

ANCIENT GROOVE MUSIC

SHORT EVENING SERVICE

Edited by
Ben Byram-Wigfield

ELWAY BEVIN
(c.1554 - 1638)

MAGNIFICAT

Full

Medius
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Contratenor I
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Contratenor II
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

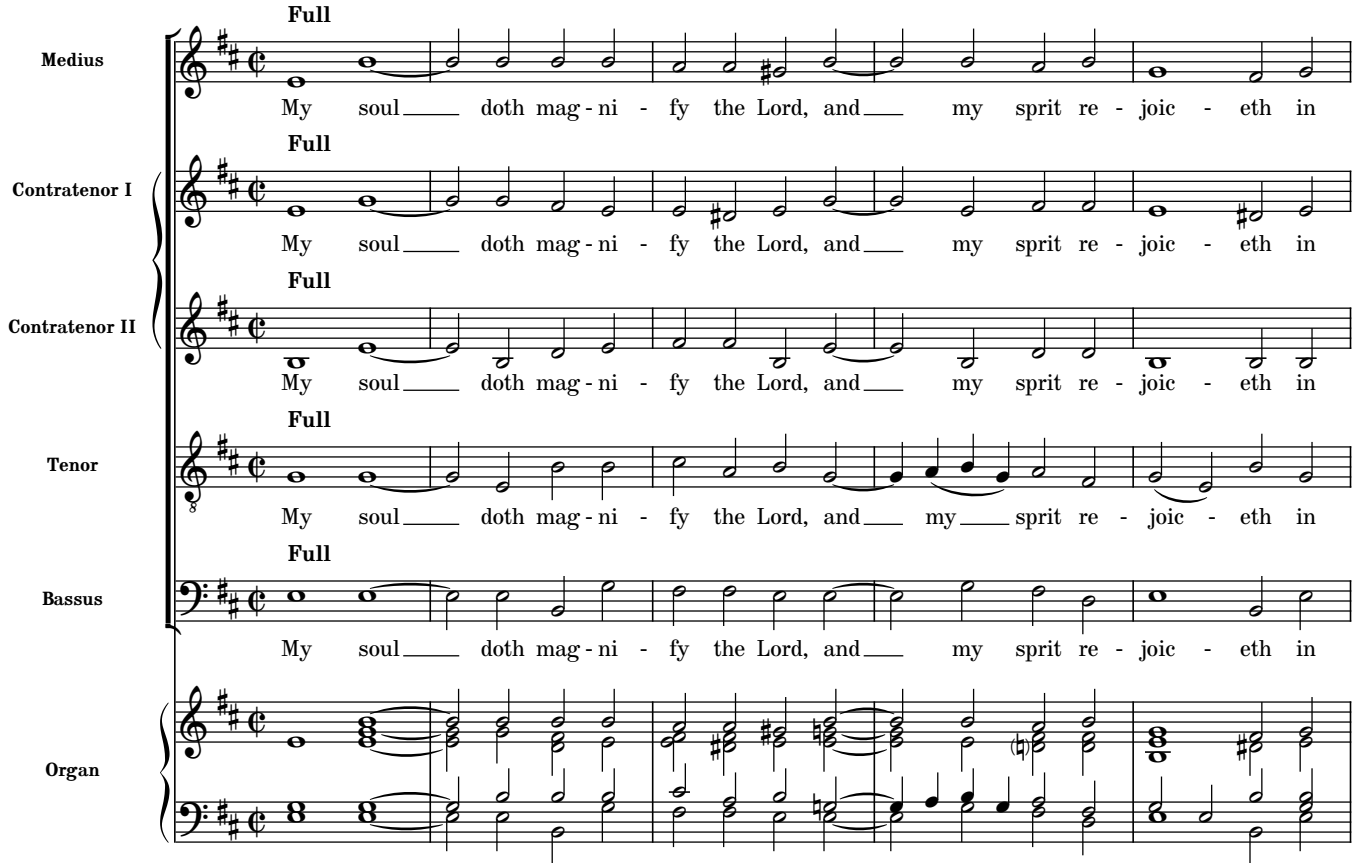
Full

Tenor
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Full

Bassus
My soul doth mag-ni - fy the Lord, and my sprit re - joic - eth in

Organ



6

God my Sa - vi - our. For he hath re - gard - - ed the low - li-ness of

God my Sa - vi - - our. For he hath re - gard - - - ed the low - li-ness of

God my Sa - - vi - our. For he hath re - - gard - ed the low - li -

God my Sa - - vi - our. For he hath re - gard - - - ed the low - li-ness

God my Sa - - vi - our. For he hath re - gard - - ed the low - li -



11

his hand - - maid-en. For be - hold from hence - forth, all ge - ne - ra - ti -

his hand - - maid-en. For be - hold from hence - - - forth, all ge - ne -

-ness of his hand - maid - en. For be - hold from hence - - forth all ge - ne -

of his hand - maid - en. For be - hold - - from hence - forth, all ge - ne -

-ness of his hand - maid - en. For - - be - hold from hence - - forth, all ge - ne -

16

Decani

-ons shall call me bless - ed, bless - - - ed. For he that is migh - ty hath mag - ni - fied

Decani

-ra - ti - ons shall call me bless - - - ed. For he that is migh - ty hath mag - ni - fied

-ra - ti - ons shall call me bless - - - ed.

Decani

-ra - ti - ons shall call me bless - - - ed. For he - - that is migh - ty hath mag - ni - fied

Decani

-ra - ti - ons shall call me bless - - - ed. For he - - that is migh - ty hath mag - ni - fied

21 **Cantoris**

me, and ho - ly is his name. And his mer - cy is on them that fear him, through-

*
me, and ho - ly is his name.

Cantoris

And his mer - cy is on them that fear him, through-

* **Cantoris**

me, and ho - ly is his name. And his mer - cy is on them that fear him, through-

* **Cantoris**

me, and ho - ly is his name. And his mer - cy is on them that fear him, through-

26 **Full**

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm,

Full

He hath shew - ed strength with his arm,

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm, he -

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm, he -

Full

-out all ge - ne - ra - ti - - ons. He hath shew - ed strength with his arm, he -

31

he hath scat-ter-ed the proud in the i-ma-gi-na-ti-on of ___

he hath scat-ter-ed the proud in the i-ma-gi-na-ti-on of ___

___ hath scat-ter-ed the proud, scat-ter-ed the proud in the i-ma-gi-na-ti-on

___ hath scat-ter-ed the ___ proud in the i-ma-gi-na-ti-on of

___ hath scat-ter-ed the proud in the i-ma-gi-na-ti-on of

35

___ their hearts. He hath put down the migh-ty from their seat, and

___ their hearts. He hath put down the migh-ty from their seat, and

of their hearts. He hath put down the migh-ty from their seat, and

their ___ hearts. He hath put down the migh-ty from their seat, and hath ex-

their hearts. He hath put down the migh-ty from their seat, and

40

Decani

hath ex - alt - ed the hum - ble and _____ meek. He hath fill - - ed the hun - gry

Decani

hath ex - alt - ed the hum - - ble _____ and _____ meek. He hath fill - - ed the hun - gry

hath ex - alt - ed the hum - ble and _____ meek.

Decani

-alt - ed the hum - - ble and _____ meek. He hath fill - - ed the hun - gry

Decani

hath ex - alt - - ed the hum - ble and _____ meek. He hath fill - - ed the hun - gry

45

Cantoris

with good things, and the_ rich he hath sent emp - ty a - way. He re - mem - b'ring his

with good things, and the rich he hath sent emp - ty a - way.

Cantoris

He re - mem - b'ring his

Cantoris

with good things, and _____ the rich he _____ hath sent emp - ty a - - way. He re - mem - b'ring his

Cantoris

with good things, and _____ the rich he hath sent emp - ty a - - way. He re - mem - b'ring his

50

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our

mer - cy hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to

55

fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

our fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

our fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

our fa - - - thers, A - - bra - ham and his seed for ev - - - er. **Full** Glo -

60

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As -

- ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As -

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost.

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost.

65

As it was in the be - gin - ning and is now, and ev - er shall be, world with - out -

As it was in the be - gin - ning and is now, and ev - er shall be, world with - - out -

- it was in the be - gin - - ning and is now, and ev - er shall be, world with - out

As it was in the be - gin - ning and is now, and ev - er shall be, world with - out

As it was in the be - gin - ning and is now, and ev - er shall be, world with - out

70

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

end, and ev-er shall be, world with-out end, A - - - - - men.

NUNC DIMITTIS

Full

Medius
Lord, now let-test thou thy ser - - vant de - part in peace, ac - cord - ing to

Full

Contratenor I
Lord, now let-test thou thy ser - - vant de - part in peace, ac-cord - ing to

Full

Contratenor II
Lord, now let-test thou thy ser - - vant de-part in peace, ac-cord - ing

Full

Tenor
Lord, now let-test thou thy ser - - vant de - part in peace, ac - cord - ing to

Full

Bassus
Lord, now let-test thou thy ser - - vant de - part in peace, ac-cord - ing

Organ

6

Cantoris

thy word. For mine eyes have seen thy sal - va - ti - on, which
 thy word. For mine eyes have seen thy sal - va - ti - on,
 to thy word. For mine eyes have seen thy sal - va - ti -
 thy word. For mine eyes have seen thy sal - va - ti - on,
 to thy word. For mine eyes have seen thy sal - va - ti - on,

11

* Decani

thou hast pre - par - ed be - fore the face of all peo - ple. To be a
 Decani
 To
 Cantoris
 -on, which thou hast pre - par - ed be - fore the face of all peo - ple.
 Decani
 Cantoris
 which thou hast pre - par - ed be - fore the face of all peo - ple. To
 Decani
 Cantoris
 which thou hast pre - par - ed be - fore the face of all peo - ple. To

16

light to ligh-ten the Gen-tiles, and to be the glo-ry of the peo-ple Is - -
 be a light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple
 be a light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple
 be a light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple

21

- - ra - el. Glo - ry be to the Fa - - - ther, and to the Son,
 Full
 Is - - ra - el. Glo - ry be to the Fa - - - ther, and to the Son,
 Full
 Glo - ry be to the Fa - - - ther, and to the Son, and
 Full
 Is - ra - - el. Glo - ry be to the Fa - - - ther, and to the Son, and
 Full
 Is - - ra - el. Glo - ry be to the Fa - - - ther, and to the Son,

26

and to the Ho - ly Ghost. As it was in the be - gin - ning
 — and to the Ho - ly Ghost. As it was in the be - gin - ning
 to the Ho - - - ly Ghost. As _____ it was in the be -
 to the Ho - ly, Ho - - ly Ghost. As it was in the be -
 and to the Ho - ly Ghost. As it _____ was in the be -

30

and is _____ now, _____ is now, and ev - er shall be, world _____ with - out _____
 and _____ is _____ now, and ev - er shall be, world _____ with - out
 - gin - - ning and is now, and ev - er shall be, world with - out
 - gin - ning - and is now, and ev - er shall be, world with - out
 - gin - ning - and is now, and ev - er shall be, world with - out

34

The musical score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the bottom staff is the organ part. The music is in G major (one sharp) and 4/4 time. The lyrics are: "end, world with-out end. A-men." The organ part is a reduction of the vocal lines, showing the harmonic structure with chords and single notes.

Sources:

John Barnard, *The First Book of Selected Church Music*, (London 1641).

London, Royal College of Music, MS 1045-1051 ('Barnard' partbooks).

Oxford, Bodleian, Christ Church Mus. 1220-1224.

The work is presented up a tone in original note values.

Asterisks * above notes indicate that the 'out-going' side should hold the note over the first note of the 'in-coming' choir.

The organ part is a reduction of the voices, and is entirely optional.

This piece is a classic of late 16th-century English music, replete with cross-relations, English cadences and other delicious discords. It appears substantially 'corrected' in Boyce's *Cathedral Music*, which robs it of much of its character.