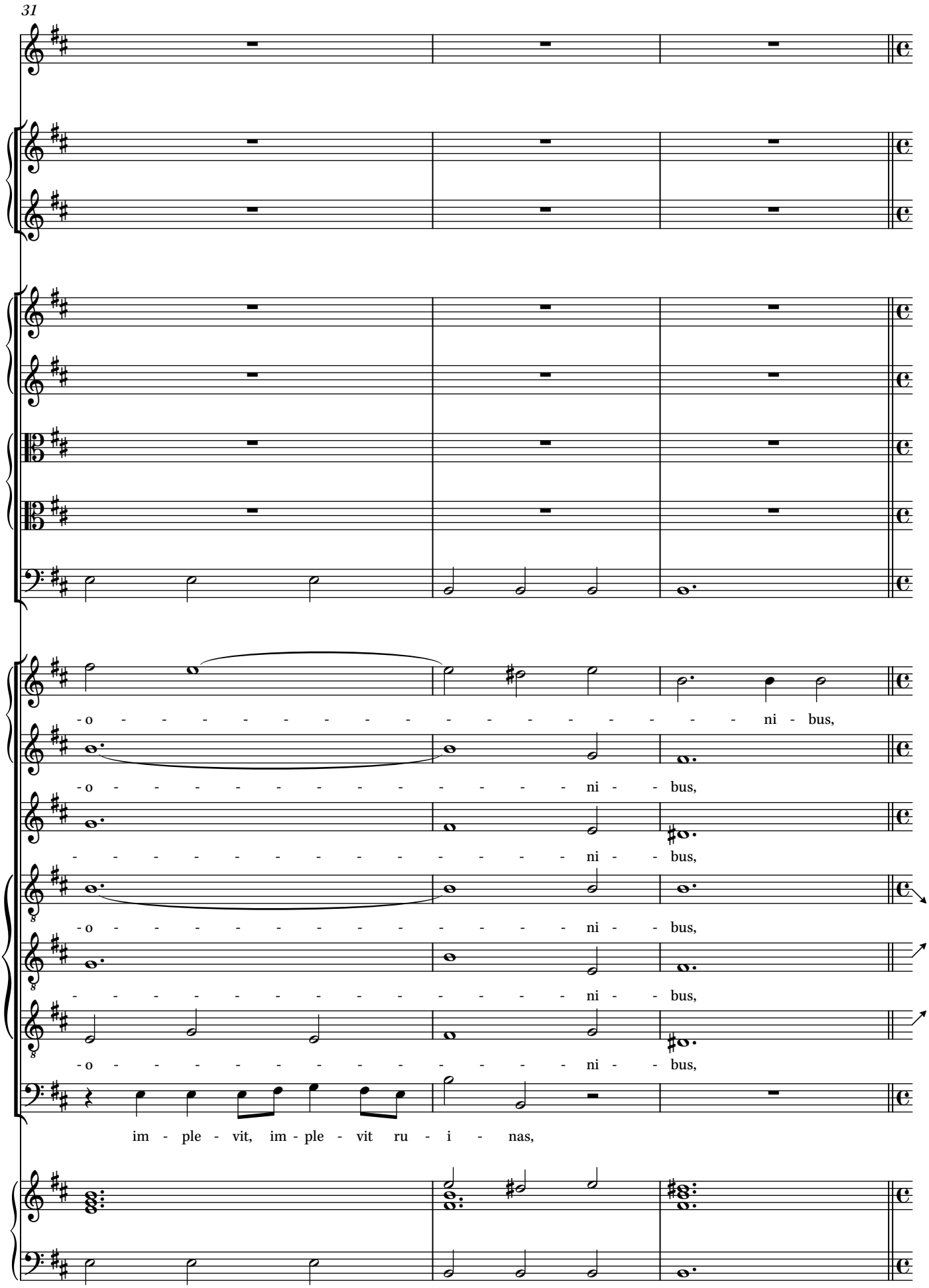

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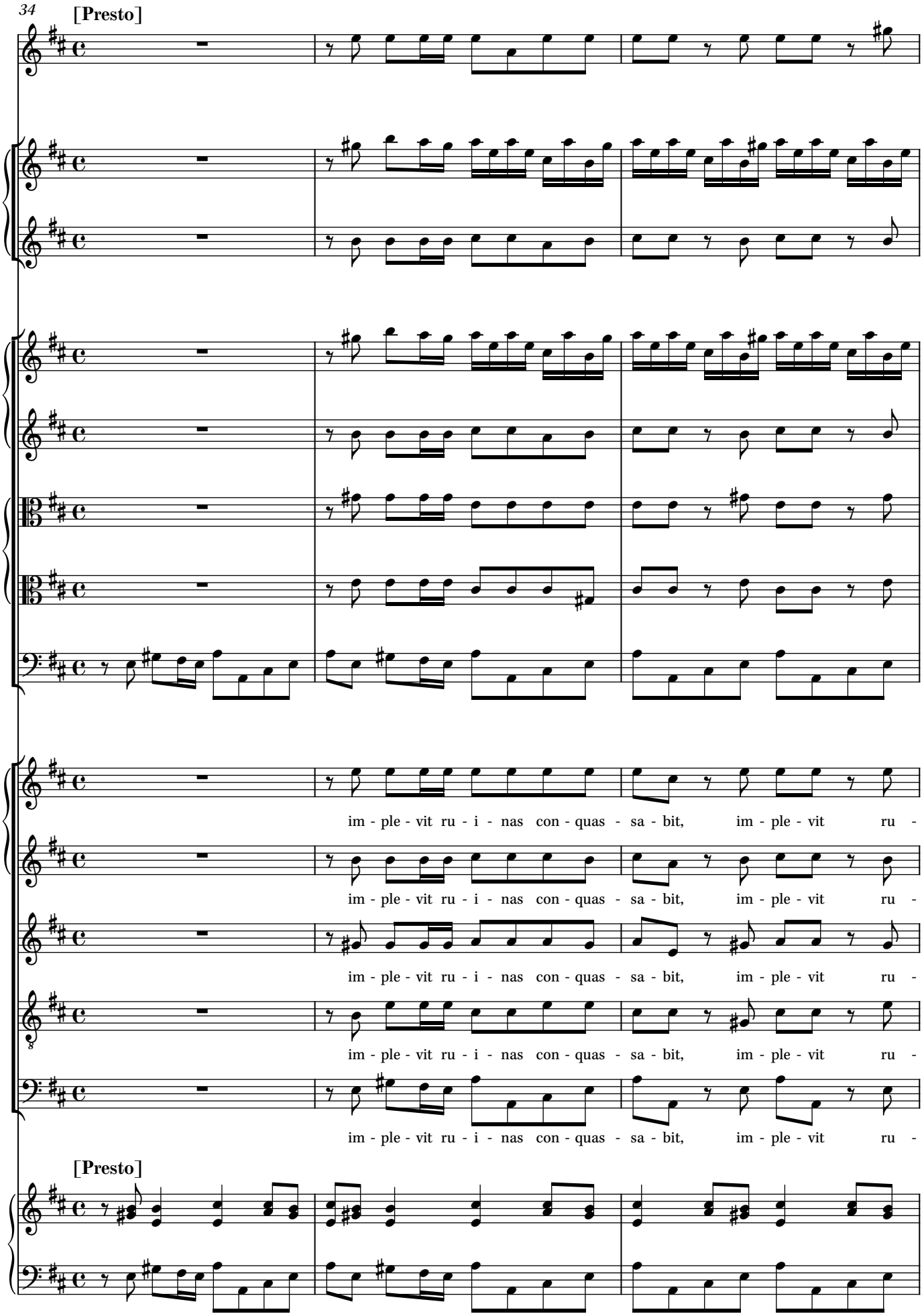

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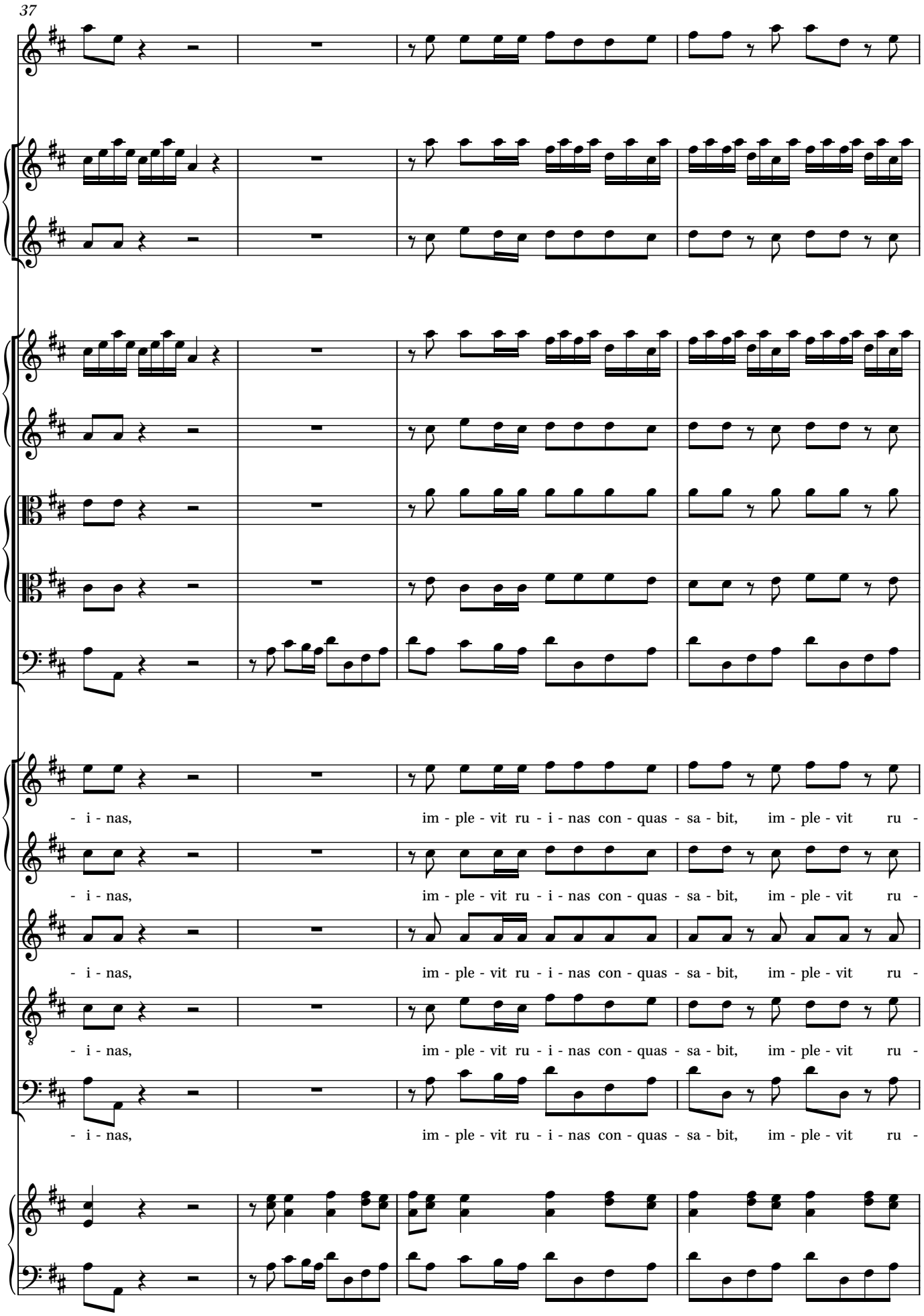

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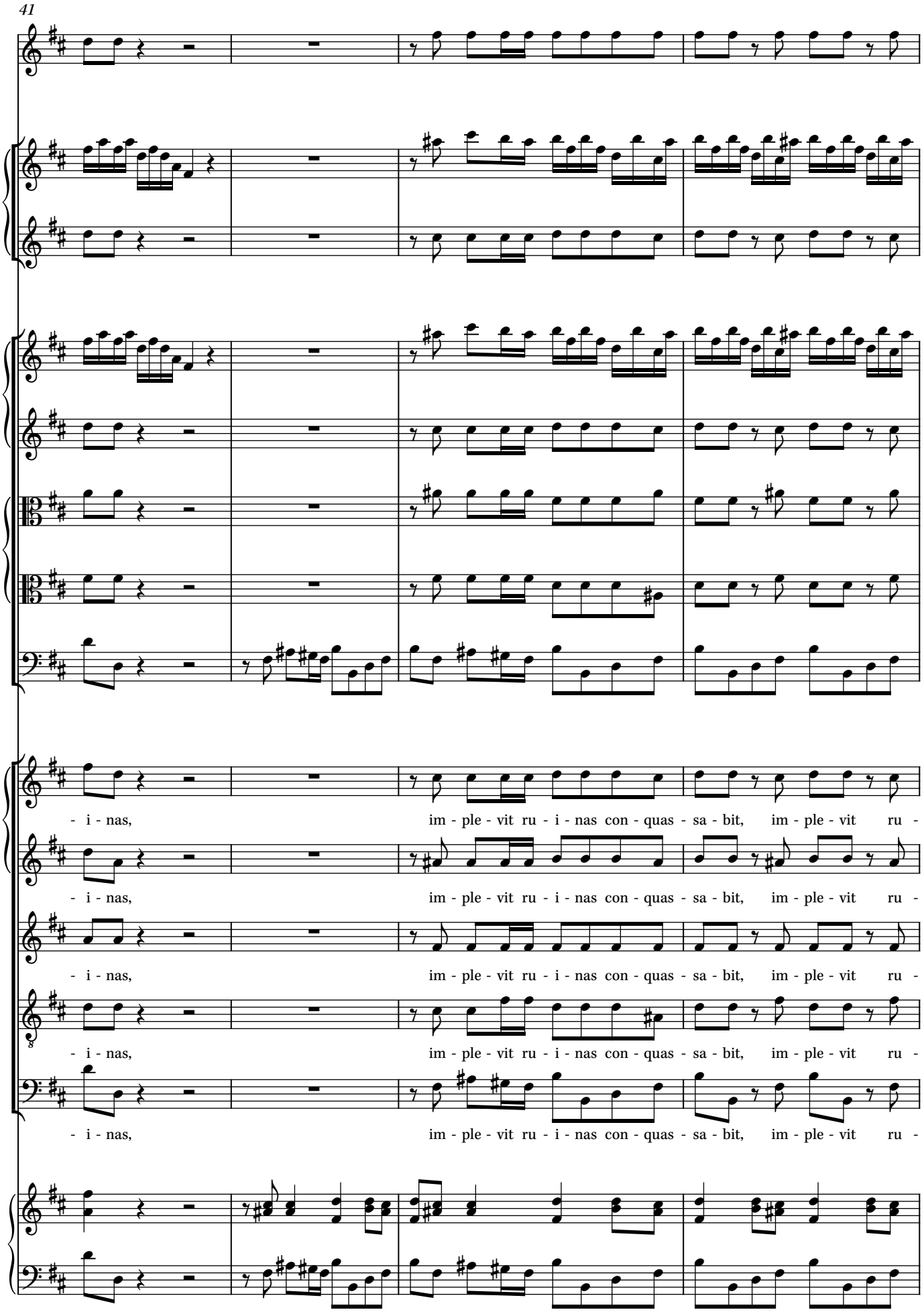

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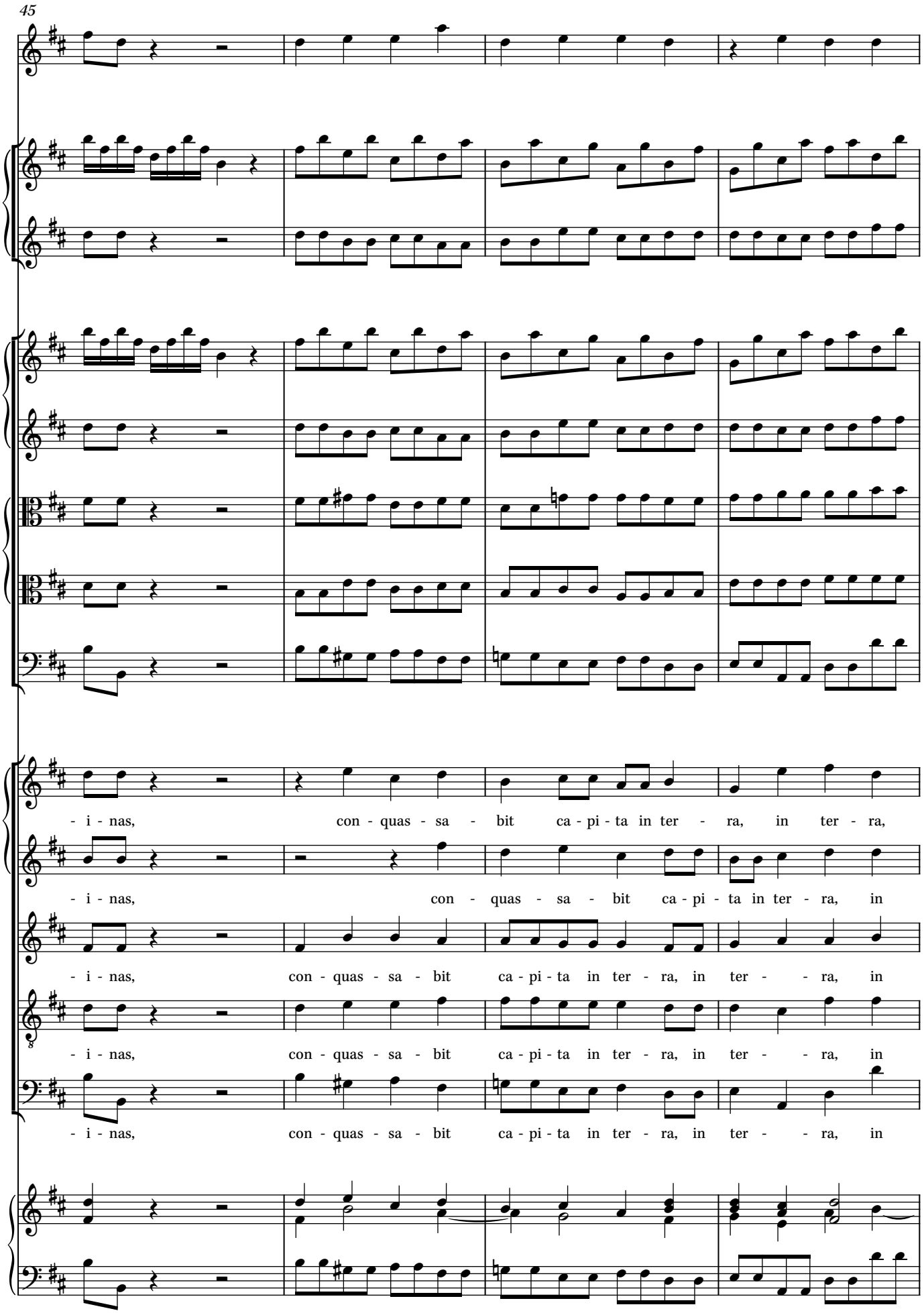

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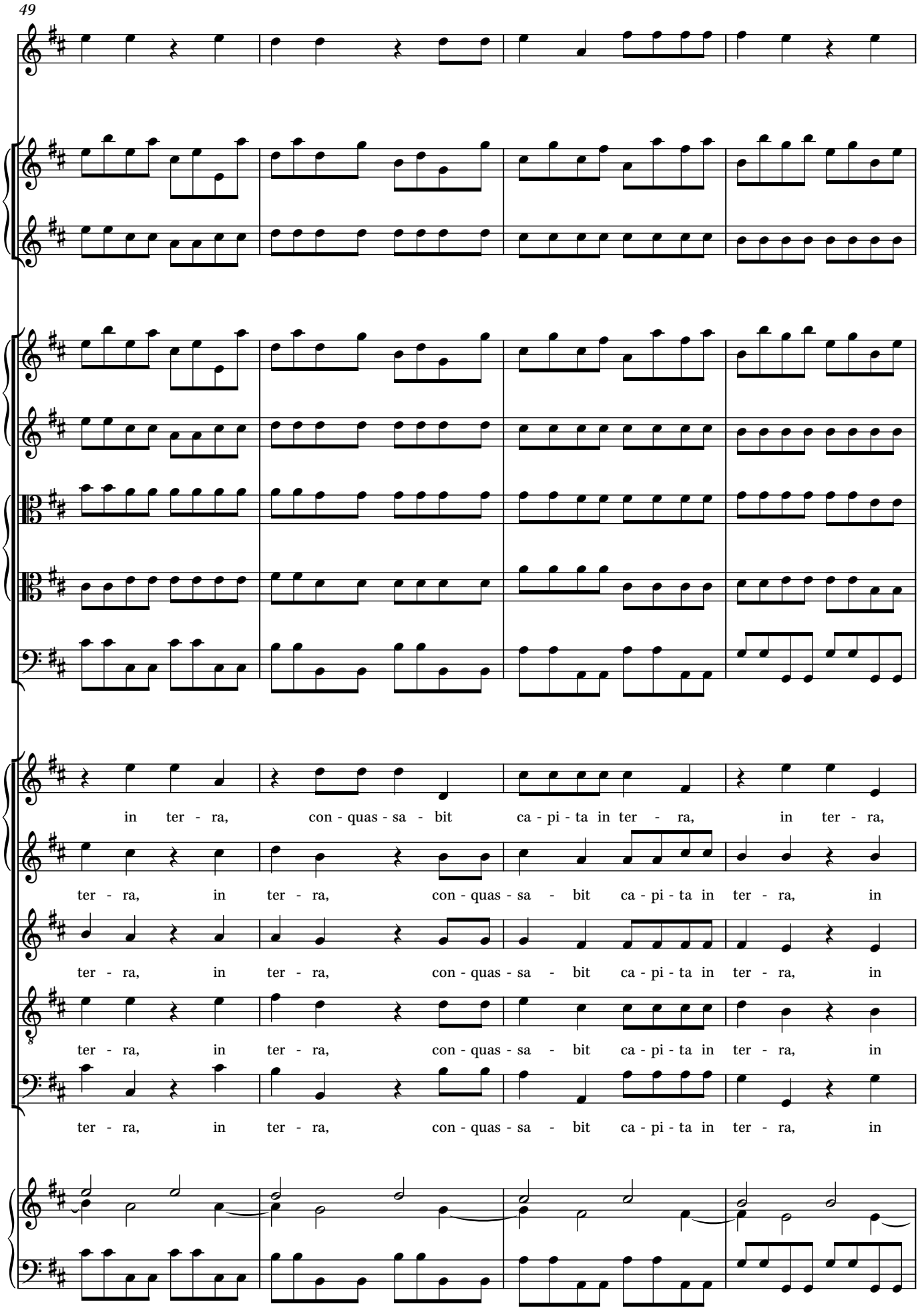

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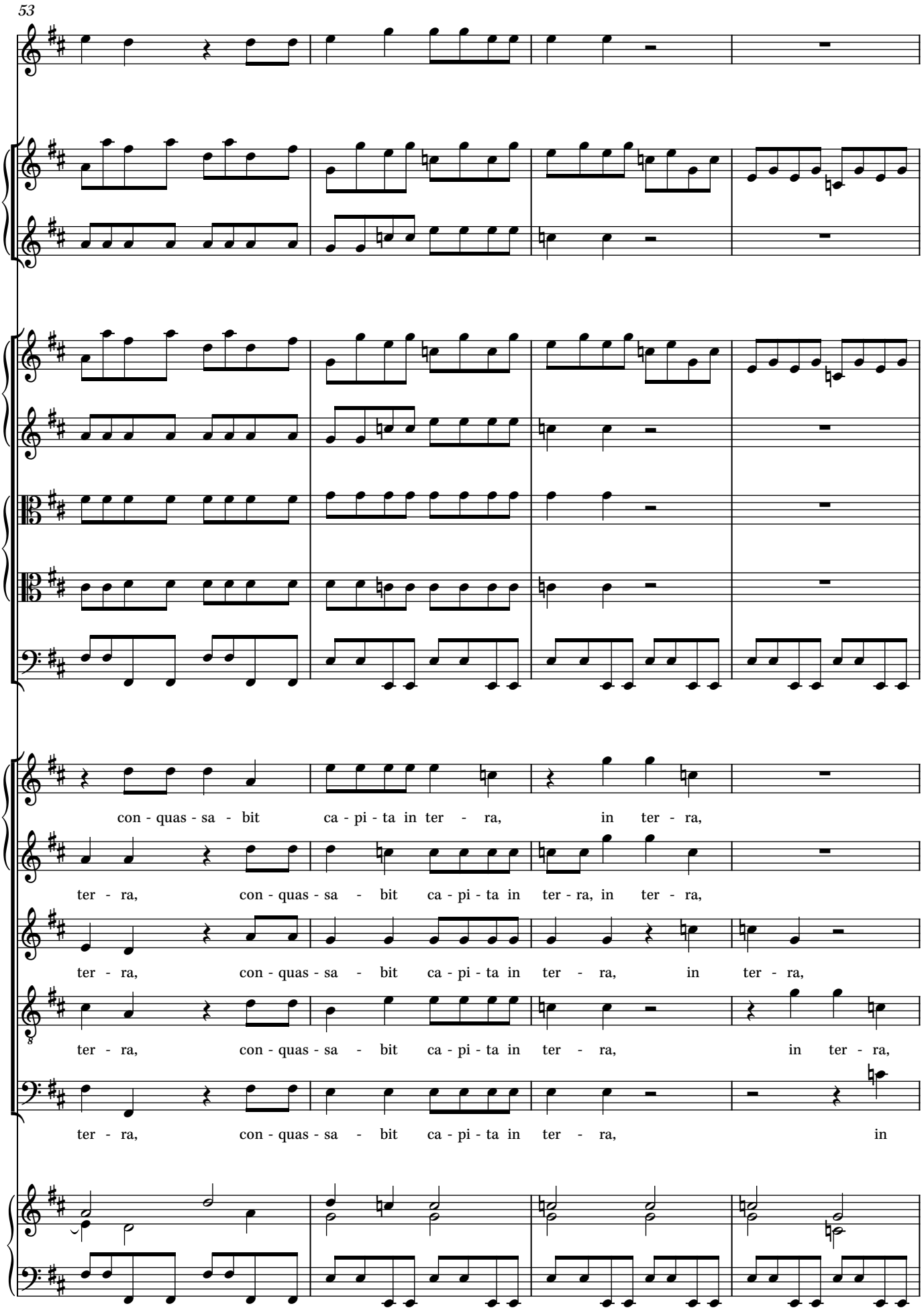

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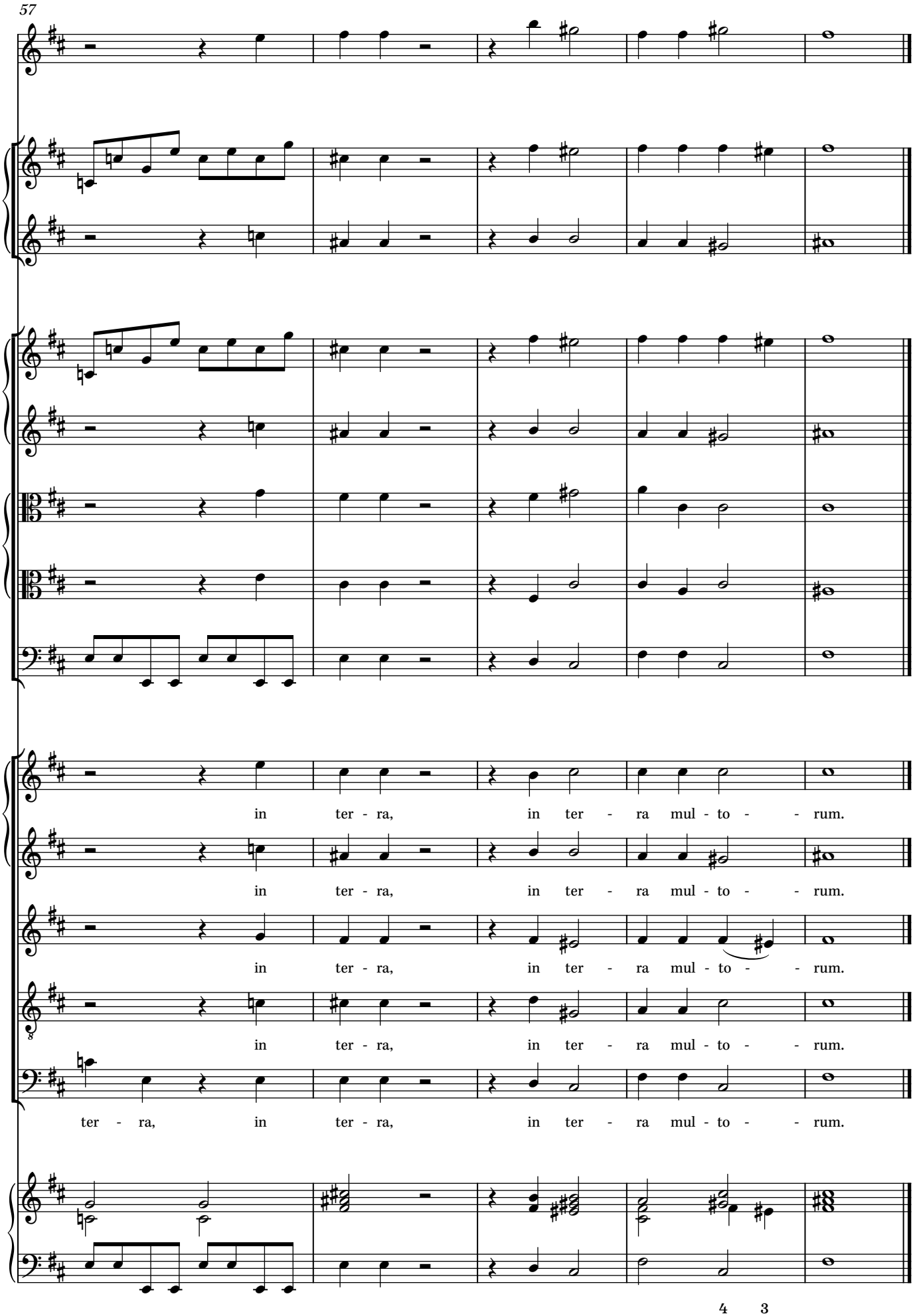

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8. De torrente

[Andante]

Solo

Violin 1

Soprano 1

[Andante]

Continuo

4

7

De tor - ren - te in vi - a bi -

11

- bet, in vi - a bi - bet, in vi - a, in vi - a bi - bet,

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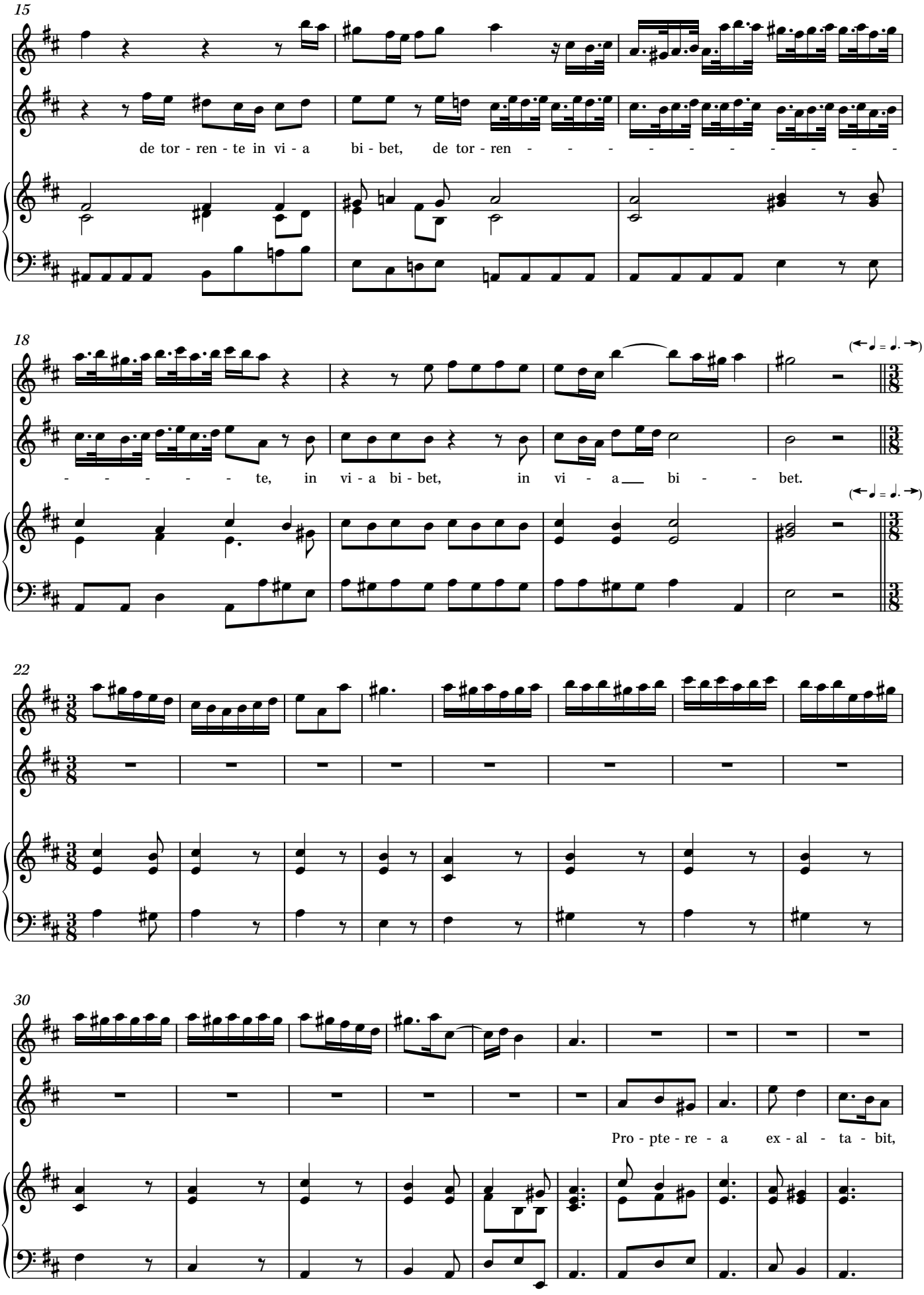

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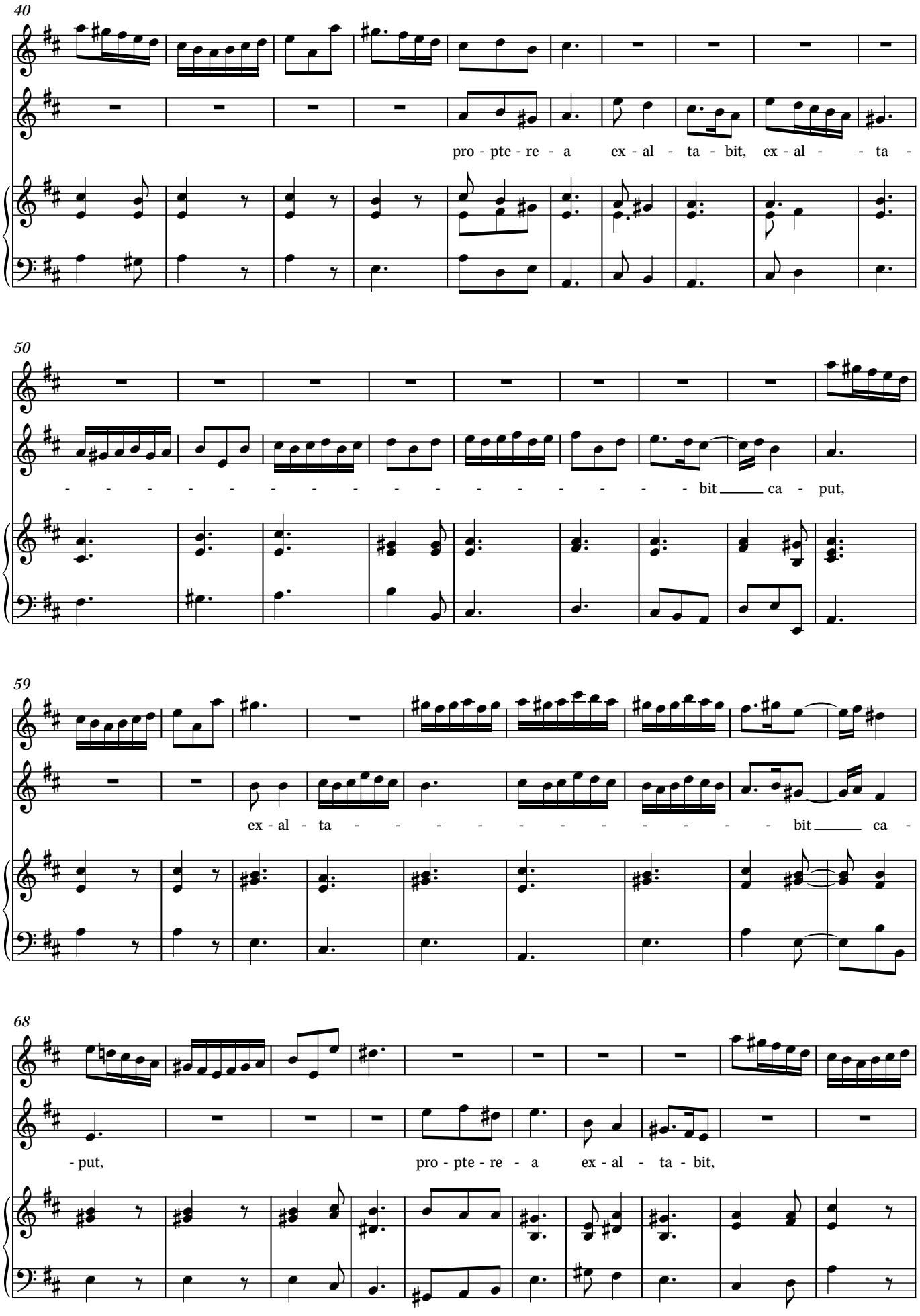

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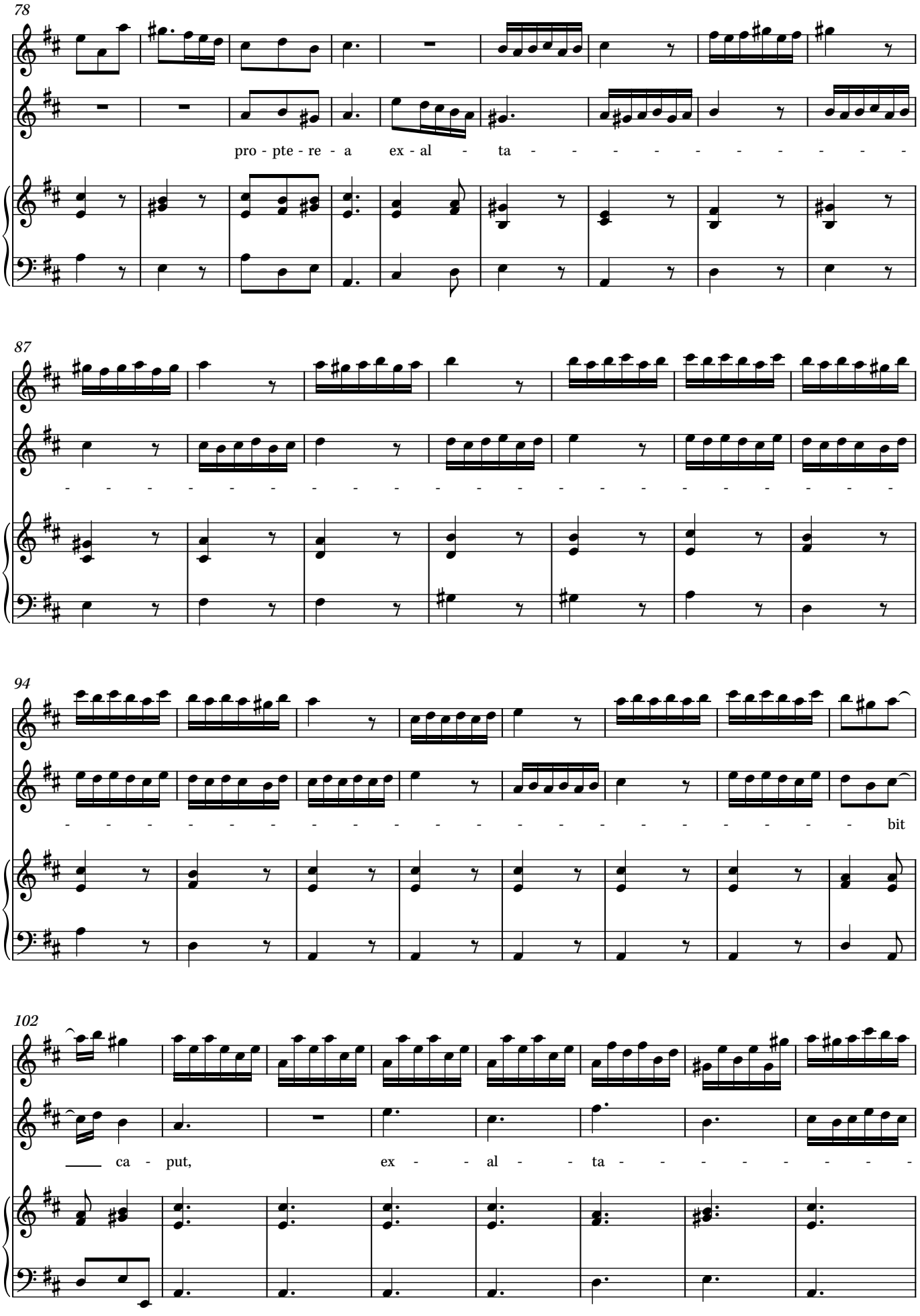

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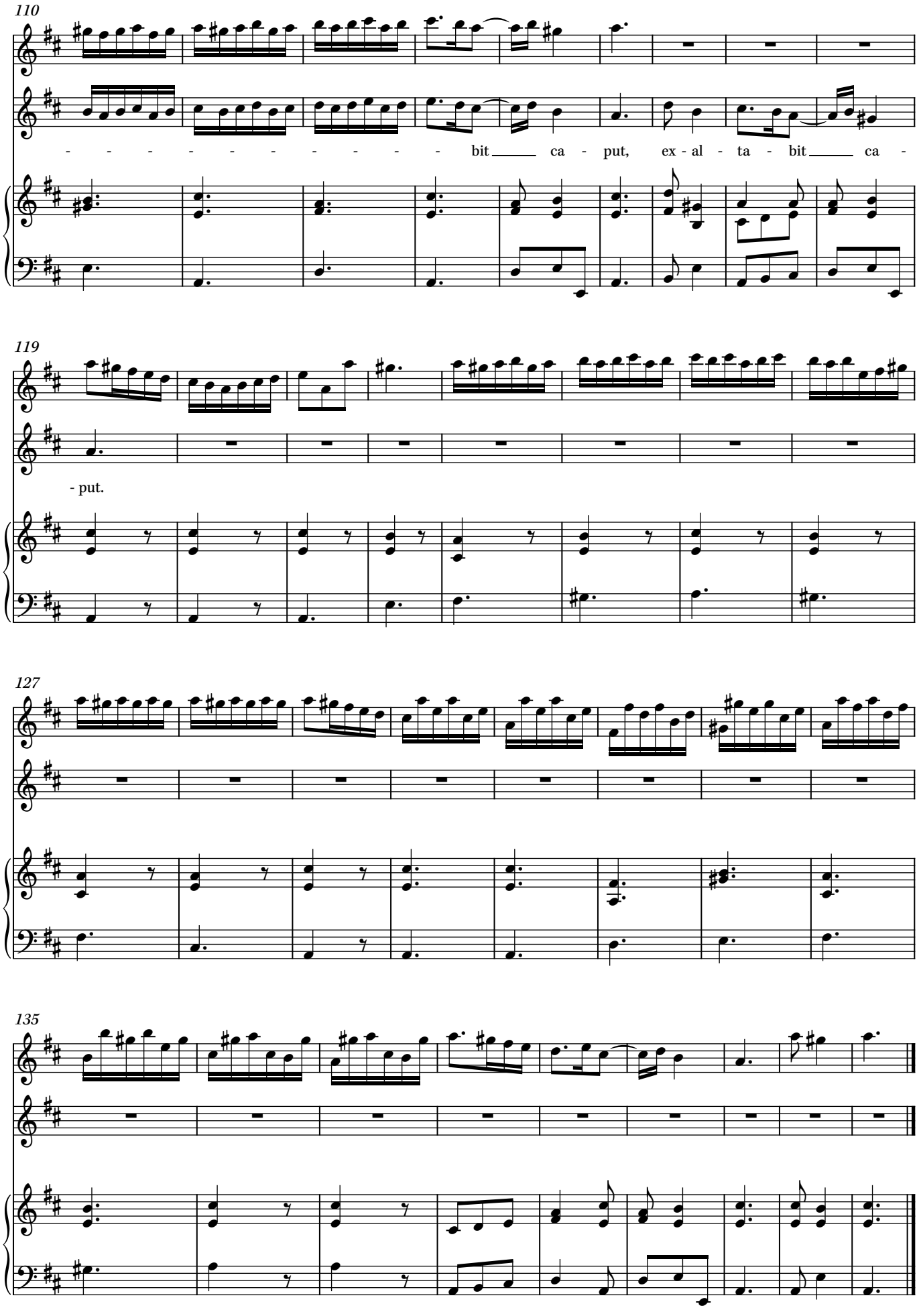

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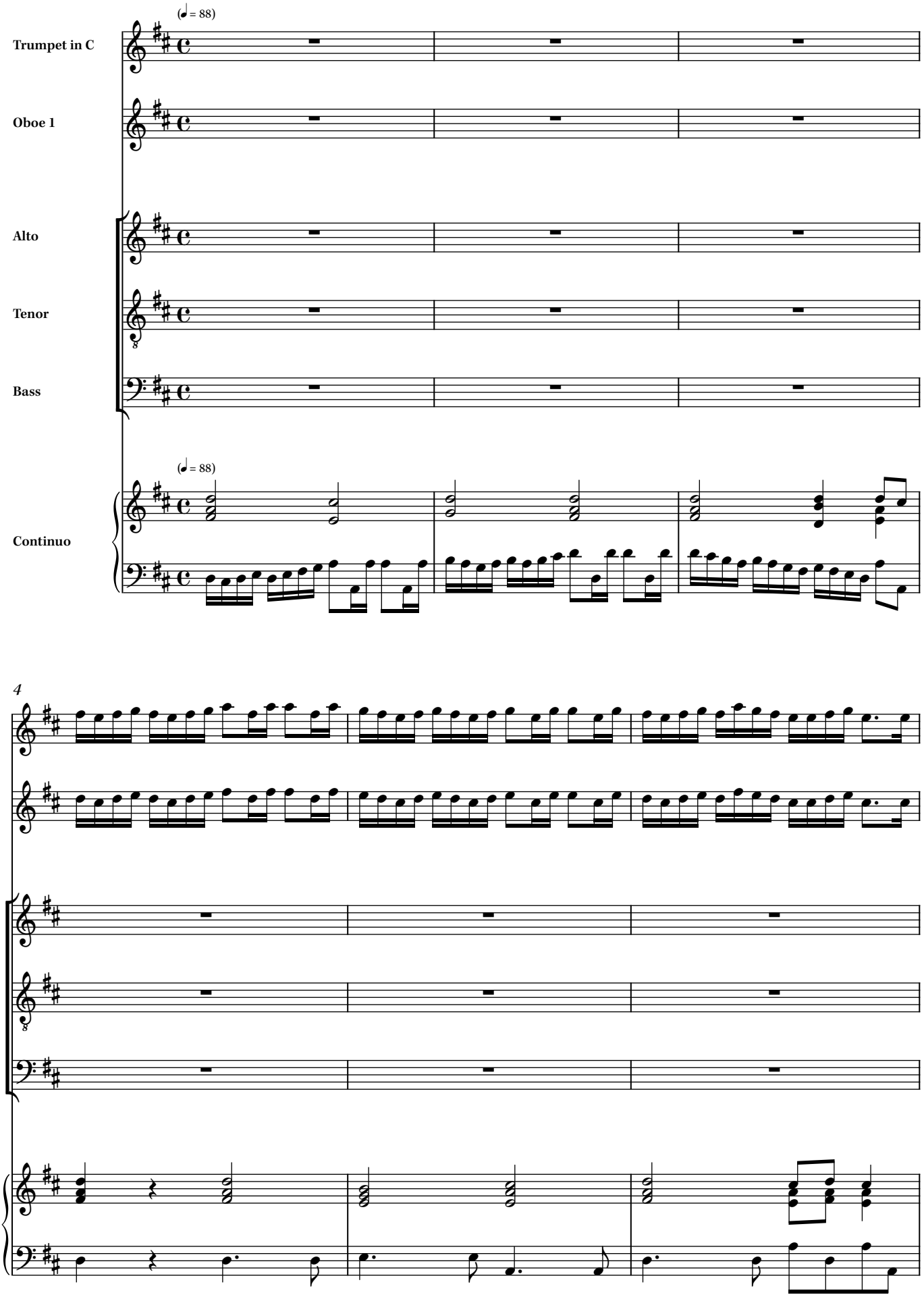
9. Gloria Patri



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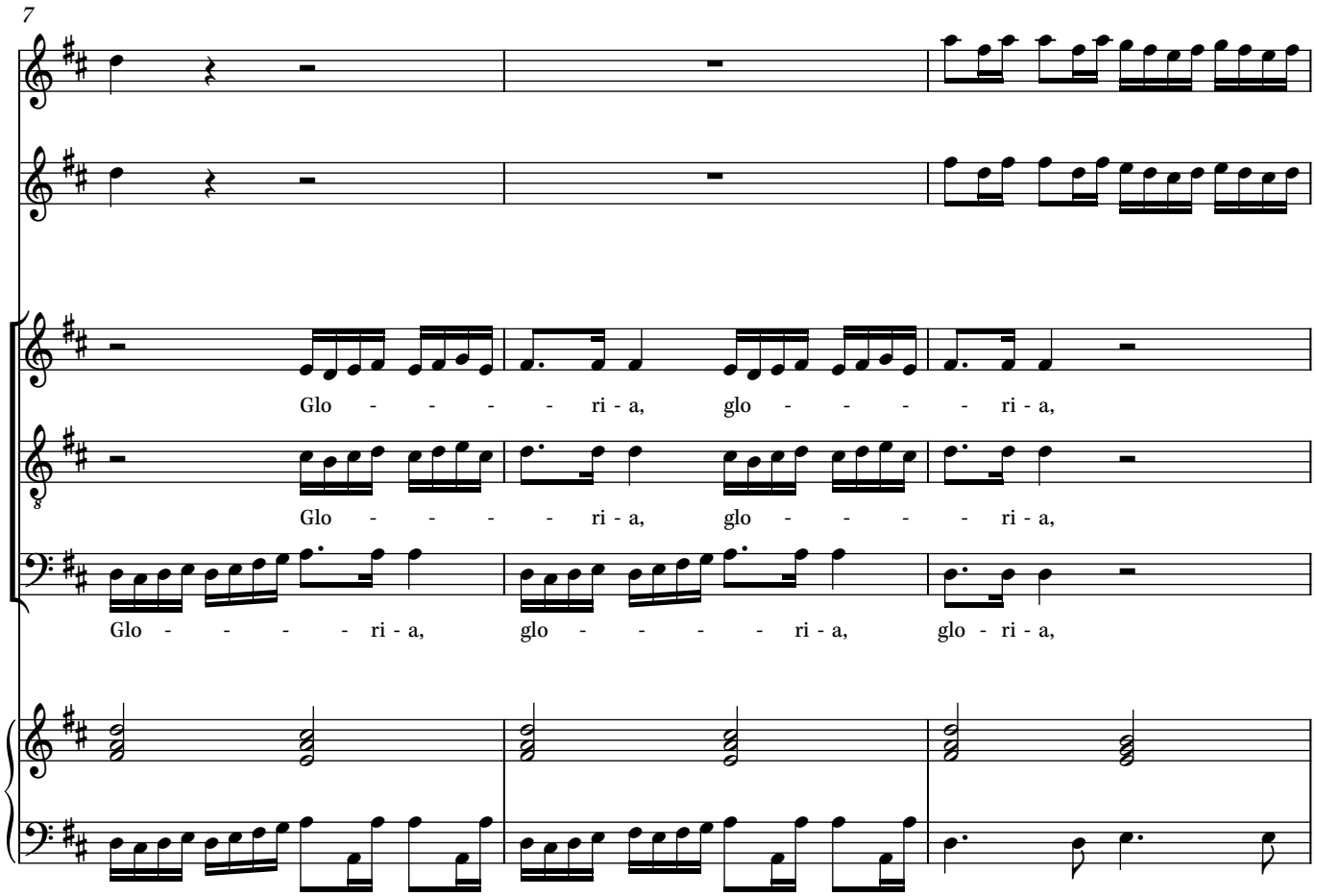

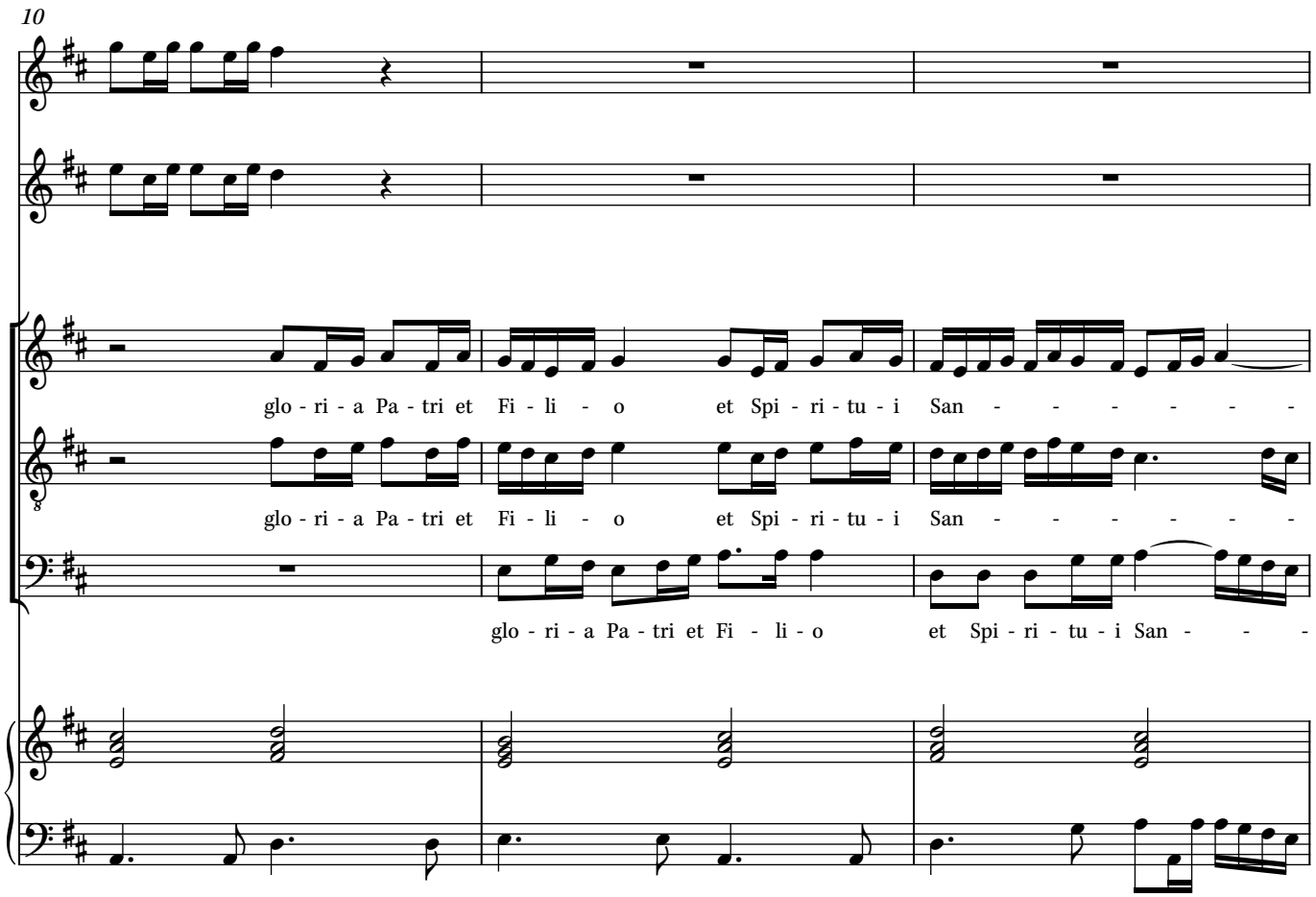

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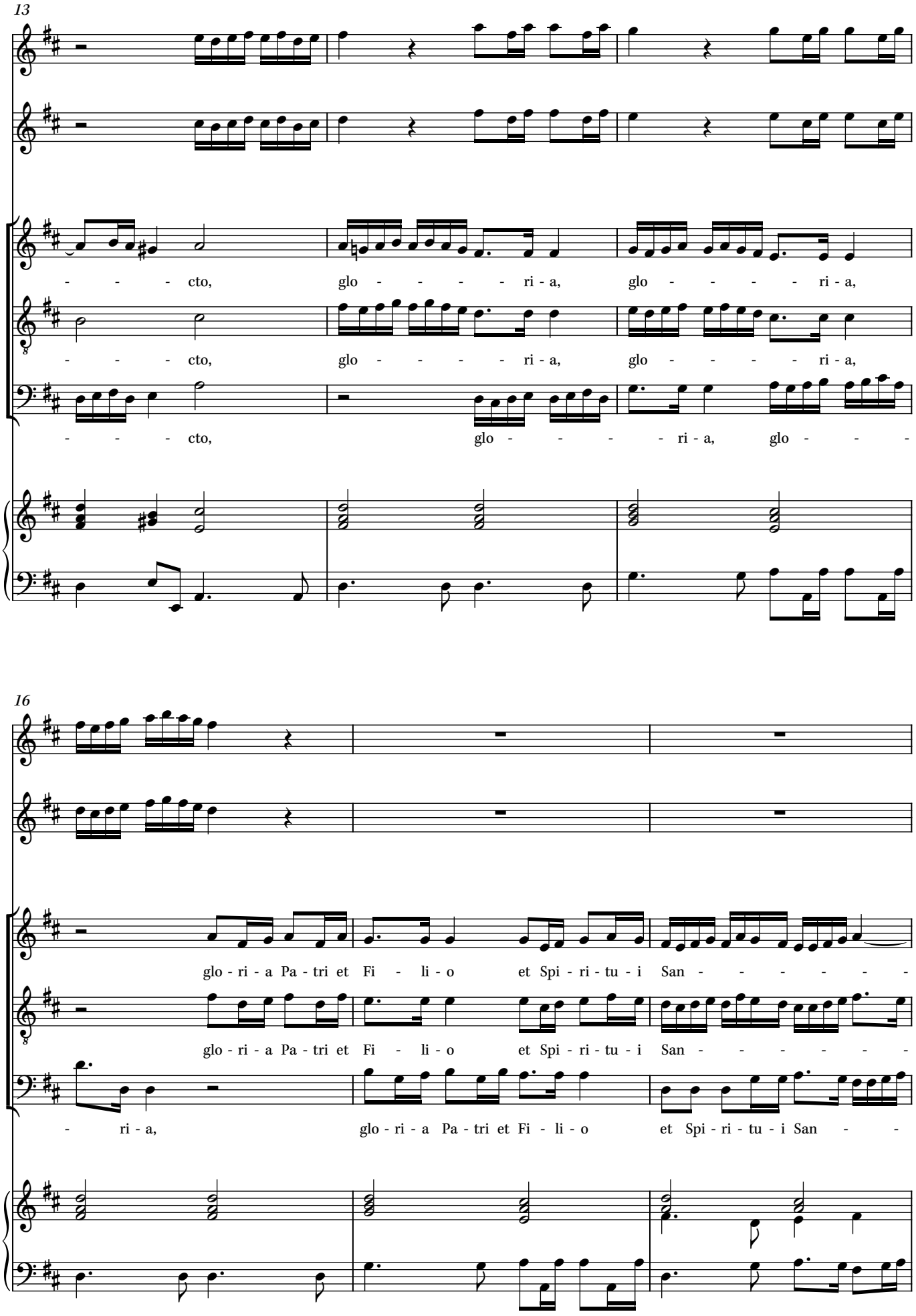

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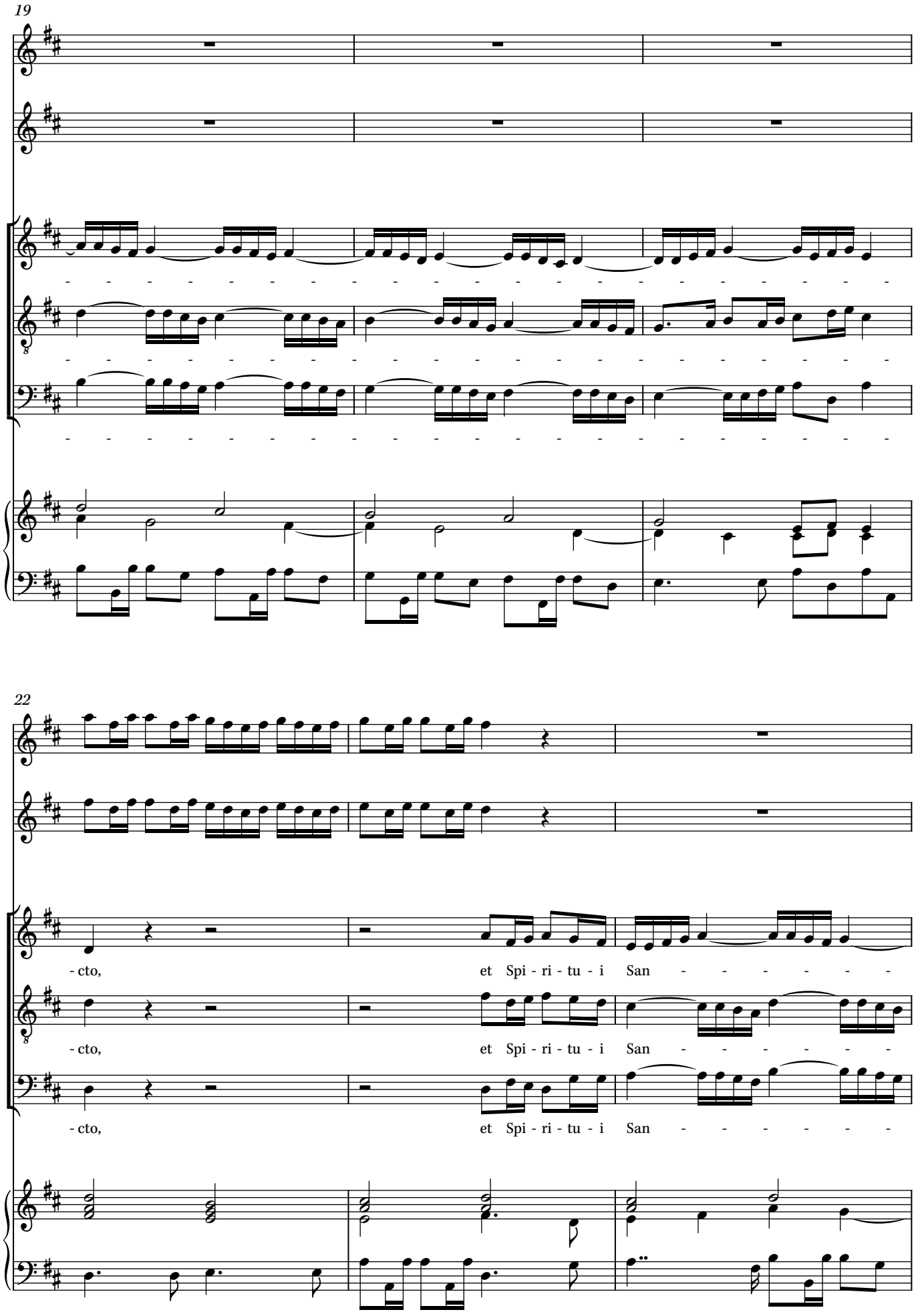

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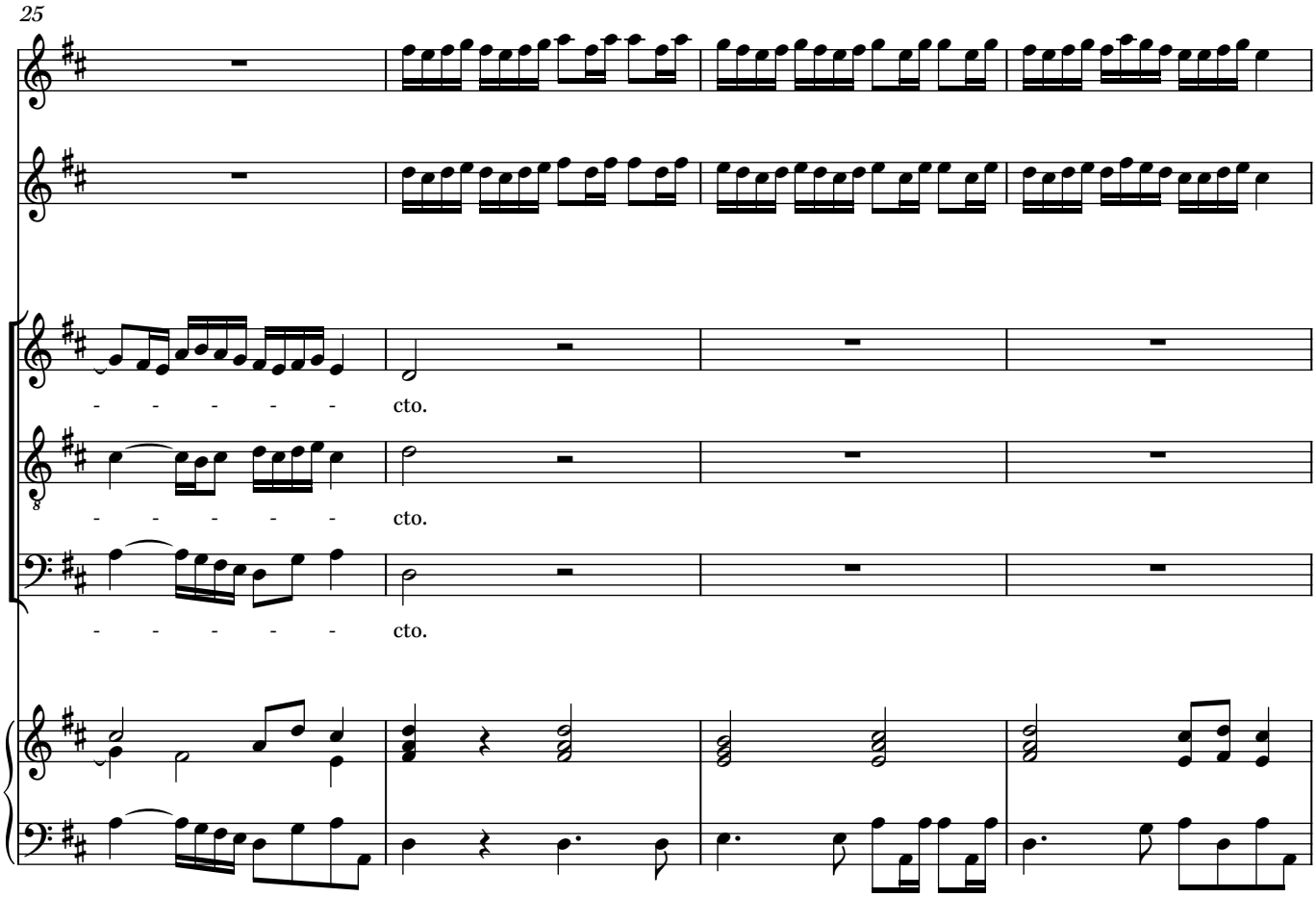

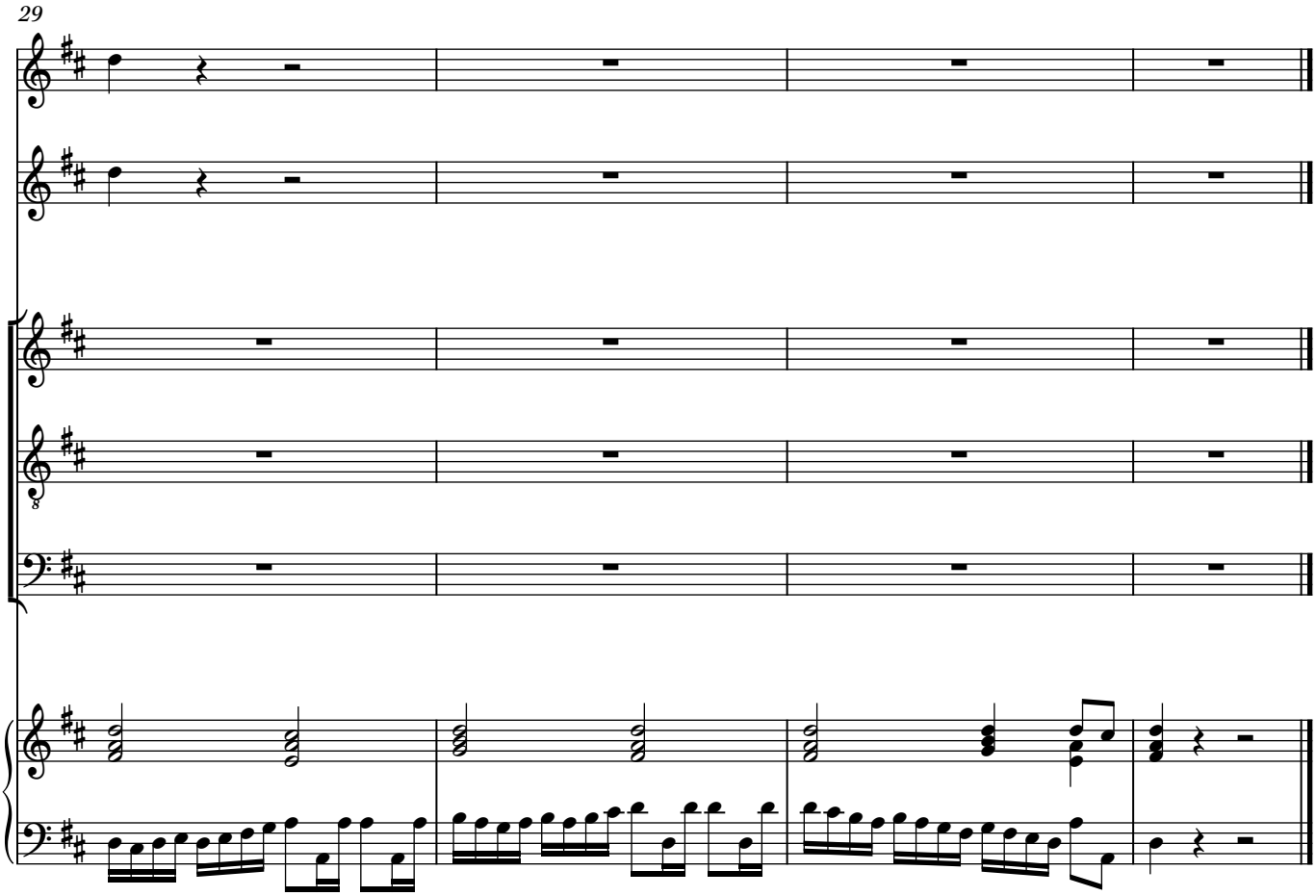

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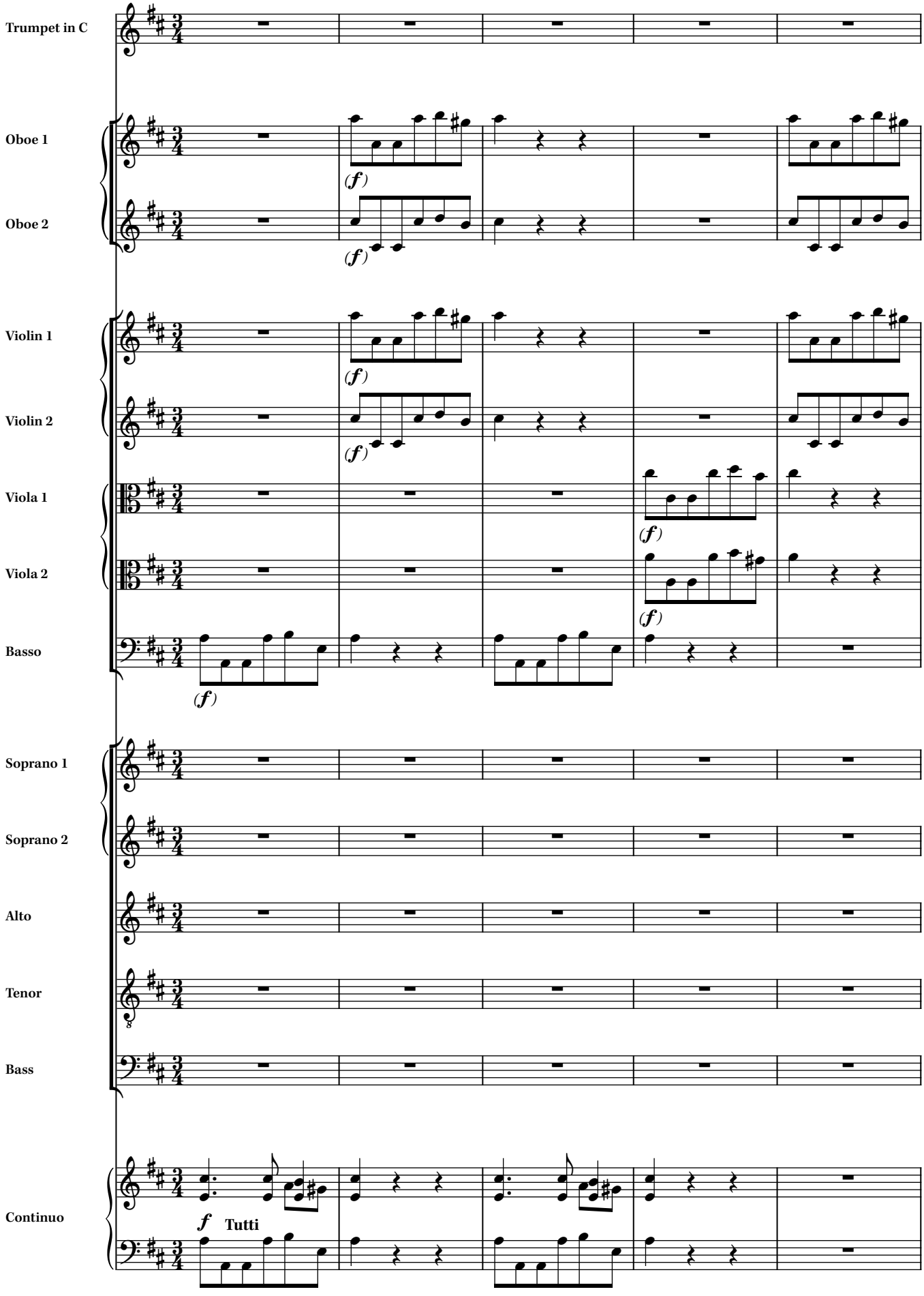
10. Sicut erat



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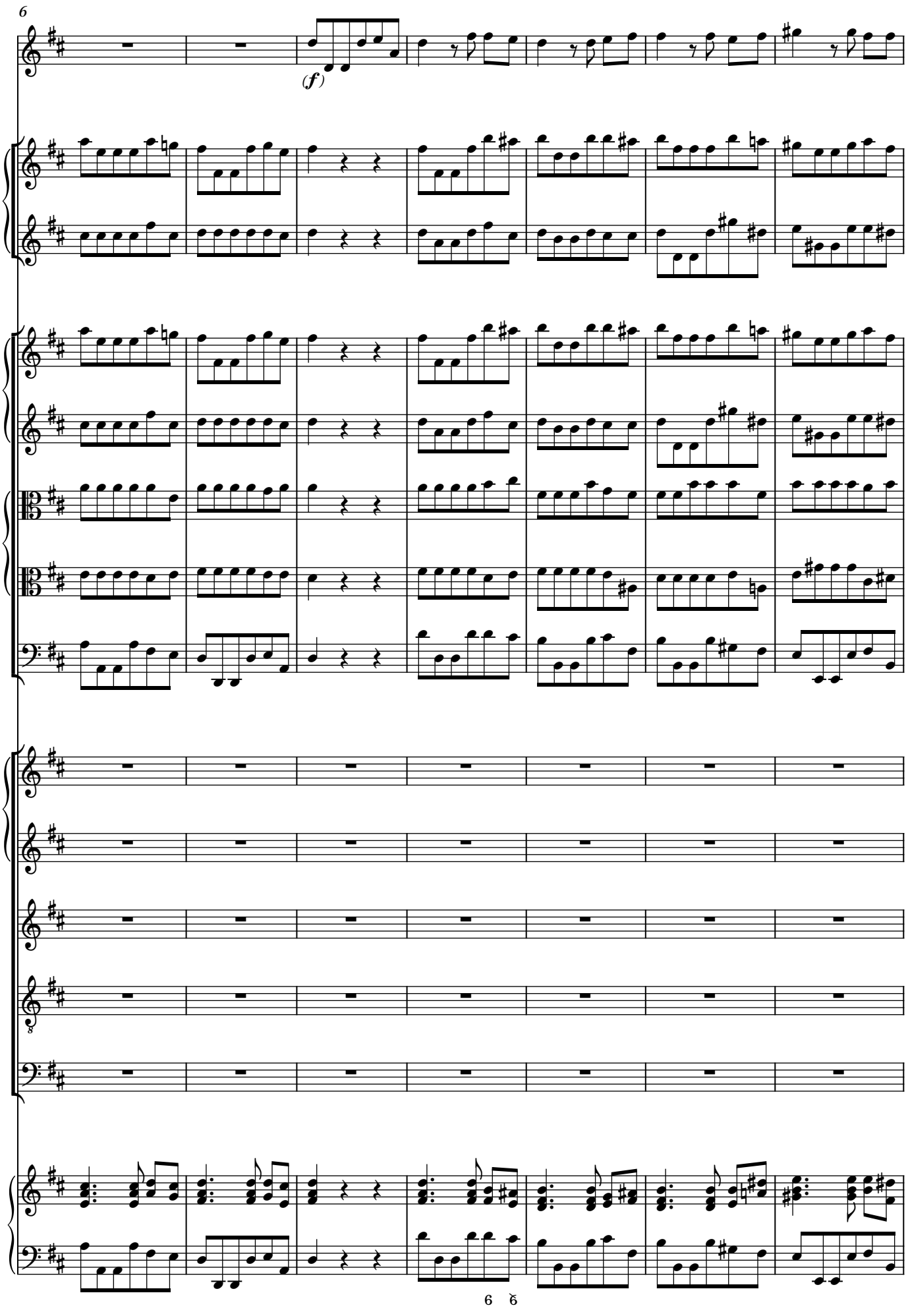

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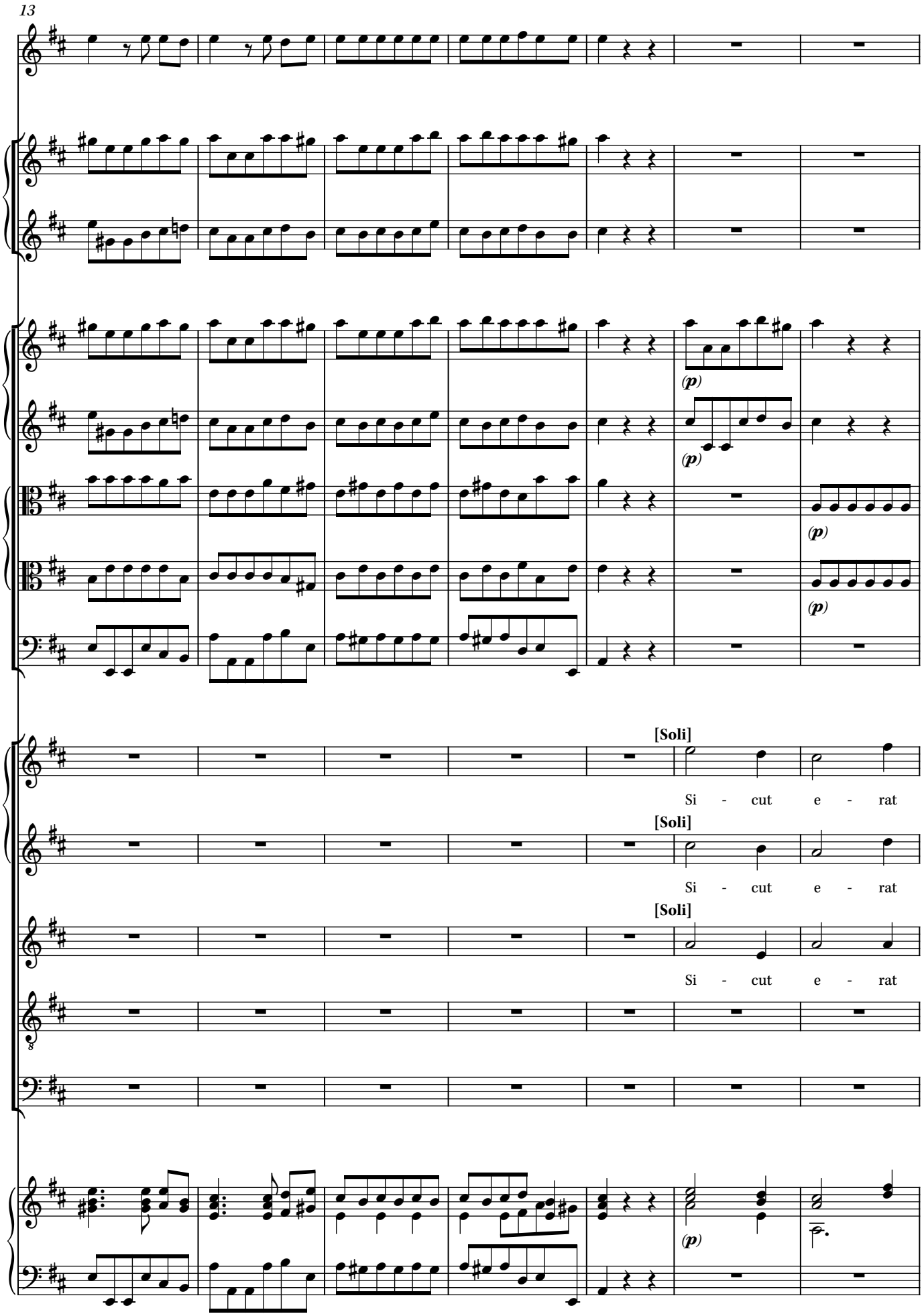

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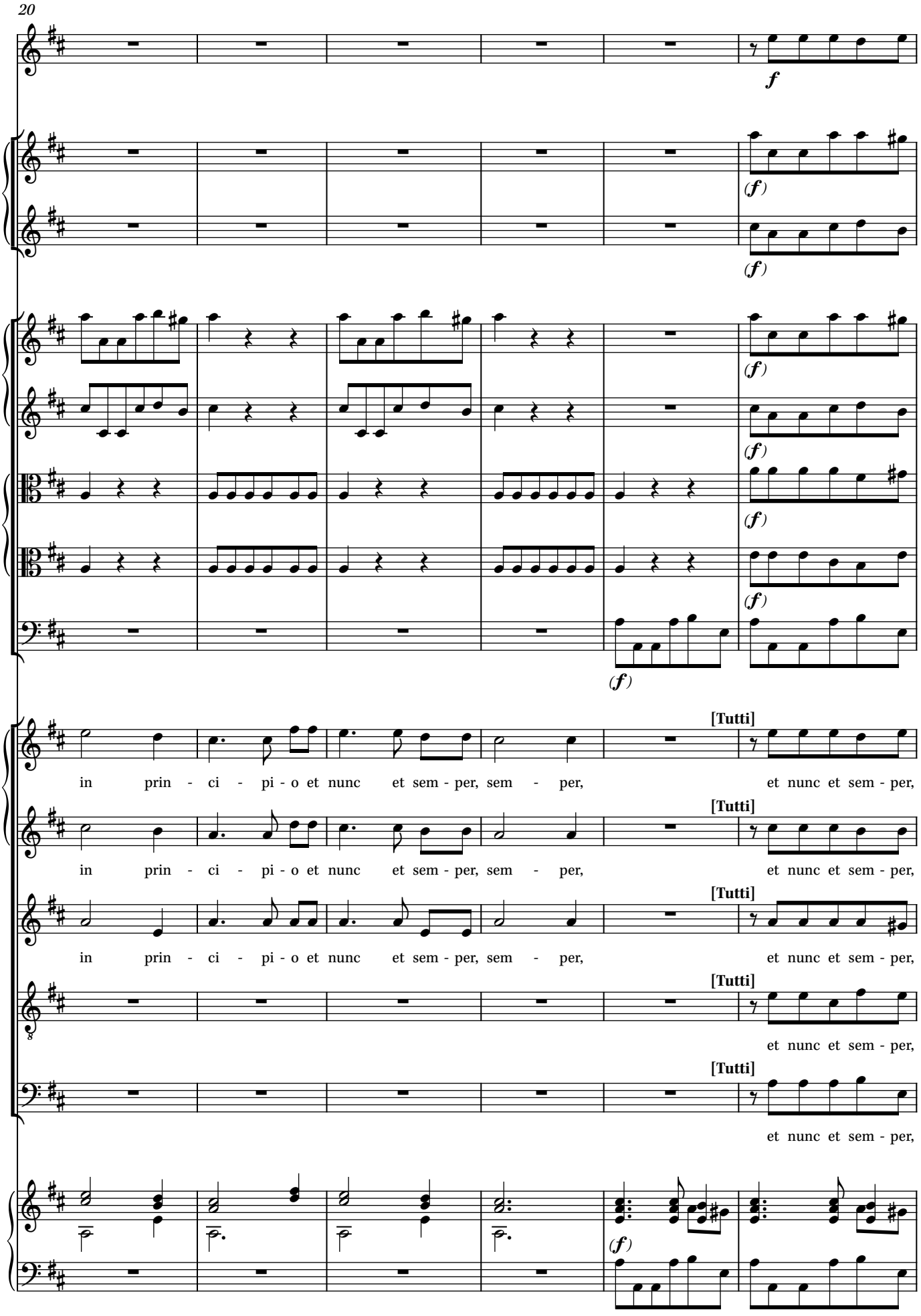

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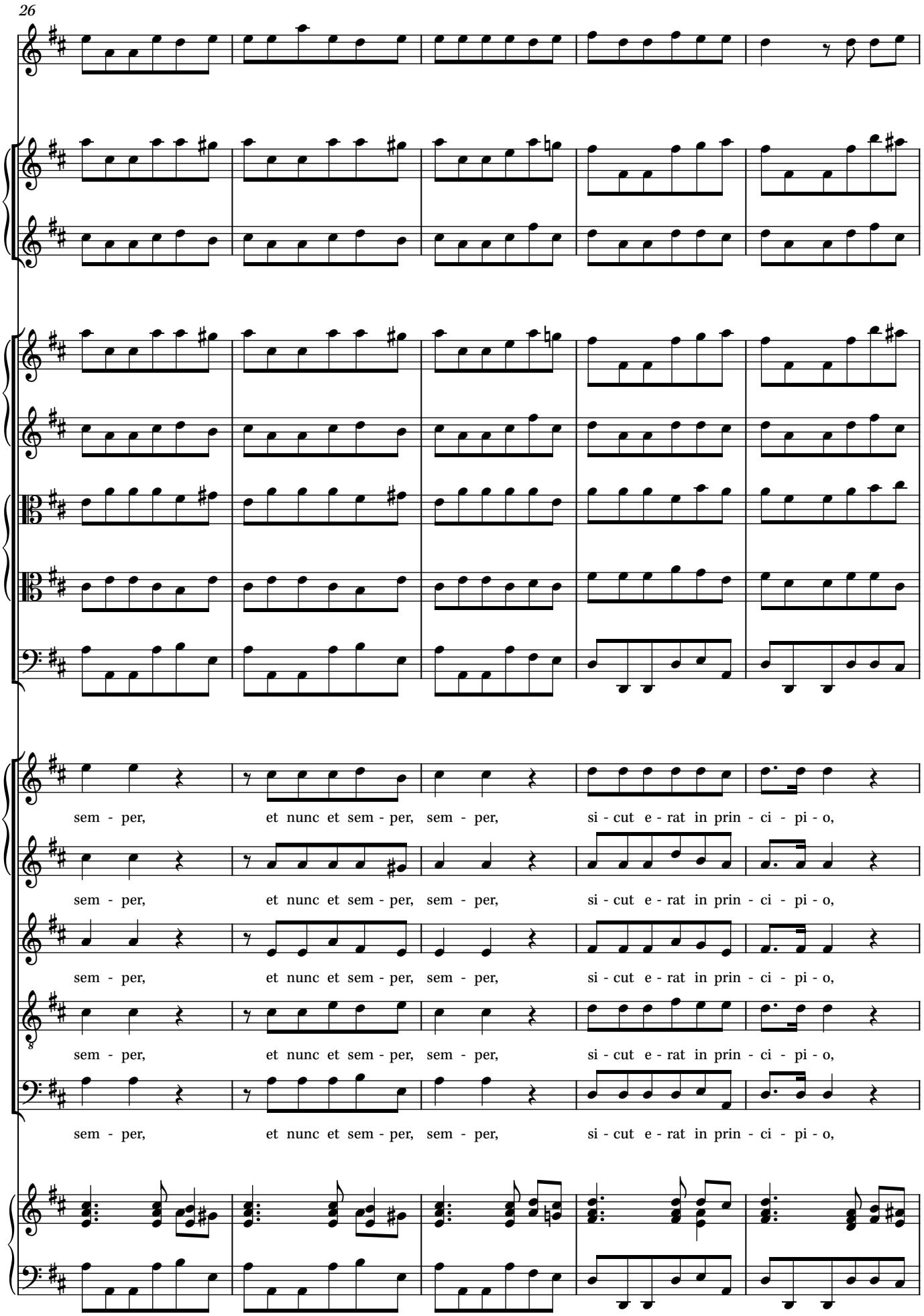

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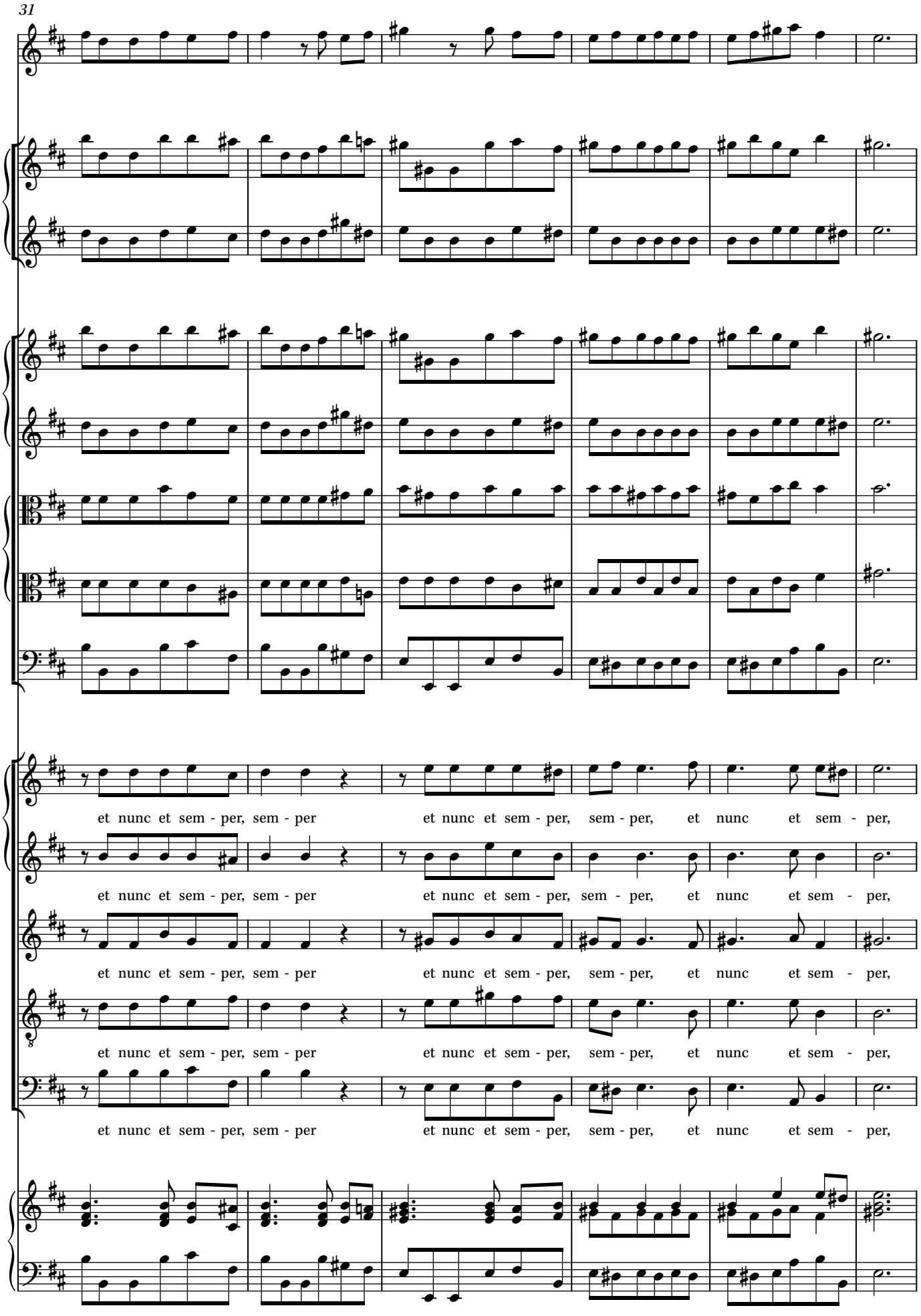

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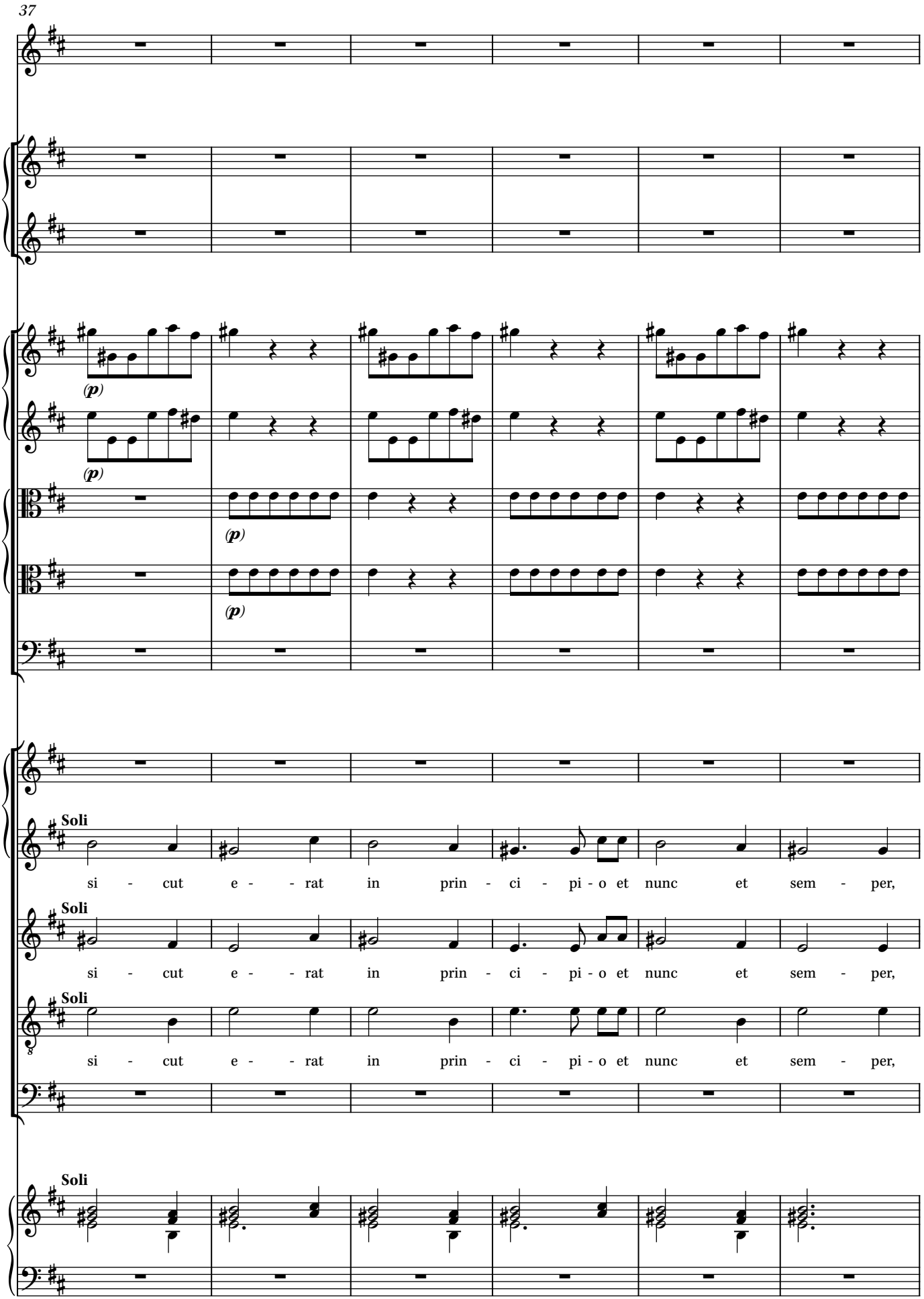

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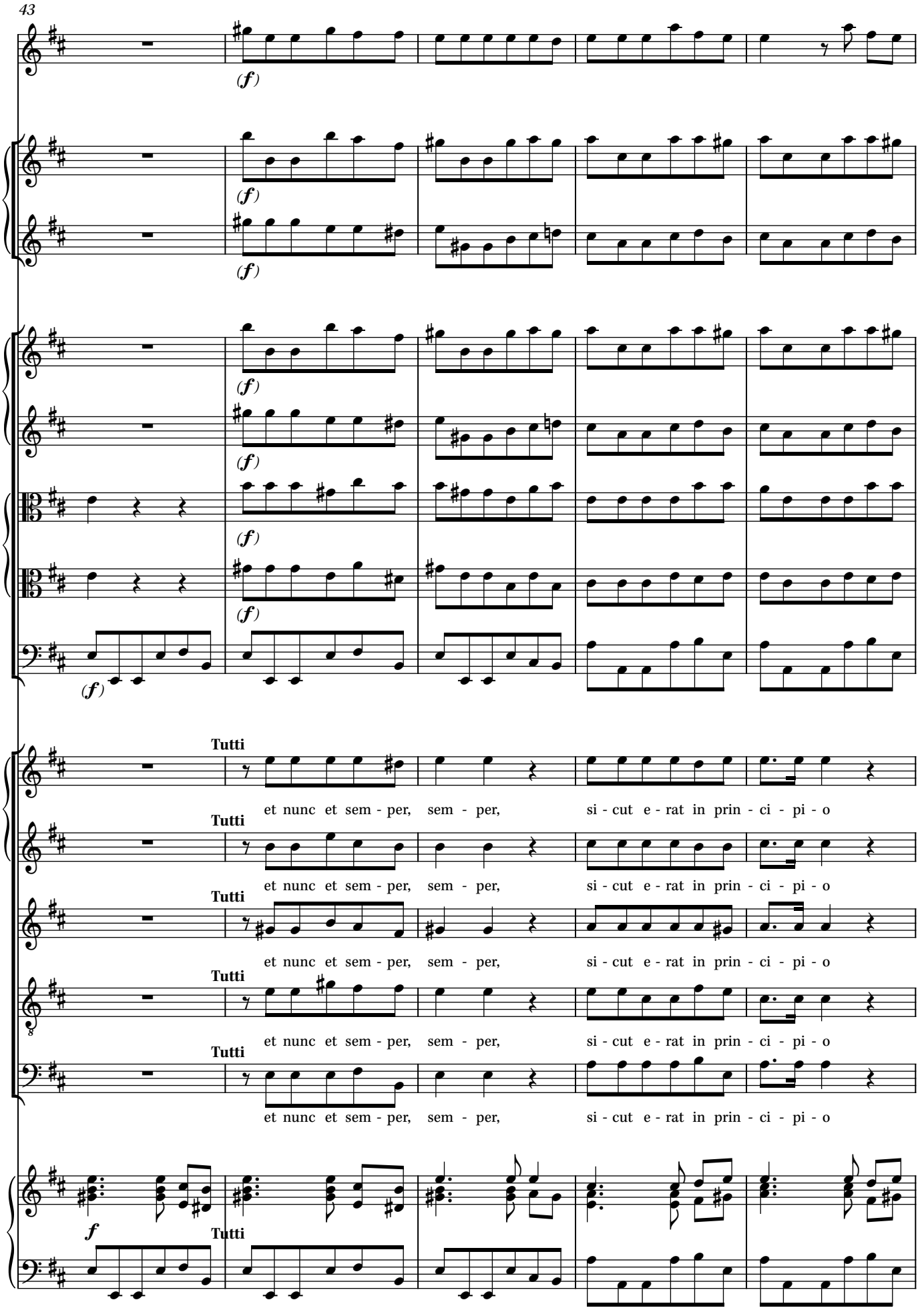

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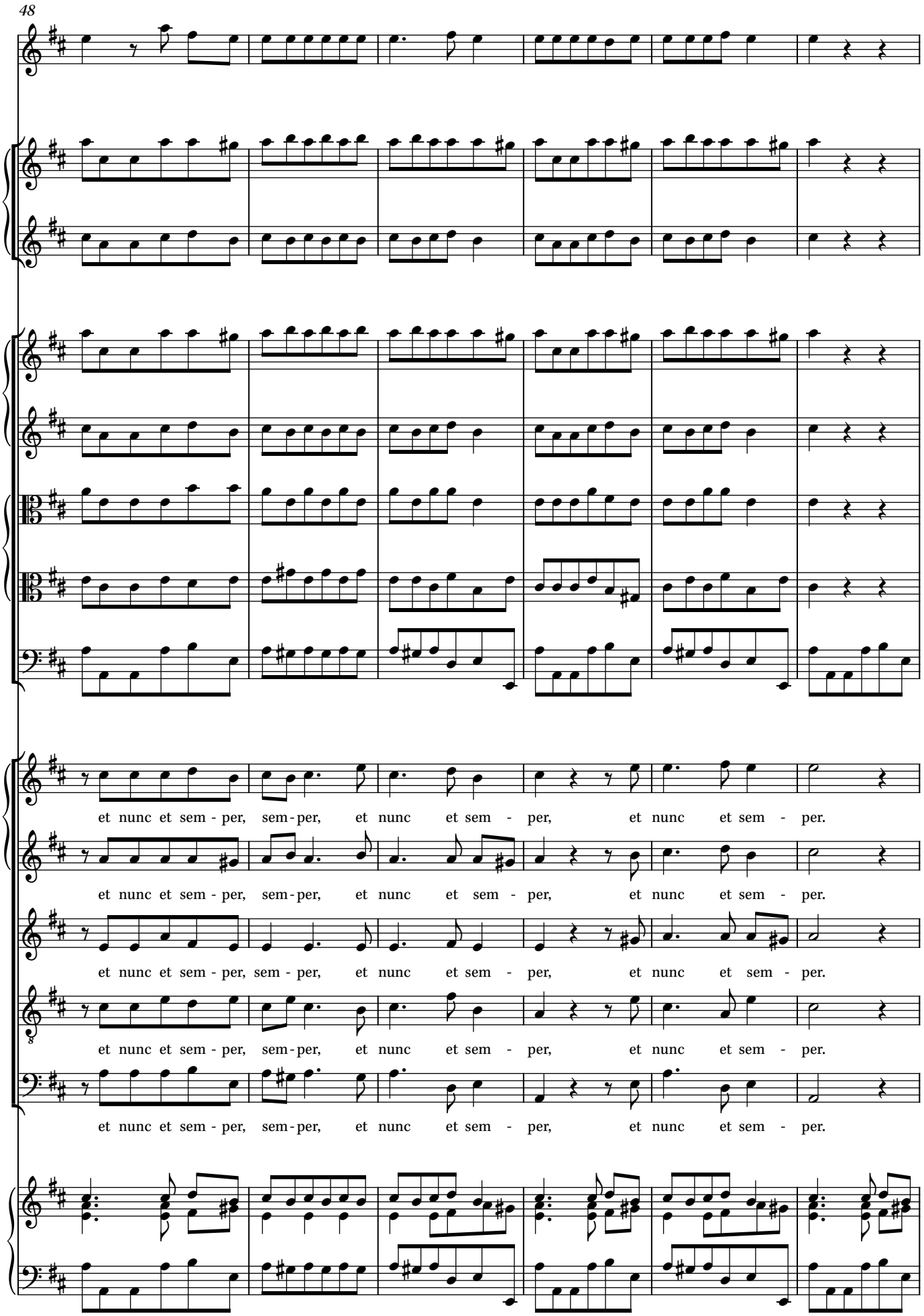

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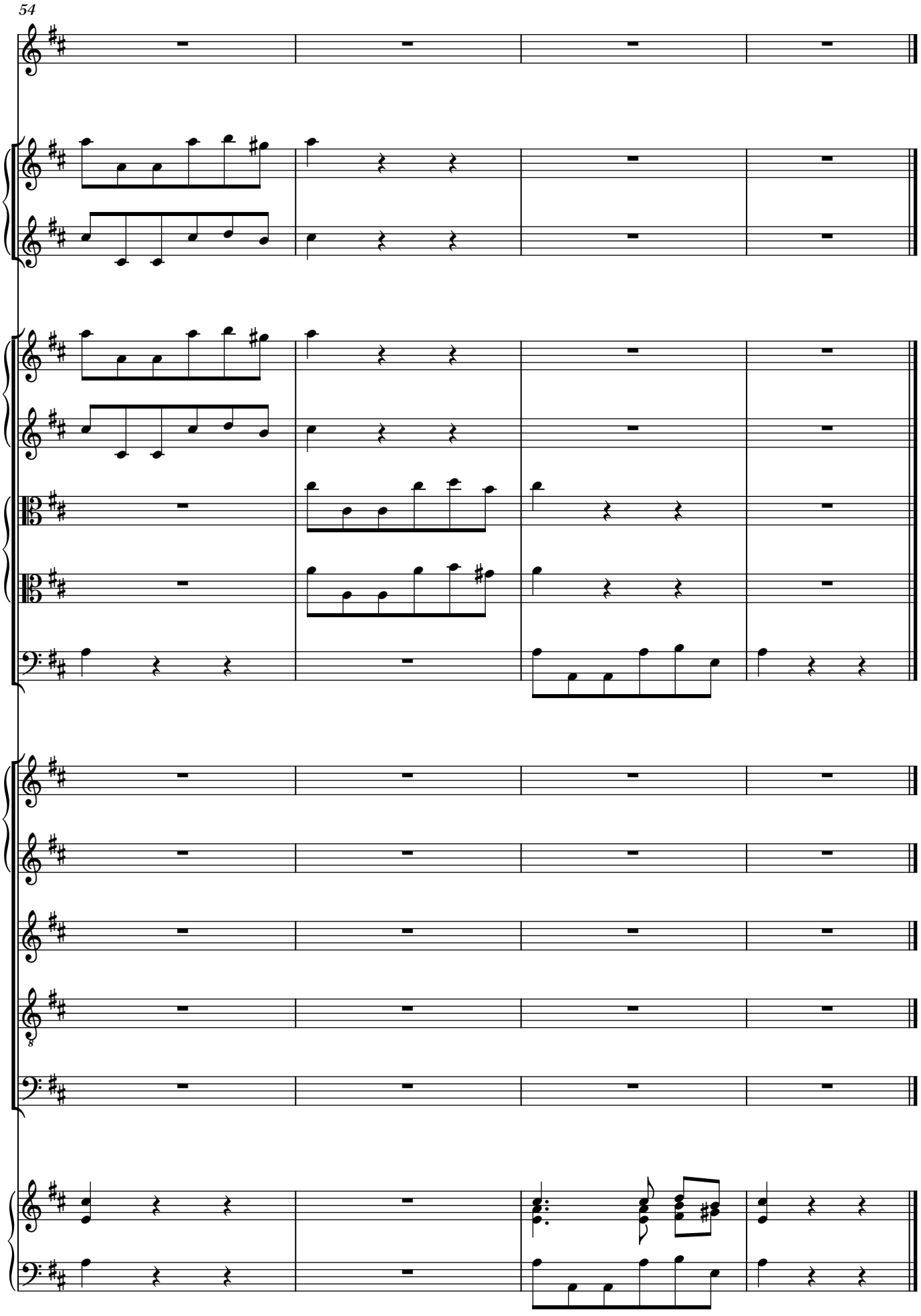

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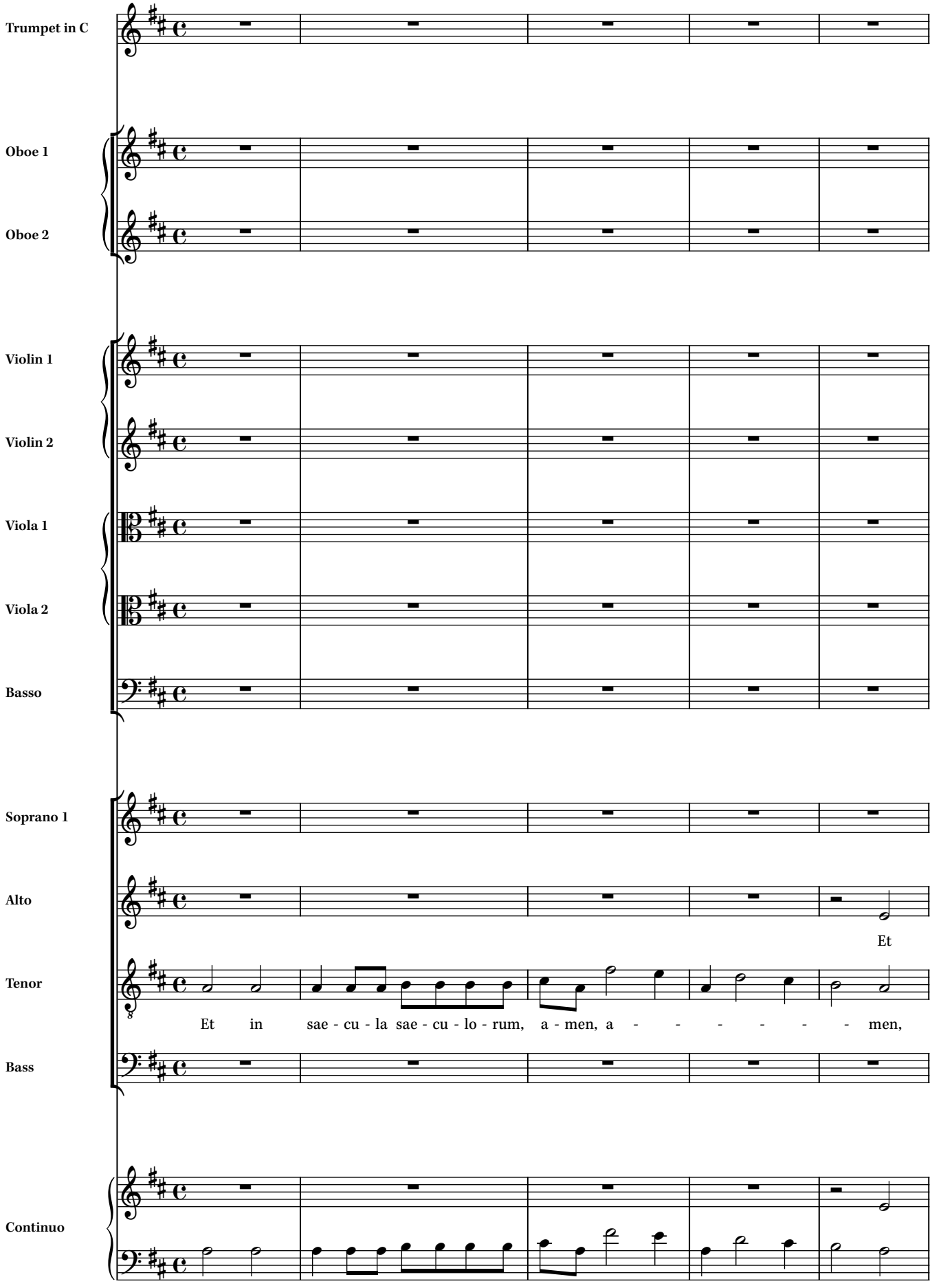
11. Et in saecula



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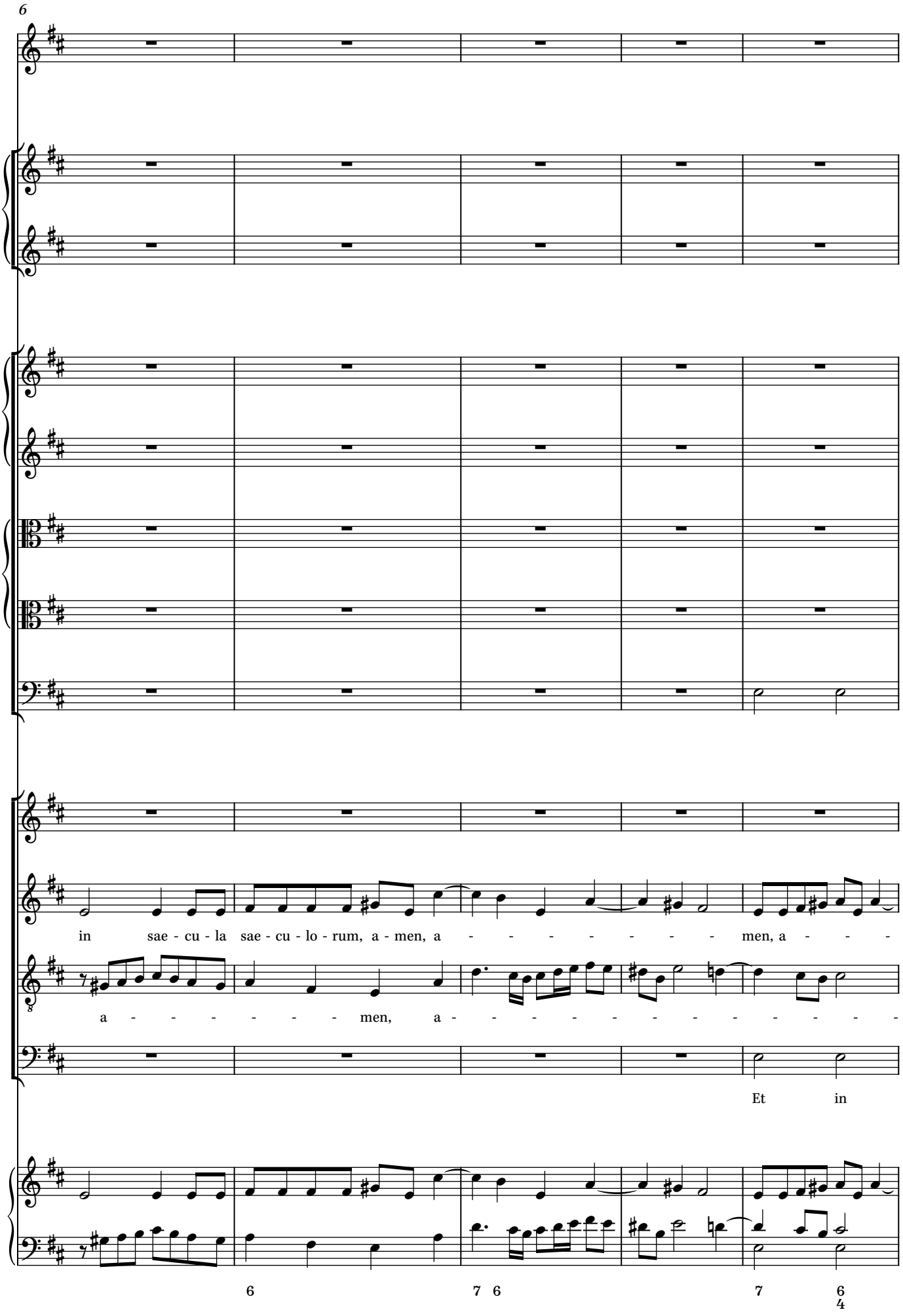

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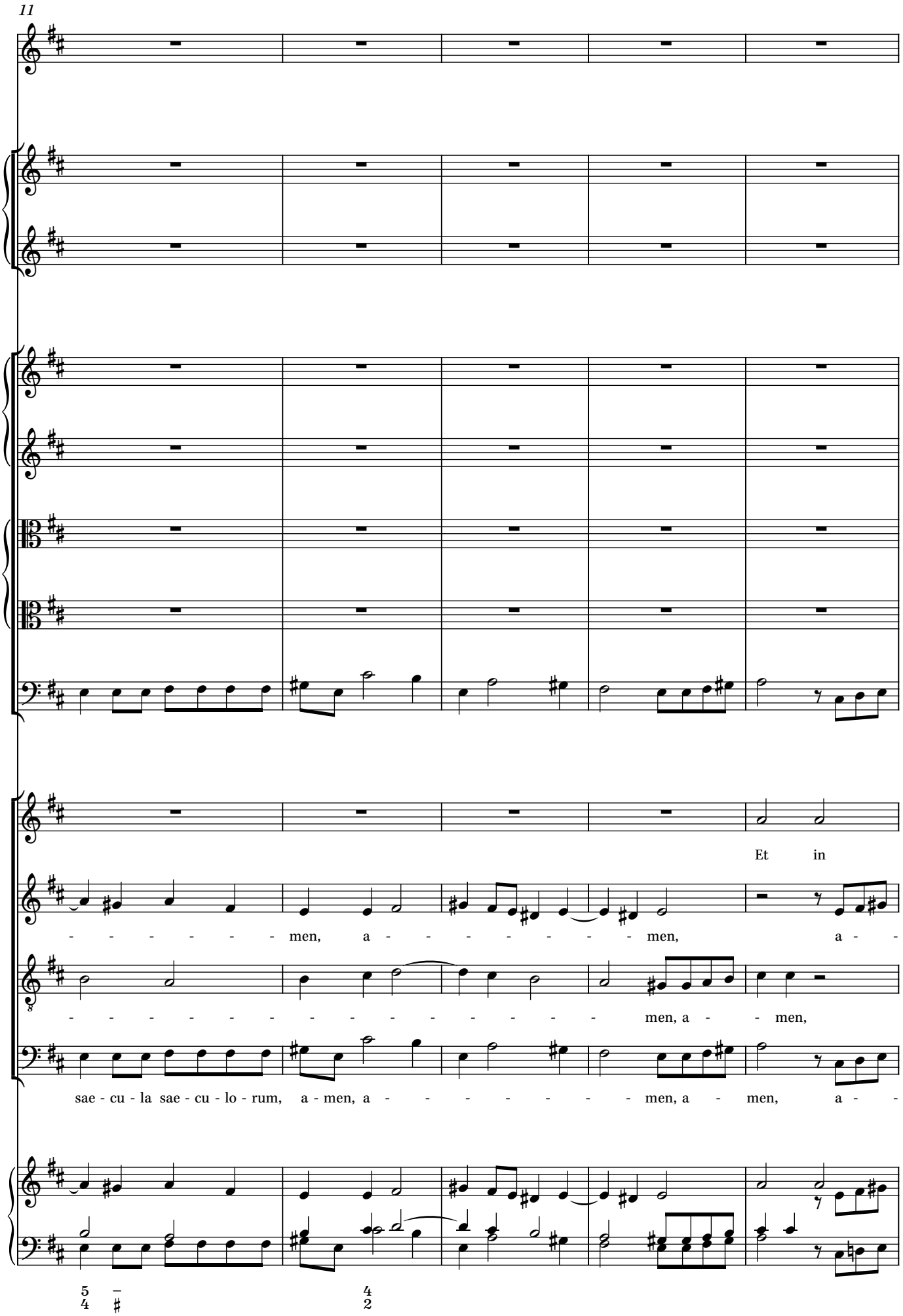

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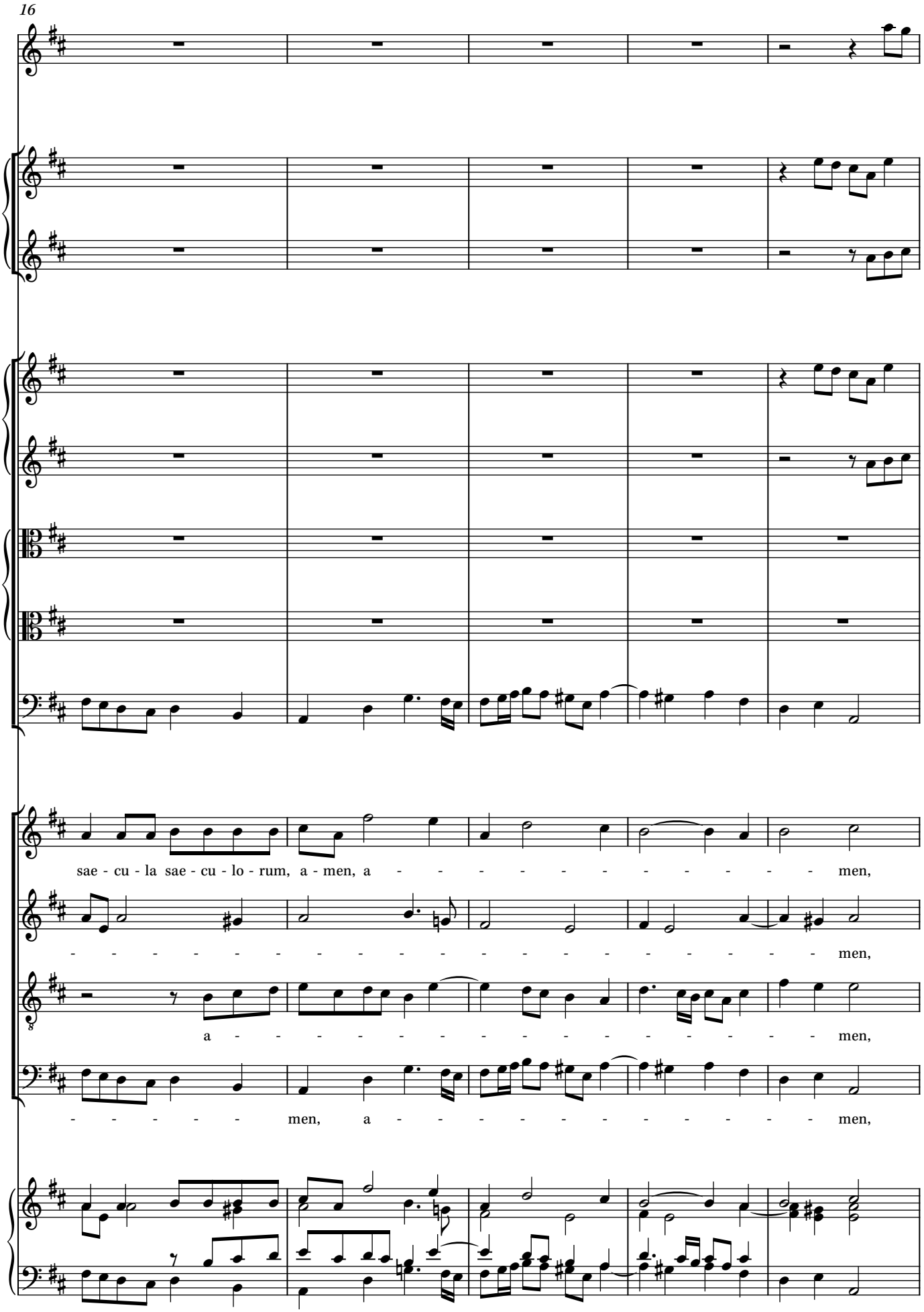

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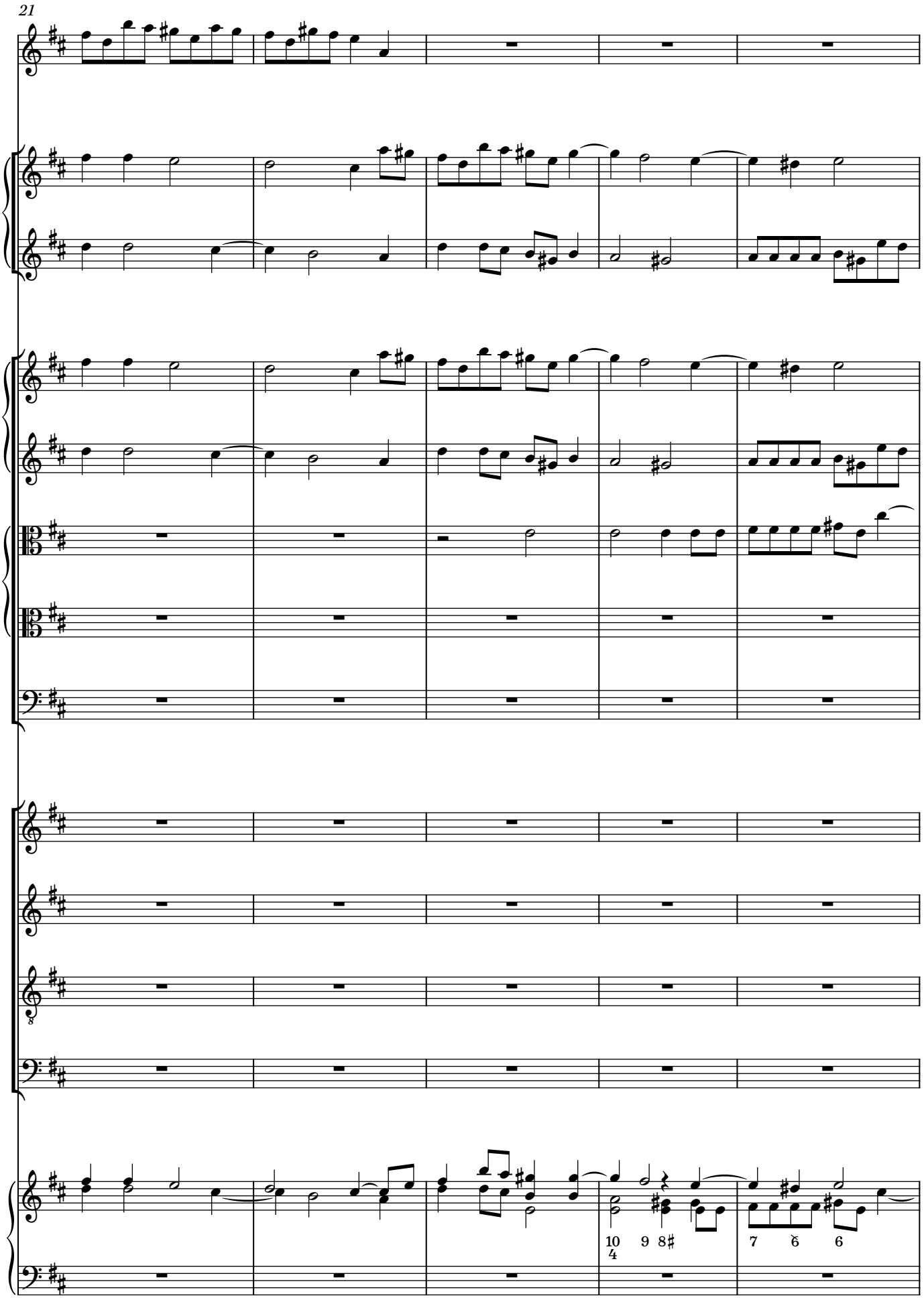

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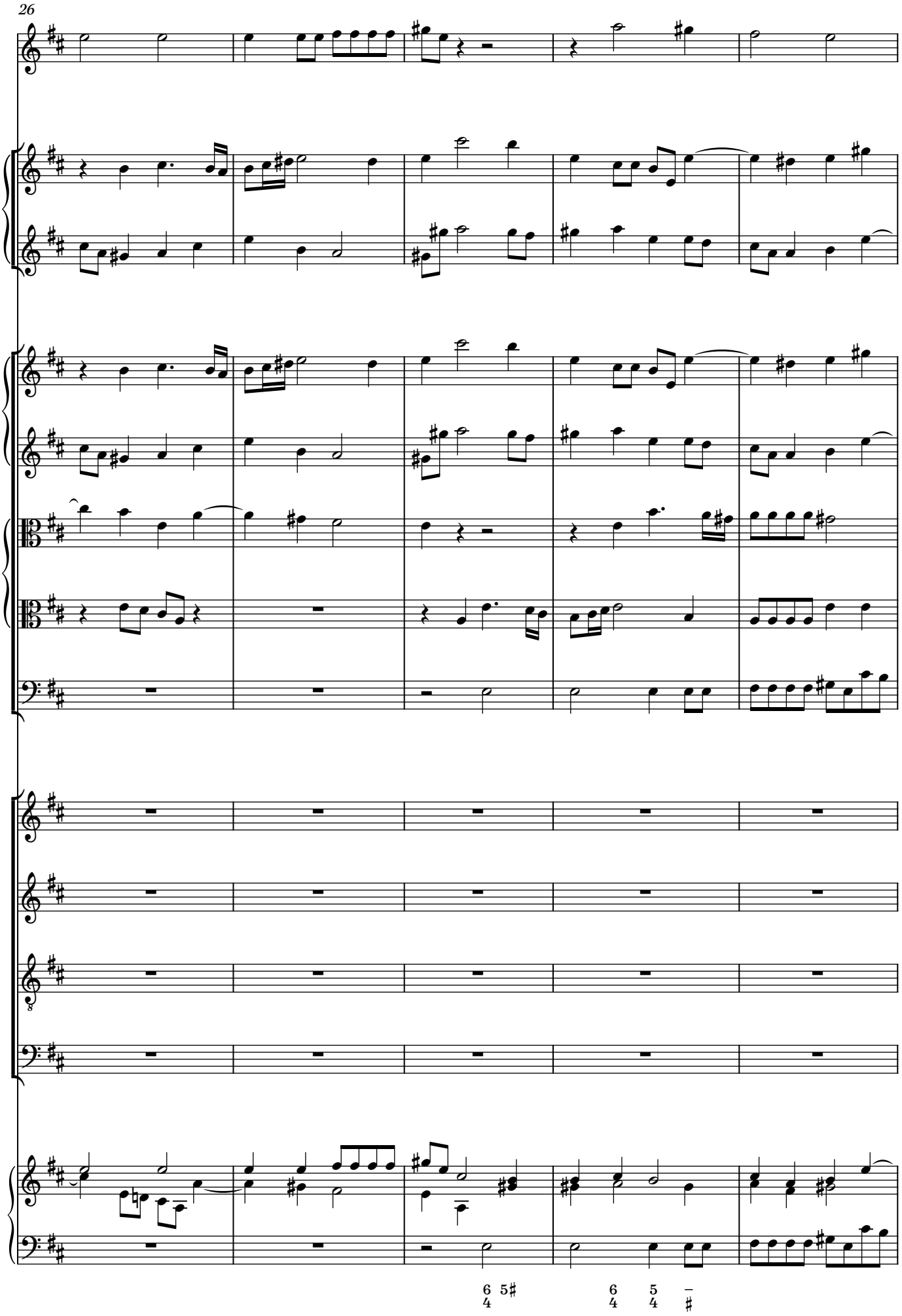

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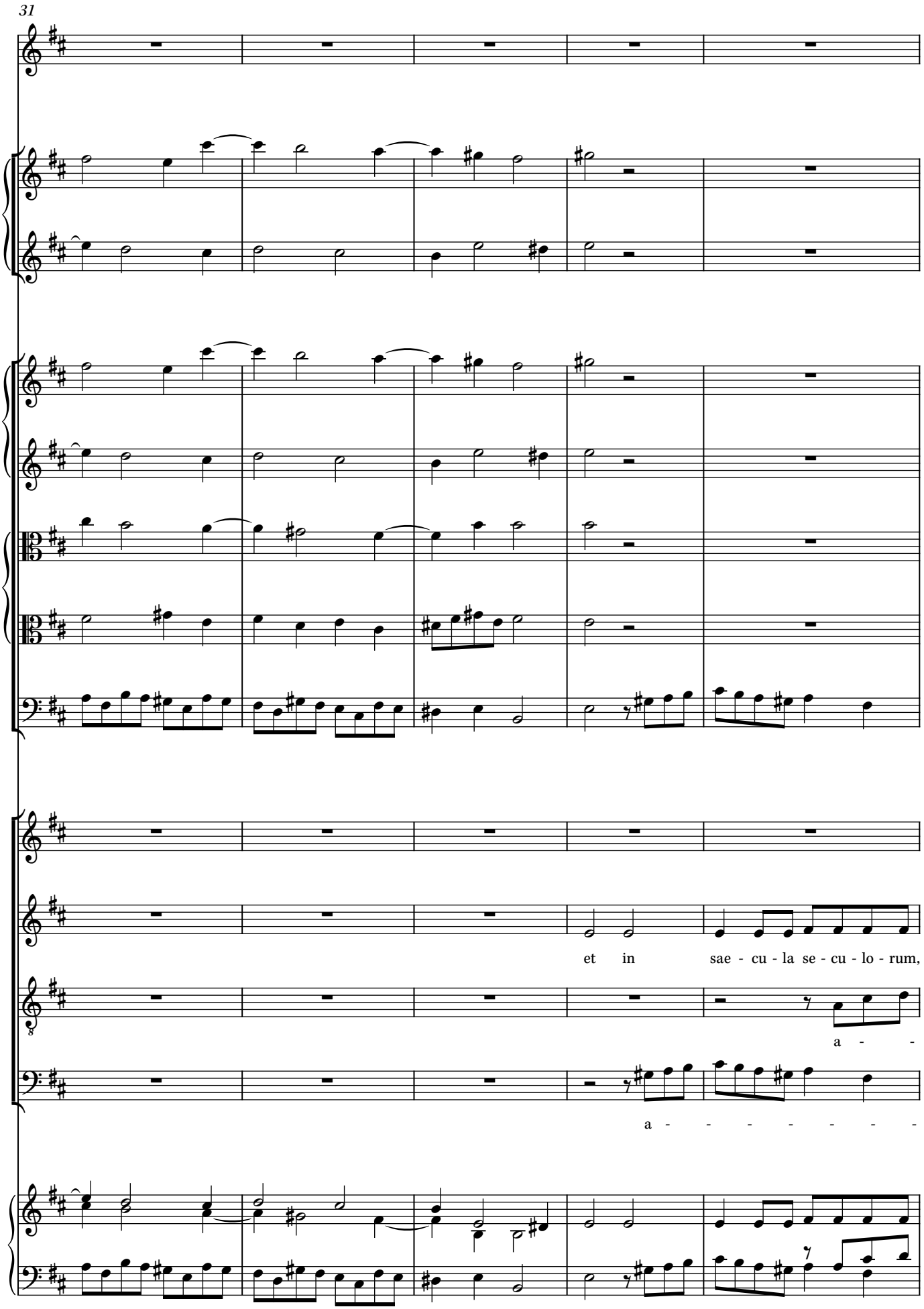

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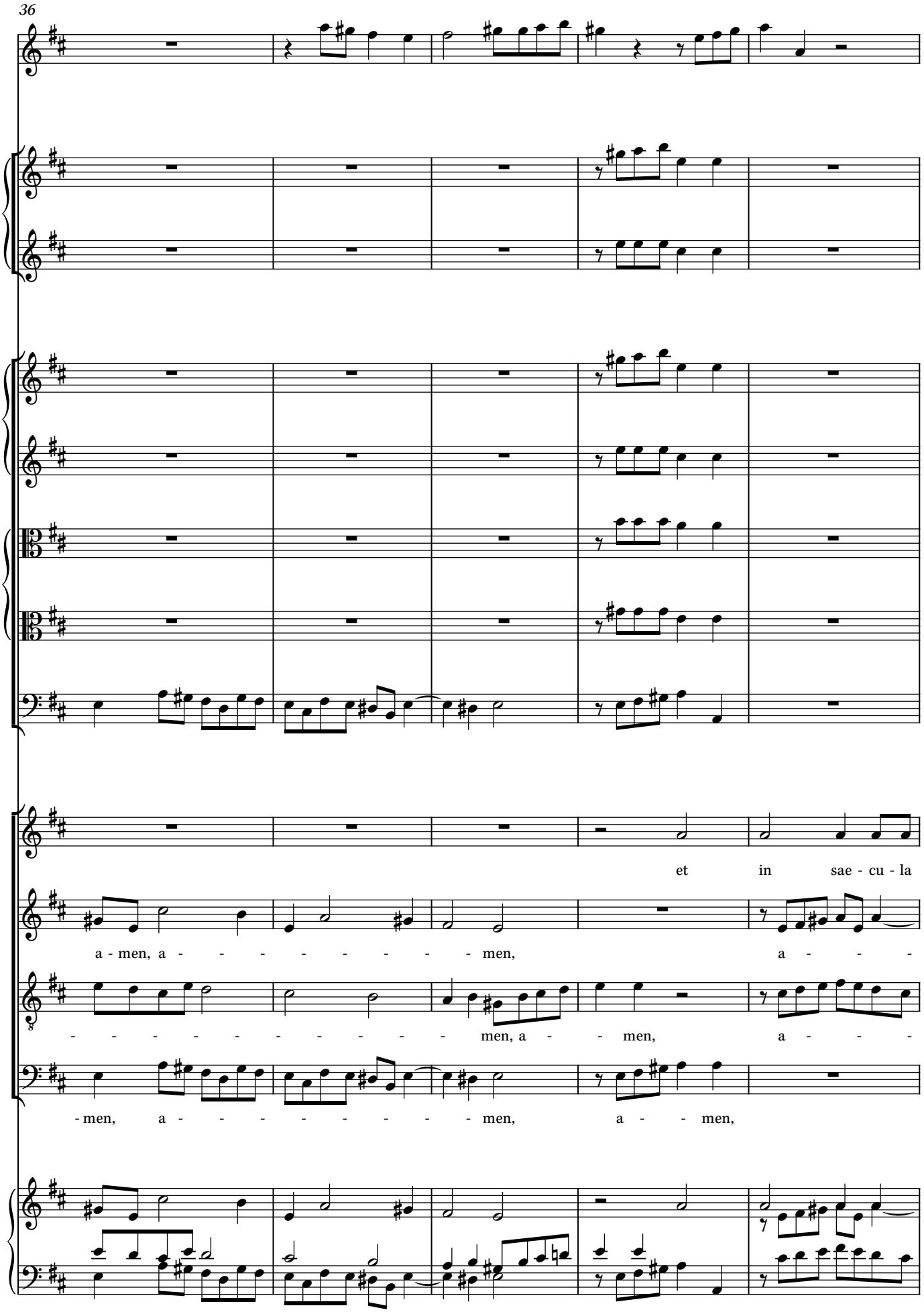

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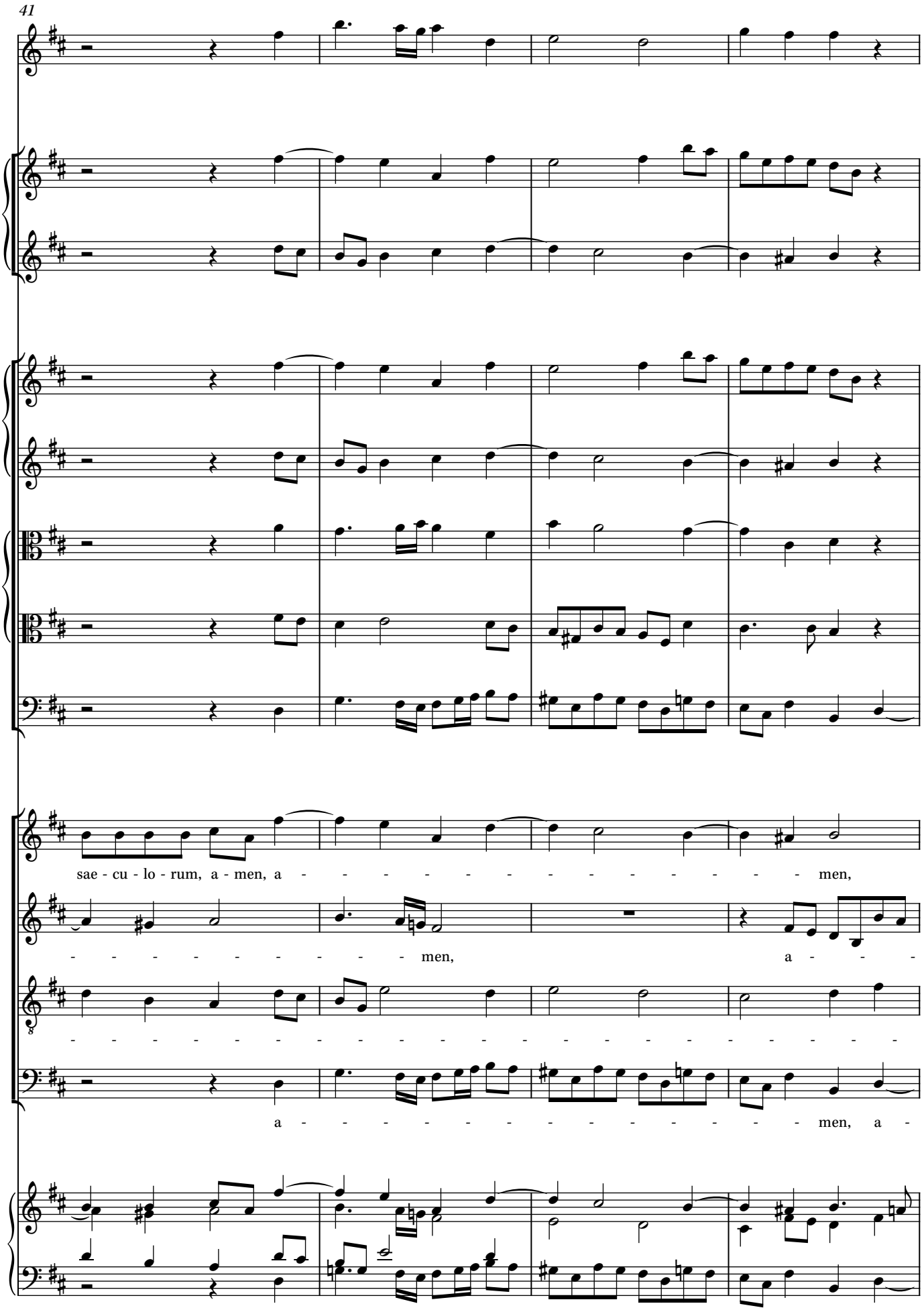

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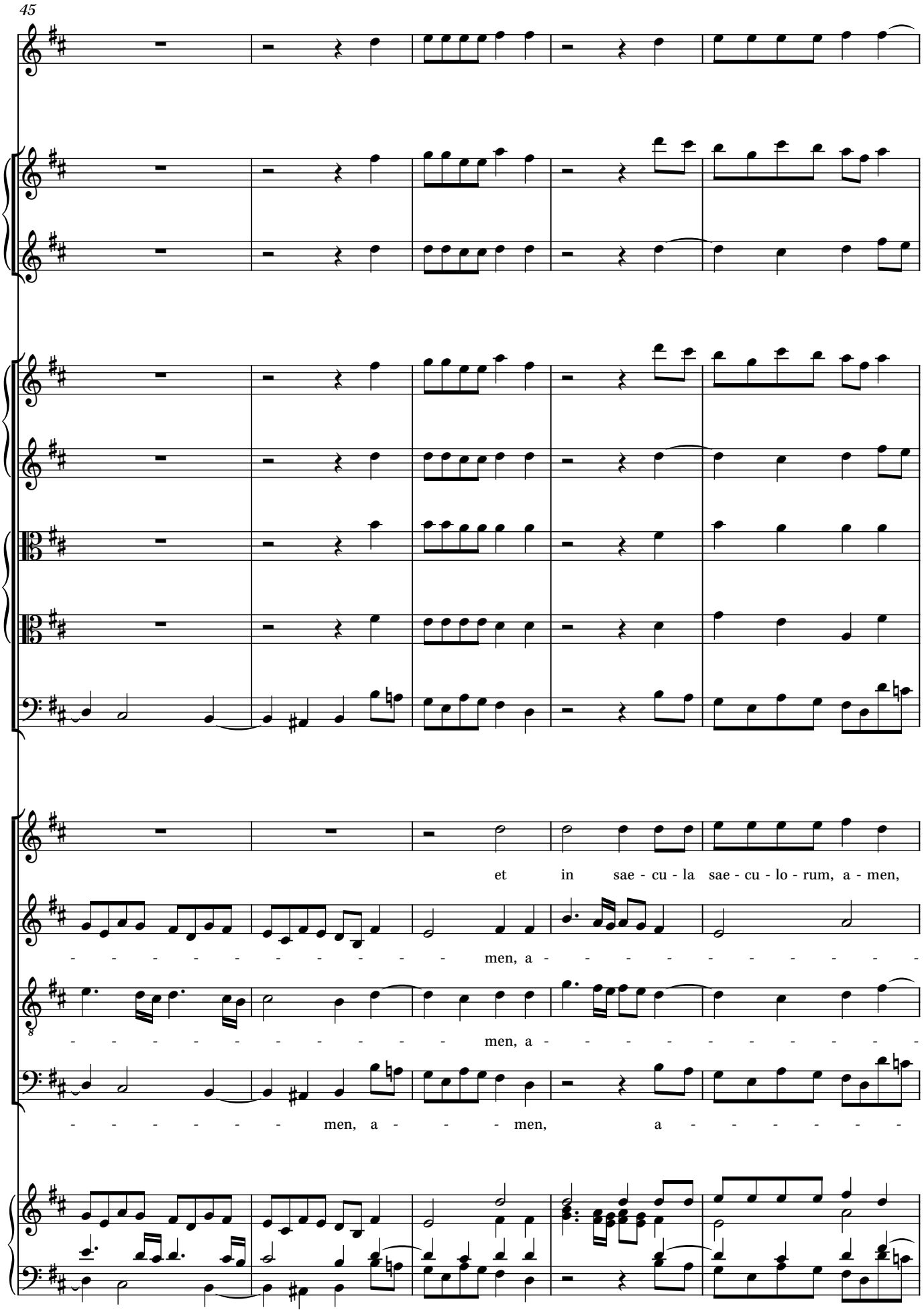

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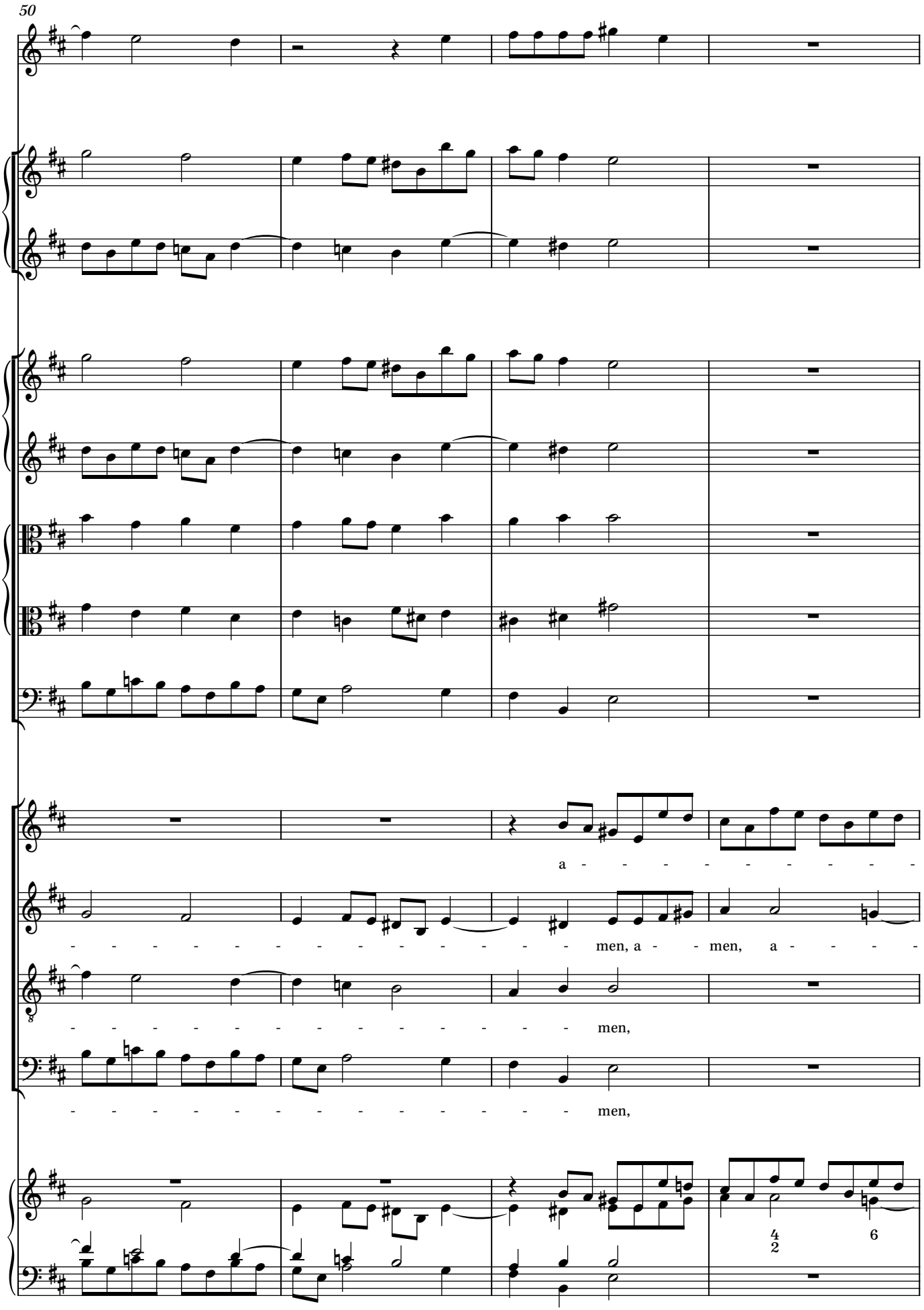

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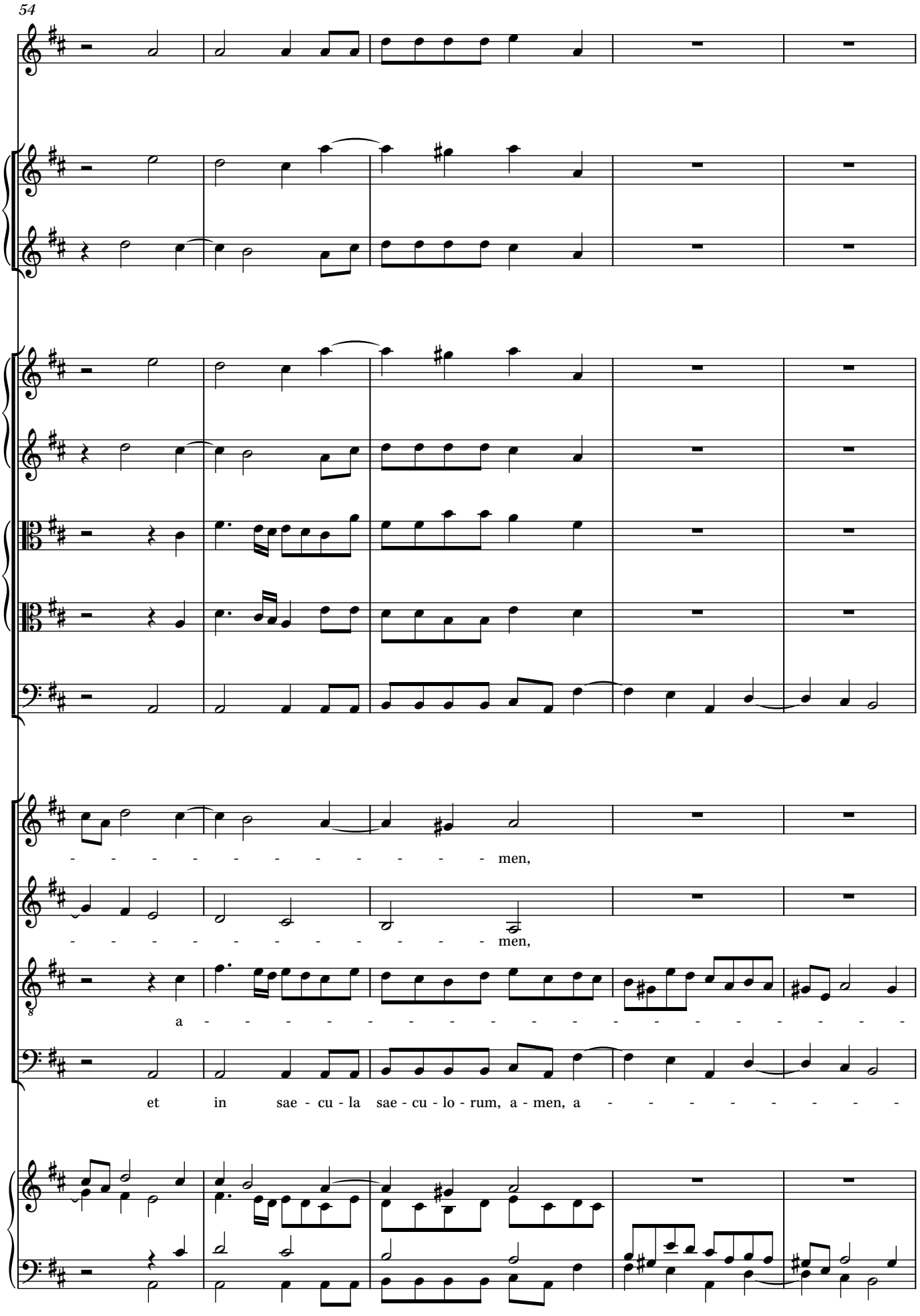

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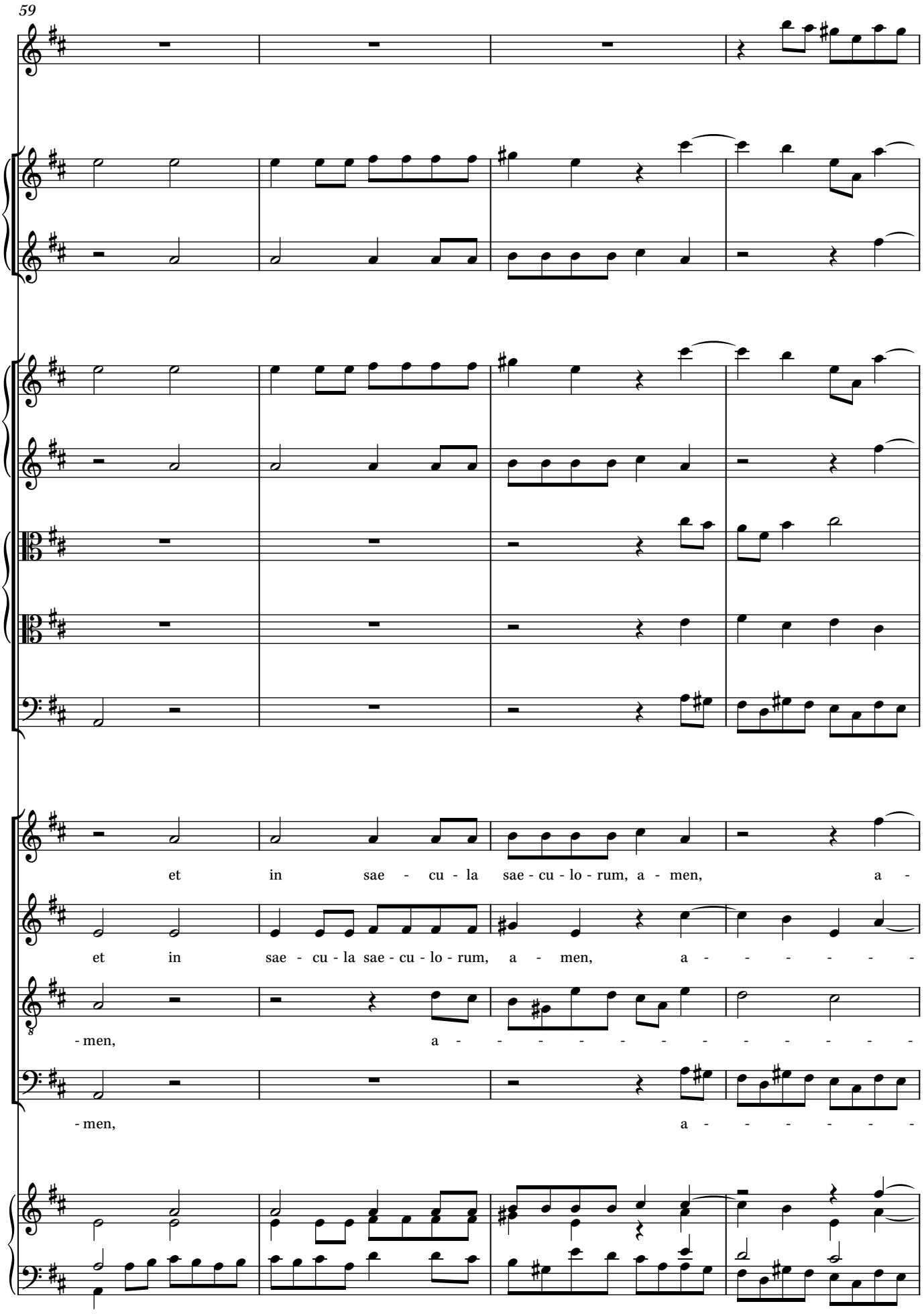

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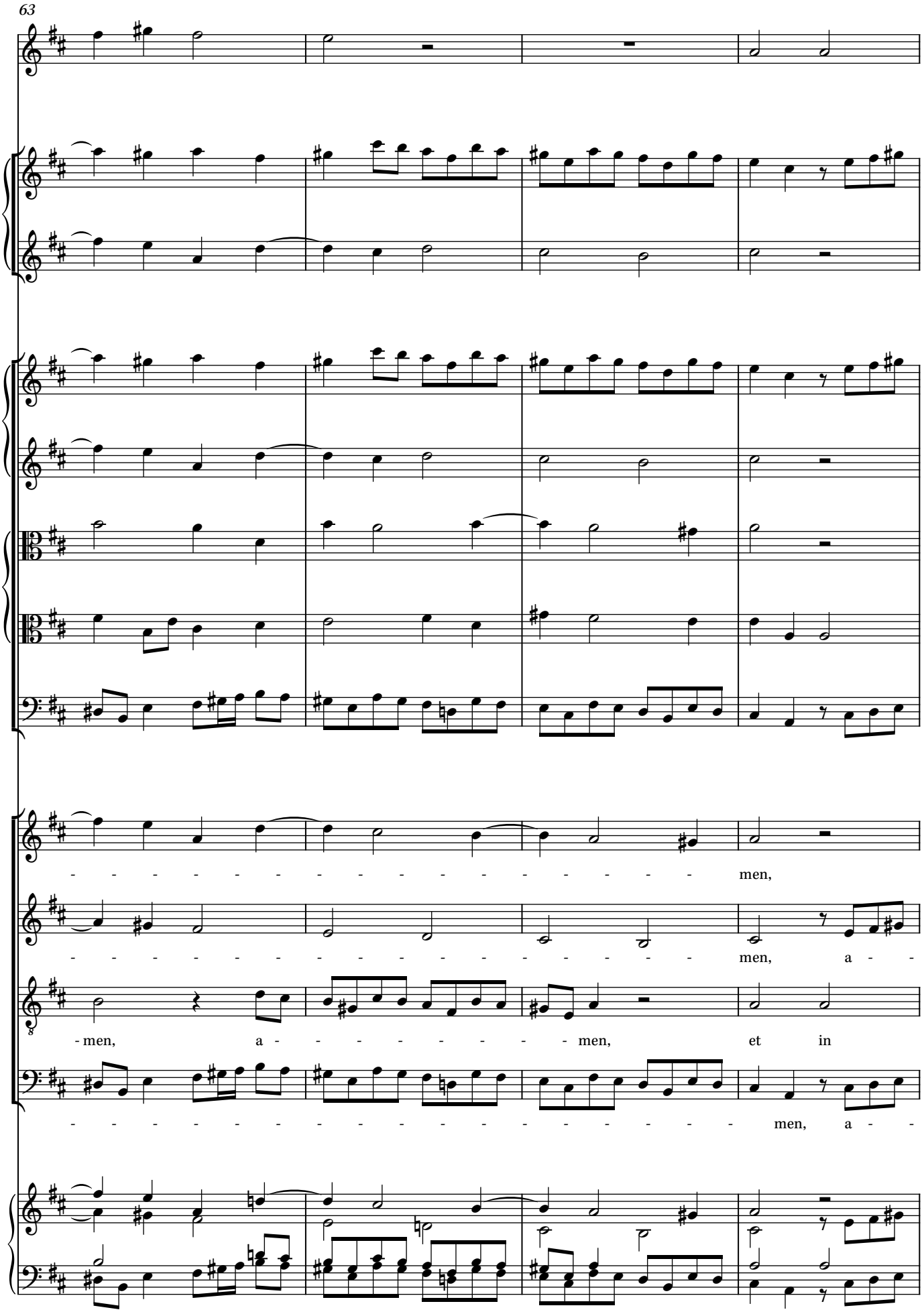

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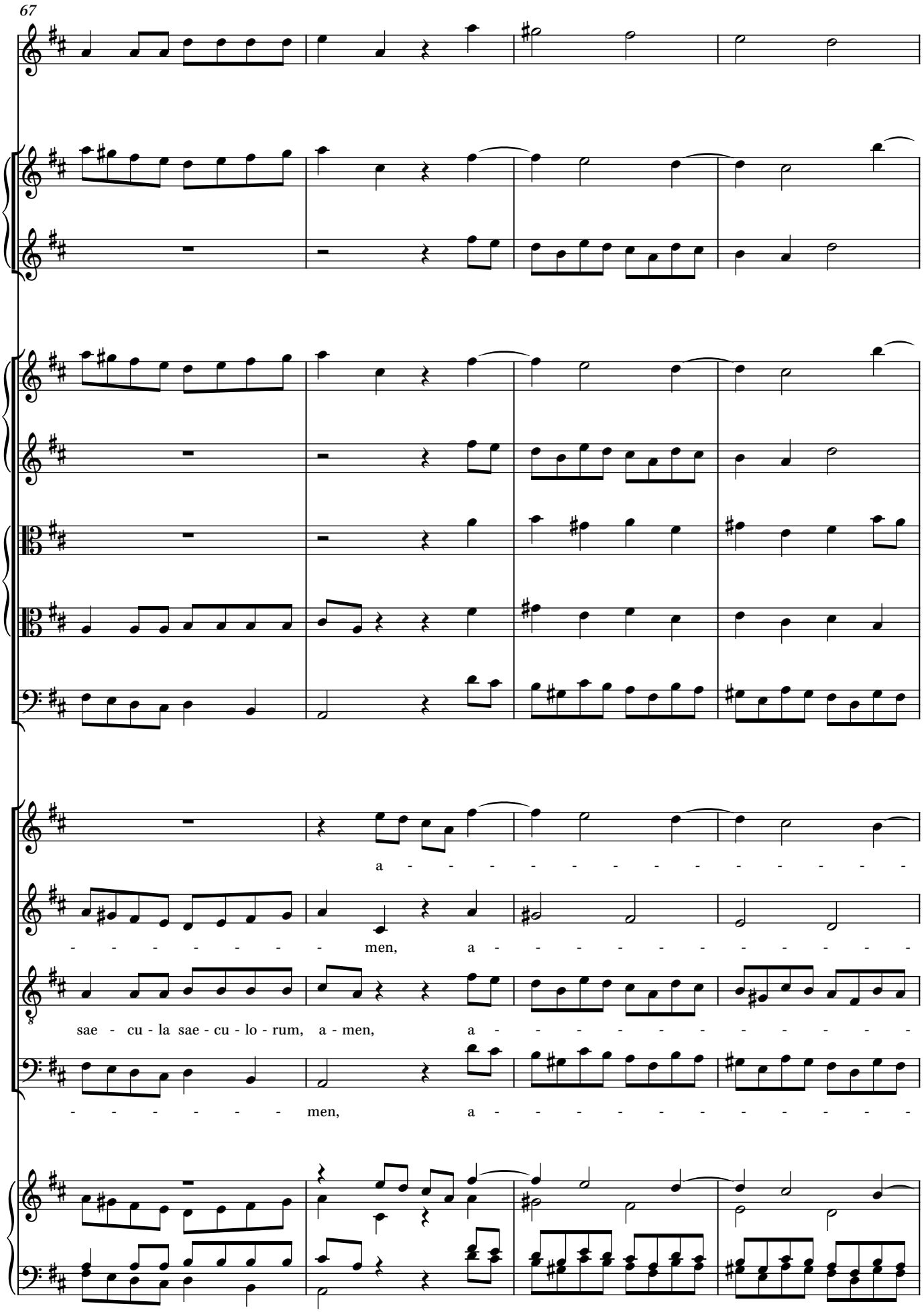

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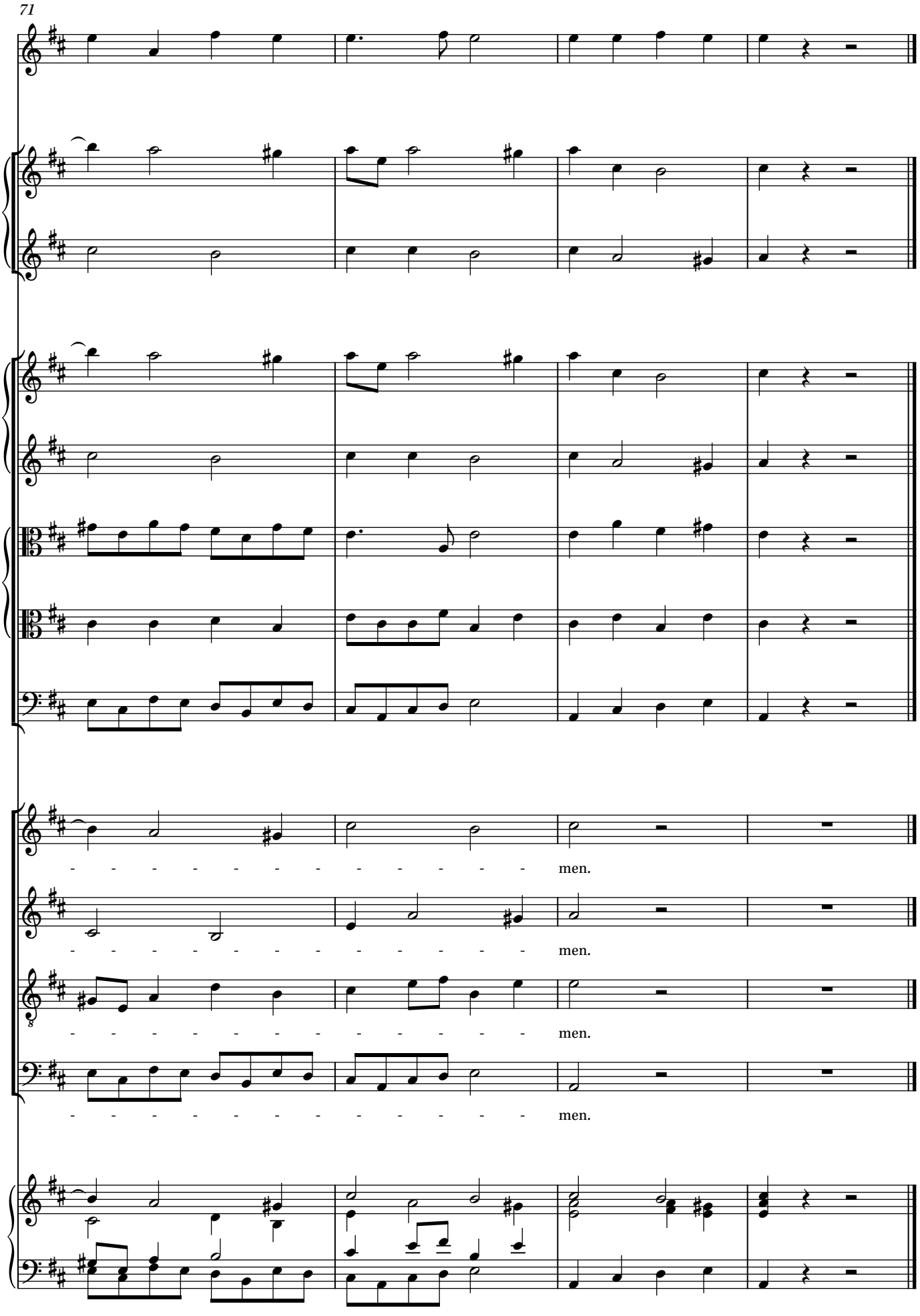

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