

# ANCIENT GROOVE MUSIC

## Messa del sesto tuono

Edited by  
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Antonio Lotti  
(1667 -1740)

Source: Venice, Procuratoria di San Marco, B769/1-15: A set of 18th century part books. Note values have been halved, except for triple time sections, which are quartered. Editorial accidentals are bracketed.

This is one of a number of masses by Lotti that are given the name *Messa del sesto tuono* in various manuscript sources. Whilst there is no reason to doubt their attribution to Lotti, these other settings are not found in Venetian sources and are sometimes clearly not composed in the sixth tone. Different names have therefore been assigned to the other masses, and the name *del sesto tuono* reserved only for this mass.

None of Lotti's mass settings contains the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

### KYRIE

The musical score is presented in a standard format with five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Soprano part begins with a rest followed by the lyrics 'Ky - ri - e'. The Alto part also begins with a rest followed by 'Ky - ri -'. The Tenor part begins with a rest followed by 'Ky - ri - e e - lei - - - - - son, \_\_\_\_\_'. The Bass part begins with a rest followed by 'Ky - ri - e e - lei - - - - -'. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands.