

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

(1667 – 1740)

Messa Breve con istromenti

Edited by

BEN BYRAM-WIGFIELD

For SSATB choir and soli
2 violins, viola, oboe, trumpet,
bass and keyboard continuo

SCORE



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EDITORIAL NOTES

Source: Brussels Conservatoire: MS 167: an 18th-century Venetian manuscript in score. No other copy of this music is known.

Lotti's sacred works for choir and instruments are, for the most part, large-scale works written for the grandest of Venetian occasions. There are Vesper psalms for double orchestra and up to 16 voices; his Kyrie settings regularly feature 13 vocal parts in three choirs; his Gloria and Credo settings also often require between eight and fourteen voices.

This mass is amongst a handful of more modest works, both in the numbers of parts required, and in length. There are only five vocal parts, and the first Kyrie section is only 14 bars.

Lotti wrote his settings of the Kyrie, Gloria and Credo individually, and any of them might have been combined with any other, or performed alongside works by other composers. There is almost no evidence to suggest that any collection of these settings were conceived by him as a complete 'missa'. However, over the years, scribes and musicians have paired some of his 12 Kyrie settings with some of his 14 Gloria settings: and occasionally one of his 5 Credo settings is adjoined.

The Kyrie is one of two settings in F; the other is found in the collection known as *Missa Sancti Christophori*. The openings of both works use the same music: the setting in this mass seems to be a reduction of the material in the *Sancti Christophori*, rather than the latter being an expansion of the former. The *Christe*, too, seems to contain echoes of the larger work.

The Gloria is one of three settings in D, all of which found their way into collected 'missa' manuscripts. It is scored for five voices (SSATB), though as is typical, the soprano line only divides for duetting soli sections, while the chorus is invariably four voices. The Gloria also calls for a trumpet, and the *Qui sedes* is scored for an oboe (frequently used to accompany an Alto solo in Lotti's settings of this section).

The Credo is one of two settings in B flat, both of which are scored for SATB with a standard string quartet and continuo. The three other Credo settings use two viola parts, and change the scoring for the *Crucifixus*: the strings are silent while the vocal forces are altered, usually larger. The original scoring returns for a *Presto Et resurrexit*. The two B flat settings maintain the same forces throughout.

Editorial contributions have been kept to the minimum while making the score practical for performance. Some *Tutti* and *Soli* indications, in brackets, have been added where their absence seems likely. Dynamics are only seen in the continuo line, and those have been copied to the other instruments where appropriate.

There are no *tempi* indications in the source: however, Lotti's settings of these texts adhere to conventional forms, and so suggested *tempi* marks have been added, in brackets, based on Lotti's usual practice. A realization of the continuo line has been provided: there are almost no figures in the source (they are only found on one page). A few changes to obvious errors and omissions have been made as below:

GLORIA

33, viola: source has only 6 quavers in the bar: E, E, D#, B, B, E.

137, Alto: source has dotted crotchet, two quavers. An extra quaver has been added, repeating the F natural.

142, Tenor: last three notes are one step higher in source.

143, Soprano, Alto: first two notes are one step higher in source.

156 - 160, trumpet: the part is entirely blank in score (up to first half of 160); and has been editorially supplied.

CREDO

3, viola: 1st and 3rd notes are E flat in source. Changed to F, to match Alto.

44: The double barline is editorial.

88-89: The lyrics are only written in the bass part, but the repeated notes in the upper three parts suggest a different underlay (though Lotti does use melismatic repeated notes). Syllables in brackets have been added editorially.

101, violin 2, viola: violin 2 second note changed from A to G; viola second note changed from D to C.

116, viola: last note was E flat; changed to G.

180-182, viola: last five notes of piece are A in source; changed to F.

Instrumental parts and printed scores are available on request.

Ben Byram-Wigfield
London, 2018

ANCIENT GROOVE MUSIC

ANTONIO LOTTI

Messa Breve con istromenti

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ANCIENT GROOVE MUSIC

Missa Breve con istromenti

Kyrie in F

Edited by
Ben Byram-Wigfield

ANTONIO LOTTI
(1667 - 1740)

[Andante]

The musical score is arranged in a system with eight staves. The top three staves are for Violin 1, Violin 2, and Viola. The next three staves are for Soprano, Alto, and Tenor. The Bass staff is the seventh staff, and the Continuo is the eighth staff. The key signature is one flat (F major/D minor) and the time signature is common time (C). The tempo is marked [Andante]. The score consists of four measures. The first three measures are instrumental, with the strings playing a rhythmic pattern of eighth notes. The fourth measure is a vocal entry for the Bass, marked 'Tutti', with the lyrics 'Ky - ri -'. The Continuo part provides harmonic support with chords and a rhythmic pattern.

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo

Tutti

Ky - ri -

5

Vln. 1

Vln. 2

Vla.

S

A

T

B

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

Ky - - - ri - e, Ky - ri - e e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

e, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

9

Vln. 1

Vln. 2

Vla.

S

A

T

B

e e - le - i - son, e - le - i - son, e - le - i - son, e - le - - i - son.

e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

Kyrie in F

15 [Allegro]

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

S *Soli*
Chri - ste,

A

T *Soli*
Chri - ste,

B

15 *p*

22

Vln. 1

Vln. 2

Vla.

S **Tutti**
Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - - i -

A
Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - - i -

T **Tutti**
Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - - i -

B
e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - - i -

22 *f*

28

Vln. 1

Vln. 2

Vla.

S

Soli son, Chri - ste, Chri - ste e - le - i - son, *Tutti* e - le - i - son, e - le - i - son, e - le - i -

A

Soli son, Chri - ste, Chri - ste e - le - i - son, *Tutti* e - le - i - son, e - le - i - son, Chri - ste e - le - i -

T

son, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

B

son, e - le - i - son, e - le - i - son, e - le - i -

33

Vln. 1

Vln. 2

Vla.

S

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

A

son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

T

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

B

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

40

Vln. 1

Vln. 2

Vla.

S

A

T

B

f

f

f

f

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - - - - i - son, e - le -

Ky - ri - e e - le - - - - i - son, e - le - - - - i - son, e - le -

Ky - ri - e e - le - - - - i - son, e - - le - i - son, e - le - i - son,

47

Vln. 1

Vln. 2

Vla.

S

A

T

B

47

47

e - le - - - - i - son, e - le - - - - i - son, e - le - - - - i - son.

- - i - son, e - le - i - son, e - le - - - - i - son, e - le - - - - i - son.

- - - son, e - le - i - son, e - le - - - - i - son, e - le - - - - i - son.

e - le - i - son, e - le - - - - i - son, e - le - - - - i - son.

ANCIENT GROOVE MUSIC

Gloria in D

Edited by
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ANTONIO LOTTI
(1667 - 1740)

[Allegro]

Trumpet in C

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Continuo

7

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

7

14

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

14

Gloria in D

22 [Adagio]

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni - bus,

Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni - bus,

Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni - bus,

Et in ter - ra pax, et in ter - ra pax, pax ho - mi - ni - bus,

22

27

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax, pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

27

32 [Allegro]

Violin I

Violin II

Viola

Soprano

Soprano

Alto

Tenor

Bass

Continuo

35

Vln. I

Vln. II

Vla.

S

S

A

T

B

35

p

p

p

p

p

Soli

Lau-da-mus te, lau - da - mus te, lau -

Soli

Lau-da-mus te, lau - da - mus te, lau -

39

Vln. I

Vln. II

Vla.

S

S

A

T

B

da - mus te, be-ne - di-ci-mus te,

da - mus te, be-ne - di-ci-mus te,

Soli

Soli lau-da-mus te, lau-da - mus te, be-ne-di - ci-mus

Soli

Soli lau-da-mus te, lau-da - mus te, be-ne-di - ci-mus

lau-da-mus te, lau-da - mus te, be-ne-di - ci-mus

39

43

Vln. I

Vln. II

Vla.

S

S

A

T

B

Tutti

Tutti ad - o - - ra - mus te, glo - ri - fi -

ad - o - - ra - mus te, glo - ri - fi -

[Tutti]

te, ad-o-ra-mus te, [Tutti] glo - ri - fi - ca - mus te,

te, ad-o-ra-mus te, Tutti ad - - o - - ra - mus

te, ad-o-ra-mus te, glo-ri-fi-ca - mus te, glo-ri-fi-ca - mus, ad - o - -

43

47

Vln. I

Vln. II

Vla.

S
ca - mus te, glo - ri - fi - ca - mus, ad - o - ra - - - mus

S
ca - mus te, glo - ri - fi - ca - mus, ad - o - ra - - - mus

A
ad - o - - - ra - mus te, glo - ri - fi - ca - mus te,

T
te, ad - o - - - ra - mus te, glo - ri - fi -

B
ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus,

47

51

Vln. I

Vln. II

Vla.

S
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus, glo - ri - fi -

S
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus, glo - ri - fi -

A
glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

T
ca - mus, glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca - mus, glo - ri - fi -

B
glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

51

55

Vln. I

Vln. II

Vla.

S

ca - - - - mus te, glo - ri - fi - ca - - - mus te.

S

ca - - - - mus te, glo - ri - fi - ca - - - mus te.

A

ca - - - - mus te, glo - ri - fi - ca - - - mus te.

T

ca - - - - mus te, glo - ri - fi - ca - - - mus te.

B

ca - - - - mus te, glo - ri - fi - ca - - - mus te.

55

59 [Adagio]

C Tpt.

Vln. I

Vln. II

Vla.

S

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter

A

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter

T

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter

B

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter

59

64

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

ma - gnam glo - ri - am, glo - ri - am tu - - - - am.

ma - gnam glo - ri - am, glo - ri - am tu - - - - am.

ma - gnam glo - ri - am, glo - ri - am tu - - - - am.

ma - gnam glo - ri - am, glo - ri - am tu - - - - am.

64

69 [Andante]

Vln. I

Vln. II

Vla.

S

S

A

T

B

69

75

Vln. I

Vln. II

Vla.

S

S

A

T

B

Soli

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - - ter om - ni - po -

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - - ter om - ni - po -

81

Vln. I

Vln. II

Vla.

S

S

A

T

B

tens, De - us Pa - - - - ter om - ni - po - tens,

tens, De - us Pa - - - - ter om - ni - po - tens,

[Soli]

Do - mi - ne De - us, Rex cae -

[Soli]

Do - mi - ne De - us, Rex cae -

[Soli]

Do - mi - ne De - us, Rex cae -

87

Vln. I
Vln. II
Vla.

S
S
A
T
B

De - us Pa - - - - -
De - us Pa - - - - -
le - stis, De-us Pa - ter om-ni - po - tens,
le - stis, De-us Pa - ter om-ni - po - tens,
le - De-us Pa - ter om - ni - po - tens,

93

Vln. I
Vln. II
Vla.

S
S
A
T
B

- - - - - ter, De - us Pa - - - - -
- - - - - ter, De - us
De - us Pa - - - - -
De - us Pa - - - - - ter, De - us
De - us Pa - - - - - ter, De - us

99

Vln. I

Vln. II

Vla.

S

S

A

T

B

99 Pa - - - - - ter, De - us Pa - ter om - ni - po -
Pa - - - - - ter, De - us Pa - ter om - ni - po -
- - - - - ter, De - us Pa - ter om - ni - po -
Pa - - - - - ter, De - us Pa - ter om - ni - po -
99 Pa - - - - - ter, De - us Pa - ter om - ni - po -

105

Vln. I

Vln. II

Vla.

S

S

A

T

B

105 tens. tens. tens. tens. tens. tens. Do - mi - ne _
tens. tens. tens. tens. tens. tens. Do - mi - ne _

111

Vln. I

Vln. II

Vla.

S

S

A

T

B

111

Fi - li, Fi - li u - ni - - - ge - ni - te, Je - - - - -

Fi - li, Fi - li u - ni - - - ge - ni - te, Je - - - - -

117

Vln. I

Vln. II

Vla.

S

S

A

T

B

117

su - - - - - su - - - - - su - - - - - su - - - - - su - - - - - su - - - - -

su - - - - - su - - - - - su - - - - - su - - - - - su - - - - - su - - - - -

123

Vln. I

Vln. II

Vla.

S

S

A

T

B

su, Je - su Chri - ste.

su, Je - su Chri - ste.

123

129

Vln. I

Vln. II

Vla.

S

S

A

T

B

Soli

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - -

Soli

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - - -

Soli

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

129

136

Vln. I

Vln. II

Vla.

S

S

A

T

B

Fi - li - us Pa - - - - - Pa - - - - -

Pa - - - - -

Pa - - - - - tris, Fi - li - us

142

Vln. I

Vln. II

Vla.

S

S

A

T

B

- - - - - tris, Fi - li - us Pa - tris, Fi - li - us

- - - - - tris, Fi - li - us Pa - tris, Fi - li - us

tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

- - - - - tris, Fi - li - us Pa - tris, Fi - li - us

Pa - - - - - tris, Fi - li - us Pa - tris, Fi - li - us

147

Vln. I

Vln. II

Vla.

S

Pa - - - tris.

S

Pa - - - tris.

A

Pa - - - tris.

T

Pa - - - tris.

B

Pa - - - tris.

153 [Largo]

C Tpt.

Vln. I

Vln. II

Vla.

S

Tutti

Qui tol - lis pec - ca - ta, pec -

A

Tutti

Qui tol - lis pec - ca - ta mun - di, pec -

T

Tutti

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec -

B

Tutti

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta, pec -

153

156

C Tpt.

Vln. I

Vln. II

Vla.

S
ca - ta mun - di, mi - - - se - - - re - - - re,

A
ca - ta mun - di, mi - - - se - - - re - - - re,

T
ca - ta mun - di, mi - - - se - - - re - - - re,

B
ca - ta mun - di, mi - - - ser - - - re - - - re,

156

159

C Tpt.

Vln. I

Vln. II

Vla.

S
mi - se - re - re no - - - bis,

A
mi - se - re - re no - - - bis,

T
mi - se - re - re no - - - bis, qui

B
mi - se - re - re no - - - bis, qui tol - lis pec -

159

162

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

qui tol - lis pec - ca - ta mun - di, pec - ca - - - ta

qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - - -

tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di,

ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - - ta

162

165

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

mun - - - di, su - sci - pe, su - sci - pe,

- - ta mun - di, su - sci - pe, su - sci - pe,

pec - ca - ta mun - di, su - sci - pe, su - sci - pe,

mun - - - di, su - sci - pe, su - sci - pe,

165

169

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

169

su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nos - tram.

su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nos - tram.

su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nos - tram.

su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem nos - tram.

173 [Andante]

Oboe

Violin I

Violin II

Viola

Alto

Tenor

173

Continuo

176

Ob.

Vln. I

Vln. II

Vla.

A

T

[Soli]

Qui se - - - des, qui

[Soli]

Qui se - - - des, qui

176

179

Ob.

Vln. I

Vln. II

Vla.

A

T

se - - - des ad dex - te - ram Pa - - - tris, mi - - - se -

se - - - des ad dex - te - ram Pa - - - tris, mi - se - re -

179

182

Ob.

Vln. I

Vln. II

Vla.

A

re - re no - bis,

T

re no - bis,

182

185

Ob.

Vln. I

Vln. II

Vla.

A

qui se - des ad dex - te - ram Pa - tris, mi -

T

qui se - des ad dex - te - ram Pa - tris,

185

188

Ob.

Vln. I

Vln. II

Vla.

A.

T.

se - re - - - re, mi - se - re - re

mi - se - re - - - re, mi - se - re - re

188

191

Ob.

Vln. I

Vln. II

Vla.

A.

T.

no - bis, mi - se - re - re no - - bis.

no - bis, mi - se - re - re no - - bis.

191

194

Ob.
Vln. I
Vln. II
Vla.
A
T

194

196 [Allegro]

C Tpt.
Vln. I
Vln. II
Vla.
S
A
T
B

196

199

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

[Tutti] Quo - ni-am tu so-lus san - ctus, tu so-lus Do - mi-nus, tu so-lus al-

[Tutti] Quo - ni-am tu so-lus san - ctus, tu so-lus Do - mi-nus, tu so-lus al-

[Tutti] Quo - ni-am tu so-lus san - ctus, tu so-lus Do - mi-nus, tu so-lus al-

[Tutti] Quo - ni-am tu so-lus san - ctus, tu so-lus Do - mi-nus, tu so-lus al-

199 Quo - ni-am tu so-lus san - ctus, tu so-lus Do - mi-nus, tu so-lus al-

203

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

tis - si-mus, Je - - - su Chri - - - ste, Je - - -

tis - si-mus, Je - - - su Chri - - - ste, Je - - -

tis - si-mus, Je - - - su Chri - - - ste, Je - - -

tis - si-mus, Je - - - su Chri - - - ste, Je - - -

203 tis - si-mus, Je - - - su Chri - - - ste, Je - - -

207

C Tpt.

Vln. I

Vln. II

Vla.

S
- - su Chri - ste.

A
- - su Chri - ste.

T
- - su Chri - ste.

B
- - su Chri - ste.

211

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T
Cum San - cto Spi - ri-tu

B
Cum San - cto Spi - ri-tu in glo - ri - a, in glo - ri - a De-i Pa - tris, a - -

218

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

Cum San - cto Spi - ri - tu,

Cum San - cto Spi - ri - tu

in glo - ri - a, in glo - ri - a De - i Pa - tris, a - - - men, a - - - - -

men, a - - - - - men, a - - - - -

218

225

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

in glo - ri - a, in glo - ri - a De - i Pa - tris,

in glo - ri - a, in glo - ri - a De - i Pa - tris,

men, a - - - - -

men, cum San - cto Spi - ri - tu in glo - ri -

225

232

C Tpt. [Musical notation]

Vln. I [Musical notation]

Vln. II [Musical notation]

Vla. [Musical notation]

S
in glo - ri - a, in glo - ri - a De-i Pa - tris, a - - - men,

A
a - men,

T
- cum San - cto Spi - ri - tu in glo - ri -

B
a De - i Pa - tris a - men, a - - - - -

[Piano accompaniment: Treble and Bass clefs with musical notation]

239

C Tpt. [Musical notation]

Vln. I [Musical notation]

Vln. II [Musical notation]

Vla. [Musical notation]

S
cum San - cto Spi - ri - tu, a -

A
cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De-i Pa - tris,

T
a, in glo - ri - a De - i - - - - - Pa - tris, a -

B
- men, a -

[Piano accompaniment: Treble and Bass clefs with musical notation]

246

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

246

cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu in glo-ri-

a - - - men, cum San-cto Spi-ri-tu, a - - - men, in glo-ri-a De-i

- - - men, a - - - men, cum San-cto Spi-ri-tu in glo-ri-a, in

men, cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu

246

253

C Tpt.

Vln. I

Vln. II

Vla.

S

A

T

B

253

a, in glo-ri-a De-i Pa-tris, a - - - - men,

Pa-tris, in glo-ri-a De-i Pa-tris, a - - - - men, a - - - -

glo-ri-a De-i Pa-tris, a - - - - men, a - - - - men,

in glo-ri-a, in glo-ri-a De-i Pa-tris, a - men, a - - - -

253

260

C Tpt.

Vln. I

Vln. II

Vla.

S
a - - - - - men, a - - - - -

A
- - - - - men, cum San - cto Spi - ri - tu

T
cum San - cto Spi - ri - tu, a - - - - -

B
- - - - - men, a - - - - -

260

C Tpt.

Vln. I

Vln. II

Vla.

S
- - - - - men, a - - - - - men, a - - - - - men.

A
in glo - ri - a, in glo - ri - a De - i Pa - tris, a - - - - - men.

T
- - - - - men, a - - - - - men, a - - - - - men.

B
- - - - - men, a - - - - - men.

266

ANCIENT GROOVE MUSIC

Credo in B flat

Edited by
Ben Byram-Wigfield

ANTONIO LOTTI
(1667 -1740)

[Allegro]

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Continuo

Cre - do, cre - do in u - num De - um

Cre - do, cre - do in u - num De - um

Cre - do, cre - do in u - num De - um

Cre - do, cre - do in u - num De - um

5

Vln. I

Vln. II

Vla.

S

A

T

B

Pa - trem, Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - - -

Pa - trem, Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - - -

Pa - trem, Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - - -

Pa - trem, Pa - trem om - ni - po - ten - tem fac - to - rem cae - li et ter - - -

9

Vln. I

Vln. II

Vla.

S

A

T

B

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - - - li - um et in u - num

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um et in u - num

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - - - li - um et in u - num

14

Vln. I

Vln. II

Vla.

S

A

T

B

Do - mi-num Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum et ex

Do - mi-num Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum et ex

Do - mi-num Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum et ex

Do - mi-num Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum et ex

18

Vln. I

Vln. II

Vla.

S

A

T

B

Pa - trem na - tum an - te om - ni - a sae - cu - la. De - um de De - o,

Pa - trem na - tum an - te om - ni - a sae - cu - la. De - um de De - o,

Pa - trem na - tum an - te om - ni - a sae - cu - la. De - um de De - o,

Pa - trem na - tum an - te om - ni - a sae - cu - la. De - um de De - o,

23

Vln. I

Vln. II

Vla.

S

A

T

B

lu - men de lu - mi - ne, De - um ver - um de De - o ve - - - -

lu - men de lu - mi - ne, De - um ver - um de De - o ve - - - -

lu - men de lu - mi - ne, De - um ver - um de De - o ve - - - -

lu - men de lu - mi - ne, De - um ver - um de De - o ve - - - -

28

Vln. I

Vln. II

Vla.

S

A

T

B

ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem

ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem

ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem

ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri per quem

32

Vln. I

Vln. II

Vla.

S

A

T

B

om - ni - a fa - cta sunt. Qui pro - pter nos

om - ni - a fa - cta sunt. Qui pro - pter nos ho - mi -

om - ni - a fa - cta sunt. Qui pro - pter nos ho - - - - mi -

om - ni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes et

32

36

Vln. I

Vln. II

Vla.

S

A

T

B

ho - mi - nes et pro - pter nos - tram sa - lu - tem de - scen - dit,

nes et pro - pter nos - tram, nos - tram sa - lu - tem de - scen - dit,

nes et pro - pter nos - tram, nos - tram sa - lu - tem de - scen - dit,

pro - pter, et pro - pter nos - tram sa - lu - tem de - scen - dit,

36

40

Vln. I

Vln. II

Vla.

S

A

T

B

de - scen - dit, de - scen - dit, de - scen - dit de cae - - - - lis.

de - scen - dit, de - scen - dit, de - scen - dit de cae - lis.

de - scen - dit, de - scen - dit, de - scen - dit de cae - lis.

de - scen - dit, de - scen - dit, de - scen - dit de cae - lis.

40

45 [un poco più lento]

Vln. I

Vln. II

Vla.

S

A

T

B

Et in-car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

Et in-car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

Et in-car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

Et in-car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

45

50

Vln. I

Vln. II

Vla.

S

A

T

B

et ho - mo fac - - - - - tus est.

et ho - mo fac - - - - - tus est.

et ho - mo fac - - - - - tus est.

et ho - mo fac - - - - - tus est.

et ho - mo fac - - - - - tus est.

55 [Adagio]

Vln. I

Vln. II

Vla.

S

A

T

B

Cru - ci - - -

Cru - - - ci - - - fix - - - us e -

Cru - ci - - fix - - - us e - - - ti - am pro no - - - - - bis, e - ti - am pro

59

Vln. I

Vln. II

Vla.

S

A

T

B

Cru - - - ci - - - fix - - - us e - ti-am pro no - - - -

fix - - us e - ti-am pro no - - - - bis sub Pon-ti - o Pi-la -

- ti-am pro no-bis, e - ti-am pro no - bis sub Pon-ti - o Pi - la - to pas -

no - - bis sub Pon-ti - o Pi-la - to, sub Pon-ti - o Pi - la - to pas - sus, sub

63

Vln. I

Vln. II

Vla.

S

A

T

B

bis sub Pon-ti - o Pi - la - to pas - sus et se - pul - tus est,

- - to pas - - - - - sus et se - pul - tus est, e - ti-am pro

- - - - - sus et se - pul - tus est, cru - - - ci - - -

Pon-ti - o Pi - la - - - - to pas - sus et se - pul - tus est, sub Pon-ti - o Pi -

67

Vln. I

Vln. II

Vla.

S

A

T

B

67

cru - ci - - - fix - - - us e - ti - am pro no - bis

no - - - - - bis, e - ti - am pro no - - bis sub

fix - us e - ti - am pro no - bis, sub Pon - ti - o Pi -

la - to, e - ti - am pro no - - - - bis, pas - - - sus, sub Pon - ti - o Pi -

67

71

Vln. I

Vln. II

Vla.

S

A

T

B

71

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, et se - pul - - - - tus est.

Pon - ti - o Pi - la - to pas - sus, pas - sus et se - pul - tus est, et se - pul - - - - tus est.

la - to pas - sus, pas - sus et se - pul - tus est, et se - pul - - - - tus est.

la - to pas - - - sus et se - pul - - - tus est, et se - pul - - - - tus est.

71

[Presto]

77

Vln. I

Vln. II

Vla.

S

A

T

B

Et re - sur - re - xit, et re-sur - re - - - xit

Et re - sur - re - xit, et re-sur - re - - - xit

Et re - sur - re - xit, et re-sur - re - - - xit

Et re - sur - re - xit, et re-sur - re - - - xit

83

Vln. I

Vln. II

Vla.

S

A

T

B

ter - ti - a di - e se - cun - dum scrip - tu - - ras, et a - scen - [dit, a -

ter - ti - a di - e se - cun - dum scrip - tu - - ras, et a - scen - [dit, a -

ter - ti - a di - e se - cun - dum scrip - tu - - ras, et a - scen - [dit, a -

ter - ti - a di - e se - cun - dum scrip - tu - - ras, et a - scen - - -

89

Vln. I

Vln. II

Vla.

S

A

T

B

scen] - dit in cae - lum se - det ad dex - te - ram Pa - - - tris. Et

scen] - dit in cae - lum se - det ad dex - te - ram Pa - - - tris. Et

scen] - dit in cae - lum se - det ad dex - te - ram Pa - - - tris. Et

- - - dit in cae - lum se - det ad dex - te - ram Pa - - - tris. Et

95

Vln. I

Vln. II

Vla.

S

A

T

B

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

101

Vln. I

Vln. II

Vla.

S

A

T

B

vi - vos, vi - vos et mor - tu - os. cu - ius re - gni non

vi - vos, vi - vos et mor - tu - os. cu - ius re - gni non

vi - vos, vi - vos et mor - tu - os. cu - ius re - gni non

vi - vos, vi - vos et mor - tu - os. cu - ius re - gni non

107

Vln. I

Vln. II

Vla.

S

A

T

B

e - rit fi - nis, non e - rit fi - nis. Et in

e - rit fi - nis, non e - rit fi - nis. Et in

e - rit fi - nis, non e - rit fi - nis. Et in

e - rit fi - nis, non e - rit fi - nis. Et in

113

Vln. I

Vln. II

Vla.

S

A

T

B

Spi - ri - tum San - ctum Do - mi - nus et vi - vi - fi - can - tem qui ex

113

113

119

Vln. I

Vln. II

Vla.

S

A

T

B

Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre et

119

119

125

Vln. I

Vln. II

Vla.

S

A

T

B

Fi - li - o si - mul ad - o - ra - - - - tur et con - glo - ri - fi -

Fi - li - o si - mul ad - o - ra - - - - tur et con - glo - ri - fi -

Fi - li - o si - mul ad - o - ra - - - - tur et con - glo - ri - fi -

Fi - li - o si - mul ad - o - ra - - - - tur et con - glo - ri - fi -

131

Vln. I

Vln. II

Vla.

S

A

T

B

ca - tur, qui lo - cu - - - - tus est per pro - phe - - - - tas.

ca - tur, qui lo - cu - - - - tus est per pro - phe - - - - tas.

ca - tur, qui lo - cu - - - - tus est per pro - phe - - - - tas.

ca - tur, qui lo - cu - - - - tus est per pro - phe - - - - tas.

[Allegro]

137

Vln. I

Vln. II

Vla.

S

A

T

B

Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or

Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or

Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or

Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te - or

141

Vln. I

Vln. II

Vla.

S

A

T

B

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rem. Et ex - pec - to re - sur - re - cti -

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rem. Et ex - pec - to re - sur - re - cti -

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rem. Et ex - pec - to re - sur - re - cti -

u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rem. Et ex - pec - to re - sur - re - cti -

146

Vln. I

Vln. II

Vla.

S

A

T

B

o - nem, re - sur-re - cti - o - nem mor - tu - o - rum.

o - nem, re - sur-re - cti - o - nem mor - tu - o - rum.

o - nem, re - sur-re - cti - o - nem mor - tu - o - rum.

o - nem, re - sur-re - cti - o - nem mor - tu - o - rum.

151

Vln. I

Vln. II

Vla.

S

A

T

B

Et vi - - tam ven -

Et vi - - - tam ven - tu - ri

Et vi - tam ven - tu - ri sae - cu - li, a - - - - -

Et vi - tam ven - tu - ri sae - - - - - cu - li, a - - - - -

156

Vln. I

Vln. II

Vla.

S

A

T

B

tu - ri sae - cu - - - li, a - - - - men, a - - - -

sae - cu - li, a - - - - - men, a - - - - -

men, a - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - -

Detailed description: This system contains measures 156 through 159. It features five staves: Violin I, Violin II, Viola, Soprano, and Alto. The Soprano and Alto parts have lyrics. The Tenor and Bass parts also have lyrics. The piano accompaniment is shown in the bottom two staves. The key signature is B-flat major, and the time signature is 4/4. Measure 156 starts with a treble clef and a key signature change to B-flat major. The lyrics for Soprano and Alto are: 'tu - ri sae - cu - - - li, a - - - - men, a - - - -' and 'sae - cu - li, a - - - - - men, a - - - - -' respectively. The Tenor and Bass parts have lyrics: 'men, a - - - - men, a - - - - - men,' and 'men, a - - - - - men, a - - - - -'.

160

Vln. I

Vln. II

Vla.

S

A

T

B

men, a - - - - -

men, a - - - - - men, et

a - - - - men, a - - - - - men, a -

men, a - - - - men, et vi - tam ven - tu - ri sae - cu -

Detailed description: This system contains measures 160 through 163. It features five staves: Violin I, Violin II, Viola, Soprano, and Alto. The Soprano and Alto parts have lyrics. The Tenor and Bass parts also have lyrics. The piano accompaniment is shown in the bottom two staves. The key signature is B-flat major, and the time signature is 4/4. Measure 160 starts with a treble clef and a key signature change to B-flat major. The lyrics for Soprano and Alto are: 'men, a - - - - -' and 'men, a - - - - - men, et' respectively. The Tenor and Bass parts have lyrics: 'a - - - - men, a - - - - - men, a -' and 'men, a - - - - men, et vi - tam ven - tu - ri sae - cu -'.

164

Vln. I

Vln. II

Vla.

S

men,

A

vi - - - tam ven - tu - ri sae - cu - li, a - - -

T

- - - - - men, a - - - - -

B

li, a - - - - - men, a - - - - -

164

168

Vln. I

Vln. II

Vla.

S

a - - - men, et vi - tam ven - tu - ri sae - cu - li,

A

men, a - - - men, et vi - tam, a -

T

men, a - - men, a - - - - men, a - - - - - men,

B

men, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li, a -

168

173

Vln. I

Vln. II

Vla.

S

A

T

B

a - - - - - men, a - - - - -

- - - - - men, a - - - - -

a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

178

Vln. I

Vln. II

Vla.

S

A

T

B

men, a - - - - - men.

men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men, a - - - - - men.