

ANCIENT GROOVE MUSIC

Messa da cappella

"del sesto tuono"
in F, transposed into E flat

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667-1740)

Source: Westminster Abbey, CG23, an 18th century manuscript in score. This is one of three masses by Lotti which is described in various sources as *del sesto tuono* (in the sixth tone). In order to distinguish them, this mass has not been given that name, which is currently reserved for the only one of the three to be found in Venetian sources contemporary with Lotti.

Note values have been halved (except for triple-time sections, which have been quartered) and the music has been transposed down a tone to avoid the relatively high compass of the tenor and bass parts. Cautionary and bracketed accidentals are editorial.

The last instance of the words '*miserere nobis*' may be replaced with '*dona nobis pacem*', or the whole *Agnus Dei* may be sung again with the supplanted words, as few if any of Lotti's masses contain the final sentence of this movement.

KYRIE

The musical score is presented in a standard format with five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, and the piano accompaniment is shown in grand staff notation. The key signature is E-flat major (three flats) and the time signature is common time (C). The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e -