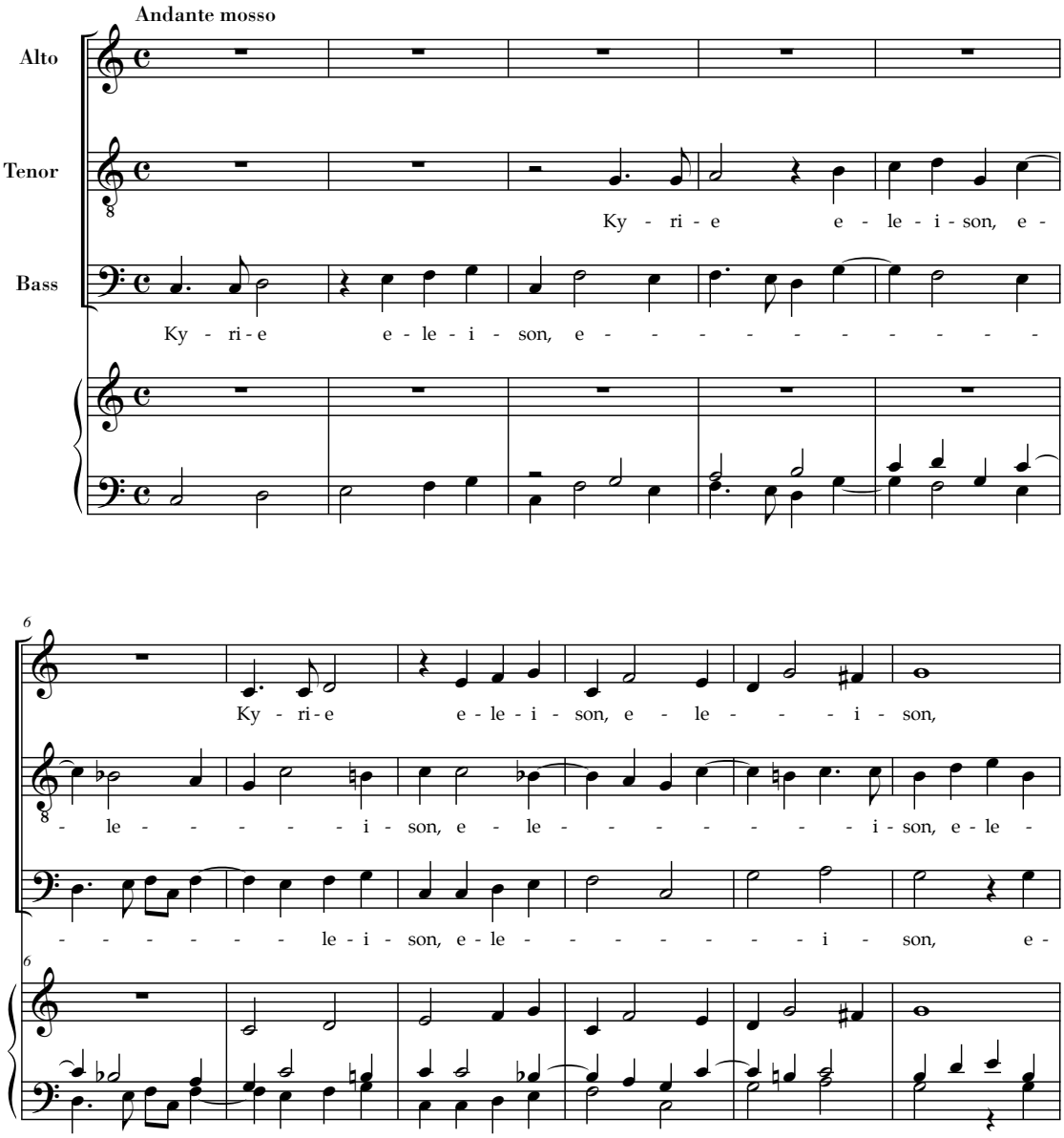
Messa a tre voci

Student Mass

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667 - 1740)

Source: Biblioteca Nazionale Marciana, Cod. It. IV 1738-1739. Other copies in the same bundle are transposed down by both a tone and a minor third. The work is known as the Studentenmesse in the Viennese library of Archduke Rudolf von Habsburg-Lothringen (1788 - 1831), who was the great-grandson of Lotti's patron in Dresden. Two string parts are also to be found in a number of sources, though not in the Venetian archives. The work is also often found transposed up a fourth in F, for SAT. Given this and the work's title, it is conceiveable that work was performed by, if not originally written for, the girls of the *Ospedale degli Incurabili*. Note values have been halved (quartered for triple-time sections). The organ part is both editorial and optional.



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