ANCIENT GROOVE MUSIC

Quemadmodum desiderat cervus

Edited by
Ben Byram-Wigfield

John Taverner
(c.1495 - 1545)

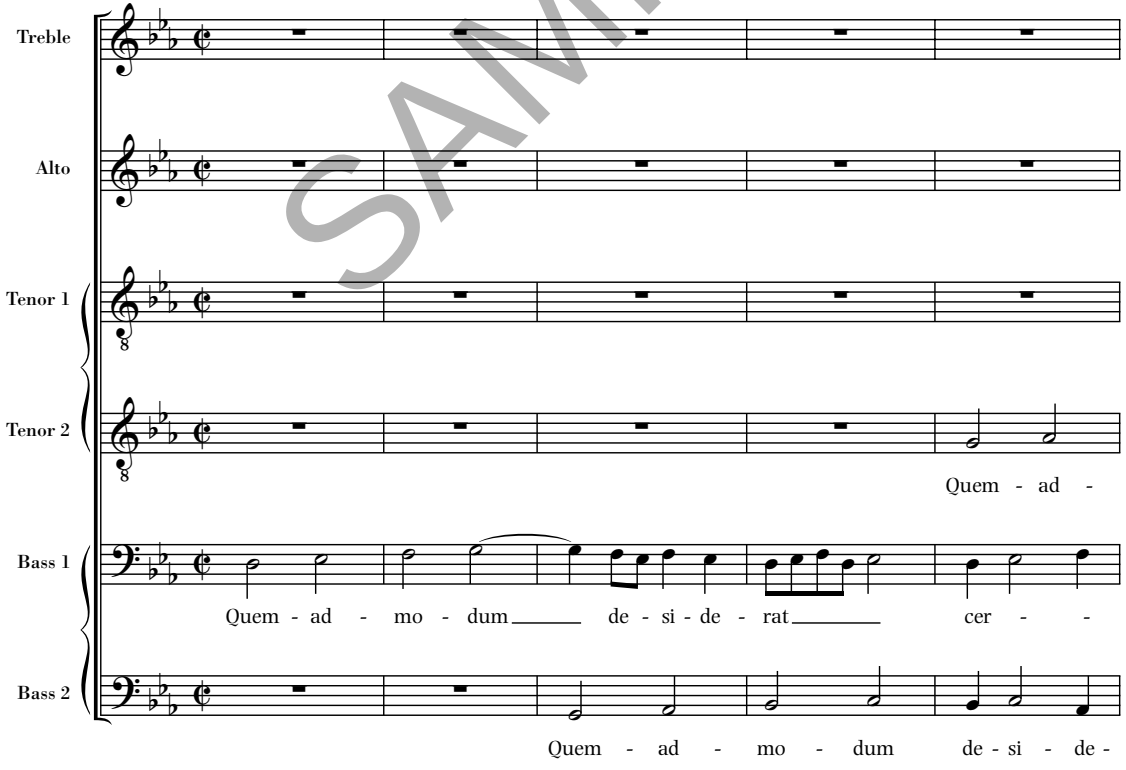
This work exists in only four sources (Ch.Ch. 979-83; Essex Record Office D/DP Z6/1; BL Add. 31390; Tenbury MS 389), all of which present the music for viols, with no underlay. However, all are titled with the word *Quemadmodum*, and this has led many to believe that the text of Vulgate Psalm 41 can be fitted to the music. A great many vocal works of the time, written for church services, found their way into viol table books, without the words that they originally contained.

In *Music & Letters*, Vol. VI, No.4 in 1925, the scholar H. B. Collins writes: "*Though the words are unfortunately wanting, there can be no doubt that the piece is a setting of the first two verses of Ps. 41; and an examination of the motives enables us to trace … the allocation of the text.*"

This edition is based upon BL Add. 31390. Note values are halved and the music transposed up a minor third. Bracketed accidentals are editorial. The underlay is entirely editorial.

Like as the hart desireth the water-brooks, so longeth my soul after thee, O God.
My soul is athirst for the strong, living God.
When shall I come to appear before the face of God?

SAMPLE



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