

ANCIENT GROOVE MUSIC

Ad Dominum cum tribularer

Edited by
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Antonio Loti
(1667 - 1740)

In my trouble I cried to the Lord: and he heard me. O Lord, deliver my soul from wicked lips, and a deceitful tongue. What shall be given to thee, or what shall be added to thee, to a deceitful tongue? The sharp arrows of the mighty, with coals that lay waste. Woe is me, that my sojourning is prolonged! I have dwelt with the inhabitants of cedar. My soul hath been long a sojourner. With them that hate peace I was peaceable: when I spoke to them they fought against me without cause.

Vulgate Psalm 119

Source: Venice, Procuratoria di San Marco, B 774/1-16, a set of part books dating from the 1730s.
Note values have been halved and the music presented at original pitch.

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor part begins with a rest, then has a half note 'Ad' in the third measure, followed by a quarter note 'Do' and an eighth note 'mi' in the fourth measure, with a long line indicating the text continues. The Bass part begins with a half note 'Ad' in the first measure, followed by a quarter note 'Do' and a half note 'mi' in the second measure, then a quarter note 'cum' and a half note 'tri' in the third measure, and finally a quarter note 'bu' and a half note 'la' in the fourth measure, with a long line indicating the text continues. The piano accompaniment is in the bottom system, with a treble and bass clef. The bass clef part provides a harmonic foundation with a steady eighth-note accompaniment.