ANCIENT GROOVE MUSIC

Missa del quinto tuono

Kyrie

Edited by
Ben Byram-Wigfield

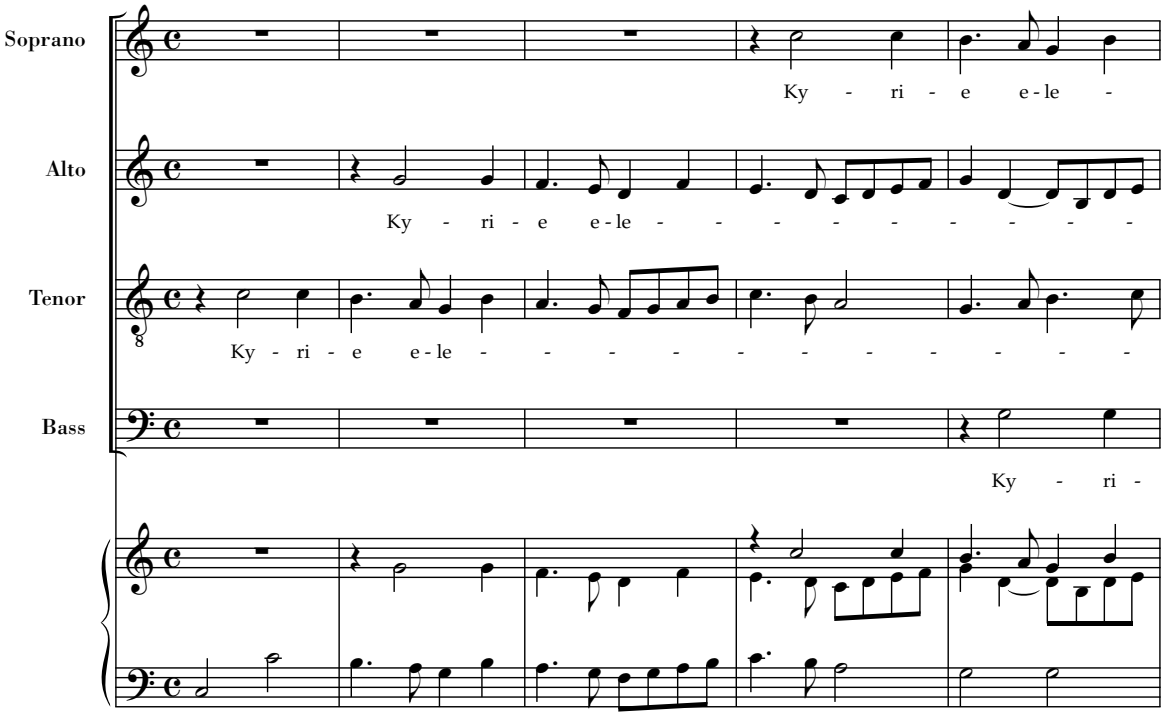
Antonio Lotti
(1667 - 1740)

Sources: Venice, Procuratoria di San Marco, B1180/1-69; Biblioteca Nazionale Marciana, Cod It. IV 1738; London, British Library Egerton 2462

Note values have been halved (except for the *Benedictus*, which is quartered) and the music maintained at original pitch. The mass is also known by the title *Missa quattuor vocum inaequalis*. Cautionary and bracketed accidentals are editorial.

The mass is thought to have been written in 1732. The work exists in several sources, some of which are unaccompanied, and some of which contain organ parts. The Biblioteca Nazionale Marciana also holds a set of two cornet parts.

None of Lotti's mass settings contain the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.



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