

ANCIENT GROOVE MUSIC

ORLANDO GIBBONS

(1583-1625)

This is the record of John

Edited by

BEN BYRAM-WIGFIELD

For SAATB chorus, with A solo,
5 viols and/or organ.

Transposed up a minor third (Ab).

SCORE



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EDITORIAL NOTES

Ox. Ch.Ch. Ms Mus. 21, a score showing viol parts on the vocal staves, dated c. 1670 is considered the most authoritative, even though earlier sources exist.

The Organ sources (Peterhouse, Durham, Tenbury) do not agree with the viol parts: usually this is just different octaves, and small variations of ornament, dotted or equal rhythms, etc. Occasionally the harmonies do not match.

This edition has a reconstructed organ part based on the viol lines, but with some alteration, so that it can be played on manuals only, and so as to minimize needless complications of voicing. Small notes are those that might not be playable without using pedals. Parentheses indicate optional notes. The organ part does not match the viols in bar 39, 3rd beat.

The viol parts are shown in grey on the vocal staves.

This edition is presented in the 'usual' transposition up a minor third (in Ab), which suits a modern choir. The ambitus at the start shows the vocal ranges, not those of the viols on the same staves.

Original note values have been preserved.

17: Some sources have 'am' on the second note.

Viol parts and alternative transpositions are available on request.

Ben Byram-Wigfield
London, 2023

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(♩ = 80)

Medius

Contratenor 1

Contratenor 2

Tenor

Bass

Verse

This is the re-cord of John, when the Jews sent

Organ

(♩ = 80)

Verse

6

priests and Le - vites — from Je - ru - sa - lem, from Je - ru - sa - lem to ask him, Who — art thou?

This is the Record of John

12

And he con - fess - ed, and de - ni - - ed not; and said plain - ly,

17

Chorus
And he con-fess - ed, and de-ni - ed not;

Chorus
And he con-fess - ed, and de - ni - ed not; and said plain -

Chorus
I _____ am not the Christ. And he con-fess - ed, and de - ni - ed not;

Chorus
And he con-fess - ed, and de - ni - ed not; and said

Chorus
And he con-fess - ed, and de - ni - ed not; and said plain -

Chorus

22

and said plain - - ly, I am not the Christ, I am not
 - ly and said plain - - ly, I am not the Christ, and said plain-ly, I am not
 and said plain - - ly, I am not the
 plain - ly, I am not the Christ, and said plain - - ly I am not
 - ly, I am not the Christ, I am not the Christ, the

26

the Christ.
 the Christ.
 Verse
 Christ. And they ask - ed him, What art thou then? Art thou E -
 the Christ.
 Christ.
 Verse

32

-li - as? Art thou E - li - as? And he said, I am not. Art___

37

Chorus
And they ask-ed him, What

Chorus
And they ask - - ed him,

Chorus
___ thou the pro-phet? Art___thou the pro-phet? And___ he an-swer'd, No. And they ask-ed him,

Chorus
And they ask-ed him,

Chorus
And they ask-ed him,

Chorus
And they ask-ed him, What

Chorus

42

art thou then? Art thou E - li - as? And he said I am

What art thou then? Art thou E - li - as? E - li - as? And he said, I am

What art thou then? Art thou E - li - as? Art thou E - li - as? And he said, I am

What art thou then? What art thou then? E - li - as? And

art thou then? Art thou E - li - as?

47

not, I am not. Art thou the

not, and he said, I am not. Art thou the pro-phet? And he an - swer-ed, No. Art thou the

not, and he said, I am not. Art thou the pro - phet? And he an - swer'd, No. Art thou the

he said, I am not. Art thou the pro-phet? And he an - swer'd, No. Art thou the

And he said, I am not. Art thou the pro - phet? And he an - swer'd, No. Art thou the

53

pro - phet? And he an - swer'd, No.

pro - phet? And he an - swer-ed, No.

Verse
pro - phet? And he an - swer'd, No. Then said they un-to him, What art

pro-phet? And he an - swer'd, No.

pro - phet? And he an - swer'd, No.

Verse

58

thou? That we may give, — that we may give an an-swer un-to them that sent us.

62

What sayest thou of thy-self? And he said, I am the voice of

This block contains the musical notation for measures 62 through 66. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "What sayest thou of thy-self? And he said, I am the voice of".

67

him that cri-eth in the wild - - er-ness, Make straight the way of the Lord.

This block contains the musical notation for measures 67 through 71. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "him that cri-eth in the wild - - er-ness, Make straight the way of the Lord."

72

Chorus
And he said, I

Chorus
And he said, I

Chorus
Make straight the way of the Lord, the way of the Lord. And

Chorus
And he said, I

Chorus
And he said, I

Chorus

78

am the voice of him that cri - eth in the wild - er - ness, Make straight the

am the voice of him that cri - eth in the wild - er - ness,

he said, I am the voice of him that cri - eth in the wild - er - ness,

am the voice of him, of him, that cri - eth in the wild - er - ness, Make

am the voice of him that cri - eth in the wild - er - ness,

83

way of the Lord, make straight the way of the Lord, of the Lord.

Make straight the way of the Lord, the Lord.

Make straight the way of the Lord, make straight the way of the Lord, the

straight the way of the Lord, the way of the Lord,

Make straight the way of the Lord, make straight the way of the

87

Make straight the way of the Lord, the way of the Lord.

Make straight the way of the Lord, of the Lord.

way of the Lord, make straight the way of the Lord, of the Lord.

Make straight the way, the way of the Lord, of the Lord.

Lord, the Lord, make straight the way of the Lord, the way of the Lord.