

ANCIENT GROOVE MUSIC

Remember not, Lord

Edited by
Ben Byram-Wigfield

JOHN AMNER
(1579–1641)

Cantus

Quintus

Altus

Tenor

Bassus

6

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Remember not, Lord

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Soprano: Spare us, good Lord, spare us, good Lord.
Alto: spare us, good Lord, spare us, good Lord, spare us, good Lord, good
Tenor: Lord, Spare us, good Lord, Spare us, good Lord, good Lord. Spare
Bass: Spare us, good Lord, Spare thy peo -
Double Bass: — us, good Lord, spare us, good Lord. Spare thy peo -
— us, good Lord, spare us, good Lord. Spare thy peo -

22

Soprano: Spare thy peo - - ple, spare thy peo - - ple, thy peo - - ple
 Alto: Lord. Spare thy peo - - ple, spare thy peo - - ple, spare thy peo - - ple,
 Tenor: thy peo - - ple, spare thy peo - - ple, spare thy peo - - ple,
 Bass: - - ple, spare thy peo - - ple, spare thy peo - - ple, spare thy peo - - ple,
 - ple, thy peo - - ple, spare thy peo - - ple, spare thy peo - - ple whom

33

spare thy peo - ple whom thou hast re -
 deem - - ed, whom thou hast re - deem - ed with thy
 - ci - ous blood, whom thou has re - - deem - - - ed
 blood, whom thou hast re - deem - ed with thy
 whom thou hast re - deem - ed with thy

38

- deem - - ed, with thy pre - ci - ous blood,
 pre - ci - ous blood, with thy pre - ci - ous blood, and be not an - gry with
 with thy pre - ci - ous blood, thy pre - ci - ous blood,
 pre - ci - ous blood, thy pre - ci - ous blood, thy pre - ci - ous blood, and
 pre - ci - ous blood, with thy pre - - ci - ous blood, and be not

42

and be not an - gry with us for ev - er,
 us for ev - - - - - er, and be not an - gry with us for
 and be not an - gry with us, and be not an - gry with
 be not an - gry with us for ev - - - - - er, for ev - - - - - er, and
 an - gry with us for ev - - - er, and be not an - gry with us, not

Remember not, Lord

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and be not an-gry with us for ev - - er, with us for ev - -
 ev - er, and be not an-gry with us for ev - - er, with us for ev - -
 us for ev - er, and be not an-gry with us for ev - - er, for ev - -
 be not an-gry with us for ev - - er, and be not an-gry with us for ev - -
 an-gry with us, and be not an - - gry with us for ev - - er, with us for ev - -

51

- er. A - - - - men,
 - er. A - - - - men, A -
 - er. A - - - - men,
 - er. A - - - - men,
 - er. A - - - - men, A -

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A - - - - men.
 - - - - men, A - - - - men.
 A - - - - men.
 A - - - - men, A - - - men.
 - - - - men, A - - - men.

EDITORIAL NOTES

Amner: *Remember not, Lord*

Sources:

Amner: *Sacred hymnes of 3, 4, 5 and 6 parts for Voyces and Vyols* (London, 1615)

Peterhouse, Cambridge: 'Former Caroline Set' (lacking the Tenor)

GB-Cp MS 33, f. 150: Bassus

GB-Cp MS 34, f.151: Altus

GB-Cp MS 38 f.163: Bassus

GB-Cp MS 39, f.164: Altus

GB-Cp MS 49, f.140: Quintus

GB-Cp MS 47, f.154, Cantus

British Library:

MS Harley 7340: early 18th-century score, copied by Thomas Tudway.

The music is presented at original pitch and note values. Clefs have been changed to modern standards, and the key signature maintained.

Editorial accidentals are in square brackets: these are found in Tudway's account, but not in the 1615 publication or the Peterhouse manuscripts. Slurs are those found in the Peterhouse mss. Dashed slurs are editorial.

b.5: Tudway shows a sharp on the Cantus F, but not on the Quintus, which might be one false relation too far, even for this highly dissonant work. The 1615 print has neither note sharpened.

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