

ANCIENT GROOVE MUSIC

Magnificat a quinti toni

Edited by
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Antonio Lotti
(1667 - 1740)

Source: Westminster Abbey Library, CG23, an 18th century manuscript in score. Note values have been halved and the music presented at original pitch. The plainsong is not present in the source; and is taken from the *liber usualis*.



8 Ma-gni-fi-cat a-ni-ma me-a Do-mi-num:



Soprano
Alto
Tenor
Bass

Et
Et ex-ul-ta - - - - - vit
Et ex-ul-ta - - - - - vit
Et ex-ul-ta - - - - -



6
ex-ul-ta-vit spi-ri-tus me-us
spi-ri-tus me-us in De-
spi-ri-tus me-us in
- - - vit spi-ri-tus me - - - - - o