

ANCIENT GROOVE MUSIC

Almighty God

SATB

Thomas Ford

(1580 - 1648)

Edited by

Ben Byram-Wigfield

*Almighty God, which hast me brought
in safety to this present day,
Keep me from sinne in heart and thought,
and teach me what to doe and say.*

*Prosper me, Lord, in all my workes,
helpe me with thy continuall grace.
Keepe me from Satan vilde that lurkes
to trappe my soule in every place.*

*Almighty Lord and God of love,
direct mine heart and guide my wayes.
Amend my misse, my minde remove
from all that from thy glory straies.*

Sir William Leighton (c. 1565 - 1622)
The Teares or Lamentacions of a Sorrowfull Soule, 1614



NOTES

This piece appears in an anthology of poetry by Sir William Leighton, called *The Teares or Lamentacions of a Sorrowfull Soule*, printed in 1614. Each poem is set to music by a different composer, including William Byrd, Thomas Ford, and Leighton himself. The first verse is laid to the music, and the following verses printed as text, much as in a hymnal. This work is therefore usually published only with the first verse.

The music has tablature for lute, cittern and pandoura. Instruments are to double the vocal parts as follows:

Cantus with a treble viol, lute

Altus with a flute, cittern

Tenor, with bandora

Bassus with a bass viol


Note values have been halved and presented at original pitch. Small accidentals are used to indicate editorial accidentals; the implicit cancellation of an accidental in the source; and *musica ficta*. Barlines and cautionary accidentals (shown in brackets) are editorial.

The first repeat and the first time bar (bar 5) are editorial. The first time bar follows previous editions, but the original Cantus part is as the second time bar (bar 6). Performers may choose to include the first repeat, or to ignore it. The repeat from bars 11 to 15 occurs in the original, and has been written out in full.

ALMIGHTY GOD


Thomas Ford

Soprano




1. Al - migh - ty God, which hast me brought in safe - ty to this
 2. Pros - per me, Lord, in all my works, help me with thy con -
 3. Al - migh - ty Lord and God of love, di - rect mine heart and

Alto




1. Al - migh - ty God, which hast me brought in safe - ty to this
 2. Pros - per me, Lord, in all my works, help me with thy con -
 3. Al - migh - ty Lord and God of love, di - rect mine heart and

Tenor




1. Al - migh - ty God, which hast me brought in safe - ty to this pre -
 2. Pros - per me, Lord, in all my works, help me with thy con - tin -
 3. Al - migh - ty Lord and God of love, di - rect mine heart and guide

Bass




1. Al - migh - ty God, which hast me brought in safe - ty to this
 2. Pros - per me, Lord, in all my works, help me with thy con -
 3. Al - migh - ty Lord and God of love, di - rect mine heart and

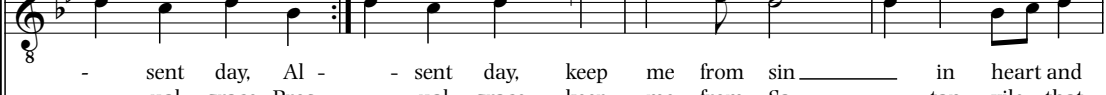
5



1. pre - sent day, Al - pre - sent day, keep me from sin in heart and
 2. tin - ual grace, Pros - tin - ual grace, keep me from Sa - tan vile that
 guide my ways, Al - guide my ways. A - mend my miss, my mind re -



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 guide my ways, Al - guide my ways. A - mend my miss, my mind re -

9

thought, and teach me — what to do and say, keep me from sin in
 lurks to — trap my — soul in ev' - ry place, keep me from Sa - tan
 move from all that from thy glo - ry strays, a - mend my miss, my

thought, and teach me what to do and say, keep me from sin in heart
 lurks to trap my soul in ev' - ry place, keep me from Sa - tan vile
 move from all — that from thy glo - ry strays, a - mend my miss, my mind

8

thought, and teach me what to do and say, keep me from sin in
 lurks to — trap my soul in ev' - ry way, keep me from Sa - - - tan
 move from all that from thy glo - ry strays, a - mend my miss, my

thought, and teach me what to do and say, keep me from sin in
 lurks to trap my soul in ev' - ry way, keep me from Sa - tan
 move from all — that from thy glo - ry strays, a - mend my miss, my

13

heart and thought, and — teach me — what to do and say.
 vile that lurks to — trap my — soul in ev' - ry place.
 mind re - move from — all that — from thy glo - ry strays.

and — — — thought, and teach me what to do and say.
 that — — — lurks to trap — my soul — in ev' - ry place.
 re - - - move from all — that from thy glo - ry strays.

8

heart and thought, and — teach me — what to do and say.
 vile — that lurks to — trap my — soul in ev' - ry way.
 mind — re - move from — all that — from thy glo - ry strays.

heart and thought, and teach me what to do and say.
 vile that lurks to trap — my soul — in ev' - ry way.
 mind re - move from all — that from thy glo - ry strays.