

ANCIENT GROOVE MUSIC

JOHANN JOSEPH FUX

(c.1660 - 1741)

Kaiserrequiem

(K. 51, 52, 53 and 54)

Edited by

BEN BYRAM-WIGFIELD

For SATB chorus and soli,
2 violin, viola, 2 cornetts, 2 trombone,
bass and keyboard continuo

FULL SCORE



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EDITORIAL NOTES

Johann Joseph Fux was one of the most influential composers of the late Baroque. His 1725 treatise on music, *Gradus ad Parnassum*, is still an important reference work for students and music theorists. As Kapellmeister to three Holy Roman Emperors, his music was as much a part of cultural trappings of the Habsburg dynasty as any architecture, painting or sculpture.

Fuchs wrote the *Introit* and *Kyrie* (K.51) for Eleonore Magdalene Therese of Neuburg (1655 - 1720), the third wife of Leopold I, whose funeral was on 5 March 1720. The music was used again, and expanded with the *Dies Irae* (K.52) and *Offertorium* (K.53) in 1731, and later with the *Libera me* (K.54). The instrumental parts of the Hofkappelle have the dates on which the works were performed inscribed on the title page.

5 March 1720: (K51) Eleonore Magdalene Therese of Neuburg (1655 - 1720)

28 April 1729: (K51) Leopold, Duke of Lorraine (1679 - 1729)

2 November 1731: (K51, K52, K53): All Souls' Day

2 November 1735: All Souls' Day

12 July 1736: Prince Prince Eugene of Savoy (1663 - 1736)

2 November 1737: All Souls' Day

2 November 1739: All Souls' Day

16 November 1740: Charles VI

20 October 1741: (1st obit of Charles VI's death)

13 August 1743: Possibly for Maria Magdalena Josefa, Archduchess of Austria (1689 - 1743).

Sources:

Vienna: Österreichische Nationalbibliothek (A-Wn), three sets of instrumental parts, dated 1720.

Mus.Hs.19015 *Introitus & Kyrie* (K.51)

Mus.Hs.16353 *Dies Irae* (K.52)

Mus.Hs.16354 *Offertorium* (K.53)

Mus.Hs.16355: *Libera me* (K.54), a score.

Cautionary accidentals are in parentheses (curved); editorial accidentals are in square brackets. The source material has no fermate on the final note of any section, and none have been added.

Kyrie

13, Viola: Third beat has a minim in the source; this has been split in two to allow the Tutti entry (matching the Ripieno Alto Trombone part).

Dies Irae

9, Basso: The Violone parts show no staccato or slur markings as the other strings; they have been added. The Viola similarly lacks them from bar 16.

21, Violini: It is unclear how long the *Staccato* indication is to last.

177, Continuo: The Bass vocal part has the D flat; the other bass instruments have no marking.

296, Continuo: No accidental is shown on the third beat in any of the parts.

Vocal score and Instrument parts are available on request.

Ben Byram-Wigfield
London, 2022

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JOHANN JOSEPH FUX
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1. Introitus

The musical score is arranged in a system with the following parts from top to bottom:

- Cornett 1
- Cornett 2
- Alto Trombone
- Tenor Trombone
- Violin I (Solo)
- Violin II (Solo)
- Viola (Solo)
- Violone (Solo)
- Soprano 1
- Soprano 2
- Alto
- Tenor
- Bass
- Basso continuo (Solo)

The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The Basso continuo part includes figured bass notation: ♭, ♯4/2, 6, 3, ♯4/2, 6, 5, 6, ♯, 4, 4, 6/3, 7, ♭6, 5, ♯4, 6/4, ♯.

7

Five staves of piano introduction, all containing rests for measures 7 through 11.

Measures 7-11 of piano accompaniment. The vocal line (top staff) begins with a piano (*p*) dynamic. The piano accompaniment includes parts for the right hand (treble clef), left hand (bass clef), and a lower register (bass clef). The lower register part is marked with a piano (*p*) dynamic.

7

Solo

Vocal line for measure 7: *Re - - - qui - em ae - ter - - - - - nam,*

Solo

Piano accompaniment for measure 7: *Re - - qui - em ae - - ter - - - - - nam,*

Solo

Vocal line for measure 8: *Re - - - qui - em ae - ter - -*

Solo

Piano accompaniment for measure 8: *Re - - - qui - em ae - - ter -*

Solo

Piano accompaniment for measure 9: *do-na e - is Do - mi - ne,*

7

Measures 10-11 of piano accompaniment. The lower register part (bass clef) includes figured bass notation: $\frac{6}{5}$, $\frac{4}{}$, $\frac{b6}{5}$, 9 , $\frac{6}{b5}$, $\frac{6}{5}$, $\frac{6}{}$, $\frac{6}{5}$.

12

Tromb. col Tenore, Alto

Solo

Tutti

f

Tutti

f

Tutti

f

Tutti

f

12

Tutti

re - - - qui - em ae - ter - - - - - nam do-na,

Tutti

re - - qui - em ae - ter - - - - - nam do-na, do-na

Tutti

- - - - - nam do-na e-is Do-mi - ne, re - - -

Tutti

- - - - - nam do-na e-is Do-mi-ne, do-na e-is Do-mi-ne,

Tutti

do-na e-is Do-mi - ne, do-na e-is Do-mi-ne,

12

Tutti

do-na e-is Do-mi-ne, do-na e-is Do-mi-ne,

9 6/5 4 6/5 6 6/5 9 6/5 # 5 6

Kaiserrequiem

17

Piano accompaniment for the first system, measures 17-19. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature has two flats (B-flat and E-flat). The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Piano accompaniment for the second system, measures 17-19. This system is identical to the first system, providing the instrumental background for the vocal entry.

17

Vocal line with lyrics for the first system, measures 17-19. The lyrics are: do - na e - is, do - na, do - na e - is, do - na, do - na e - is Do - - - - - e - is, do - na, do - na e - is, do - na, do - na e - is Do - mi - ne, Do - - - - - qui - em ae - - ter - - - nam do - na e - is Do - mi - re - - - - - qui - - em ae - ter - - - - nam do - na re - - - - - qui - - em ae - ter - nam do - na e - is Do - mi - ne,

17

Bass line with fingerings for the first system, measures 17-19. The fingerings are: 5, 6, 6, 5, 6, 5, 6, b, 6.

20

Piano accompaniment for the first system, consisting of four staves (two treble and two bass clefs). The music is in a minor key and features a steady rhythmic accompaniment with various note values and rests.

Piano accompaniment for the second system, continuing from the first. It includes 'Solo' markings above the treble clef staves and '(f)' dynamic markings. The bass clef staves also feature '[Solo]' markings and '(f)' dynamics.

20

Vocal line with lyrics for the Introitus. The lyrics are:

- - mi - ne, do-na e - is Do - - - - - mi - ne,

- - mi - ne, do-na e - is Do - mi - ne, Do - - - - - mi - ne,

- ne, do-na e - is Do - mi - ne, do - na e - is Do - mi - ne,

e - is Do - mi - ne, do-na e - is Do - mi - ne, Do - - - mi - ne,

do-na e - is Do - mi - ne, do-na e - is Do - mi - ne, Do - - - mi - ne,

20

Piano accompaniment for the third system, including a 'Solo' marking above the treble clef staff. Below the bass clef staff, there is a figured bass line with the following figures:

b b5 6 b 6 4/2 6/4 5/3 b 5 9/4 8/b

25

p

p

(p)

(p)

25

Solo

et lux per-pe - tu - a

Solo

lu - ce-at, lu-ce-at, lu - ce-at e -

Solo

et lux per-pe - - - tu - a

lu - ce-at, lu-ce-at e - is, lu - ce-at e - - -

25

7 5 9 4 6 5 4 6 5 b4 2

30

Piano accompaniment for the first system, measures 30-34. The score consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the right hand.

Piano accompaniment for the second system, measures 30-34. This system includes dynamic markings: *f* (forte) in the first measure of the right hand and *[Tutti]* in the first measure of the left hand. The musical notation is identical to the first system.

30

Vocal and piano accompaniment for the third system, measures 30-34. The system includes vocal lines and piano accompaniment. The vocal parts enter with the lyrics: *-is. et lux per-pe - - - tu - a lu - ce-at, lu-ce-at e-is, lu -*. The piano accompaniment continues with the same rhythmic pattern as the previous systems. Dynamic markings include *Tutti* and *f*.

30

Piano accompaniment for the fourth system, measures 30-34. This system includes dynamic markings: *Tutti* in the first measure. The musical notation is identical to the previous systems.

9 8

6
4

5
#

35

35

- ce - at e - - - is, lu - - ce-at, lu-ce-at e - - -

lu - - - ce-at, lu-ce-at e - - - is, lu -

- ce-at, lu - ce-at e - - is, lu - ce-at e - - is, lu - - - ce-at, lu-ce-at e - is, -

- ce-at, lu - ce-at e - - is, lu - ce-at, lu-ce - at e - - - is,

e - - is, lu - - - ce-at, lu-ce-at e - is, lu - - - ce - at e - is, lu -

35

6 6 6 b b h 7 6 5 b b6
 4 3 4 4 4 4 4 4 4 4

38

First system of piano accompaniment, measures 38-41. The score is in B-flat major and 4/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords.

Second system of piano accompaniment, measures 38-41. This system continues the intricate piano accompaniment from the first system, maintaining the same key signature and time signature.

38

Vocal line with lyrics for the Introitus, measures 38-41. The lyrics are:
 -is, lu-ce-at e - is, lu - ce-at, lu-ce-at e-is, lu-ce-at e - - is.
 - ce-at, lu-ce-at e - - - is, lu - ce at, lu-ce-at e - is, lu-ce-at e - is.
 lu - ce-at e-is, lu - ce-at, lu-ce-at e - - is, lu - ce-at, lu-ce-at, lu-ce-at e - is.
 lu - ce-at, lu-ce-at e - - is, lu - ce-at, lu - ce - at e - is.
 - ce-at, lu-ce-at e - - is, lu - ce-at e - - is, lu-ce-at e - - is.

38

Basso continuo line for the Introitus, measures 38-41. The line is written in figured bass notation, providing harmonic support for the vocal line. The figures are: 5, 6, 6/4, 7/5, 6/4, 7/3, 6/5, 4/2, 4/4.

43

A

Solo
(p)

43

Solo

Te ——— de - cet hym - nus De - us in Si - on,

Solo

Te de - cet hym - nus De - us in Si - - on,

Solo

Te ——— de - cet hym - nus, te de - cet hym - nus De - us in Si -

Solo

Te de - cet hym - nus De - us in Si - -

Solo

Te de - cet hym - nus De - us in Si - on, De - us in Si -

Solo

43

2 6 4 5 3 9 6 4 5 3 6 4 2 6 7 6 6 7 6

52

Solo

p

Solo

p

Solo

p

52

et ti - bi red - de - tur vo - tum, red - de - tur

-on et ti - bi red - de - tur vo - tum, red - de - - tur vo - tum

-on

-on

52

b6 5 b6 5 b7 6 5 9 b6 b b7 6 5 9 8 9 6 b

60

Piano accompaniment for the first system of music, consisting of four staves (two treble and two bass clefs). The music is in a minor key and features a steady accompaniment with some melodic lines in the upper staves.

Tutti

Piano accompaniment for the second system of music, including dynamic markings such as *f* and **Tutti**. The music continues with similar accompaniment and melodic elements.

60

Tutti

Vocal and piano accompaniment for the third system of music, including lyrics and figured bass. The lyrics are: "Ex - au - - - di o - ra - ti - o - nem me - - am, o - vo - tum in Je - ru - sa - lem. Ex - au - - - di o - ra - ti - o - - - - nem in Je - - ru - sa - lem. Ex - au - - di, ex - au - - - di o - ra - ti - Ex - au - - di, ex - au - - - di o - ra - ti - Ex - au - - di, ex - - au - - - - di o -". The figured bass at the bottom includes symbols like ♯, ♭, 6, 5, 4, 6, 7, 9, 8, 7, 6, 5, 6, 4/2.

69

69

-ra - ti - o - num me - am ad te

me - - - - - am ad te, ad te

- o - nem me - - - - - am ad te, ad te om -

- o - - - - - nem me - - - - - am ad te om - nis, om - - - nis

-ra - ti - o - - - - - nem me - am ad te om - - - - - nis ca - - -

69

6 6 6/4 5/4 4 b 4/2 3/1 b6/b b7 6 5

77

77

om - nis, om - nis ca - ro ve - ni - et.

om - nis, om - - nis ca - ro ve - ni-et, om-nis ca - ro ve - ni - et.

- nis, om - - nis ca - ro, om-nis ca - ro ve - ni-et, ve - - - ni - et.

ca - - - - - ro, om - - nis, om - nis ca - ro ve - - - - ni - et.

- ro ve - ni - et, om - nis, om - nis ca - ro ve - - - - ni - et.

77

86 **B**

A system of five empty musical staves, consisting of two grand staff systems (treble and bass clefs) and three individual staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

A system of five musical staves with musical notation. The notation includes notes, rests, and slurs. The word "Solo" is written above the first staff, above the second staff, above the third staff, and above the fourth staff. The key signature is two flats and the time signature is common time.

86

A system of five empty musical staves, consisting of two grand staff systems (treble and bass clefs) and three individual staves. The key signature is two flats and the time signature is common time.

86 **Solo**

A system of one musical staff with musical notation. The notation includes notes, rests, and slurs. Below the staff, there are numbers and symbols indicating fingerings and other performance instructions: \flat_4 , 2, 6, 3, \sharp_4 , 2, 6, 6, 5, 6, 6, 5, 4, 6, \flat_6 , 6, 5, \flat_6 , 5, 4, \flat_4 . The key signature is two flats and the time signature is common time.

91

Tutti

p *f* **Tutti** *f*

Tutti *f* **Tutti** *f*

Tutti *f* **Tutti** *f*

91 **Solo** **Tutti**

Re - - qui-em ae-ter - - - - nam, do-na e - is Do - mi - ne,

Solo **Tutti**

Re - qui - em ae - ter - - - - nam, do-na e - is Do-mi-ne,

Tutti

Re - - - qui - em ae - ter - - - - nam

Tutti

Re - - qui - em ae - - - ter - - - - nam

Tutti

do-na e-is Do-mi-ne, do-na e-is Do - mi

91

6 5 4 b6 5 b 9 6 5 6 9 6 5 6

97

Piano accompaniment for the first system, measures 97-100. The score is in G minor (two flats) and 4/4 time. It features a right-hand melody with quarter and eighth notes, and a left-hand accompaniment with eighth-note patterns and rests.

Piano accompaniment for the second system, measures 97-100. This system is identical to the first system, providing the instrumental accompaniment for the vocal parts.

97

Vocal parts for the Introitus, measures 97-100. The system includes four vocal staves with Latin lyrics. The lyrics are: "re - - - qui - em ae - ter - - - - - nam do-na, do-na e - is Do - mi - ne, do-na e - is Do - mi - ne, re - - - do-na e - is Do - - mi - ne, Do - - mi - ne, do-na e - is Do - mi-ne, -ne, do-na e - is Do - mi - ne, do-na e - is Do - mi-ne,"

97

Basso continuo line for the Introitus, measures 97-100. The line consists of a single bass staff with figured bass notation: 7, 6, 5, 9, 8, 6, #, 5, 6.

101

Piano accompaniment for the first system, measures 101-103. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature is B-flat major (two flats). The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Piano accompaniment for the second system, measures 101-103. This system is identical to the first system, providing a continuous musical background for the vocal lines.

101

Vocal lines for the Kaiserrequiem, measures 101-103. The lyrics are:

do - na e - is, do - na, do - na e - is, do - na, do - na e - is Do - - - - -

e - is, do - na, do - na e - is, do - na, do - na e - is Do - mi - ne, Do - - - - -

- - qui - em ae - - ter - - - nam do - na e - is Do - mi -

re - - - - - qui - - em ae - ter - - - - nam do - na

re - - - - - qui - - em ae - ter - nam do - na e - is Do - mi - ne,

101

Bass line for the Kaiserrequiem, measures 101-103. The notes are: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

104

Piano accompaniment for the first system, measures 104-107. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano accompaniment for the second system, measures 104-107. This system is identical to the first system, providing a consistent accompaniment for the vocal parts.

104

Vocal line with Latin lyrics for the Introitus, measures 104-107. The lyrics are:
 - - mi - ne, do-na e - is Do - - - - - mi - ne, et
 - - mi - ne, do-na e - is Do - mi - ne, Do - - - - - mi - ne,
 - ne, do-na e - is Do - mi - ne, do - - na e - is Do - - mi - ne,
 e - is Do - mi - ne, do-na e - is Do - mi - ne, Do - - - mi - ne,
 do-na e - is Do - mi - ne, do-na e - is Do - mi - ne, Do - - - mi - ne,

104

Piano accompaniment for the third system, measures 104-107. This system is identical to the previous systems, providing a consistent accompaniment for the vocal parts.

108

Piano accompaniment for the first system of music, measures 108-112. The score is in B-flat major and 4/4 time. It features a grand staff with four staves: two treble clefs and two bass clefs. The music consists of chords and melodic lines in the right and left hands.

Piano accompaniment for the second system of music, measures 108-112. This system is identical to the first system, providing the instrumental accompaniment for the vocal parts.

108

Vocal parts for the first system of music, measures 108-112. The lyrics are: lux per - pe - - - - tu - a, et lux per - pe - - - - tu - a. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) with their respective parts and the Latin text below them.

108

Basso continuo line for the first system of music, measures 108-112. The notation includes figured bass symbols: b, 6, b6, b7, 6, b, b, 6, b6, b7, 6.

113

113

lu - ce-at, lu - ce-at e - - is, lu - ce-at, lu - ce-at e - - is.

lu - ce-at, lu - ce-at e - - - is, lu - ce - at e - - - - is.

lu - ce-at, lu - ce-at e - - - - is, lu - ce-at e - - is.

lu - ce-at, lu - ce-at e - - - - is, lu - ce-at e - - is.

lu - ce-at, lu - ce-at e - - - - is.

113

b b6 6 6 b b 6 6 7 b6 7 b6 [5] 5 b

2. Kyrie

Cornett 1
 Cornett 2
 Alto Trombone
 Tenor Trombone
 Violin I
 Violin II
 Viola
 Violone
 Soprano 1
 Soprano 2
 Alto
 Tenor
 Bass
 Basso continuo

Solo **Tutti**
Solo **[Tutti]**
Solo **Tutti**
Solo **Tutti**
Tutti
Tutti
Tutti
Tutti
Tutti
Tutti
Solo **Tutti**

Ky - - ri -
 Ky - - ri - e e - lei - - - -
 Ky - ri - - e e - lei - - - -
 Ky - ri - e e - lei - - - son, -
 Ky - ri -

Solo Tutti
 b^b 5 ^b4/2 6 4 ^b 5 b6 6 3 4/2 6 ^b4/2 5 b6

7

7

- e e - lei - son, e - lei - - - - - son,

- - - - - son, e - lei - - - - - son,

- - - - - son, Ky - ri - e__ e - lei - son, e - - lei - son,

8

- e - lei-son, Ky - ri - e e - lei - - son, Ky - - ri - e e - lei - son,

- e e - - lei - - - - - son, e - lei - - - son,

7

6 5 b [b6] 6 4 6 6 b6 5 b9 8 7 6 6 5 b4 5 3 b4 b7 3 b4 3

19

Piano accompaniment for the first system of music, measures 19-24. The score is in G minor (three flats) and 3/4 time. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth and sixteenth notes.

Piano accompaniment for the second system of music, measures 25-30. The score continues with the same melodic and harmonic material as the first system.

19

Vocal line with lyrics for the first system, measures 19-24. The lyrics are: -son, e - lei - - - - son, e - lei - - - - - son, e -

Vocal line with lyrics for the second system, measures 25-30. The lyrics are: - - - - son, e - lei - - - - - son, e - lei - -

Vocal line with lyrics for the third system, measures 31-36. The lyrics are: e - lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Vocal line with lyrics for the fourth system, measures 37-42. The lyrics are: - lei - - - - son, e - lei - - - - - son, e - lei - - - - -

Vocal line with lyrics for the fifth system, measures 43-48. The lyrics are: - lei - - - - son, Ky - ri - e e - - lei - - - - - son, e - lei - - - - son, e -

19

Piano accompaniment for the third system of music, measures 49-54. The score continues with the same melodic and harmonic material as the previous systems.

4 7 4 5 6 6 9 8 Tasto solo 6 9 7 7 6 6

25

25

- lei - - - - - son. Chri - ste e -

- - - - - son.

Ky - ri - e e - lei - - son.

-son, e - lei - - - - - son.

- lei - - - - - son.

25

Solo

9 8 9 8 7 6 6 5 6 7 6 6 7 6 b 7 6

31

Piano accompaniment for the first system, measures 31-35. The score is in B-flat major and 4/4 time. It features a grand staff with four staves: two treble clefs and two bass clefs. The music is mostly rests, with some melodic lines in the right-hand staves starting in measure 34.

Piano accompaniment for the second system, measures 31-35. This system includes dynamic markings such as *(f)* and *Tutti* in several staves, indicating a change in volume and texture. The accompaniment continues with melodic and harmonic support for the vocal parts.

31

Vocal parts for the second system, measures 31-35. The lyrics are:
 - lei - - - - son, Ky - - - ri - e e - lei - - -
 Chri - - ste e - lei - - - - son, Chri - ste e - lei - son, e - lei -
 Chri - ste e - lei - - - - son, Ky - - - - ri -
 Chri - - ste e - lei - - - - son, Chri -
 Chri - - ste e - lei - - - - son, Ky - ri - e e -
 The system includes *Solo* and *Tutti* markings for different vocal lines.

31

Piano accompaniment for the third system, measures 31-35. This system includes figured bass notation (6, 9, 6, 6, 6, 6, 4, 4, 9, 8, b, 4, b6) below the bass line, likely for a lute or figured bass instrument. The *Tutti* marking is also present.

36

Piano accompaniment for the first system of music, measures 36-41. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Piano accompaniment for the second system of music, measures 36-41. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

36

Vocal line with lyrics for the first system, measures 36-41. The lyrics are: -son, Ky - ri - e, Ky - ri - e e-lei - son, - - - son, Chri - ste e - lei - - - son, Chri - ste e - lei - - - - e e - lei - - - son, Ky - ri - e e-lei-son, Chri - ste e - lei - - - - - ste e - lei - - - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - lei - - - - son, Ky - ri - e e - lei - - - - son, Ky -

36

Piano accompaniment for the third system of music, measures 36-41. It consists of one bass clef staff. Below the staff are figured bass numbers: 6 5 6 5 6 6 5 b9 8 b6 7 6 b6 b 4/2 6 9 8 4 #

42

42

Ky - - - ri - e, Ky - ri-e e-lei - son, Ky - ri-e e - lei - - - son.
 -son, Ky - ri-e e-lei - son, Ky - - - ri - e _____ e - lei - son.
 -son, e - lei - - - - son, e-lei - - - son, Ky - ri - e e - lei - - son, e - lei - son.
 - ri-e e-lei - - son, Ky - - ri - e e - lei - - - - son, e - lei - son.
 - - ri - e e-lei - son, Ky - - - ri - e e - lei - - son, _____ e - lei - son.

42

7 6 6 9 8 5 6 7 6 Tasto solo 5 6 5 5

3. Dies Irae

The score is arranged in systems. The first system includes Cornett 1, Cornett 2, Alto Trombone, and Tenor Trombone. The second system includes Violin I, Violin II, Viola, and Violone. The third system includes Soprano 1, Soprano 2, Alto, Tenor, and Bass. The fourth system includes Basso continuo. The vocal parts have lyrics: "Di - es i - rae, di - - es il - la, sol-vet saec-lum in___". The instrumental parts are marked "Tutti". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The bottom of the page shows figured bass notation: 6, 6, 6, b6, b4, 3, 6.

5

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of music consists of four staves, identical in notation to the first system, providing a continuous piano accompaniment.

5

The third system of music features a vocal line with lyrics. The lyrics are: "fa - - vil - la te - ste Da - vid cum Sy - bil - - - - la." The music is written in a single staff with a treble clef. The lyrics are aligned with the notes, with some notes being tied across bar lines.

5

The fourth system of music consists of a single bass clef staff. It continues the piano accompaniment from the previous systems. Below the staff, there are figured bass notations: 7, 6, b4, 3, 6, b7, b, b4/2, 6/4, 3.

9 **C**

Piano introduction for measures 9-12, marked with a 'C' time signature. The score consists of four staves: two treble clefs and two bass clefs. All staves are currently empty, indicating a rest or a section where the piano is silent.

Piano solo accompaniment for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. Each staff is marked with 'Solo' and 'p' (piano). The music features a steady eighth-note accompaniment with various melodic lines and arpeggiated figures.

Vocal line for measures 9-12. The score consists of two staves: a treble clef and a bass clef. Both staves are marked with 'Solo'. The lyrics are: 'Quan - - - - tus tre - mor est fu - tu - rus quan - do ju - dex'.

Two empty vocal staves (treble and bass clef) for measures 9-12, indicating a rest for the vocalists.

Bass line for measures 9-12. The score consists of one staff with a bass clef, marked with 'Solo'. The lyrics are: 'Quan - - - tus tre - - - mor est fu - tu - rus quan - - do'.

Bass line for measures 9-12 with figured bass notation. The score consists of one staff with a bass clef, marked with 'Solo'. The lyrics are: 'Quan - - - tus tre - - - mor est fu - tu - rus quan - - do'. Below the staff are the following figures: 9/4, 8, b9/7, 8, 6, 5/3, b4/2, 6, b4/2, 6.

13

13

est ven - tu - rus cun - - - cta stri - cte, stri - cte, stri - -

est ven - tu - rus cun - - cta stri - cte, stri - cte, stri - - cte dis - cus -

ju - dex est ven - tu - rus cun - cta stri - - - - cte dis - cus - -

13

16

16

16

21 **D** Andante

Musical score system 1, measures 21-27. It features a grand staff with two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first two staves are empty. The third staff (bass clef) contains a melodic line with the instruction "Solo Staccato". The fourth staff is empty.

Musical score system 2, measures 21-27. It features a grand staff with two treble clefs and one bass clef. The key signature is two flats, and the time signature is 3/4. The first two staves (treble clefs) contain a melodic line with the instruction "Solo Staccato". The third staff (bass clef) contains a bass line with the instruction "Solo". Dynamics *f* and *p* are indicated in the second and third staves.

Musical score system 3, measures 21-27. It features a grand staff with two treble clefs and two bass clefs. All staves are empty.

Musical score system 4, measures 21-27. It features a single bass clef staff with the instruction "Solo". The key signature is two flats, and the time signature is 3/4. The staff contains a bass line with figured bass notation: ♮, ♮, b6, 4, 3, 6.

28

28

28

36

Musical score for measures 36-37, piano part. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: two grand staves (treble and bass clefs) and two bass staves (bass clefs). The music is mostly rests, with some activity in the lower bass staves starting in measure 36.

Musical score for measures 36-37, vocal part. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: two grand staves (treble and bass clefs) and two bass staves (bass clefs). The vocal line is on the top grand staff. Dynamics include *p* (piano) and *f* (forte). The lyrics are: *mi - rum, tu - - ba mi - rum, mi - rum spar - gens so - num*.

36

Musical score for measures 36-37, piano part. The score is in B-flat major (two flats) and 4/4 time. It consists of four staves: two grand staves (treble and bass clefs) and two bass staves (bass clefs). The music is mostly rests, with some activity in the lower bass staves starting in measure 36.

36

Musical score for measures 36-37, bass line. The score is in B-flat major (two flats) and 4/4 time. It consists of a single bass staff (bass clef). The notes are: *mi - rum, tu - - ba mi - rum, mi - rum spar - gens so - num*. Chord symbols *b*, *b6*, and *b* are written below the staff.

59

59

co - get om - nes an - - te thro - num.

59

b 6 5 b b6 b4 6

67

E

Tutti

Tutti
Tutti
Tutti
Tutti

67

Tutti

Tutti
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra

Tutti

Tutti
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - - - - ra

Tutti

Tutti
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra ju - di -

Tutti

Tutti
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra ju - di -

Tutti

Tutti
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra ju - di -

67

Tutti

Tutti
Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra ju - di -

$\frac{b4}{2}$ $\frac{6}{5}$ $\frac{6}{b5}$ $\frac{9}{b4}$ $\frac{8}{3}$ 5 $b6$ $\frac{6}{b4}$ $\frac{5}{3}$

71

71

ju - di - can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

ju - di - can - ti res - - - pon - su - ra, res - pon - su - ra.

- can - - ti res - pon - su - ra, res - pon - su - ra. **Solo** Li - ber scrip - tus pro - fe - re - tur in quo

- can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra. **Solo** Li - ber scrip - tus pro - fe - re - tur

- can - - - - - ti res - pon - su - ra. **Solo** Li - ber scrip - tus pro - fe - re - tur

71

Solo

b6 4 4 3 6 6 4 b 7

80

Piano accompaniment for measures 80-83, measures 1-3 of the first system. The score consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests.

Piano accompaniment for measures 80-83, measures 4-6 of the first system. The score consists of four staves. Measures 4-5 contain whole rests. In measure 6, the bass line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The treble line has whole rests.

80

Piano accompaniment for measures 80-83, measures 1-3 of the second system. The score consists of four staves. All staves contain whole rests.

Vocal line and piano accompaniment for measures 80-83, measures 4-6 of the second system. The score consists of four staves. The vocal line (treble clef) has lyrics: "un-de mun-dus ju-di-ce - - - - - tur." The piano accompaniment (two bass clefs) has lyrics: "un-de mun-dus ju-di-ce - - - tur. Ju-dex er-go cum se-de - - bit".

80

Piano accompaniment for measures 80-83, measures 1-3 of the third system. The score consists of one bass clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Below the staff are figured bass symbols: 4 #, 6, 4 #, b, b, b.

84

84

Solo

Quid sum mi - ser, quid sum

Solo

Quid sum mi-ser,

quid quid la-tet ap-pa-re-bit nil in ul-tum re-ma-ne - - - - bit.

84

6 6
5

#4
2

4

#

3 5
2

89

Four staves of piano accompaniment for measures 89-92. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). All staves contain whole rests.

Four staves of piano accompaniment for measures 89-92. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measures 89-91 contain whole rests, while measure 92 contains a melodic line in the bass clef.

89

Vocal line and piano accompaniment for measures 89-92. The system consists of six staves. The top staff is the vocal line with lyrics: "mi - ser tunc ___ dic - tu - rus quem pa - tro - num ro - - - ga - tu - rus cum vix". The second staff is the piano accompaniment for the vocal line. The remaining four staves are empty piano accompaniment staves (two treble, two bass).

89

Four staves of piano accompaniment for measures 89-92. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. The bottom staff contains a melodic line with figured bass notation: 6, 7, # 7, 6, 4 #.

93

Piano accompaniment for measures 93-96, measures 1-4 of the system. The score consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests.

Piano accompaniment for measures 93-96, measures 5-8 of the system. The score consists of four staves: two treble clefs and two bass clefs. Measures 5-6 have whole rests in all staves. Measures 7-8 have notes in the bass clef: measure 7 has a half note G2 and a quarter note F2; measure 8 has a half note E2 and a quarter note D2.

93

Vocal line and piano accompaniment for measures 93-96, measures 9-12 of the system. The score consists of four staves: two treble clefs and two bass clefs. The vocal line is on the top treble staff. The piano accompaniment is on the bottom two bass staves. The vocal line contains the lyrics: "ju - stus sit se - cu - rus, vix sit se - cu - - - rus, cum vix ju - stus sit se - cu - rus, cum vix ju - stus sit se - cu - - - - - rus, cum vix".

93

Piano accompaniment for measures 93-96, measures 13-16 of the system. The score consists of two bass staves. The bottom staff contains notes: measure 13 has a half note G2 and a quarter note F2; measure 14 has a half note E2 and a quarter note D2; measure 15 has a half note C2 and a quarter note B1; measure 16 has a half note A1 and a quarter note G1. The top bass staff contains whole rests.

97

F

Tutti

[**Tutti**]

Tutti

97

Tutti

vix sit se - cu - - rus. Rex tre-men-dae ma - je - sta - tis

Tutti

ju - stus sit se - cu - - - - - rus. Rex tre - men-dae ma - je - sta - tis, qui sal -

Tutti

Rex tre - men-dae ma - je - sta - tis,

Tutti

Rex tre - men-dae ma - je - sta - tis,

Tutti

Rex tre - men-dae ma - je - sta - tis,

97

Tutti

#9 6 b7 b

109 **G**

Piano accompaniment for measures 109-116, measures 1-8 of the system. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. All staves are currently empty.

Piano accompaniment for measures 109-116, measures 9-16 of the system. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. All staves are currently empty.

109

Vocal and piano accompaniment for measures 109-116, measures 17-24 of the system. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is marked 'Solo' and includes the lyrics: 'Re-cor - da - re Je - su pi - e, quod sum cau - sa, cau - sa tu - ae vi -'. The piano accompaniment includes the lyrics: 'Re-cor - da - re Je - su pi - e, quod sum cau - sa tu - ae - vi -'. The piano part features a melodic line in the right hand and a bass line in the left hand.

109

Solo

Bass line for measures 109-116, measures 25-32 of the system. The score consists of one bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The line contains a series of notes and rests, with figured bass notation below: ♭, ♭, 6, ♭, 2, 3, ♭6, 6.

125

125

ne me per-das il - la di - e.

per-das, me per - das il - la di - e.

ne me per-das il - la di - e. Quae-rens me se - di - sti

Quae-rens me se - di - sti las - - - sus, re - de -

125

134

134

Tutti

Quae-rens me se - di - sti

Tutti

Quae-rens me se - di - sti las - - - - sus, re-de -

Tutti

Quae-rens me se - di - sti las - - - - sus, re-de - mi - sti cru - cem pas - sus,

las - - - - sus, re - de - mi - sti, re - de - mi - sti cru - cem pas - - sus,

- mi - sti cru - cem pas - - - - sus,

134

6 b 7 6 b₆ b 7 6 6₅ 6 7 6 b b

143

143

143

152

First system of piano accompaniment for measures 152-157. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key and features a steady accompaniment with some melodic lines in the upper staves.

Second system of piano accompaniment for measures 152-157, identical to the first system.

152

Vocal line with lyrics for measures 152-157. The lyrics are:
 tan - tus, tan - - tus la - bor, tan - tus, tan - - tus
 tan - tus, tan - - tus la - - - - -
 tan - tus, tan - - tus la - bor non sit - cas - - - - - sus, tan - tus la -
 - bor non sit, non sit cas - sus, tan - tus la - bor non sit cas - sus, tan - tus
 - - tus la - bor non sit cas - - - - - sus, tan - tus la - - bor, tan - tus

152

Basso continuo line for measures 152-157. It consists of a single bass clef staff with figured bass notation below it. The figures are: 6/5, b7 b6 5, b6 5 4, 6 6/5, 5 6, 7 6 5.

161

161

la - bor non sit cas - sus, non, non, non, non sit cas - - sus.

- - bor non sit cas - sus, non, non, non, non sit cas - - sus.

- bor, non sit - cas - sus, non, non, non, non sit cas - - sus.

la - bor, non sit cas - sus, non, non, non, non, non sit cas - sus.

la - bor, non sit cas - sus, non, non, non, non sit cas - - sus.

161

♯ 6 6/5 4 ♯ ♭6 6 6 4 ♯

170

H

170

Solo

Ju - ste ju-dex ul-ti-o - nis,

Solo

Ju - ste ju-dex ul - - - to - o - nis,

Solo

Ju - ste ju-dex ul-ti-o - nis,

Solo

Ju - ste ju-dex ul-ti - o - nis, do - num

Solo

Ju - ste ju-dex ul-ti - o - nis, do - num

170

Solo

b 6 5 ♯ b b b6 5 b 6 6 5

174

Piano accompaniment for measures 174-177, measures 1-4 of the system. The score consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The music is mostly rests in the upper staves, with some activity in the lower staves.

Piano accompaniment for measures 174-177, measures 5-8 of the system. The score consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The music is mostly rests in the upper staves, with some activity in the lower staves.

174

Vocal and piano accompaniment for measures 174-177, measures 9-12 of the system. The score consists of five staves: three treble clefs and two bass clefs. The key signature is B-flat major (two flats). The lyrics are: "do-num fac re-mis-si-o - - - nis, an - - te di-em ra-ti -".

do - num fac re - mis - si - o - - - nis, an - - te di - em ra - ti -

do - num fac re - mis - si - o - - - nis, an - te di - em ra - ti -

do - num fac re - mis - si - o - - - nis, an - - te di - em ra - ti -

8 fac re - mis - si - o - - - - - nis, an - te di - em ra - ti - o - nis,

fac re - mis - si - o - - - - - nis, an - te di - em ra - ti - o - - - - nis,

174

Piano accompaniment for measures 174-177, measures 13-16 of the system. The score consists of two staves: one treble clef and one bass clef. The key signature is B-flat major (two flats). The music is mostly rests in the upper staff, with some activity in the lower staff.

b 6 6 6 7 6 h 6 h b h5 5

178

Piano accompaniment for measures 178-181, showing four staves with rests.

Piano accompaniment for measures 178-181, showing four staves with notes and dynamics. Dynamics include *f* and *f*.

178

Vocal line with lyrics for measures 178-181. Lyrics include: - o - - - - - nis. - o - - - - nis, an-te di-em ra - - ti - o - - - - - nis. - o - - - - - nis, an - te di - em ra - ti - o - - - - - nis. an-te di-em ra - ti - o - - - - - nis. an - - te di-em ra-ti-o - - - - - nis.

178

Piano accompaniment for measures 178-181, showing four staves with notes and figured bass. Figured bass includes: b, 6/5, b, 6/b5, b6/5, 6, 7/4, b6/4, 4, 4, b.

182

Four empty musical staves for piano accompaniment, arranged in two systems of two staves each. The key signature is B-flat major (two flats).

Musical score for piano accompaniment. The first system shows the vocal line with lyrics "In - ge -" and the piano accompaniment. The second system continues the vocal line with lyrics "In - ge - mi - sco" and the piano accompaniment. Dynamics include *p* (piano). The key signature is B-flat major.

182

Musical score for piano accompaniment. The first system shows the vocal line with lyrics "In - ge -" and the piano accompaniment. The second system continues the vocal line with lyrics "In - ge - mi - sco" and the piano accompaniment. Dynamics include *Solo*. The key signature is B-flat major.

182

Bass line with figured bass notation. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, 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C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361,

187

187

-mi - sco tan-quam re - us, cul-pa ru-bet vul-tus me - - - - us, sup-pli-can - ti

tan-quam re - us, cul-pa ru-bet, ru-bet vul-tus me - - - - us, sup-pli-can-ti

187

4 ♯ b 6 b 6 b 7 6 b b

195

Piano accompaniment for measures 195-199, consisting of four staves (two treble and two bass clefs) with rests.

Piano accompaniment for measures 195-199, showing four staves with musical notation. Dynamics include *f* and *(f)*. The bass line features a rhythmic pattern of eighth notes.

195

Vocal and piano accompaniment for measures 195-199. The vocal line includes lyrics: "De - - us." and "Qui Ma-ri-am ab-sol - vi - sti et la -". Dynamics include *Solo*. The piano accompaniment is shown in four staves.

195

Piano accompaniment for measures 195-199, showing a single bass staff with musical notation.

6
4 h

200

200

-tro-nem ex-au-di - sti, mi - hi quo - que spem de-di - - - sti.

-tro-nem ex-au-di - sti, mi - hi quo - que spem de - di - - - sti.

200

b 6 4 b b9 8 4 6/5 b 6/5

205 I Andante

5/2 6 7 6 b 7/4

209

Piano accompaniment for measures 209-212. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

[Tutti]

Piano accompaniment for measures 213-216, marked [Tutti]. The notation continues with similar rhythmic patterns and dynamics as the previous section.

209

Tutti

Vocal line with lyrics for measures 209-212. The lyrics are: "Pre - ces me - ae, non sunt di - - - - gnae, - - gnae, non sunt di - - - gnae, non sun di - - gnae, sed tu - gnae, non sunt di - - - gnae, sed tu bo-nus fac be-ni - gne, tu non sunt di - gnae, non sunt di - - - gnae, sed tu bo-nus fac be - ni - gne, di - - gnae, non sunt di - gnae, non sunt di - gnae,"

209

Piano accompaniment for measures 213-216. Below the staff, there are fingerings: 4, 3, b, 4, b, 4, b, 8, 6, 4, 3.

213

First system of piano accompaniment for measures 213-216. It consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano accompaniment for measures 213-216, identical in notation to the first system.

213

Vocal line with lyrics for measures 213-216. The lyrics are: "sed tu bo-nus fac be-ni - gne ne per - - - bo-nus fac be-ni-gne, tu bo-nus fac be-ni - gne, ne per - - - bo-nus fac be-ni - gne, fac be-ni - gne, ne per - en-ni cre-mer i - gne, sed tu bo - nus fac be - ni - gne, ne per-en-ni cre-mer i-gne, ne per-en-ni cre-mer se tu bo-nus fac be-ni - gne, ne per-en-ni cre-mre i-gne, ne per-en-ni cre-mer".

213

Basso continuo line for measures 213-216, showing figured bass notation: ♭, ♭, ♭6, 6, 6, 9, 8, ♭, ♭, 6.

217

First system of piano accompaniment for measures 217-219. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Second system of piano accompaniment for measures 217-219, continuing from the first system. It maintains the same four-staff structure and musical style.

217

Vocal line with lyrics for measures 217-219. The lyrics are:

-en - - - - ni cre - - - - mer i - - - -

-en - - - - ni cre - - - - mer i - gne,

ne per - en - ni cre - mer i - gne, ne per - en - ni cre - mer i - - gne, ne per -

i - gne, ne per - en - ni cre - mer i - - - - gne, ne per - en - ni cre - mer i - - - -

i - gne, ne per - en - ni cre - mer i - gne, ne per - en - ni cre - mer i - - - - - - - -

217

Third system of piano accompaniment for measures 217-219, continuing from the second system. It includes a bass line with figured bass notation: 6, b, 6, 6/5, 4, 3.

220

Piano accompaniment for the first system of music, measures 220-222. The score is in G minor (three flats) and 4/4 time. It features a grand staff with four staves: two treble clefs and two bass clefs. The music consists of flowing eighth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

Piano accompaniment for the second system of music, measures 220-222. This system is identical to the first system, providing the instrumental background for the vocal parts.

220

Vocal parts for the first system of music, measures 220-222. The lyrics are:
 -gne, ne per - en - ni cre-mer i - - - - gne, ne per -
 ne per - en - ni cre-mer i - gne, ne per - en - ni cre-mer i - - - - gne,
 - en - ni cre-mer i - - - - gne, ne
 -gne, ne per - en - ni cre-mer i - - - - gne, ne per - en - ni cre-mer
 -gne, ne per - en - ni cre-mer i - gne, ne per - en - ni cre-mer

220

Piano accompaniment for the second system of music, measures 220-222. This system is identical to the first system, providing the instrumental background for the vocal parts.

223

223

- en - ni cre - mer i - gne, ne per - en - ni cre - mer i - gne, ne ___

ne per - en - ni cre - mer i - gne, ne per - en - ni cre - mer

per - - - - en - - - - ni cre - - - -

i - gne, ne per - en - ni cre - mer i - - - - gne,

i - - - - gne, ne per - en - ni cre - mer i - gne, ne per - en - ni cre - me

223

b 5 b 6 6 b6 5 #5

226

Musical score for the first system, measures 226-229. It features a vocal line and a piano accompaniment with four staves (treble and bass clefs).

Musical score for the second system, measures 226-229. It features a vocal line and a piano accompaniment with four staves (treble and bass clefs).

226

Musical score for the third system, measures 226-229. It features a vocal line with lyrics and a piano accompaniment with four staves (treble and bass clefs).

cre-mer i - - - gne, ne per-en-ni cre - - - mer i - - - - - gne.
 i - - gne, ne per-en-ni, ne per - en-ni cre-mer i - - - - - gne.
 -mer i - - - gne, ne per-en-ni cre - mer i - - - - gne.
 ne per - en-ni cre-mer i - gne, ne per-en-ni cre-mer i - - gne.
 i - - - - - gne, ne per - en-ni cre-mer i - - - - - gne.

226

Musical score for the fourth system, measures 226-229. It features a piano accompaniment with four staves (treble and bass clefs).

b6 5 b b b b b

230 **J**

Solo

230 **Solo**

In - ter o - ves

Solo

In - ter o - ves

Solo

In - ter o - - ves

230 **Solo**

6 9 6 4 3 5 b6

236

236

lo - cum prae - sta et ab hae - dis me se - ques - tra,

lo - cum prae - sta et ab hae - dis me se - ques - - tra,

lo - cum prae - - sta et ab hae - dis me se - ques - - tra,

236

6 b5 4 2 7 4 3

242

Piano accompaniment for measures 242-247. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature is B-flat major (two flats). The time signature is common time (C). The music is mostly rests, with some notes appearing in the second and third staves starting from measure 245.

Piano accompaniment for measures 248-253. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature is B-flat major (two flats). The time signature is common time (C). The music features more active accompaniment, including chords and moving lines in the right hand, and a more active bass line in the left hand.

242

Vocal line with lyrics for measures 242-247. The score consists of four staves: three treble clefs (soprano, alto, and tenor) and one bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: sta - tu - ens in par - te dex - - tra, in par - te dex - - tra.

242

Basso continuo line for measures 242-247. The score consists of one bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The line contains figured bass notation: 6, 6, b6/5, 5, b4/2.

249 **K**

Tasto solo 10 6 ♯ 6 b6 b 2 b 7 ♯

256

Musical score for measures 256-259, piano accompaniment. The score is in B-flat major and 4/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical score for measures 256-259, piano accompaniment. This system is identical to the one above, showing the piano accompaniment for measures 256-259.

256

Musical score for measures 256-259, vocal line with lyrics. The score is in B-flat major and 4/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The lyrics are:

-tis, flam-mis ac-ri-bus ad-dic - - - - - tis,

-dic - - - - - tis, flam - - mis ac - - ri-bus ad - dic - tis, vo - - ca, vo - ca

flam-mis ac-ri-bus _____ ad - dic - - - - tis, vo - ca, vo - ca

flam-mis ac - ri-bus, flam-mis ac-ri-bus ad-dic - tis, ad - dic - tis, vo - ca, vo - ca

-bus, flam-mis ac-ri-bus ad-dic - - - - tis,

256

Musical score for measures 256-259, piano accompaniment. This system is identical to the ones above, showing the piano accompaniment for measures 256-259.

264 **L**

Four staves of piano accompaniment, all containing rests for measures 264 through 267.

Solo
p

Solo
p

Solo
p

Solo
p

Vocal line and piano accompaniment for measures 264 through 267. The vocal line is marked **Solo** and *p*. The piano accompaniment consists of four staves, also marked **Solo** and *p*.

264

Four staves of piano accompaniment, all containing rests for measures 264 through 267.

Solo

O - ro sup - plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - - re

Solo

O - ro sup - plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re —

Vocal line and piano accompaniment for measures 264 through 267. The vocal line is marked **Solo**. The piano accompaniment consists of two staves, also marked **Solo**.

264

Solo

One staff of piano accompaniment, containing rests for measures 264 through 267.

b⁷ 6 6 5 b⁶ b⁷ 6 4/2 6 b ♯

268

Piano accompaniment for measures 268-271, measures 1-4 of the system. The music is in a minor key and features a steady bass line with chords in the right hand.

Piano accompaniment for measures 272-275, measures 5-8 of the system. The music continues with a consistent harmonic and rhythmic pattern.

268

Piano accompaniment for measures 268-271, measures 1-4 of the system. This system is identical to the first system on the page.

Solo

Vocal line with lyrics for measures 272-275, measures 5-8 of the system. The lyrics are: "La-cry-mo - sa di-es il - la, qua re-sur - get ex fa-vil - la, ju-di - cu-ram me-i fi - - - nis. La - - cry-mo - sa di-es il - la, qua re-sur - - get ex fa - cu-ram me-i fi - - - nis. La-cry-mo - sa di-es il - - - la qua re-sur-get ex fa -".

268

Piano accompaniment for measures 268-271, measures 1-4 of the system. This system is identical to the first system on the page.

b4 3 b b4 3 4 b 6

272

272

-can-dus ho-mo re - - - us, hu-ic er-go par - - ce, par-ce De - - - us.

-vil - la, ju - di-can-dus ho-mo re - us, hu-ic er-go par-ce De-us, par-ce De - us.

-vil - la, ju - di-can-dus ho-mo re - us, hu-ic er - go par - - - - ce De - us.

272

277 **M** Andante

Piano accompaniment for measures 277-282. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature is B-flat major (two flats). The time signature is common time (C). The music features a steady accompaniment with some melodic lines in the right hand.

Tutti

Piano accompaniment for measures 283-288. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature is B-flat major. The time signature is common time. The music continues with a similar accompaniment style. The word "Tutti" is written above the first staff.

277 **Tutti**

Pi - e Je - - su, Do - mi - ne, do - - na_ e - is re - - qui - em, _____

Tutti

do - - na_ e - is re - - - qui - em, a - men, a - - - - - men, a -

Tutti

Pi - - e Je - - - su, Do - mi - ne, do - - na_

Tutti

Pi - -

Vocal and piano accompaniment for measures 277-282. The score consists of five staves: two treble clefs (vocal and piano right hand), one bass clef (piano left hand), and one bass clef (vocal). The key signature is B-flat major. The time signature is common time. The lyrics are: "Pi - e Je - - su, Do - mi - ne, do - - na_ e - is re - - qui - em, _____ do - - na_ e - is re - - - qui - em, a - men, a - - - - - men, a - Pi - - e Je - - - su, Do - mi - ne, do - - na_ Pi - -". The word "Tutti" is written above the first staff.

277 **Tutti**

6 7 6 b7 6 b6 5 2 b b6 5

Piano accompaniment for measures 277-282. The score consists of two staves: one treble clef (piano right hand) and one bass clef (piano left hand). The key signature is B-flat major. The time signature is common time. The music is written in figured bass notation. The figures are: 6 7 6 b7 6 b6 5 2 b b6 5.

288

288

Je - - su, Do - - mi - ne, do - - na_ e-is re - - qui-em, a - - - - -

pi - - e Je - - su, Do - - mi - ne,

a - - men, a - - - - - men, do - - na_ e - is

- men, a - - - - - men. Pi - - e Je - - su, Do - -

- - na_ e-is re - - qui-em, re - - - - - qui-em.

288

$\frac{4}{2}$ 6 6 6 4 4 b 7 b6 7 b6 7 4 3 b 7 b6 7 6

293

First system of piano accompaniment for measures 293-297. It consists of four staves: two grand staves (treble and bass clef) and two smaller staves (alto and bass clef). The music is in a minor key and features a steady accompaniment with some melodic lines in the upper staves.

Second system of piano accompaniment for measures 293-297, identical to the first system.

293

Vocal line with lyrics for measures 293-297. The lyrics are: "men, a - - men, a - - - - - men, a - - - - - men, do - - na - e - is - re - qui - em, a - - - - - men, a - re - - qui - em, a - - men, a - - - - - mi - ne, a - - men, a - - - - - men, a - - - - - men, Pi - e Je - - su, Do - - mi - ne, a - - men, a - - - - - men, a -".

293

Third system of piano accompaniment for measures 293-297, identical to the first two systems.

4 4 5 6 7 6 7 6 b 4/2 5 4 b 3 4 6 6 7 6 4 3

303

303

303

309

Tutti

309

- - men, pi - - e Je - - su, Do - - mi - ne,
 - mi - ne, a - - men, a - - - - - men, a - - - - - men, a - -
 - - qui-em, re - - - - qui - em, a - - - - men, a -
 do - - - na_ e-is re - - - - qui - em. Pi - - e
 Pi - - e Je - - su, Do - - mi - ne, do - - na_ e-is re - - - - -

309

Tutti

4 # 5 6 7 # 6 5 7 6 5 2 4 3 5 6 4 b 6

314

First system of piano accompaniment for measures 314-318. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of two flats. The tempo is marked with a quarter note equal to 120 beats per minute.

Second system of piano accompaniment for measures 314-318, identical to the first system.

314

Vocal line with lyrics for measures 314-318. The lyrics are: "a - - men, a - - - - - men, a - - - - - men, - - - - - men, a - - - - - men, Je - - su, Do - - mi - ne, do-na e - is re - qui - em, a - - men, a - - - - - qui - em, a - - men, a - - - - - men,"

314

Basso continuo line with figured bass for measures 314-318. The figures are: 5 # 6 4 3, #4 2 5 4 3, 4 6 4 b, 6 4 2 6, 7 6 4 b.

319

319

a - - men, a - - men, a - - - - - men.
 - - - men, a - - men, a - - men, a - - - - men, a - - - men.
 a - - men, a - - - - men, a - - - - - men.
 - - - - - men, a - - men, a - - - - - men.
 a - - men, a - - men, a - - - - - men.

319

♭ ♭ ♭ ♭ 7# 6 4 3 ♭ ♭ 6 5 6 7 6 7 6 4 4 ♭

4. Offertorium

The score is arranged in systems. The first system includes four brass instruments: Cornett 1, Cornett 2, Alto Trombone, and Tenor Trombone. The second system includes four strings: Violin I, Violin II, Viola, and Violone. The third system includes five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The Basso continuo part is at the bottom. The lyrics are: "Do - mi - ne, Do - mi - ne Je - su, Je - - - su Chri - ste, Rex". The word "Tutti" is written above the vocal staves. The key signature has one flat (B-flat), and the time signature is common time (C). The bottom of the page shows figured bass notation: 6, 4/2, 6, 6, 6, 6, 5, 4, 3.

6

6

Solo

glo - - - - - ri-ae, rex glo - ri-ae, li - be-ra, li - be-ra

Solo

glo - - - - - ri-ae, rex glo - ri - ae, li - be-ra, li - be-ra

Rex glo - - - - - ri - ae, rex glo -ri-ae, rex glo - ri-ae,

Rex glo - - - - - ri - ae, rex glo -ri-ae, rex glo - ri-ae,

Solo

glo - ri - ae, rex glo - ri - ae, rex glo - ri - ae, rex glo -ri-ae, rex glo - ri-ae, li - be-ra, li - be-ra

6

Solo

10

10

Tutti

a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum. de poe - nis in - fer - ni,

Tutti

a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum. de poe - nis in - fer - ni,

Solo **Tutti**

li - be - ra, li - be - ra a - ni - mas de poe - nis in - fer - ni,

Solo **Tutti**

li - be - ra, li - be - ra a - ni - mas de poe - nis in fer - ni,

Tutti

a - ni - mas om - ni - um fi - de - li - um de - fun - cto - rum. de poe - - nis in - fer - ni,

10

6 5 #4 6 7 6 6 4 5 5 b7 b6 b

15

Piano accompaniment for the first system, measures 15-19. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature has one flat (B-flat). The music begins with rests in measures 15 and 16, followed by melodic and harmonic development in measures 17, 18, and 19.

Piano accompaniment for the second system, measures 15-19. This system is identical to the first system, providing accompaniment for the vocal parts.

Solo

Tutti

Solo

15

Vocal parts for the first system, measures 15-19. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: "et de pro-fun-do la - - - cu, li-be-ra, li-be-ra a-ni-mas, et de pro-fun-do la - - - cu, li-be-ra, et de pro-fun-do la-cu, et de pro-fun - - do-la - cu,". The parts are marked with "Solo" and "Tutti" dynamics.

Solo

Tutti

Solo

Solo

Tutti

Solo

Solo

Tutti

15

Piano accompaniment for the third system, measures 15-19. This system is identical to the first system, providing accompaniment for the vocal parts.

Solo

Tutti

b6 4 5 b 7 b6 5 #4 2 6 4 #

20

Piano accompaniment for the first system, consisting of four staves (treble and bass clefs). The music is in a minor key and features a steady bass line with chords and some melodic movement in the upper staves.

Piano accompaniment for the second system, continuing from the first. It includes a **Tutti** marking in the bass line. The musical texture remains consistent with the first system.

20

Solo **Tutti**

de o-re le-o - nis, li - be-ra, li - be-ra e - as, ne ab-

Solo **Tutti**

de o-re le-o - nis, li - be-ra, li - be-ra e - as, ne ab-

Tutti **Solo** **Tutti**

li-be-ra e-as de o-re le-o - nis, li - be-ra, li - be-ra e - as, ne ab-

Tutti

li-be-ra e-as de o-re le-o - nis, ne ab-

de o - re le-o - - - - - nis, ne ab - sor - - - - -

Vocal lines for the first system of lyrics, including soprano, alto, and tenor parts. The lyrics are: "de o-re le-o - nis, li - be-ra, li - be-ra e - as, ne ab-".

20

Soli **Tutti**

de o - re le-o - - - - - nis, ne ab - sor - - - - -

Piano accompaniment for the second system of lyrics, including a bass line with figured bass notation: 6 5 / 4 #, 7 4 #, 6 5 / 4 3, 6, b.

26

Piano accompaniment for the first system, measures 26-30. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Piano accompaniment for the second system, measures 31-35. This system continues the piano accompaniment from the first system, maintaining the same instrumental texture and rhythmic patterns.

26

Vocal parts for the first system, measures 26-30. This system includes five staves of vocal notation with Latin lyrics underneath. The lyrics are:
 -sor-be-at e-as tar - - ta - rus, ne ca - - - dant in ob-scu - rum.
 -sor-be-at e-as tar - - ta-rus, ne ca - - dant, ne ca - dant in ob - scu - rum.
 -sor - - be-at e-as tar - - ta-rus, ne ca - - - dant in ob - scu - rum.
 -sor-be-at_ e - as tar-ta-rus, ne ca - - - dant, ne ca - dant in ob-scu - rum.
 - be-at e - as tar - - ta-rus, ne ca - - - - dant in ob - scu - rum.

26

Piano accompaniment for the second system, measures 31-35. This system continues the piano accompaniment from the first system. Below the staff, there are figured bass notations: $b\frac{6}{5}$, $b7$, $b\frac{6}{4}$, $\frac{5}{3}$, 6, 7, $b7$, 4, 3.

31 N

Piano accompaniment for measures 31-40 and the first ten measures of the second system. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 3/4. All staves contain whole rests.

Piano accompaniment for measures 31-40 and measures 11-20 of the second system. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 3/4. All staves contain whole rests.

Vocal and piano accompaniment for measures 31-40 and measures 21-30 of the second system. The score consists of six staves: two vocal staves (treble clefs) and four piano accompaniment staves (two treble and two bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal staves contain the lyrics: "Sed si-gni-fer San-ctus Mi-cha-el re-prae-sen-tet e-as in lu-". The piano accompaniment includes a "Solo" section in the bass line.

Piano accompaniment for measures 31-40 and measures 31-40 of the second system. The score consists of two staves: one treble clef and one bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The bass line contains a "Solo" section with the following fingering: 7 6 5 / b 4 3 / 5 6 5 / b 7 3 b4 / 2.

40

40

-cem san - ctam.

- - - ctam.

Solo

Sed si - gni-fer San - ctus Mi - ch-ael re - prae - sen - tet e - as

Solo

Sed si - gni-fer San - ctus Mi - cha-el re - prae - sen - tet e - as

Solo

Sed si - gni-fer San - ctus Mi - cha-el re - prae - sen - tet e - as in lu - -

40

5 6 5 6 6
4 3

48

Solo

48

in lu - cem san - - - ctam.

in lu - cem san - ctam.

-cem san - - - - - ctam.

48

57 **O** Presto

Tutti

57 **Tutti**

Quam o-lim A-bra-hae pro-mi-si-sti, pro-mi-si-

Tutti

Quam o-lim A-bra-hae pro-mi-si-sti, pro-mi-si-

Tutti

Quam o-lim A-bra-hae

8

57

Tasto solo

6 5 6 7 6

64

Piano accompaniment for measures 64-70. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The music is in a minor key and features a steady accompaniment with various rhythmic patterns.

Piano accompaniment for measures 64-70, identical to the first system. A **Tutti** marking is placed above the bass staff in measure 68.

64

Vocal and piano accompaniment for measures 64-70. The system includes vocal staves with lyrics and piano accompaniment staves. The lyrics are:

-sti, quam o-lim A - bra-hae pro - mi - si - - - - sti, quam o - lim A - bra-hae

- - sti, pro - mi - si - - - - - sti, pro - mi-si - sti, pro - mi - si - - -

pro - mi - si - - - - - sti, pro - mi - si - - - - - sti,

Quam o-lim A - bra-hae pro - mi - si - - - - - sti, pro - mi -

Quam o - lim A - bra-hae pro - mi - si - - - - sti,

A **Tutti** marking is present above the vocal staves in measure 68.

64

Bass line for measures 64-70, showing the left hand of the piano accompaniment. Fingerings are indicated below the notes: 5 6 6, 6 6 7 6 6, 3 6 5 6, 6.

71

Piano accompaniment for the first system, measures 71-76. The score consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The music is in a minor key and features a steady accompaniment with various rhythmic patterns.

Piano accompaniment for the second system, measures 71-76. This system is identical to the first system, providing a consistent accompaniment for the vocal lines.

71

Vocal line with lyrics for the first system, measures 71-76. The lyrics are: "pro - mi - si - - - - - sti, pro - mi - si - - - sti, pro - mi - si - sti, —
- - - - sti, quam o - lim A - bra - hae pro - mi - si - - - - sti,
pro - mi - si - - sti, pro - mi - si - - sti, pro - mi - si - - sti, pro - mi - si - sti,
- si - - - sti, pro - mi - si - sti, quam o - lim A - bra - hae, quam
quam o - lim A - bra - hae pro - mi - si - sti, quam

71

Basso continuo line with figured bass for the first system, measures 71-76. The figures are: 7 6 6 6 6 5/4 3 7 6 6 6 5 6 b.

78

78

— quam o - lim A - bra - hae pro - - mi - si - - sti, et

pro - mi - si - - - - - sti, pro - - mi - si - - sti, et se - mi - ni

pro - mi - si - - sti, pro - mi - si - - - - - sti, et se - mi - ni e - ius,

o - lim A - bra - hae pro - mi - si - sti, pro - mi - si - - - - - sti

o - lim A - bra - hae pro - mi - si - sti,

78

5 6 6 3 6 6 Tasto solo 6

84

Fine

The first system of the piano accompaniment consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key and features a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand.

The second system of the piano accompaniment continues the musical texture from the first system, maintaining the same instrumental roles and rhythmic patterns.

84

The vocal line consists of five staves. The lyrics are:

se-mi-ni e - - ius, et se-mi-ni e - - - - - ius.

e - - - - ius, et se-mi-ni e - - - - - ius.

se-mi-ni e - - ius, et se-mi-ni, se-mi-ni e - ius, se - - mi-ni e - ius.

et se-mi-ni e - ius, et se-mi-ni e - ius, se - mi-ni e - ius.

et se-mi-ni e - ius, se-mi-ni e - - - - - ius.

84

The basso continuo line consists of a single staff with figured bass notation. The figures are: 6, 6/5, 4, 3, 6, 6, 6/5, 9, 6/5.

90

P

Piano accompaniment for measures 90-93, measures 1-4 of the system. The score consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests.

Piano accompaniment for measures 90-93, measures 5-8 of the system. The score consists of four staves. The top three staves contain whole rests. The bottom staff (bass clef) contains a solo line starting at measure 90 with the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366,

94

94

fac e - as

fac e - as

su-sci-pe pro a - ni - ma - bus il - lis, qua-rum ho-di-e me-mo-ri-am fa - ci-mus fac e - as

su-sci-pe pro a - ni - ma - bus il - lis, qua-rum ho-di-e me-mo-ri-am fa - ci-mus fac e - as

su-sci-pe pro a - ni - ma - bus il - lis, qua-rum ho-di-e me-mo-ri-am fa - ci - mus fac e - as

su-sci-pe pro a - ni - ma - bus il - lis, qua-rum ho-di-e me-mo-ri-am fa - ci - mus fac e - as

94

7 6 5 7 b6 7# 5 6# 6 4 6 5

Quam olim. ut supra

99

Piano accompaniment for the first system of music, measures 99-103. It consists of four staves: two treble clefs (right hand) and two bass clefs (left hand). The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.

Piano accompaniment for the second system of music, measures 104-108. It consists of four staves. The word "Solo" is written above the bass staff in measure 107, indicating a solo section for the left hand.

99

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - tam, trans - i - - - re ad vi - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam, trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam, trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam, trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam, trans - i - re ad vi - - - - - tam.

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam, trans - i - re ad vi - - - - - tam.

99

Do - mi - ne de mor - te trans - i - re ad vi - - - - - tam, trans - i - re ad vi - - - - - tam.

9 8 7 6 5 4 4 4 5 6 5 4

5. Libera me, Domine

Soprano
 Li - be-ra me, Do - - - - mi - ne, de mor - - te ae - ter - - -

Alto
 Li - - be - ra me, Do - - - mi - ne, de mor - - te ae - ter - -

Tenor
 Li - - - be - ra me, Do - - - mi - ne, de mor - te ae - ter - - - -

Bass
 Li - be-ra me, Do - - - - - mi-ne, de mor - - te ae - ter - -

Basso continuo
 4 # b6 7 6 # 6 4 4/2 7 b 6

6
 - - na in di - - - e il - - la tre - - - men - - - - da.
 - - - na in di - - - e il - - la tre - - men - - - - da.
 -na in di - - - e il - la tre - men - - - - - - - - - da.
 -na in di - - - e il - - la tre - men - - - - - - - - - da.

6
 6 6/4 5/3 b6/5 7 6 4 # 9 8 4 #

12 %
 Quan - - do cae - li mo - ven - di sunt et ter - - - - ra,
 Quan - do cae - - li mo - ven - di sunt et ter - - - - ra,
 Quan - - do cae - li mo - ven - di sunt et
 Quan - do cae - - li mo - ven - di

12
 1 8 3 3 6 6 3 # 6 6 6

36

Quando caeli ut supra

-rit at-que ven-tu-ra i- - - - ra. Di-es i-rae, di-es il- -
 -rit at-que ven-tu-ra i- - - - - ra. Di-es i-rae, di-es il- -
 -rit at-que ven-tu-ra i- - - - - ra. Di- - es i-rae, di- - es il- - -
 Di- - es i-rae, di-es il- -

4 3 ♯ b ♯ b6 5

42

-la ca-la-mi-ta-tis et mi-se-ri-ae, di-es ma- -
 -la ca-la-mi-ta-tis et mi-se-ri-ae, di-es ma-gna et a- -
 -la ca-la-mi-ta-tis et mi-se-ri-ae, di-es ma- -

6 5 6 5 6 5 6

48

dum ve-ne-ris ju-di-ca-re sae-cu-
 -gna et a-ma-ra val- - - - de, dum ve-ne-ris ju-di-ca-re sae-cu-lum per
 -ma-ra val-de, val- - - - de, dum
 -gna et a-ma-ra val- - - - de, val- - de, dum ve-ne-

6 4 5 b ♯ 3 3 b6 6

54

-lum per i - - gnem, per i - - gnem, per i - - gnem. Re - qui - em ae - ter - nam do - na
i - gnem, per i - - gnem, per i - - gnem. Re - qui - em ae - ter - nam do - na
ve - ne - ris ju - - di - ca - re sae - cu - lum per i - gnem. Re - qui - em ae - ter - nam do - na
- ris ju - - di - ca - re sae - cu - lum per i - - - gnem. Re - qui - em ae - ter - nam do - na

54

6 3 2 6 b6 6 6 5 6 # 4 5 4 # #

61

Libera et Quando caeli ut supra

e - is, Do - mi - ne, et lux per - pe - tu - a lu - - - ce - at e - - is.
e - is, Do - mi - ne, et lux per - pe - tu - a lu - - ce - at e - - - is.
e - is, Do - mi - ne, et lux per - pe - tu - a lu - - ce - at e - - - is.
e - is, Do - mi - ne, et lux per - pe - tu - a lu - - ce - at e - - - is.

61

6 4 3 # 7 # 6 # 4 4 #