

ANCIENT GROOVE MUSIC

Messa da cappella

in F, transposed into E flat

Edited by
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Antonio Lotti
(1667-1740)

Source: Westminster Abbey, CG23, an 18th century manuscript in score. This is one of three masses by Lotti which is described in some sources as *del sesto tuono* (in the sixth tone). In order to distinguish them, this mass has not been given that name, which is currently reserved for the only one of the three to be found in Venetian sources contemporary with Lotti. The work is found in other sources, mostly German, where it is also described as *messa da cappella*, *messa a quattro voci*, as well as *messa del sesto tuono*. It also often appears with the words *con strumenti se piace* – ‘with instruments if it pleases’.

Note values have been halved (except for triple-time sections, which have been quartered) and the music has been transposed down a tone to avoid the relatively high compass of the tenor and bass parts. Cautionary and bracketed accidentals are editorial.

The last instance of the words '*miserere nobis*' may be replaced with '*dona nobis pacem*', or the whole *Agnus Dei* may be sung again with the supplanted words, as few if any of Lotti's masses contain the final sentence of this movement.

KYRIE

Soprano Ky - ri - e e - le - - - i -

Alto Ky - ri - e e - le - - - i - son,

Tenor Ky - ri - e e - le - - - i -

Bass Ky - ri - e e - le - - - i - son, e -

- son, e - le - - - - - i - son,

e - le - - - - - i - son, e - le - - - - - i - son, e - le - - - - -

- son, e - le - - - - - i - son, e - le - - - - -

- le - - - - - son,