ANCIENT GROOVE MUSIC HENRY LOOSEMORE

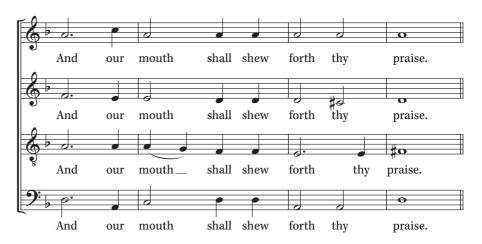
Adapted by Ben Byram-Wigfield from Loosemore's setting of The Litany

(1607 - 1670)

PRIEST:



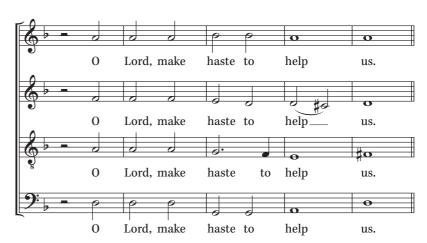
O Lord, o - pen thou our lips.



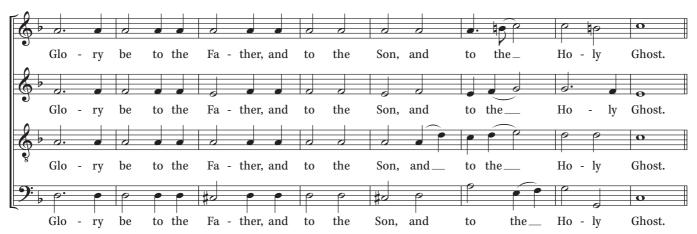
PRIEST:



O God, make speed to save us.



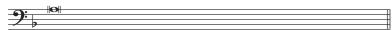
EITHER:



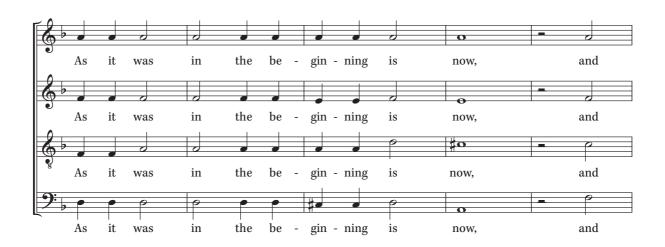
HENRY LOOSEMORE

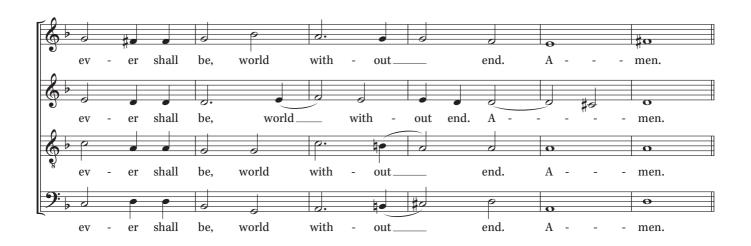
OR:

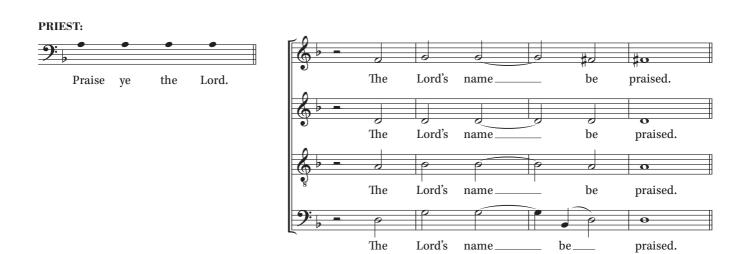
PRIEST:

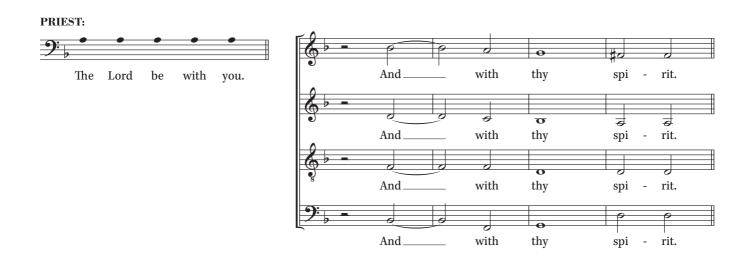


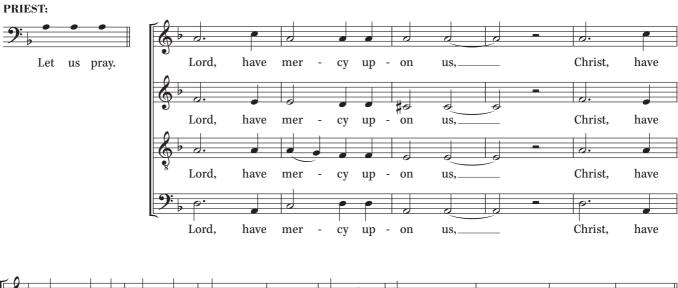
Glory be to the Father, and to the Son, and to the Holy Ghost.

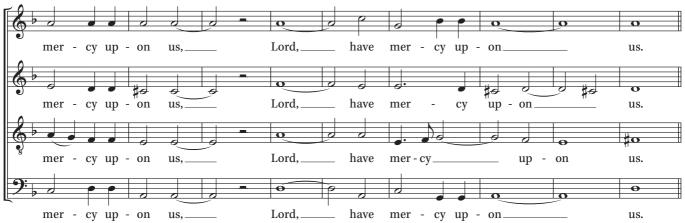


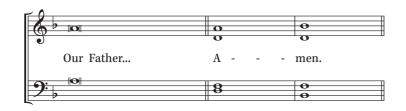










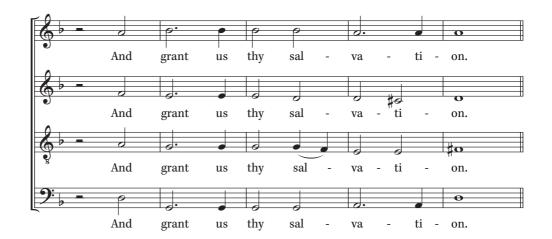


The Lord's Prayer setting by Thomas Morley could be used here.



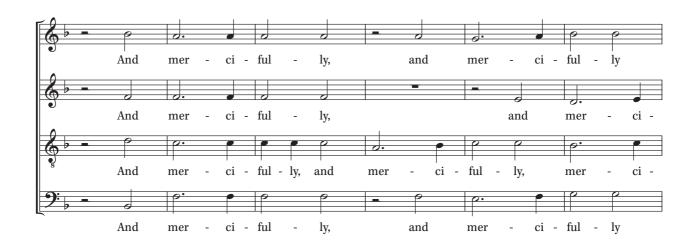


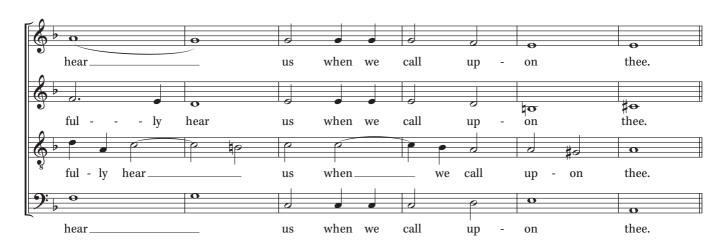
O Lord, shew thy mer - cy $\,$ up - on $\,$ us.



PRIEST:





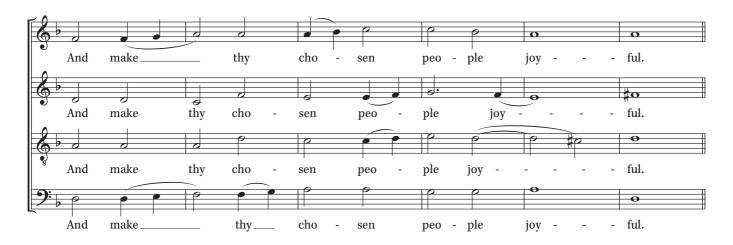


HENRY LOOSEMORE

PRIEST:

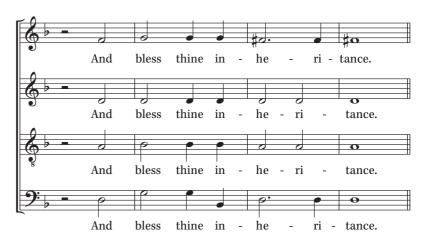


En - due thy min - is - ters with righ-teous-ness.









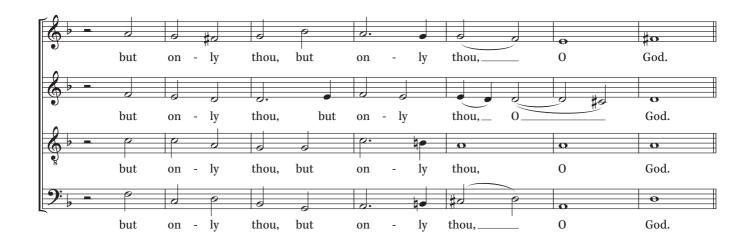
PRIEST:



Give peace in our time, O Lord.



HENRY LOOSEMORE



PRIEST:



O God, make clean our hearts with - in us.







During Advent, Lent and other times when four collects are recited, the sequence I - II - I - III should be used.

