

ANCIENT GROOVE MUSIC

JOSEPH HAYDN

(1732 - 1809)

Insanae et vanae curae

Edited by

BEN BYRAM-WIGFIELD

For SATB chorus, and orchestra

SCORE



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EDITORIAL NOTES

Haydn's first oratorio in 1775, *Il ritorno di Tobia*, was initially successful, though a planned revival in 1781 never reached the stage. Haydn subsequently revised the music, adding two choruses for performances in Vienna in 1784 and 1808.

Shortly after that, he took one of the choruses, *Svanisce in un momento*, and set it to a Latin quasi-religious text. (Or, if not Haydn himself, it was certainly done with his approval.) It has also been set to the German text *Des Staubes eitle Sorgen*.

This edition follows the 1809 Breitkopf & Härtel published score (plate 5207).

Ben Byram-Wigfield
London, 2021

Insanae et vanae curae

Franz Joseph Haydn
(1732-1809)

Allegro moderato

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe 1 & 2, and Bassoon 1 & 2. The middle section includes the Horn in F 1 & 2, Clarinet in D 1 & 2, Trombone Alto, and Trombone Tenor. The bottom section includes the Timpani (d - A), Violin I & II, Viola, Soprano, Alto, Tenor, Bass, and Bassi / Continuo. The score is written in a single system with four measures. The key signature has one flat (B-flat), and the time signature is common time (C). The Flute, Oboe, Bassoon, and Violin parts feature a dynamic marking of *f* (forte) at the beginning and end of the piece, with a *p* (piano) marking in the third measure for the Violin I part. The Bassi / Continuo part includes a *f* marking and a 5/8 time signature change in the third measure. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

5

First system of musical notation, measures 5-8. It consists of three staves: two treble clefs and one bass clef. The first two staves have a melodic line with a 'p' dynamic marking and 'a2' fingering. The bass staff has a bass line with a 'p' dynamic marking and a long note in the final measure.

Second system of musical notation, measures 9-12. It consists of five staves: two treble clefs, two bass clefs, and one grand staff. The staves contain mostly rests and some chordal accompaniment.

Third system of musical notation, measures 13-14. It features a single bass clef staff with a simple bass line.

Fourth system of musical notation, measures 15-18. It features a grand staff with treble and bass clefs. The music is more active, with melodic lines and chordal accompaniment.

Fifth system of musical notation, measures 19-22. It features four staves: two treble clefs and two bass clefs. The staves contain mostly rests.

Sixth system of musical notation, measures 23-26. It features a single bass clef staff with a complex bass line.

b9 # 4 2 6 4 3 5 4 5 #

9

First system of musical notation, measures 9-11. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. A large bracket spans across the top of the first two staves.

Second system of musical notation, measures 12-14. It consists of four staves: two treble staves, a middle staff, and a bass staff. The top two staves have a melodic line with a large oval slur over the first two measures. The middle staff has chords, and the bass staff has a bass line.

Third system of musical notation, measures 15-17. It consists of a single bass staff with a bass line.

Fourth system of musical notation, measures 18-20. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The melodic line features a trill in measure 18.

Fifth system of musical notation, measures 21-23. It consists of a single treble staff with a melodic line.

Sixth system of musical notation, measures 24-26. It consists of a single treble staff with a melodic line.

Seventh system of musical notation, measures 27-29. It consists of a single treble staff with a melodic line.

Eighth system of musical notation, measures 30-32. It consists of a single bass staff with a bass line.

Ninth system of musical notation, measures 33-35. It consists of a single bass staff with a bass line.

5 _____ #5 _____ 5 _____ 6 _____ 5 _____ 6 _____
b _____ # _____ # _____ 4 _____ # _____ 4 _____

12

This system contains three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. A large slur spans the first two staves across three measures. The music consists of chords and single notes.

This system contains three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. A large slur spans the first two staves across three measures. The music consists of chords and single notes.

This system contains a single bass clef staff with three measures of music.

This system contains two staves. The top staff is in treble clef and the bottom in bass clef. Both staves feature complex rhythmic patterns with many sixteenth notes and slurs.

This system contains a single treble clef staff with three measures, each containing a whole rest.

This system contains a single treble clef staff with three measures, each containing a whole rest.

This system contains a single treble clef staff with three measures, each containing a whole rest.

This system contains a single bass clef staff with three measures, each containing a whole rest.

This system contains a single bass clef staff with five measures. The first four measures have a simple melodic line with figured bass notation below: #5, 6/4, #5, 6/4. The fifth measure has a more complex melodic line with a sharp sign (#) below.

15

Musical score for the first system, measures 1-5. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *(p)* and *(f)*.

Musical score for the second system, measures 6-10. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *(p)* and *(f)*.

Musical score for the third system, measures 11-15. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *(p)* and *(f)*.

Musical score for the fourth system, measures 16-20. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *p* and *f*.

Vocal score for the fifth system, measures 21-25. It features a treble clef staff with a vocal line and a bass clef staff with a bass line. The lyrics are: In - sa - nae et va - nae cu - rae, in - va - dunt men - tes.

Musical score for the sixth system, measures 26-30. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *p* and *f*.

20

no - stras, sae - pe fu - ro - re re - - - plent cor - da pri - va - ta

no - stras, sae - pe fu - ro - re re - - - plent cor - da pri - va - ta

no - stras, sae - pe fu - ro - re re - - - plent cor - da pri - va - ta

no - stras, sae - pe fu - ro - re re - - - plent cor - da pri - va - ta

f # 5 6 7 6 7 6 6

4 3 3 5 3 3 3

24

spe, In - - sa - - nae et va-nae cu - - rae, in - -

spe, In - - sa - - nae et va-nae cu - - rae, in - -

spe, In - - sa - - nae et va-nae cu - - rae, in - -

spe, In - - sa - - nae et va-nae cu - - rae, in - -

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *p* and *pp*. A marking 'a2' is present in the bass line.

Second system of the musical score. It continues the vocal and piano parts from the first system. Dynamics include *p* and *(p)*.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *p*.

Fourth system of the musical score, featuring the vocal line with lyrics and piano accompaniment. Dynamics include *p*. The lyrics are: - va - - dunt men - - - tes no - stras in - - sa - nae et va - nae cu - rae in -

5 # 6 4 # #7 4 # #7 4 # #7 4

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment consists of a single bass note G2 in the left hand and a single bass note G2 in the right hand. Dynamics include *f* and *ff*. There are some markings like '2.' and 'a2' in the piano part.

Second system of the musical score. The vocal line and piano accompaniment are mostly rests, indicating a pause in the music. There are some markings like 'oo' in the vocal line and 'o' in the piano part.

Third system of the musical score. The vocal line and piano accompaniment are mostly rests.

Fourth system of the musical score. The vocal line and piano accompaniment are active. The vocal line has notes G4, A4, B4, C5, and D5. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *pp* and *f*.

Fifth system of the musical score, including lyrics. The vocal line and piano accompaniment are active. The lyrics are: "va - dunt men - tes no - - - - stras, sae - pe fu-ro - re". Dynamics include *pp* and *f*.

Sixth system of the musical score, including figured bass. The vocal line and piano accompaniment are active. The lyrics are: "va - dunt men - tes no - - - - stras,". Dynamics include *pp* and *f*. There are figured bass markings: #, #7/4, 5 #, 6/4, 5 #, 6/4, #.

36

re - - - - - plent cor - - da, pri - va - ta

-plent cor - - da pri - va - ta spe, in - - -

sae - - pe fu - ro - re re - - - - - plent

sae - - pe fu - ro - re re - - - - - plent

sae - - pe fu - ro - re re - - - - - plent

sae - - pe fu - ro - re re - - - - - plent

6
5
b

7
#

39

spe, sae - pe fu - ro - re re - - - plent cor - da pri - va - ta

-sa - - - - nae sae - pe fu - ro - re re - - - plent cor - da pri - va - ta

cor - da, pri - va - ta spe, in re - - - plent cor - da pri - va - ta

- - - - - plent cor - da, pri - va - ta spe, cor - da pri - va - ta

9 5 7 9 5 6 6
4 4 5 4 3 5

spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes no - - stras, sae - pe fu - ro - re

spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes no - - stras, sae - pe fu - ro - re

spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes no - stras sae - pe fu - ro - re

spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes no - - - stras, sae - pe fu - ro - re

8 3 b9 4 7 5 7 3 b6 4 b7 4 b7 5 b7 4

49

b

re - - plent cor-da pri - va - ta spe, sae - pe fu - ro - re re - - - - -

re - - plent cor-da pri - va - ta spe, sae - pe fu - ro - re re - - - - -

re - - plent sae - pe fu - ro - re re - - - - -

re - - - plent cor-da pri - va - ta spe, sae - - pe fu - ro - re

b
5
b

54

- plent cor - - - - da, pri - - va - - - - ta spe,

- plent cor - - da, cor - da, pri - va - - - - ta spe,

- plent cor - - da pri - va - ta, pri - va - - - ta spe, sae - - pe fu - ro - re

re - - - plent cor-da, pri-va-ta, cor - - da, pri - - - - va - ta spe,

b7 b5 7 6 4b6 6 5
b5 3 4b5 3 3 4b 3

60

1.
2.
a2

Sae - pe fu - ro - re re - - - - - plent cor - - - - - da, pri - - va - - - -
 Sae - pe fu - ro - re re - - - - - plent cor - - da, cor - da pri - - -
 re - - - - - plent cor - - da, pri - va - ta, pri - va - - -
 sae - - pe fu - ro - re re - - - plent cor - da, pri - va - ta, cor - da pri - - -

b6 5 b b7 b5 b5 3 7 b5 6 3 b6 5 b6 4

66

a 2

fz fz fz fz

- ta spe, pri - va - ta spe, pri - va - ta spe. _____

-va - - ta spe, pri - va - ta spe, pri - va - ta spe. _____

- ta spe, pri - va - ta spe, pri - va - ta spe. _____

-va - - ta spe, pri - va - ta spe, pri - va - ta spe. _____

5 5 6 7 b5 6 5 5
4 b 3 4 3 5 4 4

fz fz fz fz

74

First system of musical notation, measures 74-77. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. A fermata is placed over the first measure of the treble staff. A dynamic marking 'a 2' is present in the bass staff.

Second system of musical notation, measures 78-81. It consists of five staves: two treble staves, two bass staves, and a grand staff. The music features long, sustained notes with fermatas in the upper staves.

Third system of musical notation, measures 82-85. It consists of a single bass staff with a simple bass line.

Fourth system of musical notation, measures 86-89. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The music features complex rhythmic patterns and ornaments.

Fifth system of musical notation, measures 90-93. It consists of a single treble staff with a simple melodic line.

Sixth system of musical notation, measures 94-97. It consists of a single treble staff with a simple melodic line.

Seventh system of musical notation, measures 98-101. It consists of a single treble staff with a simple melodic line.

Eighth system of musical notation, measures 102-105. It consists of a single bass staff with a simple bass line.

Ninth system of musical notation, measures 106-109. It consists of a single bass staff with a simple bass line. The word 'Tasto' is written above the staff. A dynamic marking 'mf' is present at the end of the system.

mf

b6
4

p

p dolce

p dolce

pp

mezza voce dolce

Quid pro-dest o mor - ta - - lis co - na - ri pro mun - da - nis, si coe - los neg - li -

mezza voce dolce

mezza voce dolce

Quid pro-dest o mor - ta - - lis co - na - ri pro mun - da - nis, si

mezza voce dolce

Quid pro-dest o mor - ta - lis co - na - ri pro mun - da - nis si coe - los neg - li -

mezza voce dolce

p

senza Organo

Quid pro-dest o mor - ta - - lis co - na - ri pro mun - da - - nis, si_ coe - los neg - li -

86

First system of musical notation, measures 86-93. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a piano (*p*) dynamic marking and first and second endings. The bass staff contains a bass line with a piano (*p*) dynamic marking and a first ending. The key signature has one flat (B-flat).

Second system of musical notation, measures 94-101. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a piano (*p*) dynamic marking. The bass staff contains a bass line. The key signature has one flat (B-flat).

Third system of musical notation, measures 102-109. It consists of a single bass clef staff. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 110-117. It consists of a grand staff with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a piano (*p*) dynamic marking. The bass staff contains a bass line. The key signature has one flat (B-flat).

Fifth system of musical notation, measures 118-125. It features a vocal line with lyrics and a bass line. The lyrics are:
- gas, — si coe - - los ne - - gli - gas. Sunt fau - sta ti - bi
coe - - los, si coe - los ne - - gli - gas. Sunt
- gas, si coe - - los ne - gli - - gas. Sunt fau - sta ti - bi
- gas, si coe - los ne - - gli - gas. Sunt fau - sta ti - bi

Sixth system of musical notation, measures 126-133. It consists of a single bass clef staff. The key signature has one flat (B-flat).

94

cun - cta, sunt fau-sta ti - bi cun - cta, si De-us est pro te, — si De - - us -
 fau - sta ti - bi cun - cta, si De - us est pro te, si De - us est, si De - us
 cun-cta, sunt fau-sta ti - bi cun-cta, si De-us est pro te, si De - - us -
 cun - - cta, sunt fau-sta ti - bi cun-cta, si — De-us est pro te, si De - us

101

Musical score for the first system. It consists of a bass line starting with a half note G2, followed by a quarter rest, and then several empty staves.

Musical score for the second system. It features a treble line with a melodic phrase consisting of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The rest of the system consists of empty staves.

A single empty bass staff.

Musical score for the third system. It features a grand staff with piano accompaniment. The right hand has a melodic line with a 'pp' dynamic marking. The left hand has a rhythmic accompaniment. The system ends with a quarter rest.

est pro te, si De-us est pro te, si De-us est pro te.

est pro te, si De-us est pro te, si De-us est pro te.

est pro te, si De-us est pro te, si De-us est pro te.

est pro te, si De-us est pro te, si De-us est pro te.

Bass line for the fourth system, featuring a rhythmic accompaniment with a 'pp' dynamic marking.

pp

109

f

f

a2

f

f

f

f

p

f

p

f

p

f

In - sa - nae et va - nae cu - rae in - va - dunt men - tes

f

In - sa - nae et va - nae cu - rae in - va - dunt men - tes

f

In - sa - nae et va - nae cu - rae in - va - dunt men - tes

con Organo

ff

p

f

114

no - stras, sae - pe fu - ro - re re - - - plent cor - da, pri - va - ta

no - stras, sae - pe fu - ro - re re - - - plent cor - da, pri - va - ta

no - stras, sae - pe fu - ro - re re - - - plent cor - da, pri - va - ta

no - stras, sae - pe fu - ro - re re - - - plent cor - da, pri - va - ta

5/3 6/3 7/5 6/3 7 6 6

118

118

spe, in - - sa - - nae et va-nae cu - - rae in - -

spe, in - - sa - - nae et va-nae cu - - rae in - -

spe, in - - sa - - nae et va-nae cu - - rae in - -

spe, in - - sa - - nae et va-nae cu - - rae in - -

5 # 6 4 5 # 6 4 5 # 6 4

121

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part includes a trill in the right hand and a melodic line in the left hand.

Second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part features a prominent trill in the right hand.

Third system of the musical score, showing the vocal line and piano accompaniment.

Fourth system of the musical score. The piano accompaniment becomes more active with sixteenth-note patterns in both hands.

- va - - - dunt men - - tes no - - stras, sae - pe fu - ro - re re - - - - -

Fifth system of the musical score, featuring the vocal line with lyrics and piano accompaniment.

- va - - - - dunt men - - tes, in - va - dunt men - - - - - tes,

Sixth system of the musical score, featuring the vocal line with lyrics and piano accompaniment.

- va - - dunt men - - tes no - - stras sae - pe fu - ro - re

Seventh system of the musical score, featuring the vocal line with lyrics and piano accompaniment.

- va - - dunt men - - tes no - - stras

Eighth system of the musical score, featuring the vocal line with lyrics and piano accompaniment.

Ninth system of the musical score, featuring the vocal line and piano accompaniment. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

5 #

6 4

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a half note G4, and then a whole note G4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4.

Second system of the musical score. The vocal line continues with a whole note G4, followed by a whole note G4, and then a whole note G4. The piano accompaniment continues with a bass line of half notes G2 and a treble line of half notes G4.

Third system of the musical score. The vocal line continues with a whole note G4, followed by a whole note G4, and then a whole note G4. The piano accompaniment continues with a bass line of half notes G2 and a treble line of half notes G4.

Fourth system of the musical score. The vocal line continues with a whole note G4, followed by a whole note G4, and then a whole note G4. The piano accompaniment continues with a bass line of half notes G2 and a treble line of half notes G4.

Fifth system of the musical score. The vocal line continues with a whole note G4, followed by a whole note G4, and then a whole note G4. The piano accompaniment continues with a bass line of half notes G2 and a treble line of half notes G4.

-plent cor - - da, pri - - va - ta spe,
 sae - - pe fu - ro - re re - - - - - plent cor - - - - - da,
 re - - - - - plent cor - - da, pri - - va - ta
 sae - - pe fu - ro - re re - - - - - plent__

Sixth system of the musical score. The vocal line continues with a whole note G4, followed by a whole note G4, and then a whole note G4. The piano accompaniment continues with a bass line of half notes G2 and a treble line of half notes G4.

6 5 b 7 5 # 9 4 6 3

The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line is mostly silent, with a few notes in the second measure. The piano accompaniment features a single note in the second measure.

The second system continues the vocal and piano parts. The vocal line remains mostly silent. The piano accompaniment has a few notes in the second measure.

The third system shows a vocal line with a few notes in the second measure.

The fourth system is a piano accompaniment consisting of three staves (treble, middle, and bass clefs). It features a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

The fifth system shows a vocal line with lyrics. The notes are: cor - - da, pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

cor - - da, pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

The sixth system shows a vocal line with lyrics. The notes are: cor - - da pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

cor - - da pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

The seventh system shows a vocal line with lyrics. The notes are: spe, pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

spe, pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

The eighth system shows a vocal line with lyrics. The notes are: cor - - da pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

cor - - da pri - - va - ta spe, in - sa - nae et va - nae cu - rae in - va - dunt men - tes

The ninth system is a piano accompaniment consisting of three staves (treble, middle, and bass clefs). It features a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Below the bass staff, there are figured bass numbers: 7 5 #, #, 9 4, 5, 7 #, 6 4, #7 4, #7 5, 4.

7 5 # # 9 4 5 7 # 6 4 #7 4 #7 5 4

Five staves of musical notation, all containing rests. The staves are arranged in two groups: the top two and the bottom three.

Five staves of musical notation, all containing rests. The staves are arranged in two groups: the top two and the bottom three.

One staff of musical notation containing a rest.

Three staves of piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of chords and moving lines.

Four staves of vocal notation with lyrics. The lyrics are: "no - - stras, sae - pe fu-ro - re re - - plent cor-da pri-va - ta spe,". The staves are arranged in two groups: the top two and the bottom two.

One staff of piano accompaniment with notes and a dynamic marking of *fz*. Below the staff are figured bass notations: $\sharp 7$, 9, 6, 6, 5, 4, #.

138

System 1: Treble clef (whole rest), Bass clef (melodic line, 'a2'), Grand staff (whole note chord).

System 2: Treble clef (whole note chord), Bass clef (melodic line), Grand staff (whole note chord).

System 3: Bass clef (whole note chord).

System 4: Grand staff (complex melodic and harmonic structure).

System 5: Treble clef (melodic line, lyrics: sae - - pe fu - ro - re re - - - - - plent cor - - - - - da pri - - va - - - -

System 6: Treble clef (melodic line, lyrics: sae - - pe fu - ro - re re - - - - - plent cor - - - - - da pri - - va - - - -

System 7: Treble clef (melodic line, lyrics: spe, _____ re - - - - - plent cor-da, cor-da pri - va - - - -

System 8: Bass clef (melodic line, lyrics: sae - pe fu-ro-re re - - - - plent cor - da pri-va-ta spe, pri - va - - - -

System 9: Grand staff (complex melodic and harmonic structure).

b6 5 b7 3 5 3 6 6 6 5 6 4

144

fz fz fz fz fz fz

- ta spe, pri - va - ta spe, pri - va - ta spe. _____

- ta spe, pri - va - ta spe, pri - va - ta spe. _____

- ta spe, pri - va - ta spe, pri - va - ta spe. _____

- ta spe, pri - va - ta spe, pri - va - ta spe. _____

5 # _____

3 _____

6 3 _____

4 *fz fz fz*

8 3 6 7 6 6 7

5 3 5 3 5

153

Musical score for the first system, measures 153-156. It features three staves: a treble staff with a melodic line and a long slur, a middle treble staff with chords, and a bass staff with a bass line and a 'a 2' marking.

Musical score for the second system, measures 157-160. It features four staves: two treble staves and two bass staves, showing various musical textures and rests.

Musical score for the third system, measures 161-164. It features a single bass staff with a simple bass line.

Musical score for the fourth system, measures 165-168. It features a grand staff (treble and bass) with a complex melodic line in the treble and a bass line in the bass.

Musical score for the fifth system, measures 169-172. It features four staves, all of which are mostly empty with rests, indicating a section of silence or a specific performance instruction.

Musical score for the sixth system, measures 173-176. It features a single bass staff with a bass line and a 'Tasto' marking above a specific passage.

5 6 5 6 #

a2
p

p dolce
p dolce
pp

mezza voce dolce

Quid pro-dest o mor-ta-lis co-na-ri pro-mun-da-nis, si
mezza voce dolce

mezza voce dolce Quid pro-dest o mor-ta-lis co-na-ri pro-mun-

Quid pro-dest o mor-ta-lis co-na-ri pro mun-da-nis, si
mezza voce dolce

Quid pro-dest o mor-ta-lis co-na-ri pro mun-da-nis, si_

senza Organo

p

163

p
1. p
a2

pp
pp

coe-los ne-gli - gas, — si coe - - los_ ne - gli - - gas.

-da - nis, si coe - - - los, si coe - - los_ ne - gli - - gas.

coe-los ne-gli - gas, si coe - los ne - - gli - gas.

coe-los ne-gli - gas, si coe - los ne - - gli - gas.

170

Sunt fau-sta ti - bi cun - cta, sunt fau-sta ti - bi cun - cta, si De - us est pro

Sunt fau-sta ti - bi cun - - cta, si De - us est pro te, si

Sunt fau-sta ti - bi cun - - cta, sunt fau-sta ti - bi cun - - cta, si De - us est pro

176

Musical score for the first system, measures 176-182. It features a vocal line and a piano accompaniment. The piano part includes a 'pizzicato' section marked 'a 2'.

Musical score for the second system, measures 183-189. It features a vocal line and a piano accompaniment.

Musical score for the third system, measures 190-196. It features a vocal line and a piano accompaniment.

Musical score for the fourth system, measures 197-203. It features a vocal line and a piano accompaniment.

te, — si De - - us_ est pro te, si De-us est pro te, si De-us

De - us est, si De - - us_ est pro te, si De-us est pro te, si De-us

te, si De - - - - us est pro te, si De-us est pro te, si De-us

te, si De - us est pro te, si De-us est pro te, si De-us

Musical score for the fifth system, measures 204-210. It features a vocal line and a piano accompaniment with lyrics.

