

**ANCIENT GROOVE MUSIC**

**ADRIAN BATTEN**

*(1591 - 1637)*

**Full Evening Service**

Edited by

**BEN BYRAM-WIGFIELD**

For SSAATTBB chorus, soli,  
with optional organ



[www.ancientgroove.co.uk](http://www.ancientgroove.co.uk)

# EDITORIAL NOTES

## Sources:

Royal College of Music MSS 1045-51 (Barnard books).  
Christ Church, Oxford, Mus 1220-24.

The Barnard partbooks have the words 'Mr Adrian Batten 1622' following the music, providing a *terminus ante quem* for the composition date.

The music is displayed using original note values and transposed up a minor third. Accidentals follow modern conventions of validity. Cautionary accidentals are displayed in brackets. Editorial additions or alterations are displayed above the note. Barlines, except for double barlines, are editorial.

## MAGNIFICAT

5 onwards: the word 'sp'rit' (one syllable), when sung to a dotted minim, may be divided as a crotchet - minim to allow the pronunciation as two syllables. Other note values may be divided equally.

15, Decani Contratenor: underlay changed to match Medius. Source has "he hath, he hath regarded".

18, Cantoris Contratenor: source has dotted semibreve G as first note. Changed to semibreve G, minim F, with revised underlay.

25, Cantoris Bass: crotchets are A G E E in source.

54: 3rd beat: Tenor Source has passing note on B Flat, but that gives consecutive fifths between Tenor and Contratenor (Bb - C / F - G).

76: Tenor source has 'their - - hearts, of their hearts'.

137: Medius has G as first note in source.

## NUNC DIMITTIS

76-77: 4th beat and last note: Contratenor 2 has C minim, breve. This seems unlikely, with three other voices all on C. The third of the chord is lacking for the final note, which leaves the preceding beat to be editorially amended.

61: Bass Decani has minim G F instead of semibreve.

Ben Byram-Wigfield  
London, 2019

# ANCIENT GROOVE MUSIC

## Full Evening Service

Edited by  
Ben Byram-Wigfield

ADRIAN BATTEN  
(1591 - 1637)

### Magnificat

Chorus

Medius  
My soul doth mag-ni-fy the Lord, and my sp'rit re-

Contratenor  
*Decani*  
My soul doth mag-ni-fy the Lord, and my

Contratenor  
*Cantoris*  
My soul doth mag-ni-fy the Lord, and my sp'rit re-

Tenor  
My soul doth mag-ni-fy the Lord, and my

Bassus  
My soul doth mag-ni-fy the Lord,

Organ  
*(optional)*

6

- joic - - - - eth, and my sp'rit re-joic - eth, and my sp'rit re -

sp'rit re-joic - - eth in God, re-joic-eth in God, and my sp'rit re -

- joic - eth, and my sp'rit re-joic-eth, my sp'rit re-joic - - eth, re-joic -

sp'rit re-joic - - - - eth, and my sp'rit re-joic - - - eth, re -

and my sp'rit re-joic - - eth, and my sp'rit re-joic - -

10

- joic - eth in God my Sa - vi - - - our, in God my Sa - vi - our. For -

- joic - eth in God my Sa - vi - - - our, in God my Sa - vi - our. For -

- - - eth, re - joic - eth in God my Sa - vi - our. For -

- joic - eth in God my Sa - vi - our, in God my Sa - vi - our. For -

- - - eth in God my Sa - - - vi - our, in God my Sa - vi - our. For -

15

- he hath re - gard - - - - ed the low - li - ness of his hand - -

- he hath re - gard - - - - ed the low - li - ness of his hand -

- he hath re - gard - - - - ed the low - li - ness of his hand -

- he hath re - gard - - - - ed the low - li - ness of his hand -

20

-maid - en. For be - hold, from hence - - forth, from hence - - forth

-maid - en. For be - hold, from hence - - forth all ge - ne - ra - ti -

-maid - en. For be - hold, from hence - - - forth all ge - ne - ra - ti - - - -

-maid - en. For be - hold, from hence - forth all ge - ne - ra - ti - ons shall call me

-maid - en. For be - hold, from hence - - forth all ge - ne - ra - ti - ons shall call me

24

all ge - ne - ra - ti - - - - ons, all ge - ne - ra - ti - ons shall call me bless - -

- ons shall call me \_\_\_\_\_ bless - ed, all ge - ne - ra - ti - - ons, all ge - ne - ra - ti - - - -

- - - ons, \_\_\_\_\_ all ge - ne - ra - ti - ons shall call me bless -

bless - ed, all ge - ne - ra - ti - ons shall call me bless - - ed, all

bless - ed, me bless - - ed, all ge - ne - ra - ti - ons shall call me

bless - ed, all ge - ne - ra - ti - ons shall call \_\_\_\_\_ me bless - -

28

-ed, bless - ed, all ge - ne - ra - ti - - - ons shall

- ons shall call me \_\_\_\_\_ bless - - ed, all ge - ne - ra - ti -

- ed, ge - ne - ra - - - - ti - ons, all ge - ne - ra - ti - ons shall call

ge - ne - ra - ti - ons shall call me bless - ed, all ge - ne - ra - ti - ons shall call

bless - - - - ed, shall call me bless - - ed, \_\_\_\_\_ shall call

- ed, all ge - ne - ra - ti - ons shall call me bless - - ed, all ge - ne - ra - ti -

32

call me \_\_\_\_\_ bless - - ed.

call me \_\_\_\_\_ bless - - ed. For he that is migh - ty hath mag - ni - fi - - ed me,

- ons shall call me bless - ed. For \_\_\_\_\_ he that is migh - ty hath mag - ni - fi - ed

me bless - ed.

me bless - - ed. For he that is migh - ty hath

me bless - - ed. For he that is migh - ty

- ons shall call me bless - ed.

38

Verse Decani

For he that is might - - ty \_\_\_ hath mag - ni - fi - - ed me, hath mag - ni -  
 hath mag - - ni - fi - ed me,  
 me, hath mag - - ni - fi - ed me, and  
 Verse  
 For he that is might - ty \_\_\_  
 mag - ni - fi - - ed me, hath \_\_\_ mag - ni - fi - ed me, hath mag - ni - fied  
 \_\_\_ hath mag - ni - fied me, hath mag - ni - fied me, and

42

- fi - ed me, and ho - ly is his name, is his \_\_\_ name, and  
 and ho - - ly is his name, his name, and  
 ho - - ly is \_\_\_ his name, and ho - ly is his name, and ho - ly is \_\_\_  
 \_\_\_ hath mag - ni - fied me, hath mag - ni - fied me, and ho - ly is his  
 me, and ho - ly is his name, is  
 ho - - ly is his \_\_\_ name, his name, and ho - ly is his \_\_\_

46

**Chorus**  
ho - ly is his name, is his name. And his mer - cy is on

**Chorus**  
ho - ly is his name. And his mer - cy is on

**Chorus**  
his name, and ho - - ly is his name. And his mer - cy is on

**Chorus**  
name, and ho - ly is his name, is his name. And his mer - - cy is on

**Chorus**  
his name, and ho - ly is his name. And his mer - - cy is on

**Chorus**  
name, and ho - ly is his name. And his mer - - cy is on

51

them that fear him, tho - rough-out all ge - ne - ra - -

them that fear him, that fear him, tho - rough-

them that fear him, tho - rough-out all ge - ne - - ra - ti - ons, tho - rough-out all

them that fear him, tho - rough-out all ge - ne - ra - ti - - - -

them that fear him, tho - rough-out all ge - ne - - ra - ti - -



55

- - ti - ons, all ge - ne - ra - - ti - ons, tho - rough - out all ge - ne - ra - -  
 - out all ge - ne - ra - - ti - ons, ge - ne - ra - ti - - - ons, tho - rough  
 ge - ne - ra - ti - - - ons, all ge - - ne - ra - ti - - ons, all ge - - ne -  
 - - - ons, all ge - ne - ra - ti - - - - ons, tho - rough - out all ge - ne - -  
 - - - ons, all ge - ne - ra - ti - - - - - ons, all ge - ne - ra - - ti -

59

- ti - ons, ge - ne - ra - ti - - - - - ons, ge - ne - ra - ti - ons.  
 out all ge - ne - ra - ti - ons, ge - ne - ra - ti - - ons, all ge - - ne - ra - - ti - ons.  
 - ra - - ti - - ons, tho - rough - out all ge - ne - - ra - - ti - ons.  
 - ra - ti - ons, all ge - ne - - ra - - - ti - ons, ge - ne - ra - - ti - ons.  
 - - ons, all ge - ne - ra - ti - ons, tho - rough - out all ge - ne - ra - ti - - - - - ons.

64 *Verse Decani*

He hath shew - ed strength with his arm, with his arm, he hath scat - ter -

*Verse Decani*

He hath shew - ed strength with his arm, he hath

*Verse Cantoris*

He hath shew - ed strength with his arm, with his arm, he hath

*Verse Decani*

He hath shew - ed strength with his arm,

*Verse Cantoris*

He hath shew - ed strength with his arm,

69

- ed the proud in the i - ma - gi - na - ti - on of their

scat - ter - ed the proud, he hath scat - ter - ed the proud in the i -

scat - ter - ed the proud in the i - ma - gi - na - ti - on

he hath scat - ter - ed the proud in the i - ma - gi -

he hath scat - ter - ed the proud in

74

Chorus

hearts, in the i - ma - gi - na - ti - on of their hearts. He \_\_\_ hath put

Chorus

- ma - gi - na - ti - on, i - ma - gi - na - ti - on of their hearts. He \_\_\_ hath put \_\_\_

Chorus

\_\_\_ of their \_\_\_ hearts. He \_\_\_ hath put \_\_\_

Chorus

- na - ti - on of their hearts, of their \_\_\_ hearts. He \_\_\_ hath put

Chorus

the i - ma - gi - na - ti - on of their \_\_\_ hearts. He \_\_\_ hath put \_\_\_

79

down the migh - - ty from their seat, the migh - - - ty from \_\_\_

down, he hath put \_\_\_ down the migh - ty from their seat, from \_

down, he hath put down the migh - ty from their seat, the migh - ty from their

down the migh - - ty from their \_\_\_ seat, from their seat, the migh - - ty

down the migh - - ty from their \_\_\_ seat, the migh - - ty from

83

— their seat, \_\_\_\_\_ and hath ex - alt - - ed, ex - alt - - - - ed \_\_\_\_\_

— their seat, and hath ex - alt - ed, and hath ex - alt - ed, ex - alt - - ted the \_

seat, \_\_\_\_\_ and hath ex - alt - - ed, and hath ex - alt - - ed, ex -

from their seat, the migh - ty from their seat, \_\_\_\_\_ and hath ex - alt - ed, ex - alt - - ed

their seat, \_\_\_\_\_ and hath ex - alt - ed, \_\_\_\_\_ and hath ex - alt - - ed the

88

— the hum - ble and \_\_\_\_\_ meek, the hum - ble and meek, \_\_\_\_\_ the hum - ble

hum - ble, the hum - ble and \_\_\_\_\_ meek, the hum - ble and \_\_\_\_\_

- al - - ted the hum - ble and meek, the hum - ble and \_\_\_\_\_

the hum - ble and meek, the hum - ble and \_\_\_\_\_ meek, the hum -

hum - ble and \_\_\_\_\_ meek, the hum - ble and \_\_\_\_\_ meek, the

92

and meek. He hath fill - - ed the hun - gry with good things, the

meek, the hum - ble and meek. He \_\_\_ hath fill - ed the hun - gry with good things, the

meek, and \_\_\_ meek. He \_\_\_ hath fill - ed the hun - gry with good things,

- - ble and meek. He \_\_\_ hath fill - ed the hun - gry with good things, the

hum - ble and meek. He \_\_\_ hath fill - ed the hun - gry with good things,

97

hun - gry with good things, good things, and the rich he hath sent emp - ty a - - -

hun - gry with good things, good things, \_\_\_ and the rich he

the hun - gry with good things, and the rich he hath sent emp - ty a - way,

hung - ry with good things, good things, and \_\_\_ the rich he hath sent emp - ty a - way, he

the hun - gry with good things, and \_\_\_ the rich he hath sent emp - ty a - way,

101

- way, a - way, sent emp - ty a - way, and the rich he hath sent emp - ty a - way, and

hath sent emp - - ty a way, and the rich he hath sent emp - -

he hath sent emp - ty a - way, and the rich he hath sent emp - - ty

hath sent emp - ty a - - - way, and the rich he hath sent

and the rich he hath sent emp - ty a - - way, and the

105

the rich he hath sent, he hath sent emp - ty a - way, sent emp - - ty a - way.

- ty a - way, a - way, he hath sent emp - ty a - - way.

a - - - way, and the rich he hath sent emp - ty a - way.

emp - ty a - way, and the rich he hath sent emp - ty a - way, sent emp - ty a - - way.

rich he hath sent emp - - ty a - way, a - - way.

110

Verse Decani

He re - mem - b'ring his mer - cy, his mer - cy, his mer -

Verse Cantoris

He re - mem - b'ring his

Verse Decani

He re - mem - b'ring his mer - cy, his mer - cy

Verse Cantoris

He re - mem - b'ring his mer - cy, he re - mem - b'ring his mer - cy, his mer -

Verse Decani

He re - mem - b'ring his mer - cy, his mer - cy

Verse Cantoris

He re - mem - b'ring his mer - cy, his mer -

115

- - - cy hath hol - pen his ser - vant Is - ra -

mer - cy, his mer - - - cy hath hol - pen his ser - vant

hath hol - pen his ser - vant Is - ra - el,

- - - cy hath hol - pen his ser - vant Is - ra - - - - el, Is -

hath hol - pen his ser - vant Is - ra - - - - el, his ser - vant

- - - - - cy hath hol - pen his ser - vant Is - ra -

119

-el, hath hol - pen his ser - vant Is - ra - - - el. As he pro - mis -  
 Is - ra - - - el, Is - ra - el. As he pro - mis -  
 Is - ra - el, hath hol - pen his ser - vant, his ser - vant Is - - ra - el.  
 - ra - - el, hath hol - pen his ser - vant Is - ra - el. As he pro - mis -  
 As he pro - mis -  
 Is - ra - el, hath hol - pen his ser - - vant, his ser - vant Is - ra - el.  
 - - - el, hath hol - pen his ser - vant Is - ra - - - - el.

124

-ed to our fore - fa - thers, Ab - ra - ham, to our fore - fa - thers, Ab - ra - ham and -  
 -ed to our fore - fa - thers, Ab - - - ra - ham, and his seed for ev - - - er, for  
 -ed to our fore - fa - thers, Ab - ra - ham and his  
 -ed to our fore - fa - thers, Ab - ra - ham and his seed for ev - er,



129

his seed for \_\_\_\_\_ ev - er, and his seed for ev - -  
ev - - - - er, and his seed, and \_\_\_\_\_ his seed for ev - - - -  
seed for ev - - - - er, and his seed \_\_\_\_\_ for ev - - - -  
his seed for ev - - er, and \_\_\_\_\_ his seed, for ev - er, \_\_\_\_\_ for ev er, \_\_\_\_\_

134

- er, and his seed for ev - - er, and his seed for ev - - - er.  
- er, and his seed for ev - er, his seed for \_\_\_\_\_ ev - er.  
- er, and his seed for ev - - er for ev - - - - - er.  
\_\_\_\_\_ for ev - - - - - er, for \_\_\_\_\_ ev - - - er.

138

## Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and to the

## Chorus

Glo - ry be to the\_ Fa - ther, and to the Son, and to the

## Chorus

Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost, and to the Ho -

## Chorus

Glo - ry be to the\_ Fa - ther, and to the Son, and to the Ho - ly Ghost, and to the

## Chorus

Glo - ry be to the Fa - ther, and to the Son, and to the

144

Ho - - ly Ghost, the Ho - ly Ghost, the Ho - ly Ghost. As it was

Ho - ly Ghost, and to the Ho - ly Ghost, the Ho - ly Ghost. As it was

- - ly Ghost, the Ho - ly Ghost, and to the Ho - ly Ghost. As it was in

Ho - ly Ghost, the Ho - ly Ghost, the Ho - - - ly Ghost. As it was in

Ho - - ly Ghost, the Ho - ly Ghost, and to the Ho - ly Ghost. As it was

149

— in the be - gin - ning, and is now, and is \_\_\_\_\_

— in the be - gin - ning, and is now, \_\_\_\_\_ in the be - gin - ning, and is

the be - gin - ning, and is now, in the be - gin - ning, and is now, and is \_\_\_\_\_

the be - gin - ning, and is now, \_\_\_\_\_ and is \_\_\_\_\_ now, and is

— in the be - gin - ning, and is now, and \_\_\_\_\_ is now, and is

154

now, and ev - er shall be world

now, and is \_\_\_\_\_ now, and ev - er shall be, world with - out end,

now, and ev - er shall be, world with - out end, and ev - er shall

now, and ev - er shall be, world with - out end, \_\_\_\_\_ with - - out end, with -

now, and ev - er shall be, world with - out \_\_\_\_\_ end, with - -

158

with - out end, and ev - er shall be, world

with - out end, and ev - er shall be, world with - out end, world

be, world with - out end, with - out end, world with - out

-out end, and ev - er shall be, world with - out end, world with - out end, world with - out

-out end, and ev - er shall be, world with - out end, world with - out

162

— with - out end. A - - - - men, A - - - - men, A - - - - men.

with - out end. A - - - - men, A - - - - men.

— end. A - - - - men, A - men, A - - - - men.

end. — A - - - - men, A - - - - men, A - - - - men.

— end, A - - - - men, A - - - - men, A - - - - men.

# Nunc dimittis

ADRIAN BATTEN

**Chorus**

**Medius**  
Lord, now let - test thou thy ser - vant de - part in peace, in peace, ac - cor -

**Contratenor Decani**  
**Chorus**  
Lord, now let - test thou thy ser - - vant de - part in peace,

**Contratenor Cantoris**  
**Chorus**  
Lord, now let - test thou thy ser - vant\_ de - part in \_\_\_\_\_ peace, ac -

**Tenor**  
**Chorus**  
Lord, now let - test thou thy ser - vant de - part in \_\_\_\_\_ peace, in \_\_\_\_\_ peace, ac -

**Bassus**  
**Chorus**  
Lord, now let - test thou thy \_\_\_\_\_ ser - - vant de - part in peace,

**Organ (optional)**

7

- ding to thy word, ac - cor - ding to thy word, ac - cor - ding

ac - cor - ding to thy word, to thy word, ac -

- cor - ding to thy word, ac - cor - ding to thy \_\_\_\_\_ word, ac - cor - ding to thy word,

- cor - ding to thy word, thy word, ac - cor - ding, ac - cor - ding, ac - cor - ding to thy

ac - cor - ding to thy \_\_\_\_\_ word, ac - cor - ding to thy

12

to thy word, thy word, ac - cor - ding to — thy word. For mine eyes have seen thy sal -

- cor - ding to thy word, ac - cor - ding to thy word. For mine eyes have — seen thy sal -

ac - cor - ding to thy word. For mine eyes have seen thy sal -

word, ac - cor - ding to thy word, to thy word. For mine eyes have — seen thy sal -

word, to thy — word, ac - cor - ding to thy word. For mine eyes have seen thy sal -

18

- va - ti - on, thy — sal - va - ti - on, which thou hast pre - par - - - ed be - fore the

- va - ti - on, thy — sal - va - ti - on, which thou hast pre - par - - - ed be -

- va - ti - on, thy — sal - va - ti - on, which thou hast pre - par - - - ed be -

- va - ti - on, thy — sal - va - ti - on, which thou hast pre - par - ed be -

- va - ti - on, thy — sal - va - ti - on, which thou hast pre - par - - - ed be -

23

face, the face of all peo - - ple, of all peo - - - ple.  
 -fore the face of all peo - - - ple of all peo - - - ple.  
 -fore the face of all peo - - - ple, of all peo - - - ple.  
 -fore the face of all peo - - ple, of all peo - - - ple.  
 -fore the face of all peo - - ple, of all peo - - - ple.

27

*Verse Decani* for to  
*Verse Decani* To be a light, a light for to light - en the  
*Verse Cantoris* To be a light, to be a light for to  
*Verse Cantoris* To be a light, to be a light, a  
*Verse Decani* To be a light, to be a light  
*Verse Cantoris* To be a light, to be a light for to light - en the Gen - - - tiles, for to

32

light - en the Gen - - - tiles, \_\_\_\_\_ and \_\_\_\_\_ to be the glo - - -

Gen - - tiles, \_\_\_\_\_ and \_\_\_\_\_ to be the glo - - - - - ry,

light - en the Gen - - - - - tiles, \_\_\_\_\_ and \_\_\_\_\_ to \_\_\_\_\_ be the glo - - -

light for to light - en the Gen - tiles, and to be the glo - ry, and to be the

for to light - en the Gen - - tiles, and \_\_\_\_\_ to be the glo - - - ry,

light - en the Gen - - - - - tiles, \_\_\_\_\_ and \_\_\_\_\_

36

-ry, \_\_\_\_\_ and to be the glor - - - - - ry \_\_\_\_\_ of thy

and to be the glo - ry of thy peo - ple Is - ra - - - el,

-ry, \_\_\_\_\_ and \_\_\_\_\_ to be the glo - - - - - ry \_\_\_\_\_ of thy peo - ple

glo - - ry \_\_\_\_\_ of thy peo - ple Is - ra - el, of thy peo - ple \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_ to be the glo - - - - - ry \_\_\_\_\_ of thy peo - ple

\_\_\_\_\_ to be the glo - - - ry, the glo - - - ry of thy peo - ple Is - ra - el, \_\_\_\_\_



40

peo - ple Is - ra - el, of thy peo - ple Is - ra - el, of thy peo - ple Is - ra - el, Is - - ra -  
of thy peo - ple Is - ra - el, of thy peo - ple Is - ra - - - -  
Is - - - ra - el, Is - - ra - el, of thy peo - ple Is - ra - - -  
Is - ra - el, of thy peo - ple Is - ra - el, Is - ra - el, thy peo - ple Is - ra -  
Is - ra - - - el, of thy peo - ple Is - ra - el, of thy peo - ple Is - - - ra -  
- of thy peo - ple Is - ra - el, Is - ra - el,

45

**Chorus**

- el, of thy peo - ple Is - - ra - el. Glo - ry be to the Fa - - ther, **Chorus**  
el, of thy peo - ple Is - - ra - el. **Chorus** Glo -  
- el, Is - - - ra - el. Glo - ry be to the Fa - - ther, **Chorus**  
- el, of thy peo - ple Is - ra - el. **Chorus** Glo -  
- el, Glo - ry be to the Fa - - ther, **Chorus**  
el, Is - ra - - el. **Chorus** Glo -  
- el, Is - - ra - - el. Glo - ry be to the Fa - - ther, **Chorus**  
of thy peo - ple Is - ra - - - el. Glo -

49

and to the Son, and

- ry be to the Fa - - ther, and to the Son,

and to the Son, and

- ry be to the Fa - - ther, and to the Son,

and to the Son, and

- ry be to the Fa - - ther, and to the Son,

and to the Son, and

- ry be to the Fa - - ther, and to the Son,

53

to the Ho - ly Ghost, the Ho - ly Ghost, the Ho - ly Ghost.  
 and to the Ho - ly Ghost, the Ho - ly Ghost, the Ho - ly Ghost.  
 to the Ho - ly Ghost, the Ho - ly Ghost, Ho - - ly Ghost.  
 and to the Ho - ly Ghost, the Ho - ly Ghost. As it was in the be -  
 to the Ho - ly Ghost, the Ho - ly Ghost. As it was in  
 and to the Ho - ly Ghost, the Ho - ly Ghost. As it was in  
 to the Ho - ly Ghost, the Ho - ly Ghost. As it was in the be - gin -  
 and to the Ho - ly Ghost, the Ho - ly Ghost.

58

As it was in the be - gin - ning, as it was in the be - gin - ning, and  
 in the be - gin - ning, as it was in the be - gin - ning, and is  
 - gin - ning, in the be - gin - ning, as it was in the be - gin - ning, is  
 the be - - - gin - - ning, and is now, and is now,  
 - ning, and is now, and is now, and is  
 As it was in the be - gin - - ning, in the be - gin - - ning,

62

is now, and is now, and ev-er shall be, world with-out end,  
 now, and is now, and ev-er shall be, world with-out end, world with-out  
 now, in the be-gin-ning, and is now, and ev-er shall be, world with-out  
 and is now, and is now, and ev-er shall be, world  
 now, and ev-er shall be, world with-out end, with-out end,  
 and is now, and is now, and ev-er shall be, world

67

world with-out end, world with-out end. A - - -  
 end, world with-out end. A - - - men,  
 end, world with-out end. A - - - men, A - - -  
 with-out end. A - - - men, A - - -  
 world with-out end, world with-out end.  
 with-out end, world with-out end. A - - -

71

- men, A - - - - - men, A - - - - - men, A - - -

A - - - - - men, A - - - - - men, A - - - men,

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

74

- - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

- men, A - - - - - men, A - - - - - men.

- men, A - - - - - men, - - - - - men, A - - - - - men.

- men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men.