

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

Credo in G minor

Edited by

BEN BYRAM-WIGFIELD

For SATB double choir,
2 violins, 2 viola,
bass and keyboard continuo

FULL SCORE



www.ancientgroove.co.uk

EDITORIAL NOTES

Sources: Berlin Staatsbibliothek, (D-Bs): Mus. ms. 13160/12, a 19th-century manuscript in score; Prague, Rytířský rád Křižovníku (CZ-Pkřiž), XXXV C 292, autograph manuscript. The Prague autograph has been afforded primacy.

Modern clefs have been used in preference to the C-clefs for the soprano (C₁), alto (C₃), tenor (C₄) and viola 2 (C₄). All note values, barlines and key signatures have been preserved. Accidentals in brackets are editorial.

31, **Tenor 1:** first note is D in source, changed to C.

63, **Alto 1, Viola 1:** source has A for both notes; changed to B \flat to avoid clash with Choir 2.

66, **Violin 2:** Berlin has D for first note, Prague has E.

71, **Soprano 2:** Changed from B \flat to A, avoiding clash with Alto 1.

122, **Viola 1:** 2nd note is dotted minim in source; changed to minim and crotchet B. **Viola 2:** 2nd note change from dotted minim to minim and crotchet D. This doubles Alto and Tenor 2, and avoid clashing with them.

136, **Alto 2:** 2nd note changed from B \flat to E.

192, **Tenor 1:** last note is G in source, now A \flat .

215, **Tenor 1:** last note is B \flat in source, now A.

222, **Viola 1:** Note changed from C to D.

225, **Violin 1:** G changed to A.

259, **Violin 1:** notes changed from minim semibreve to semibreve minim. This to match 2nd phrase of ritornello and figures in the ground bass.

277, **Soprano 1:** 2nd note changed from C to D, avoiding clash with continuo.

328: The instruction to repeat the ritornello is written in the Berlin source, but not Prague. The music of the ritornello has been editorial repeated, to avoid having to turn back, but it should be considered optional.

359: The Berlin ms has corrections in pencil to adjust B \flat to A on the last beat of the Tenor 2 and Soprano 2 parts, but no correction is made to the B \flat in Violin 1. This edition corrects all B \flat s to A.

381, **Viola 2:** Third note is B \flat in source, changed to D.

385, **Alto 1:** Quaver B \flat at the end of bar is missing in score, added to imitate point used throughout.

391, **Viola 1:** First note in source is B \flat ; changed to A.

Alto 1: second note is F \sharp , changed to G; **Soprano 1:** last note is E(\natural) in source; changed to D, to match violin 1.

Instrumental parts and vocal scores are also available.

Ben Byram-Wigfield
London, 2019

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The musical score is arranged in four systems. The first system contains the instrumental parts: Violin I, Violin II, Viola I, Viola II, and Violoncello. The second system contains the vocal parts for the Coro Primo: Soprano, Alto, Tenor, and Bass. The third system contains the vocal parts for the Coro Secondo: Soprano, Alto, Tenor, and Bass. The fourth system contains the Continuo part. The lyrics for the vocal parts are: "Cre - do, cre - do, cre - do in u - num De - um," for the first system, and "Cre - do, cre - do, cre - do in u - num" for the second system. The score is in G minor, 3/2 time, and consists of 8 measures.

8

p

Pa - trem om - ni - po - ten - tem fac - to - rem coe - - -

De - um, Pa - trem om - ni - po - ten - tem fac - to - rem coe - - -

De - um,

De - um,

De - um,

De - um,

p

14

- li et ter - rae,
vi - si -

- li et ter - rae,

4 # # #

22

Piano accompaniment for measures 22-28, showing five staves with rests.

Vocal line and piano accompaniment for measures 29-35.

- bi - li - um om - ni - um, et in - vi - si - bi - li - um,
 vi - si - bi - li - um om - - - - ni - um et in - vi - si - bi - li - um,
 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

Vocal line and piano accompaniment for measures 36-42.

et in
 et in
 et in
 et in

Piano accompaniment for measures 43-49.

5 6 6 # #

29

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um De - -

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um

et in u - num Do - mi - num, Je - sum Chri - stum, fi - li - um

u - num Do - mi - num, Je - sum Chri - stum,

u - num Do - mi - num, Je - sum Chri - stum,

u - num Do - mi - num, Je - sum Chri - stum,

u - num Do - mi - num, Je - sum Chri - stum,

37

De - i u - ni - ge - ni - tum,

- i u - ni - ge - ni - tum,

De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

De - i u - ni - ge - ni - tum,

fi - li - um De - - - i u - ni - ge - ni - tum,

fi - li - um De - i u - ni - ge - ni - tum,

fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

fi - li - um De - i u - ni - ge - ni - tum,

4

7

b

45

The first system of music consists of six staves. The top two staves are for the right hand (treble clef), and the bottom four staves are for the left hand (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is mostly rests, with some notes appearing in the final measure of the system.

The second system of music consists of six staves. The top two staves are for the right hand (treble clef), and the bottom four staves are for the left hand (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The third staff from the top contains the vocal line with the lyrics "an - te om - - - - - ni - a sae - cu - la,". The piano accompaniment is mostly rests, with some notes appearing in the final measure of the system.

The third system of music consists of six staves. The top two staves are for the right hand (treble clef), and the bottom four staves are for the left hand (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The third staff from the top contains the vocal line with the lyrics "an - te om - - - - - ni - a sae - cu - la,". The piano accompaniment is mostly rests, with some notes appearing in the final measure of the system.

The fourth system of music consists of two staves. The top staff is for the right hand (treble clef), and the bottom staff is for the left hand (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The music consists of whole notes and half notes.

51

et ex Pa - tre na - tum,

et ex Pa - tre na - tum,

et ex Pa - tre na - tum,

et ex Pa - tre na - tum,

58

an - te om - - - -

an - te

an - te

an - te

an - te om - - - - - - - - - - ni - a,

an - te om - - - - - - - - - - ni - a,

an - te om - - - - - - - - - - ni - a,

an - te om - - - - - - - - - - ni - a,

f

64

ni - a sae - cu - la,
om - ni - a sae - cu - la,
om - ni - a sae - cu - la,
om - ni - a sae - cu - la,
an - te om - ni - a sae - cu - la, an - te om - ni - a sae - cu - la,
an - te om - ni - a sae - cu - la, an - te
an - te om - ni - a sae - cu - la, an - te
an - te om - ni - a sae - cu - la, an - te

70

Piano accompaniment for measures 70-75. The score consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The music is in a minor key and features a steady accompaniment with various rhythmic patterns.

Vocal line with lyrics for measures 70-75. The lyrics are: an - te om - - - - - ni - a sae - cu -
 an - te om - ni - a sae - cu - la, om - ni - a sae - cu -
 an - te om - ni - a sae - cu - la, om - ni - a sae - cu -
 an - te om - - - - - ni - a sae - cu -

Vocal line with lyrics for measures 76-81. The lyrics are: - - - - - ni - a, an - te om - ni - a sae - cu -
 om - - - - - ni - a, an - te om - ni - a sae - cu -
 om - - - - - ni - a, an - te om - ni - a sae - cu -
 om - - - - - ni - a, an - te om - ni - a sae - cu -

Piano accompaniment for measures 76-81. The score consists of two staves: a treble clef (right hand) and a bass clef (left hand). The music continues with a steady accompaniment.

b

4

3

76

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - te om - - ni - a, om - ni - a sae - - cu - la.

- la, an - - te om - ni - a sae - - cu - la.

- la, an - te om - ni - a sae - - cu - la.

- la, an - te om - ni - a sae - - cu - la.

- la, an - - te om - ni - a sae - - cu - la.

6 4 3

81

Violin I

Violin II

Viola I

Viola II

Violoncello

Alto

Alto

Continuo

b 6 b 4 #

84

6 5 b6 5 6 b 4 #

86

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

b b 6 b

88

ve - - - ro, de De - o ve - - - ro

ve - - - ro, de De - o ve - - - ro

6 4 # b b 6 # 6 4 #

91

- ro, de De - o ve - - - - -

- ro, de De - o ve - - - - -

6 6

93

ro.

ro.

6 4

96

Violin I *f*

Violin II *f*

Viola I *f*

Viola II *f*

Violoncello *f*

Soprano *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Alto *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Tenor *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Bass *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Soprano *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Alto *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Tenor *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Bass *f*
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

Continuo *f*

b #

100

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

per quem om - ni - a, per quem om - ni - a, per quem om - ni - a fac - ta

6

b 6

106

Piano accompaniment for measures 106-111. The score consists of five staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Right Hand), Bass Clef (Left Hand), and Bass Clef (Right Hand). The key signature is G minor (one flat) and the time signature is common time (C). The music is mostly rests, with some notes in the bass line.

Vocal staves for measures 106-111. The score consists of four staves: Treble Clef (Soprano), Treble Clef (Alto), Treble Clef (Tenor), and Bass Clef (Bass). The lyrics are: "sunt, sunt, sunt, sunt, qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem".

Vocal staves for measures 112-117. The score consists of four staves: Treble Clef (Soprano), Treble Clef (Alto), Treble Clef (Tenor), and Bass Clef (Bass). The lyrics are: "sunt, sunt, sunt, de - sunt, qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -".

Piano accompaniment for measures 112-117. The score consists of two staves: Treble Clef (Right Hand) and Bass Clef (Left Hand). The music features chords and moving lines in both hands.

#

112

The first system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a complex texture with multiple voices and instruments, including a piano and a cello.

de - scen - - - - - dit, de -
de - scen - - - - - dit, de -
de - scen - - - - - dit, de -
de - scen - - - - - dit, de -

de - scen - - - - - dit,
- scen - - - - - dit, de - scen - - - - - dit,
de - scen - - - - - dit,
- lu - tem de - scen - - - - - dit,

The second system of music consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues the complex texture from the first system, featuring a piano and a cello.

117

- scen - - - - - dit, de - scen - dit de coe - lis,

- scen - - - - - dit, de - scen - dit de coe - lis,

- scen - - - - - dit, de - scen - dit de coe - lis,

- scen - - - - - dit, de - scen - dit de coe - lis,

de - scen - dit de coe - lis, de - scen - - - -

de - scen - dit de coe - lis, de - scen - - - -

de - scen - dit de coe - lis, de - scen - - - -

de - scen - dit de coe - lis, de - scen - - - -

122

Piano accompaniment for the first system, consisting of five staves: two treble clefs and three bass clefs. The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

Vocal line with lyrics for the first system. The lyrics are: "de - scen - - - - - dit, de - scen - - - - -". The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

Vocal line with lyrics for the second system. The lyrics are: "dit, dit, dit, dit,". The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

Piano accompaniment for the third system, consisting of two staves: a treble clef and a bass clef. The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

127

- - - - - dit, de - scen - dit,

- - - - - dit, de - scen - dit,

- - - - - dit, de - scen - dit,

- - - - - dit, de - scen - dit,

de - scen - - - - dit, de coe - lis,

de - scen - - - - dit, de coe - lis,

de - scen - - - - dit, de coe - lis,

de - scen - - - - dit, de coe - lis,

#

133

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

de coe - lis, de - scen - dit de coe - - - lis.
de coe - lis, de - scen - dit de coe - - - lis.
de coe - lis, de - scen - dit de coe - - - lis.
de coe - lis, de - scen - dit de coe - - - lis.

de - scen - dit de coe - - - lis.
de - scen - dit de coe - - - lis.
de - scen - dit de coe - - - lis.
de - scen - dit de coe - - - lis.

The second system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar notation to the first system, including chords and melodic lines.

139

Et in - - car - na - -

Et in - - car - na - -

p

$\flat 7$ $\flat 5$ 6 5 # $\flat 7$ $\flat 5$ 6 \flat

144

Piano accompaniment for the first system, measures 144-147. It consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The music is in a minor key with a key signature of one flat. The tempo is marked with a common time signature (C). The accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Vocal line for the first system, measures 144-147. It consists of four staves: one treble clef and three bass clefs. The lyrics are:
- tus est
de Spi - ri - tu San - - - - cto,
de Spi - ri - tu San - - - - cto,
de Spi - ri - tu San - - - - cto,

Vocal line for the second system, measures 148-151. It consists of four staves: one treble clef and three bass clefs. The lyrics are:
- tus est ex Ma - -
ex Ma - -
ex Ma - -
- tus est ex Ma - -

Piano accompaniment for the second system, measures 148-151. It consists of two staves: one treble clef and one bass clef. The music continues the accompaniment from the first system, with some chordal textures in the right hand and a bass line in the left hand. Chord symbols are provided below the staves: 5, #, 6, b7, b, b7, b4/b.

148

ex Ma - - ri - - a Vir - gi - ne,

ex Ma - - ri - - a Vir - gi - ne,

ex Ma - - ri - - a Vir - gi - ne,

ex Ma - - ri - - a Vir - gi - ne,

- ri - - a Vir - gi - ne, et ho - mo

- ri - - a Vir - gi - ne, et ho - mo

- ri - - a Vir - gi - ne, et ho - mo

- ri - - a Vir - gi - ne, et ho - mo

6 b 6 6 ♯6 b 6

♯4 ♯4 ♯4 ♯4 ♯4 ♯4

b b b b b b

152

et ho - mo_ fa - ctus, et ho - mo fa - - - ctus est.

et ho - mo fa - ctus, et ho - mo fa - - - ctus est.

et ho - mo fa - ctus, et ho - mo fa - - - ctus est.

et ho - mo fa - ctus, et ho - mo_ fa - - - ctus est.

fa - ctus, et ho - mo fa - - - - - ctus est.

fa - ctus, et ho - mo fa - - - - - ctus est.

fa - ctus, et ho - mo fa - - - - - ctus est.

fa - ctus, et ho - mo fa - - - - - ctus est.

b b7 5 6 9 6 7 # b

5 4 7 4 4 # b

157

Soprano 1
Cru - ci - fi - xus, cru - - ci - fi - xus

Soprano 2
Cru - ci - fi - xus, cru - - ci - fi - xus

Alto
Cru - ci - fi - xus, cru - ci - fi - - - xus e -

Tenor 1
Cru - ci - fi - xus, cru - ci - fi - - - - xus

Tenor 2
Cru - ci - fi - xus, cru - ci - fi - - - - xus, cru - ci - fi - xus

Bass
Cru - ci - fi - xus, cru - ci - fi - - - - xus, cru - ci - fi - xus

Continuo

3 ♭ ♭ 7 5 ♭ 7 5 ♭

164

e - - ti - am pro no - - bis, e -

e - ti - am pro no - - - - bis,

- ti - am pro no - bis, e - - ti - am pro no - - - - -

e - ti - am pro no - - - - bis,

e - - ti - am pro no - - bis, e - ti - am pro no -

e - - ti - am pro no - - - - - - - - bis, e -

7 6 6 5 5 3 7 5 5 3 9 6 5 5 3 9

170

ti - am pro no - - - - - bis, sub
 e - ti - am pro no - - - - - bis, sub Pon - ti - o Pi - la - to,
 - bis, e - ti - am pro no - - - - - bis, sub Pon - ti - o Pi - la - to,
 pas - - - sus, sub
 - - - - - bis, sub Pon - ti - o Pi -
 ti - am pro no - - - - - bis, sub

4 5 5 9 8 7 9 8
 3 2 4 3 5 5 4

177

Pon - ti - o, sub Pon - ti - o Pi - la - to, pas - -
 pas - - - - - sus, pas - - - - -
 pas - - - - - sus, sub Pon - ti - o Pi - la - - to,
 Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - - to,
 - la - - to, pas - - sus, sub Pon - ti - o Pi -
 Pon - ti - o Pi - la - to, sub Pon - ti - o, sub Pon - ti - o Pi -

7 6 9 8 6 9 8 7 6 7 b7 9 8
 4 4 b

201

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola I, Viola II, and Violoncello. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Soprano, Alto, Tenor, and Bass. The fourth system includes the Continuo. The lyrics 'Et re - sur - re - xit,' are written below the vocal staves. The music is in 7/8 time with a key signature of one flat.

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano

Et re - sur - re - xit,

Alto

Et re - sur - re - xit,

Tenor

Et re - sur - re - xit,

Bass

Et re - sur - re - xit,

Soprano

Et re - sur - re - xit,

Alto

Et re - sur - re - xit,

Tenor

Et re - sur - re - xit,

Bass

Et re - sur - re - xit,

Continuo

205

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a di - e,

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

Et re - sur - re - xit, Et re - sur - re - xit, ter - ti - a

208

The first system of the score consists of five staves of piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with some syncopation and rests.

The first system of vocal staves includes four parts: Soprano, Alto, Tenor, and Bass. Each part has the lyrics "se - cun - dum scrip - tu - ras" written below the notes. The Soprano part includes the additional lyrics "et a - scen -" at the end of the system.

The second system of vocal staves includes four parts: Soprano, Alto, Tenor, and Bass. Each part has the lyrics "di - e, se - cun - dum scrip - tu - ras" written below the notes. The Soprano part includes the additional lyrics "et a -" at the end of the system.

The second system of piano accompaniment consists of five staves. The top two are in treble clef, and the bottom three are in bass clef. The music continues with a similar accompaniment style to the first system, featuring eighth notes and rests.

6 5 6
4 3 4

212

et a - scen - dit, a - scen - dit, in coe - lum, se - det,

et a - scen - dit, a - scen - dit, in coe - lum, se - det,

- dit, et a - scen - dit, a - scen - dit, in coe - lum, se - det,

et a - scen - - - dit, in coe - lum, se - det,

- scen - dit, a - scen - dit, in coe - lum, in coe - lum, se - det, se - det,

- scen - dit, a - scen - dit, in coe - lum, in coe - lum, se - det, se - det,

- scen - - - dit, in coe - lum, in coe - lum, se - det, se - det,

- scen - - - dit, in coe - lum, in coe - lum, se - det, se - det,

216

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

se - det, a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

a dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri - a,

4 # b

6 b

6

220

glo - ri - a, cum glo - ri - a.

glo - ri - a, cum glo - ri - a. Ju - di - ca - - - re vi - vos et mor - - tu -

glo - ri - a, cum glo - ri - a.

glo - ri - a, cum glo - ri - a.

cum glo - ri - a.

cum glo - ri - a. Ju - di - - - ca - - - re vi - vos et mor - - tu -

cum glo - ri - a.

cum glo - ri - a.

226

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat. The bass line has a rhythmic pattern of eighth notes.

Ju - di - - ca - - - re vi - vos et mor - - tu - os,
- os,
Ju - di - -

Ju - di - - ca - - - re vi - vos et mor - - tu - os,
- os,
Ju - di - -

Piano accompaniment for the second system, featuring a treble and bass clef with a key signature of one flat. The bass line has a rhythmic pattern of eighth notes.

9 6 4 3 6 6 4 3

232

Ju - di - - ca - - - - -
- ca - - - - re vi - vos et mor - - tu - os,

Ju - di - - ca - - - - -
- - ca - - - - re vi - vos et mor - - tu - os,

6 4 3 6 6 5 4 # 9

238

Cu - ius re - gni non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis,

- re vi - vos et mor - - tu - os, Cu - ius re - gni non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis,

- - re vi - vos et mor - - tu - os,

4 6 6 4 #

244

non e - rit, non e - rit, non e - rit fi - nis,

non e - rit, non e - rit, non e - rit fi - nis,

non e - rit, non e - rit, non e - rit fi - nis,

non e - rit, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

Cu - ius re - gni non e - rit fi - nis, non e - rit, non e - rit fi - nis,

249

Piano accompaniment for measures 249-253. The score consists of five staves: two treble clefs and three bass clefs. The music is in a minor key and 4/4 time. Measures 249-250 feature a rhythmic pattern of eighth and sixteenth notes. Measures 251-253 are mostly rests, with some notes in the bass line.

Vocal lines for measures 249-253. Four staves (two treble and two bass clefs) show the vocal parts. The lyrics are: non e - rit fi - nis, non e - rit fi - nis. The melody is simple, with notes on a single pitch for most of the phrase.

Vocal lines for measures 254-258. Four staves (two treble and two bass clefs) show the vocal parts. The lyrics are: non e - rit fi - nis, non e - rit fi - nis. The melody is simple, with notes on a single pitch for most of the phrase.

Piano accompaniment for measures 254-258. The score consists of two staves (treble and bass clefs). The music is in a minor key and 4/4 time. Measures 254-255 feature a rhythmic pattern of eighth and sixteenth notes. Measures 256-258 are mostly rests, with some notes in the bass line.

254 Ritornello

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

Ritornello

p

6 6 b b5 6/5 b 4

Detailed description: This block contains the musical score for measures 254 through 260. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Continuo. The key signature is G minor (three flats) and the time signature is 3/2. The section is marked 'Ritornello'. The Continuo part includes a dynamic marking of *p* and a figured bass line: # 6 6 b b5 6/5 b 4 #. The Violin I part has a long melodic line with a fermata over the final note. The other instruments provide harmonic support with various rhythmic patterns.

260

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

6 6 b b5 6/5 b 4

Detailed description: This block contains the musical score for measures 260 through 266. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Continuo. The key signature is G minor (three flats) and the time signature is 3/2. The Continuo part includes a figured bass line: # 6 6 b b5 6/5 b 4 #. The Violin I part continues the melodic line from the previous section. The other instruments provide harmonic support with various rhythmic patterns.

267

Soprano

Soprano

Bass

Continuo

Et

Et

6 6 b b5 6/5 b 4

273

in Spi - ri - tum San - - - - - ctum Do - mi - num et vi -

in Spi - ri - tum San - - - - - ctum Do - mi - num et vi -

6 6 b b5 6/5 b 4

280

- vi - fi - can - - - - - tem,

- vi - fi - can - - - - - tem,

qui ex Pa - tre Fi - li - o - que pro -

6 6 b b5 6/5 b 4 # # 6

287

- ce - - - - - dit, qui ex Pa - tre Fi - li - o - que pro - ce - - -

5 6 3 4 # # 6 5

294

qui cum Pa - tre_ et_ Fi - li - o si - mul ad - o -

qui cum Pa - tre et Fi - li - o si - mul ad - o - -

- - - - - dit,

6 3 4 # 6 5 6 6

301

- ra - - - - tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

- ra - - - - tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

qui lo - cu - tus est per pro - phe - tas, pro - phe - -

b5 6 6 6 5 6 6 b5 6

308

- - - tas, qui cum Pa - tre_ et_ Fi - li - o, si - mul ad - o - ra - - -

- - - tas, qui cum Pa - tre et Fi - li - o, si - mul ad - o - - - ra - - -

- - - tas,

6/5 4 3 # 6 6/5 6 5 6

315

- tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

- tur et con - glo - ri - fi - ca - tur, per pro - phe - - - - -

qui lo - cu - tus est per pro - phe - - - - - tas, per pro - phe - - - - -

6 # # 6 6/4 6 6/5 4 #

322

- tas, qui lo - cu - tus est, per pro - phe - - - - - tas.

- tas, qui lo - cu - tus est, per pro - phe - - - - - tas.

- tas, qui lo - cu - tus est per pro - phe - - - - - tas, per pro - phe - - - - - tas,

6 6/4 6 6 6/5 4

329 Ritornello

Ritornello

335

342

Violin I

Violin II

Viola I

Viola II

Violoncello

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Continuo

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam,

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

345

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

- sto - li - cam, ec - cle - si - am, con - fi - te - or, con - fi - te -

351

Piano introduction consisting of five staves (two treble clefs and three bass clefs) in a B-flat major key signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Four vocal staves (two treble clefs and two bass clefs) with lyrics. The lyrics are: - or u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum,

Four vocal staves (two treble clefs and two bass clefs) with lyrics. The lyrics are: - or, u - num bap - ti - sma in re - mis - si - o - nem pec - ca - to - rum, et ex - pec -

Piano accompaniment for the end of the hymn, consisting of two staves (treble and bass clefs). The music features block chords in the treble and a rhythmic accompaniment in the bass.

356

Piano accompaniment for the first system, measures 356-360. The score consists of five staves: two treble clefs and three bass clefs. The music is in G minor (one flat) and 4/4 time. The right hand features a melodic line with some grace notes, while the left hand provides harmonic support with chords and a rhythmic bass line.

Vocal staves with lyrics for the first system, measures 356-360. The lyrics are: "et ex - pec - to re - sur - re - cti - o - nem mor - tu - o - rum." There are four vocal staves, each with its own melodic line and lyrics. The lyrics are printed below the notes.

Vocal staves with lyrics for the second system, measures 361-365. The lyrics are: "- to re - sur - re - cti - o - nem mor - tu - o - rum." There are four vocal staves, each with its own melodic line and lyrics. The lyrics are printed below the notes.

Piano accompaniment for the second system, measures 361-365. The score consists of two staves (treble and bass clefs). The music continues with harmonic support for the vocal lines. At the bottom of the page, there are chord symbols: b, b7/5, #, 7, 6, #.

362

a - - - - men,

Et

Et vi - tam ven - tu - ri sae - cu - li, a - men

Et vi - - tam ven - tu - ri sae - cu - li, a - men a - - -

Et vi - - tam ven - tu - ri sae - cu - li,

ven - tu - ri sae - cu - li, a - men

a - - - - men,

Et vi - - tam

6 7 6 b6 7 6 4 #

367

Et vi - - - tam ven - tu - ri sae - cu - li, a - men a -
 vi - - tam ven - tu - ri sae - cu - li, a - men
 a - - - - - men, a - - - - - men, a -
 - men, et vi - - - tam ven - tu - ri

a - men, a - - - - - men, a - - - - - men,
 et vi - -
 a - - - - - men, et
 ven - tu - ri sae - cu - li, a - men, a - - - - - men,

b6 4 2 - -
 7 ø 7 6 #

371

Piano introduction for measures 371-373. The music is in B-flat major and 4/2 time. It features a simple harmonic accompaniment with a bass line and a treble line.

Vocal and piano accompaniment for measures 374-376. The vocal line includes lyrics: "men, a - - - - - men, ven - tu - ri sae - cu - li, a - men". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Vocal and piano accompaniment for measures 377-380. The vocal line includes lyrics: "a - - - - - men, et - tam ven - tu - ri sae - cu - li, a - men vi - - - - - tam ven - tu - ri sae - cu - li, et vi - - - - - tam". The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 381-383. The music consists of chords and a bass line, providing harmonic support for the vocal lines.

b6
4
2

7 6 7 6

374

a - - - - - men, a - - - - - men, a - men, a - men, a -

a - - - - - men, a - men, a - men, a -

- men, a - - - - - men, a - men, a - men, a -

a - - - - - men, a - men, a - men, a -

vi - - tam ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - men,

ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - men,

a - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men,

ven - tu - ri sae - cu - li, a - men, a - - - - - men, a - men,

$\frac{b4}{2}$ 6 7 6 6

378

Piano accompaniment for measures 378-381. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords.

Vocal line with lyrics for measures 378-381. The lyrics are: "men, a - men, men, a - - - - men, ven - tu - ri a - men, a - men, et". The melody is in G major and 4/4 time.

Piano accompaniment for measures 382-385. The score continues with similar textures to the previous system, featuring sixteenth-note patterns and sustained chords.

Piano accompaniment for measures 386-389. The score concludes with sustained chords and moving lines. Fingerings are indicated as 7 6 4 #.

382

ven - tu - ri sae - cu - li, a - men, et

sae - cu - li, a - men, et vi - - - tam, a -

- - - - men, a - - - - - men, a - - - -

vi - - - tam, a - - - - - men, ven - tu - ri

ven - tu - ri sae - cu - li, a - men, et vi - - -

a - - - - - men, ven - tu - ri sae - cu - li, a - men,

a - - - - - men, a - - - - - men, a -

et vi - - - tam ven - tu - ri sae - cu - li, a - men,

7 6 4 # 6 7 6 6 4 #

386

Piano accompaniment for measures 386-388. The score consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The music is in a minor key with a common time signature. The right hand features melodic lines with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

Vocal line and piano accompaniment for measures 389-391. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clefs).
 Lyrics: vi - - - tam, a - - - - - men, a -
 - - - - - men, ven - tu - ri sae - cu - li, a - men,
 - - - - - men, et vi - - - -
 sae - cu - li, a - men,

Vocal line and piano accompaniment for measures 392-394. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clefs).
 Lyrics: - tam ven - tu - ri sae - cu - li, a - men, a - - - - -
 et vi - - - - tam
 - - - - - men, a - - - - - men,
 et vi - - - - tam ven - tu - ri sae - cu - li,

Piano accompaniment for measures 395-397. The score consists of two staves (treble and bass clefs). The music continues with chords and moving lines in both hands.

b6
4
2

7 6 4 #

b6
4
2

389

men, a - - men, a - men, a - men, a -
 a - - - - - men, a - men, ven - tu - ri
 - tam ven - tu - ri sae - cu - li, a - men, a - - - - - men, a -
 a - - - - - men, a -

- - - men, a - - men, a - men, a - men, a - men,
 ven - tu - ri sae - cu - li, a - men, a - men, a - men,
 a - - - - - men, a - men, a - men,
 a - men, a - - - - - men, a - men, a - men,

7 6 6 9 8 4 #
7 6

392

Piano introduction consisting of five staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Vocal entry for four voices (Soprano, Alto, Tenor, Bass) with lyrics:

Soprano: - - - - - men, a - men, a - men, a - men.

Alto: sae - cu - li, a - men, a - men, a - men.

Tenor: - - - - - men, a - men, a - men, a - men.

Bass: - - - - - men, a - men, a - men, a - men.

Continuation of the vocal parts with lyrics:

Soprano: a - - - - - men, a - - - - - men.

Alto: a - - - - - men, a - men, a - men.

Tenor: a - - - - - men, a - men, a - men.

Bass: a - - - - - men, a - men, a - men.

Piano accompaniment for the vocal parts, consisting of two staves (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The music provides harmonic support for the vocal lines.

7 6 6 9 7 7 4 # b b 4 b
8 6 #