

# ANCIENT GROOVE MUSIC

**RICHARD AYLEWARD**

*(1626 - 1669)*

## **I was glad**

Edited by

**BEN BYRAM-WIGFIELD**

For SSSAAATTBBBB chorus, SSTB soli,  
and keyboard continuo

**SCORE**



[www.ancientgroove.co.uk](http://www.ancientgroove.co.uk)

# EDITORIAL NOTES

**Source:** Cambridge, King's College Rowe Library, (GB-Ckc) MSS 9–17, a set of 17th-century partbooks. The organ book, at least, is in Ayleward's hand.

The music is presented in original note values and at original pitch. Small notes have been added to the organ part, though it is largely left to be 'filled in' by the player. Cautionary accidentals are in parentheses; editorially added accidentals are in square brackets. Barring is occasional in the source and has been regularized.

Bass 3, 30: The rests in the vocal partbooks suggest that the 3rd Bass comes in one minim after the tenor finishes; but the Organ book suggests an overlap.

Bass 4, 35: This phrase has been created editorially, to complete the imitative point.

Alto 3, 39: Source sets *'even'* to one syllable. It has been marked as *'é'en'* in the edition.

Organ, 40: Extra semibreve C inserted editorially to fit the organ part to the voices.

Tenor 1, 41: This phrase moved forward by a semibreve.

Alto 2, 45: Source has F; changed to G. (Unison with Alto 1.) This bar swapped with Tenor 1 to improve range.

Tenor 1, 46: Tenor and Alto 3 parts swapped for this phrase, to improve range.

Alto 3, 46: Source has C; changed to D. (Unison with Alto 1).

Tenor 1, 47: Rest missing in source.

Bass 1, 52: Extra semibreve rest added.

Meane 1, 63: Source has *'even'* as one syllable slurred over two notes.

Organ, 74: First note is dotted minim B in source; changed to minim A, crotchet B natural, mimicking the next bar.

Bass 3, 99: Bass source has B flat; organ has B natural.

114: Last notes are all breves in source.

Ben Byram-Wigfield  
London, 2021

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## I was glad

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RICHARD AYLEWARD  
(1626 - 1669)

The musical score is arranged in three systems. The first system includes Meane 1, Meane 2, and Organ parts. Meane 1 and Meane 2 are single-line staves with rests. The Organ part consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system begins at measure 5 and includes vocal lines and organ accompaniment. The vocal lines are in a single staff with lyrics underneath. The organ accompaniment continues in two staves. The third system begins at measure 9 and also includes vocal lines and organ accompaniment. The lyrics are: "I was glad when they said un - to me, We will go in - to the house of the Lord, the Lord, we will go in - to the house of the Lord. Lord, we will go in - to the house of the Lord, in - to the house of the Lord."

Meane 1

Meane 2

Organ

Verse

Verse

2 boies

5

Verse

I was glad when they said un - to me, We will

glad when they said un - to me, We will go in - to the house of the

9

go in - to the house of the Lord, the Lord, we will go in - to the house of the Lord.

Lord, we will go in - to the house of the Lord, in - to the house of the Lord.

13 Chorus

Meane 1  
Our feet shall stand in thy gates, our feet shall stand in thy

Meane 2  
Our feet shall stand in thy gates, our feet shall stand in thy

Alto 1  
Our feet shall stand, our feet shall stand in

Alto 2  
Our feet shall stand, our feet shall stand in thy gates,

Tenor 1  
Our feet shall stand, our feet shall stand in thy

Tenor 2  
Our feet shall stand, our feet shall stand in thy

Bass 1  
Our feet shall stand, our feet shall stand in thy

Bass 2  
Our feet shall stand, our feet shall stand in thy

Organ  
Chorus

18

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

thy gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

O Je - ru - sa - lem, O Je - ru - sa - lem, Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem, Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem, Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

gates, O Je - ru - sa - lem, O Je - ru - sa - lem.

23

**Verse**

Tenor 1  
Je - ru - sa - lem is build - ed like a ci - ty, like a ci - ty,

**Verse Tenor alone**

Organ

26

is build - ed like a ci - ty that is at u - ni - ty, that is at u - ni - ty, at u - ni -

I was glad

30

Meane 1

Meane 2

Meane 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bass 1

Bass 2

Bass 3

Bass 4

Organ

For

For thi - ther the tribes go up,

For thi - ther the

For thi - ther the tribes go

- ty in\_\_ it - self.

For thi - ther the tribes go up,

For thi - ther the tribes go up,

For thi - ther the tribes go up,

*Continued in 12 parts.*

34

For thi - ther the tribes go up,  
thi - ther the tribes go up,  
For thi - ther the tribes go up,  
tribes go up,  
up,  
For thi - ther the tribes go up,  
For thi - ther the tribes go up,  
For thi - ther the  
For  
For thi - ther the tribes go up,  
For

38

The musical score consists of ten staves. The first five staves are vocal lines, and the last five are piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'e'en the tribes of the Lord, the Lord, e'en the tribes of the tribes go up, For thi - ther the tribes go up, thi - ther the tribes go up,'. The piano accompaniment features a steady bass line and chords in the right hand.



41

The musical score consists of 11 staves. The first seven staves are vocal parts, and the last four are piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are distributed across the vocal staves as follows:

Staff 2: e'en the tribes of the Lord,

Staff 3: e'en the tribes of the

Staff 4: e'en the tribes of the Lord, the

Staff 5: the Lord, the Lord, e'en the

Staff 6: e'en the tribes of the Lord,

Staff 7: Lord, of the Lord,

Staff 8: e'en the tribes of the Lord,

Staff 9: the Lord,

43

The musical score is written for voice and piano. It consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several single staves. The lyrics are: "e'en the tribes of the Lord, of the Lord, Lord, the Lord, Lord, of the Lord, tribes of the Lord, of the Lord, the Lord, e'en the tribes of the Lord, e'en the tribes of the Lord, e'en the tribes of the Lord, e'en the tribes of the Lord, of the".

45

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - -

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - to Is - -

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

Lord,                      to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

the Lord,                      to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - to

Lord,                      to tes-ti-fy, \_\_\_                      to tes-ti-fy \_\_\_                      un - - to

48

Is - - - - - ra - el and to give thanks un - to the name,

Is - - - - - ra - el,

- - to Is - ra - el,

Is - - - - - ra - el,

Is - ra - - - - el,

Is - - - - - ra - - el, and to give thanks un -

- - - - - ra - - el

Is - - - - - ra - - el,

Is - - - - - ra - el,

Is - - - - - ra - el,

Is - - - - - ra - el,

Is - - - - - ra - el,

50

The musical score consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The second system includes four vocal staves and two piano accompaniment staves. The lyrics are: "and to give thanks un - to the name, and to give thanks un - to the name, and to give thanks un - to the name,". The piano accompaniment features a steady bass line and chords in the right hand.

52

and to give thanks un - to the name,

- to the name,

and to give thanks un -

and to give thanks un - to the name,

and to give thanks un - to the name,

The musical score consists of 12 staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The last six staves are piano accompaniment (Right and Left Hand). The lyrics are distributed across the vocal staves. The key signature has one flat (Bb) and the time signature is 4/4. The score is for a choir and piano.

54

thanks un - to the name of the

and to give thanks un - to the name, thanks un - to the name of the

thanks un - to the name of the

thanks un - to the name of the

- to the name, thanks un - to the name, un - to the name of the

thanks un - to the name of \_\_\_\_\_

thanks un - to the name of the

thanks un - to the name of the

thanks un - to \_\_\_\_\_ the name of the

and to give thanks un - to the name, thanks un - to the name of the

The musical score consists of 14 staves. The first 13 staves are vocal lines for different voices, each with lyrics underneath. The 14th staff is a piano accompaniment consisting of a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'thanks un - to the name of the', 'and to give thanks un - to the name, thanks un - to the name of the', 'thanks un - to the name of the', 'thanks un - to the name of the', '- to the name, thanks un - to the name, un - to the name of the', 'thanks un - to the name of \_\_\_\_\_', 'thanks un - to the name of the', 'thanks un - to the name of the', 'thanks un - to \_\_\_\_\_ the name of the', and 'and to give thanks un - to the name, thanks un - to the name of the'.

57

Chorus

Lord, thanks un - to the name of the Lord. For there,

Chorus

Lord, thanks un - to the name of the Lord. For

Lord, thanks un - to the name of the Lord,

Chorus

Lord, thanks un - to the name of the Lord, For there,

Chorus

Lord, thanks un - - to the name of the Lord. For there,

Chorus

— the Lord, thanks un - to the name of the Lord, For

Chorus

Lord, thanks un - to the name of the Lord. For there, for

Chorus

Lord, thanks un - to the name of the Lord. For there, for

Chorus

Lord, thanks un - to \_\_\_\_\_ the name of the Lord. For there,

Chorus

Lord, thanks un - to the name of the Lord.

Chorus

Lord, thanks un - to the name of the Lord. For

Chorus

Lord, thanks un - to the name of the Lord.

Chorus

Lord, thanks un - to the name of the Lord.



60

there, there is the seat of judg - ment, e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

there, there, there is the seat of judg - ment, e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

e'en the seat of the house of

there, there is the seat of judg - ment, e'en the seat of the house of

e'en the seat of the house of

63

Da - vid, ev - en the seat of the house \_\_\_\_\_ of Da - vid.

Da - vid, ev - en the seat of the house \_\_\_\_\_ of Da - vid.

Da - vid, ev - en the seat of the house \_\_\_\_\_ of Da - vid.

Da - vid, the seat of the house, the house of Da - - - vid.

Da - vid, the seat of the house, the house of Da - - - vid.

Da - vid, the seat of the house, the house of Da - - - vid.

Da - vid, the seat of the house, the house of Da - vid, of Da - vid.

Da - vid, the seat of the house, the house of Da - vid, of Da - vid.

Da - vid, the seat of the house, of \_\_\_\_\_ Da - - - - vid.

Da - vid, the seat of the house, of \_\_\_\_\_ Da - - - - vid.

Da - vid, the seat of the house, of \_\_\_\_\_ Da - - - - vid.

Da - vid, the seat of the house, of \_\_\_\_\_ Da - - - - vid.

Da - vid, the seat of the house, of \_\_\_\_\_ Da - - - - vid.

Da - vid, the seat of the house, of \_\_\_\_\_ Da - - - - vid.

66 Verse

Meane 1 O pray, o pray, o pray for the

Meane 2 Verse O pray, o pray, o pray for the peace of Je - ru - sa - -

Organ Verse 2 boies

70

peace of Je - ru - sa - - lem, o pray for the peace of Je -

-lem, o pray for the peace of Je - ru - sa - - lem,

73

- ru - sa - - lem, they shall pros - per \_\_\_ that love

they shall pros - per \_\_\_ that love thee, they shall

76

thee, they shall pros - per that love thee, they shall pros - per that \_\_\_ love

pros - per that love thee, they shall pros - per, shall pros - per that love

79

M. 1 thee, they shall pros - per that **Chorus**

M. 2 thee, they shall **Chorus**

A. 1 they shall pros - per that love thee, **Chorus**

A. 2 they shall pros - per that love thee, **Chorus**

T. **Chorus** they shall pros - per that love thee,

B. they shall pros - per that love thee, that love thee, that love

Org. **Chorus**

82

love thee, they shall pros - per that love thee.

pros - per that love thee, that love thee.

they shall pros - per that love thee.

they shall pros - per that love thee,

they shall pros - per that love, that love thee.

thee, shall pros - per that love thee.

85

Verse

Meane 1  
Peace be with - in thy walls, and plen - teous

Meane 2  
Peace be with - in thy walls,

Bass 3

Organ  
Verse 2 boies

89

-ness with - in thy pa - la - ces, with - in thy pa - la - ces, and

and plen - teous - ness with - in thy pa - la - ces, with - in thy pa - la - ces,

91

plen - teous ness with - in thy pa - la - ces, and plen - teous -

and plen - teous ness with - in thy pa - la - ces,

93

-ness with - in thy pa - la - ces, with - in thy pa - la - ces.

and plen - teous - ness with - in, with - in thy pa - la - ces.

*Verse*  
For my breth - ren and com - pan - ions'

*Bass alone*

97

sake, I will wish thee pros - pe - ri - ty, I will wish thee pros - pe - ri -

101

-ty, pros - pe - ri - ty. Yea, be - cause of the house of the Lord our God,

105

I will seek to do thee good, I will seek, I will seek to

108

**Chorus**

M. 1 I will seek to do thee good, to do

M. 2 I will seek to do thee good, I will seek to do

A. 1 I will seek to do thee good, I will seek to do\_\_

A. 2 I will seek to do thee good, I will seek to do

T. I will seek to do thee good, I will seek to do thee good, to

B. do thee good, I will seek to do thee good, to do thee good, to do

Org.

112

thee good, seek to do thee good.

thee good, seek to do thee good.

— thee good, I will seek to do thee good.

seek to do thee good, I will seek to do thee good.

do thee good, to do thee good.

thee good, to do thee good.