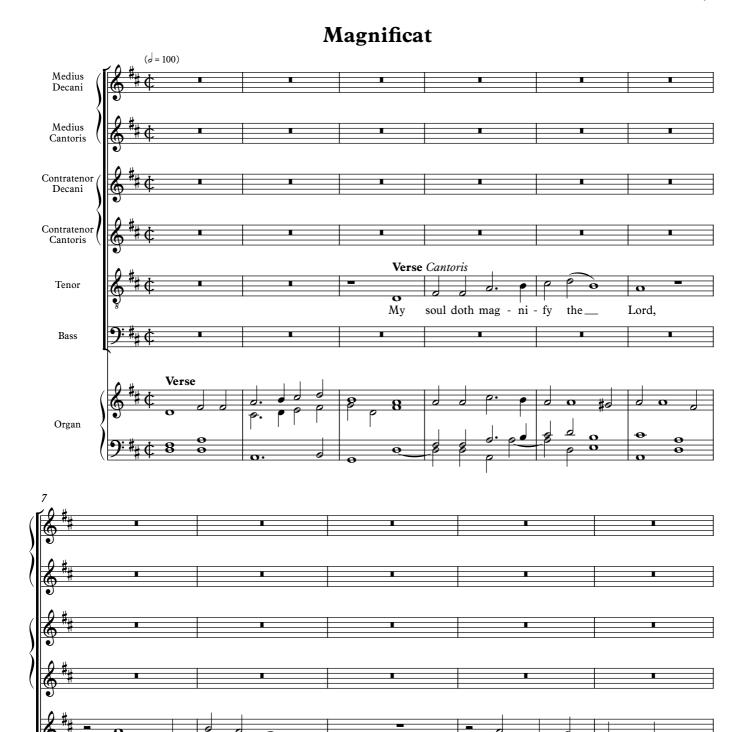
# ANCIENT GROOVE MUSIC

# First Evening Service

Edited by Ben Byram-Wigfield

and

Nathaniel Giles (*c*.1558 - 1634)





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## Nunc dimittis





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Nunc dimittis 15





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Nunc dimittis 17





# ANCIENT GROOVE MUSIC

## NATHANIEL GILES

### FIRST EVENING SERVICE

#### Sources:

Cambridge, Peterhouse: Former Caroline Set, MSS 33, 34, 38, 39, 47, 49.

Oxford, Christ Church: Mus. 1220 - 1224.

Durham Cathedral, MS A2 (Organ); C1 (Medius); C13 (Tenor Decani); C18 (Bassus Decani).

The music is presented in original note values up a tone. This is primarily a performing edition, and alterations from the sources (which do not always agree) have been made in the interests of performance. For a scholarly rendering of the sources, readers should consult *Early English Church Music* vol. 63 (though it does contain several obvious errors).

#### **Magnificat**

- 12: This verse is for Cantoris Contratenor in the source.
- 38, Medius: The first note of 'his' is a quaver in the source. (And in b. 40.) The Organ part has crotchets.
- 43, Bass: Peterhouse has G# on first note.
- 47, Cntr Can: Source has 'generations, ra-ti-ons'. The note on the 4th beat was originally a dotted minim, followed by a crotchet.
- 57, Ctnr Dec: Sources have two As for 'scat-ter'; but the organ part suggests A-G.
- 59: The Durham organ book has even crotchets for all notes except the first on beat 3.
- 79, Cntr Dec: Source has D for 2nd note. Changed to E.
- 120: The Bass books all have DDB, but the Organ has DCB.
- 126: This phrase is absent from the Medius Decani book, with no rests taking its place.

#### **Nunc dimittis**

- 6: Organ and Tenor sources all have a G#.
- 11: An A natural is suggested for the Tenor 2nd note...
- 14: The Bass sources have either 'before the face, prepared' or 'prepared, prepared'. Changed to 'before the face of all people', which is more likely and sensical.
- 15-16: Medius and Tenor sources have G naturals throughout, but the Organ has G#s here. (Including Medius in 16.)
- 23: This is marked as Chorus in all sources, though there's an argument that it is part of the Verse section that uses this text before the Chorus at the Gloria.
- 31, Tenor: Source has D; changed to E.

**Contratenor Cantoris** 

41, Cntr Can: Source has 'world without end'.