

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 - 1740)

Motets for Holy Week

Edited by

BEN BYRAM-WIGFIELD

1. Arbor dignissima
2. O vos omnes No. 1
3. O vos omnes No. 2
4. Sepulto Domino
5. Vere languores nostros



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EDITORIAL NOTES

As well as writing large-scale, ostentatious, concertato works in a contemporary style, he also wrote a large body of more functional works for voices, with optional organ accompaniment. These works are written in the ‘stile misto’: while seemingly conforming to compositional traditions dating back to Palestrina, they also include much more modern practices, such as modulations and chromaticism.

The text of *Arbor dignissima* is different from that usually found in the Roman liturgy, and so it may well have been written for use in San Marco, which had its

own liturgical tradition. The autograph manuscript of *O vos omnes No. 1* and *Sepulto Domino* describes the works as ‘per il Giovedì S. a S. Sepolchro’. This was a convent a little further down the Riva degli Schiavoni from La Pietà, and was demolished under Napoleon’s suppression of monasteries and convents.

Vere languores nostros is one of Lotti’s most frequently copied works, found in some 40 manuscript sources. It may have been written for the church of S. Zulian, for which Lotti is known to have written a body of three-part men’s voices settings.

Ben Byram-Wigfield
London, 2017

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Arbor dignissima

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ANTONIO LOTTI
(1667 - 1740)

Source: Biblioteca Conservatorio G. Verdi, Milan (I-Mc), Ris Mus. 49. Note values have been halved.

Alto

Tenor

Tenor

Bass

Ar - bor di - gnis - si - ma in qua sa - lu - tis au - - - - -

Ar - bor di - gnis - si - ma in qua sa - lu - tis au - - - - -

Detailed description: This is the first system of a musical score for 'Arbor dignissima'. It features four staves: Alto, Tenor, Tenor, and Bass. The Alto staff is empty. The two Tenor staves contain vocal lines with lyrics. The Bass staff is empty. The music is in common time (C) and begins with a whole rest in the first measure. The lyrics are 'Ar - bor di - gnis - si - ma in qua sa - lu - tis au - - - - -'.

6

Ar - bor di - gnis - si - ma in qua sa - lu - tis au -

- - - - - ctor, in qua sa - lu - tis au - - - - -

ctor, in qua sa - lu - tis au - ctor, in qua sa - lu - tis au -

Ar - bor di - gnis - si - ma in qua sa - lu - tis au - - - - -

Detailed description: This is the second system of the musical score, starting at measure 6. It features four staves: Alto, Tenor, Tenor, and Bass. The Alto staff is empty. The two Tenor staves contain vocal lines with lyrics. The Bass staff contains a bass line. The lyrics are 'Ar - bor di - gnis - si - ma in qua sa - lu - tis au -' followed by '- - - - - ctor, in qua sa - lu - tis au - - - - -' and 'ctor, in qua sa - lu - tis au - ctor, in qua sa - lu - tis au -'. The music continues with various note values and rests.

11

ctor pro - pri - a mor - te mor - tem om - ni - um su - pe - ra - - - -

ctor pro - pri - a mor - te mor - tem om - ni - um su - pe - ra - - - vit, su - pe -

ctor pro - pri - a mor - te mor - tem om - ni - um su - pe - ra - vit,

ctor pro - pri - a mor - te mor - tem om - ni - um su - pe - ra - vit, su -

16 [♩ = ♩]

- - - vit. Crux mi - ran - da, ae - gris sa - lus si - gnum

ra - - - vit. Crux mi - ran - da, ae - gris sa - lus si - gnum

su - pe - ra - vit. Crux mi - ran - da, ae - gris sa - lus si - gnum

pe - ra - vit. Crux mi - ran - da, ae - gris sa - lus si - gnum

23 [♩ = ♩]

vi - tae, dul - ce pon - dus su - sti - nens. To - lens mor - tem vi - tam do - - -

vi - tae, dul - ce pon - dus su - sti - nens. To - lens mor - tem vi - tam do -

vi - tae, dul - ce pon - dus su - sti - nens. To - lens mor - tem vi - tam do -

vi - tae, dul - ce pon - dus su - sti - nens. To - lens mor - tem vi - tam do -

30

nas, con-tra de-mo-nes vi-cto-ri-am, vi-cto-ri-am, tri - um -

nas, con-tra de-mo-nes vi - cto - ri - am, vi-cto-ri-am, vi-cto-ri-am, tri - um - pha - trix,

nas, con-tra de-mo-nes vi-cto-ri-am, vi-cto-ri-am, tri-um - pha - - - -

nas, con-tra de-mo-nes vi-cto-ri-am, vi-cto-ri-am, tri - um - pha - - - -

34

pha - - - - trix, re - por - ta - - - sti. Do - mi -

tri - um - pha - trix, re - - - por - ta - - - sti. Do - mi -

- - - - - - - - - - trix re - por - ta - - - sti. Do - mi -

- - - - - - - - - - trix re - por - ta - - - sti. Do - mi -

39

ne, tu-am cru - cem ad - o - ra - - mus per or-bem to - tum mi-can - ti

ne, tu-am cru - cem ad - o - ra - - mus per or-bem to - tum mi-can - ti

ne, tu-am cru - cem ad - o - ra - - mus per or-bem to - tum mi-can - ti

ne, tu-am cru - cem ad - o - ra - - mus per or-bem to - tum mi-can - ti

44 [♩. = ♩]

su - mi-ne ful - gen - - - - tem. Fac nos di - gnos te lau -

su - mi-ne ful - gen - - - - tem. Fac nos di - gnos

su - mi-ne ful - gen - - - - tem. Fac nos di - gnos

50

gra - tiam tu - am in - vo - can - - - - -

da - - - - re, gra - tiam tu - am in - vo - can -

te lau - da - - re, gra - tiam tu - am in - vo - can -

te lau - da - - re, gra - tiam tu - am in - vo - can -

57

tes, cae - li re - giam pe - ne - tra - - - - - re.

tes, cae - li re - giam pe - ne - tra - - - - - re.

tes, cae - li re - giam pe - ne - tra - - - - - re.

tes, cae - li re - giam pe - ne - tra - - - - - re.

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5

O vos omnes

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Adagio assai, e devoto

Soprano
O vos om - nes, o vos om - nes qui trans - i - tis per

Alto
O vos om - nes, o vos om - nes qui trans - i - - tis per vi -

Tenor
O vos om - nes, o vos om - nes qui trans - i - - tis per vi -

Bass
O vos om - nes, o vos om - nes qui trans - i - - tis per

7

vi - am, at - ten - di - te et vi - de - te si est

- - am at - ten - di - te et vi - de - te si est do - lor

- - am at - ten - di - te et vi - de - te si est do - lor

vi - am at - ten - di - te et vi - de - te si est

13

do - lor si - cut do - lor me - us, si - cut do - lor me - - - us.

si - cut do - lor me - - - us, si - cut do - lor me - - - - us.

si - cut do - lor me - us, si - cut do - - - lor me - - - us.

do - lor si - cut do - lor me - us, si - cut do - lor me - - - us.

Source: Stockholm, The Nydahl Collection, MMS 865: an autograph set of parts. Note values have been preserved, though the last bar is originally a breve. The music of the tenor and alto parts would suggest that the key signature has been ignored, as B flats are explicitly stated with accidentals, and B naturals seem to be implied where no accidental is given. Bar 12, S: last note is G in source, changed to F to imitate points in 10, 11 & 14.

ANCIENT GROOVE MUSIC

O vos omnes (No. 2)

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ANTONIO LOTTI
(1667 - 1740)

Source: Milan, Conservatorio G. Verdi, Ris.Mus.49. Note values have been halved.

Soprano

O vos om - nes, O vos om - nes qui trans - i - tis per vi -

Alto

O vos om - nes, O vos om - nes qui trans - i - tis per vi -

Tenor

O vos om - nes, O vos om - nes qui trans - i - tis per vi -

Bass

O vos om - nes, O vos om - nes qui trans - i - tis per vi -

The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef). The time signature is common time (C). The lyrics are: "O vos omnes, O vos omnes qui transitis per viam, at-ten-dite, at-ten-dite et vi-de-am, at-ten-dite, at-ten-dite et vi-de-am". The notes are mostly quarter and eighth notes, with some rests and ties. The Soprano and Tenor parts have a fermata over the first "O".

6

am, at - ten - di - te, at - ten - di - te et vi -

am, at - ten - di - te, at - ten - di - te, et vi - de -

8

am, at - ten - di - te, at - ten - di - te, et vi -

am, at - ten - di - te, at - ten - di - te et vi -

The image shows the second system of the musical score, starting with a measure rest (6) in the Soprano part. The lyrics continue: "am, at-ten-dite, at-ten-dite et vi-de-am, at-ten-dite, at-ten-dite et vi-de-am". The Soprano part has a measure rest (8) at the beginning of the third line. The notes are mostly quarter and eighth notes, with some rests and ties. The Soprano and Tenor parts have a fermata over the first "am".

10

de - te si est do - lor si - mi - lis,

- - - te si est do - lor si - mi - lis,

de - te si est do - lor, do - lor si - mi - lis si -

de - te si est do - lor si - mi - lis

14

si - cut do - lor me - us, si est do -

si - cut do - lor me - us, si est

- - cut do - lor me - - - us, si est do - lor

si - cut do - lor me - us, si - - - est do -

18

lor si - mi - lis, si - cut do - lor me - - - us.

do - lor si - mi - lis si - cut do - lor me - - - us.

si - - - mi - lis, si - cut do - lor me - - - us.

lor si - mi - lis si - cut do - lor me - - - us.

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Sepulto Domino

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Source: Stockholm, The Nydahl Collection, MMS 865: an autograph set of parts. The work could easily be performed by men's voices as ATTB.

Adagio assai e devoto *Larg^e e con pausa* *Languido*

Soprano
Se - pul - to, se - pul - to Do - mi - no si - gna - tum est

Alto
Se - pul - to, se - pul - to Do - mi - no si - gna - tum est

Tenor
Se - pul - to, se - pul - to Do - mi - no si - gna - tum est

Bass
Se - pul - to, se - pul - to Do - mi - no si - gna - tum est

6

mo - - nu - men - tum vol - ven - tes la - pi - dem ad os - ti - um mo -
mo - nu - men - - - - tum vol - ven - tes la - pi - dem ad os - ti - um mo - nu -
mo - nu - men - tum vol - ven - tes la - pi - dem ad os - ti - um
mo - nu - men - tum vol - ven - tes la - pi - dem ad os - ti - um mo - nu -

13

- nu - men - ti, po - nen - tes mi - li - tes, qui cus - to - di - rent il - - - lum.
men - - - ti, po - nen - tes mi - li - tes, qui cus - to - di - rent il - - - lum.
mo - nu - men - ti, po - nen - tes mi - li - tes, qui cus - to - di - rent il - - - lum.
men - - - ti, po - nen - tes mi - li - tes, qui cus - to - di - rent il - - - lum.

ANCIENT GROOVE MUSIC

Vere languores nostros

*Surely he has borne our griefs and carried our transgressions.
Isaiah 53:4*

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ANTONIO LOTTI
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Source: Venice, Archivio di San Marco, B1187/1-17. The organ part is an editorial score reduction and is optional. The vocal scoring in the source is TTB. This has been changed to ATB to be more useful to standard men's voice groupings.

Grave

Alto

Tenor

Bass

Ve - re lan-guor - es no - - - stros, ve - re lan-guor-es no -

Ve - re lan-guor-es no - stros, ve - re lan-guor - es no -

Ve - re lan-guor-es no - stros, ve - re lan-guor-es no -

8

- stros ip - se, ip-se tu - lit, lan - guor-es, lan - guor-es no - stros ip - se tu - lit, lan-

- stros ip - se, ip-se tu - lit, lan - guor-es, lan - guor-es no - stros ip - se tu - lit, lan-

- stros, ip - se, ip-se tu - lit, lan - guor - es, lan - guor - es no - stros ip - se tu - lit, lan-

15

guo-res no - stros ip - se tu - - - lit, et do - lo - res no - stros, do - lo - res

guo-res no - stros ip - se tu - - - lit, et do - lo - res no - stros, do - lo - res

guo-res no - stros ip - se tu - - - lit, do-lo-res no - stros do-lo-res

22

no - stros, ip - se por - ta - vit, ip - se por - ta - vit, et do - lo - res no - - -

no - stros, ip - se por - ta - vit, ip - se por - ta - vit, et do - lo - res no - - -

no - stros ip - se por - ta - vit, ip - se por - ta - vit, et do - lo - res no - - -

30

- stros ip - se por - ta - - - - - vit, ip - se por - ta - vit.

- stros, ip - se por - ta - - - - - vit, ip - se por - ta - - - - - vit.

- stros, ip - se por - ta - - - - - vit, ip - se por - ta - vit.