



ANCIENT GROOVE MUSIC

Messa Breve

originally in F, transposed to E flat

Edited by
Ben Byram-Wigfield

Antonio Lotti
(1667 - 1740)

Source: British Library Hirsch M 454; *Denkmäler Deutsche Tonkunst* Vol 60. Note values have been halved and the music transposed down a tone. Cautionary and editorial accidentals are in brackets.

None of Lotti's mass settings contains the words *dona nobis pacem* in the *Agnus Dei*. If required, the music may be sung a second time (or even a third) and the final words substituted in the place of *miserere nobis*.

KYRIE

The musical score is for the Kyrie section of a Mass. It is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is E-flat major (three flats) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.