

Messa del sesto tuono No. 2

in F, transposed into E flat

Edited by
Ben Byram-Wigfield

ANTONIO LOTTI
(1667-1740)

Source: Westminster Abbey, CG23, an 18th century manuscript in score. This is one of two masses by Lotti which is described in some sources as *del sesto tuono* (in the sixth tone). In order to distinguish them, they have been arbitrarily numbered. The work is found in other sources, mostly German, where it is also described as *messa da cappella*, *messa a quattro voci*, as well as *messa del sesto tuono*. It also often appears with the words *con strumenti se piace* – ‘with instruments if it pleases’.

Note values have been halved (except for triple-time sections, which have been quartered) and the music has been transposed down a tone to avoid the relatively high compass of the tenor and bass parts. Cautionary and bracketed accidentals are editorial.

The last instance of the words '*miserere nobis*' may be replaced with '*dona nobis pacem*', or the whole *Agnus Dei* may be sung again with the supplanted words, as few if any of Lotti's masses contain the final sentence of this movement.

KYRIE

Soprano

Alto

Tenor

Bass



Ky - ri - e - - - e - le - - - i -

Ky - ri - e - - - e - le - - - i - son,

Ky - ri - e e - le - - - i -

Ky - ri - e e - le - - - i - son, e -

7

son, e - le - - - i - son,

e - le - - - i - son, e - le - - - i - son, e - le - - -

son, e - le - - - i - son, e - le - - -

7

le - - - i - son,

