

ANCIENT GROOVE MUSIC

Eheu! Sustulerunt Dominum Meum

Edited by
Ben Byram-Wigfield

Thomas Morley
(1557 - 1603)

This piece appears as an example of composition in Thomas Morley's *A Plain and Easy Introduction to Practical Music*, published in 1597. (Also available from Ancient Groove Music.) Note values have been halved and the music transposed up a tone. Small accidentals are used to indicate the implicit cancellation of an accidental in the source and *musica ficta*. Barlines, small notes and cautionary accidentals (shown in brackets) are editorial. The text is based upon John 20:13, where Mary Magdalene speaks of the missing body of Jesus from the tomb at the resurrection.

Soprano

E - heu! e - heu! e - heu! e - - - - heu! e -

Alto

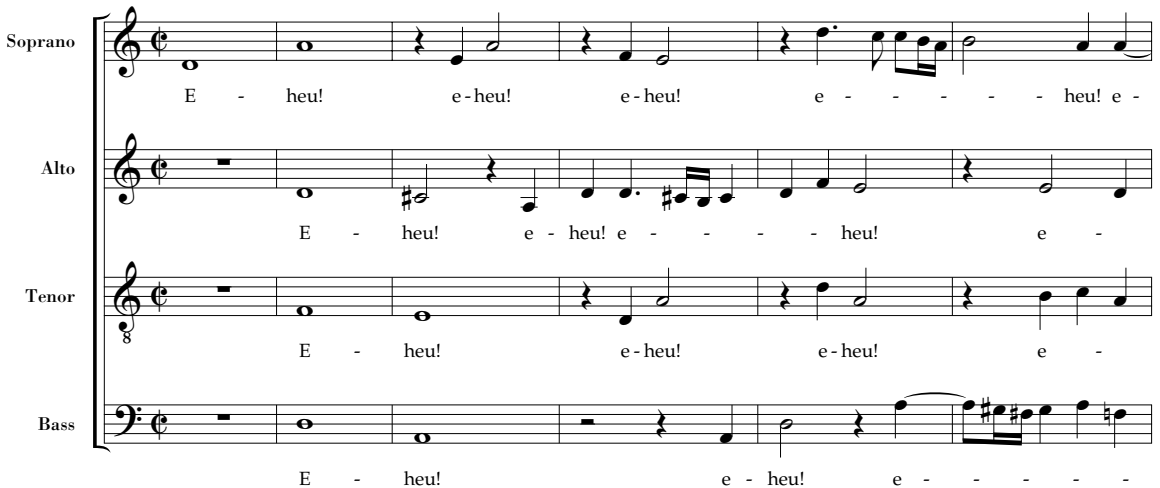
E - heu! e - heu! e - - - - heu! e -

Tenor

E - heu! e - heu! e - heu! e -

Bass

E - heu! e - heu! e - - - - -



7

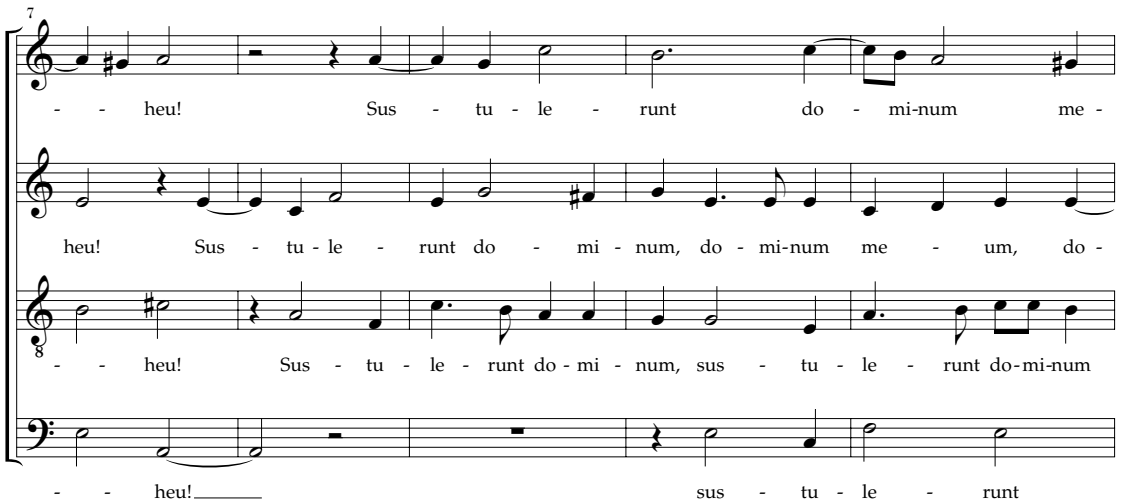
- - heu! Sus - tu - le - runt do - mi - num me -

heu! Sus - tu - le - runt do - mi - num, do - mi - num me - um, do -

8

- - heu! Sus - tu - le - runt do - mi - num, sus - tu - le - runt do - mi - num

- - heu! _____ sus - tu - le - runt



12

um, do - mi-num me - - - - - um, sus -
 - mi-num me - um, do - mi-num me - um, sus - tu - le - runt
 me - um, sus - tu - le-runt do - mi-num me - um, sus - tu - le - runt
 do - mi-num me - um, me - - - - - um, me - - -

17

- - tu - le - runt do - mi-num me - - - - - um, me - um,
 do - mi-num me - um, do - mi-num me - - - - - um, me -
 do - mi-num me - - - - - um, me - - - - - um et
 um, sus - tu - le - - - - - runt do - mi-num me - um et

22

et po - su - e - runt e - um, et po - su - e - runt e -
 um et po - su - e - runt e - - - - - um, et po - su - e - runt e - um,
 po - su - e - runt e - um, et po - su - e - runt e - um, et po - su -
 po - su - e - runt e - um, et po - su - e - runt e - um,

Bar 22: Alto 1st note can be sung up the octave, or notes may be swapped amongst ATB parts.

