

# ANCIENT GROOVE MUSIC

## Vexilla regis

Edited by  
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Antonio Lotti  
(1667 - 1740)

Source: Milan, Biblioteca del Conservatorio G. Verdi, Ris. Mus. 49. Note values have been halved and the music presented at original pitch. The music was set to the text from the Roman Breviary, compiled by Pope Urban VIII in 1632, which made revisions to many hymns of the Church that have since been abrogated. This edition restores the original text by Venantius Fortunatus (530-609). Verses 1, 3, 5 and 7 are included.

S A

Vex - il - la re - gis pro - de - unt, ful - get cru - cis my -  
Im - ple - ta sunt quae con - ci - nit, Da - vid fi - de - li -  
Be - a - ta, cu - ius bra - chi - is, pre - tium pe - pen - dit  
Sal - ve\_a - ra, sal - ve vic - ti - ma, de pas - si - o - nis

T B

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- ste - ri - um, quo car - ne, quo car - ne car - nis con - di - tor, sus -  
car - mi - ne, di - cen - do, di - cen - do na - ti - o - ni - bus: re -  
sae - cu - li: sta - te - ra, sta - te - ra fa - cta cor - po - ris, prae -  
glo - ri - a, qua vi - ta, qua vi - ta mor - tem per - tu - lit et

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- pen - sus est, sus - pen - sus est pa - ti - bu - lo.  
- gna - vit li - gno, re - gna - vit li - gno De - - ta - us.  
- dam tu - lit - que, prae - dam tu - lit - que tar - ta - ri.  
mor - te vi - tam, et mor - te vi - tam red - di - dit.