

# ANCIENT GROOVE MUSIC

## Missa del settimo tuono

Edited by  
Ben Byram-Wigfield

Antonio Lotti  
(1667 - 1740)

This is one of three masses by Lotti that is described in various sources as "*del sesto tuono*" (in the sixth tone), though it actually seems to be based upon the seventh tone, (as it is in G major with a flattened 7th) so it seems only right to avoid confusion by calling this mass "*del settimo tuono*" and to reserve the name "*del sesto tuono*" for the only one of the three masses to be found in Venetian sources. The original of this setting is held in the Berlin Staatsbibliothek.

Note values have been halved and the music presented at original pitch. Cautionary and bracketed accidentals are editorial.

Few, if any, of Lotti's mass settings contains the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

### KYRIE