

# ANCIENT GROOVE MUSIC

## SECOND EVENING SERVICE

EDITED BY  
BEN BYRAM-WIGFIELD

WILLIAM BYRD  
(1543-1623)

### MAGNIFICAT

Medius

Contratenor I

Contratenor II

Tenor

Bass

Organ

Verse

Verse

My

6

Full spi - rit re

And my sp'rit re - joic - - eth in God my

Full

soul doth mag - ni - fy the Lord, And my sp'rit re - joic - - eth in God my

Full

And my sp'rit re - joic - - eth in God my

Full

And my sp'rit re - joic - - eth in God my

Full

And my sp'rit re - joic - - eth in God my

Full

And my sp'rit re - joic - - eth in God my

Full

12

Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand - maid - en; For \_

Sa - vi - our. For he hath re - gard - - ed the low - li - ness of his hand - maid - en: For \_

Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand - maid - en: For \_

Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand - maid - en: For \_

Sa - vi - our. For he hath re - gard - ed the low - li - ness of his hand - maid - en: For \_

18

\_ be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

\_ be - hold from hence - - forth all ge - ne - ra - - ti - ons shall call me bless - - - ed.

\_ be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless - - - ed.

\_ be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

\_ be - hold from hence - forth all ge - ne - ra - ti - ons shall call me bless - ed.

23

For he that is might-ty hath mag - ni-fied me; and ho - ly is his Name. And his

For he that is might-ty hath mag - ni-fied me; and ho - ly is his Name. And his

For he that is might-ty hath mag - ni-fied me; and ho - ly is his Name. And his

For he that is might-ty hath mag - ni-fied me; and ho - ly is his Name. And his

For he that is might-ty hath mag - ni-fied me; and ho - ly is his Name. And his

29

mer - cy is on them that fear him through-out all ge - ne - ra - ti-ons. He

mer - cy is on them that fear him through-out all ge - ne - ra - ti - ons.

mer - cy is on them that fear him through-out all ge - ne - ra - ti-ons.

mer - cy is on them that fear him through-out all ge - ne - ra - ti - ons.

mer - cy is on them that fear him through-out all ge - ne - ra - ti-ons.

34

— hath shew - ed strength with his arm; he hath scat - ter - ed the proud in

He hath shew - ed strength with his arm; he hath scat - ter - ed the proud

He hath shew - ed strength with his arm; he hath scat - ter - ed the proud

He hath shew - ed strength with his arm; he hath scat - ter - ed the proud

He hath shew - ed strength with his arm; he hath scat - ter - ed the proud

38

the i - ma - gi - na - ti - on of their hearts, in the i - ma - gi - na - ti - on of their \_\_\_

in the i - ma - gi - na - ti - on of their hearts, in the \_\_\_ i - ma - gin - a - ti - on of their \_

in the i - ma - gi - na - ti - on of their hearts, in the \_\_\_ i - ma - gin - a - ti - on of their

in the i - ma - gi - na - ti - on of their hearts, in the \_\_\_ i - ma - gin - a - ti - on of their \_\_\_

in the i - ma - gi - na - ti - on of their hearts, in the \_\_\_ i - ma - gin - a - ti - on of their

43

hearts.  
hearts.  
hearts.  
hearts. Verse  
He hath put down the migh - ty from their seat,

49

and hath ex - alt - - - ed the hum-ble and meek

54

Full

He hath fill - ed the hun - gry with — good things, and the rich he hath sent emp - ty a - way. He re -

Full

He hath fill - ed the hun - gry with — good things, and the rich he hath sent emp - ty a - way. He re -

Full

He hath fill - ed the hun - gry with — good things, and the rich he hath sent emp - ty a - way. He re -

Full

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way. He re -

Full

He hath fill - ed the hun - gry with good things, and the rich he hath sent emp - ty a - way. He re -

Full

60

Verse

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, As he pro - mis - ed

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el,

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el,

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el,

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el,

Verse

65

to our fore - fa - thers, A - bra - ham and his seed, for ev - er. **Full** Glo - ry be to the

**Full** Glo - ry be to the

**Full** Glo - ry be to the

**Full** Glo - ry be to the

**Full** Glo - ry be to the

**Full** Glo - ry be to the

72

Fa - ther, and to the Son, and to the Ho - - ly Ghost; As it was in the be -

Fa - ther, and to the Son, and to the Ho - - ly Ghost; As it was in the be -

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -

Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -





# NUNC DIMITTIS

WILLIAM BYRD

Medius

Contratenor I

Contratenor II

Tenor

Bass

Organ

Verse

Lord, now let - test thou

7

Full

ac - cord - ing to thy word. For mine eyes have

Full

thy ser - - vant de-part in peace ac - cord - ing to thy word. For mine eyes

Full

ac - cord - ing to thy word. For mine

Full

ac - cord - ing to thy word. For mine

Full

ac - cord - ing to thy word. For mine

Full

13

seen thy sal-va-ti-on, which thou hast pre-par-ed be-fore the face of all  
 have seen thy sal-va-ti-on, which thou hast pre-par-ed be-fore the face of  
 eyes have seen thy sal-va-ti-on, which thou hast pre-par-ed be-fore the  
 eyes have seen thy sal-va-ti-on, which thou hast pre-par-ed be-fore the face of all  
 eyes have seen thy sal-va-ti-on, which thou hast pre-par-ed be-fore the face of all

19

**Verse Decani**  
 peo-ple, of all peo-ple; To be a light to light-  
**Verse Cantoris**  
 peo-ple, of all peo-ple; To be a light to light-  
**Verse Decani**  
 all peo-ple, of all peo-ple; To be a light to light-  
 face of all peo-ple, all peo-ple;  
**Verse Cantoris**  
 peo-ple, be-fore the face of all peo-ple. To be a light to light-  
 peo-ple, be-fore the face of all peo-ple.

**Verse**

24

- en the Gen-tiles, and to be the glo - ry of thy\_ peo-ple Is - ra - el.

- en the Gen-tiles, and to be the glo - - ry of thy\_ peo - ple Is - ra - el.

-en the Gen-tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

-en the Gen-tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

30

**Full**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be -

**Full**

Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost; As it was in the be -

**Full**

Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it was in the be -

**Full**

Glo - ry be to the\_ Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be -

**Full**

Glo - ry be to the\_ Fa - ther, and to the Son, and to the Ho-ly Ghost; As it was in the be -

**Full**

35

-gin-ning, and is now, and ev - er shall be world with-out end. A - -

-gin - ning, and is now, and ev - er shall be world with-out end, A - - - -

-gin - ning, and is now, and ev - er shall be world with-out end. A - - - -

-gin - ning, and is now, and ev - er shall be, world\_ with-out end, A -

-gin - ning, and is now, and ev - er shall be, world with - out end, A - - - -

39

-men, and ev - er shall be world with - out end, A - - - men.

-men, and ev - er shall be world\_ with-out end, A - - - - men.

-men, and ev - er shall be, world with-out end, A - - men, A - men.

-men, and ev - er shall be, shall be, world with-out end, A - men.

-men, and ev - er shall be, world with - out end, A - - men, A - men.

# ANCIENT GROOVE MUSIC

## WILLIAM BYRD SECOND EVENING SERVICE

### EDITORIAL NOTES

#### Sources:

John Barnard: *The First Book of Selected Church Music* (London: Griffin, 1641)

Oxford, Christ Church: MSS 1220 – 1224 (AD, TD, TC, BD, TC)

Cambridge, MS Ely 4 (Organ)

Oxford, Bodleian: MS Tenbury 791 (Organ)

Other sources and scholarly editions were also consulted.

The music is presented in original note values, up a tone.

The two Organ sources are incompatible in the Verse sections, where they provide additional material to the voices. Ely has been favoured.

10: The rhythm in the ossia is taken from MS Ely 28, a mid-17th-century Tenor book.

63: This Verse is traditionally sung by a young chorister, often as their 'debut' solo. The tune is the *Tonus Peregrinus*. The organ part in this Verse section is an editorial mix of elements from both the Tenbury book and the Ely book.

#### NUNC DIMITTIS

22, Tenor: Originally, this solo was for the Cantoris Contratenor.

26: The Contratenor and Tenor can exchange notes here, if the Contratenor is willing to relinquish them.

38: The crotchet C has been added as a likely ornament, following the Contratenor II part.

Ben Byram-Wigfield  
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