

ANCIENT GROOVE MUSIC

God is our refuge and strength

K.20

Edited by
Ben Byram-Wigfield

W.A. MOZART
(1754 - 1791)

Source: London, British Library, K.10.a.17.(3.) : a manuscript in the hand of Wolfgang and Leopold Mozart, dated July 1765. Bracketed accidentals and dashed slurs are editorial. Ties have been added to the penultimate notes of the tenor and bass parts. Some editions suggest an E natural in the tenor at bar 20; while that may be a harmonic improvement, there is no suggestion of it in the source, written when Mozart was nine.

The text is the King James Version of Psalm 46, verse 1.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 3/2. The Soprano part begins with the lyrics "God is our re - fuge, our re - fuge and strength:". The Alto part begins with "God is our re - fuge, our". The Tenor and Bass parts are silent in these measures.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature changes to C major (no sharps or flats) and the time signature remains 3/2. The Soprano part continues with "a ve - ry pre - sent help in trou - - - ble,". The Alto part continues with "re - fuge and strength: a ve - ry pre - sent help in trou - ble,". The Tenor part begins with "God is our re - - - fuge, God is our re - fuge and". The Bass part begins with "God is our re - fuge and strength:". Measure 5 is marked with a '5' above the staff.

God is our refuge and strength

10

a pre - sent help in trou - - - ble. God
 a pre - sent help God
 strength: a pre - sent help,
 a ve - ry pre - sent help, a pre - sent help

15

is our re - fuge and strength: a ve - - - ry
 is our re - - - - fuge and strength: a ve - ry
 a ve - ry pre - - sent
 in trou - - - - ble, a ve - ry pre - - sent

19

pre - sent help in trou - - - - - ble.
 pre - sent help in trou - ble.
 help in trou - - - - - ble.
 help in trou - - - - - ble.