

# ANCIENT GROOVE MUSIC

## Messa del primo tuono

Edited by  
Ben Byram-Wigfield

Antonio Lotti  
(1667 - 1740)

Source: Venice, Procuratoria di San Marco, B771/1-21: a set of part-books and organ, thought to be written by Lotti in 1736. Note values have been halved, except for the *Benedictus*, where they are quartered. Original pitch has been maintained. Accidentals in the score have been replaced by one flat in the key signature.

None of Lotti's mass settings contain the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

The image shows a musical score for a vocal ensemble and organ. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the organ, with a grand staff (treble and bass clefs). The music is in common time (C) and the key signature has one flat (B-flat major or D minor). The lyrics are: Soprano: Ky - ri - e e - ; Alto: Ky - ri - e e - le - i - son, e - ; Tenor: Ky - ri - e e - le - i - son, e - le - - - i - son, e - le - - - - i - ; Bass: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - . The organ part provides a harmonic accompaniment with chords and moving lines in both hands.